

Antikvariat
ANTIQUA

Kommendörsgatan 22
S-114 48 Stockholm Sweden

Telefon
08 - 10 09 96

Telephone
46 -8 -10 09 96

Öppettider
Måndag - fredag
13.00 - 18.00

Open Hours
Monday - Friday
13.00 - 18.00

email: info@antiqua.se
[www. antiqua.se](http://www.antiqua.se)

VAT reg. no. SE 451124051901
Postgiro: 4 65 44 - 3 Bankgiro: 420 - 8500
SWIFT: HANDSESS IBAN: SE06 6000 0000 0002 4550 8112



Medlem i Svenska Antikvariatförbundet
Member of ILAB



The measures of books are given in cm
Prices are net in Swedish Kronor Shipping charges are extra

Antiqua 20
Monographs on Architects
Summer 2015
Catalogued by Johan Dahlberg

I. Monographs on Architects	3
II. Partnerships, Firms and other Joint Monographs	120

AALTO

I. Monographs on Architects

AALTO (1898-1976)

- 1 Aalto, Alvar / ed. by Göran Schildt. ALVAR AALTO IN HIS OWN WORDS. Helsinki 1997. 26x21. 288 pp. Ca 100 drawings, sketches and plans including 50 full-page. Publisher's boards, dust jacket. *Lectures, speeches, articles and other writings by Aalto with annotations by his close friend and biographer.* 350
- 2 Aalto, Alvar / ed. by Göran Schildt. SKISSER. Helsingfors 1973. 21x21. 104 pp. + 40 leaves with 82 reproductions. Publisher's printed cloth. *32 essays, articles and lectures from 1922-1968 with drawings and sketches mainly from the 1950s.* 200
- 3 Aalto, Alvar / ed. by Göran Schildt. SKETCHES. Cambridge, Mass. & London 1985. 21x21. X+174 pp. 80 full-page reproductions. Pictorial wrappers. *SKISSER (previous item) translated by Stuart Wrede.* 200
- 4 AALTO. ARCHITECTURE AND FURNITURE. New York, The Museum of Modern Art, 1938. 26x19. II+50 pp. 25 photos and plans of buildings and interiors and 10 photos (6 full page) of furniture. Publisher's printed boards. *A very fine copy of the scarce MOMA publication, the first published book on Alvar Aalto.* 2000
- 5 Adlercreutz, Eric et al. (eds.). ALVAR AALTO: LIBRARY IN VYBORG. SAVING A MODERN MASTERPIECE. Helsinki 2009. 22x27. 144 pp. Ca 230 photos (170 in colour) and 90 plans and drawings including 60 colour reproductions of the original designs. Pictorial wrappers. 380
- 6 ALVAR AALTO. (Stockholm), Moderna Museet / Sveriges Arkitekturmuseum / Finlands Arkitekturmuseum, 1969. 29x21. 44 pp. Ca 100 photos, plans and drawings, map guide to buildings in the Helsinki area. Printed wrappers. *Exhibition publication the contents of which is an offprint from Arkitektur 1969: 4.* 110
- 7 ALVAR AALTO. Tokyo 1983. 29x22. 200 pp. Ca 370 photos, 345 in colour, and 90 plans, elevations and sketches. Pictorial wrappers. Residue of label at bottom of spine. (Architecture and Urbanism 1983:5). *A survey of 37 works, and essays in Japanese and English; bilingual introductory texts by Alfred Roth, Reima Penttilä and Gunnar Birkerts.* 300
- 8 ALVAR AALTO. VIIPURI LIBRARY 1930 :1935. THE INTERNATIONAL PROJECT TO SAVE ALVAR AALTO'S HERITAGE. Helsinki, Friends of the Viipuri Library, 1997. 19x17. 16 pp. including pictorial wrappers. Elevation, two plans, 4 full-page photos, and one photo montage. 100
- 9 ALVAR AALTO: POINTS OF CONTACT. Jyväskylä 1994. 22x24. 124 pp. + loosely inserted errata leaf. 377 photos, plans and drawings (33 in colour). Publisher's cloth, dust jacket. *Published in conjunction with thus titled exhibition at the Alvar Aalto Museum. Text in English, by i.a. Juhani Pallasmaa, Kirmo Mikkola, and Aalto — including his own description of the Paimio Sanatorium.* 300
- 10 ALVAR AALTO: VILLA MAIREA. Jyväskylä, Alvar Aalto-Museo, 1981. 21x21. 32 pp. 24 photos (17 full-page) and 12 plans and elevations. Pictorial wrappers. *Introduction by Aulis Blomstedt, and a text from 1939 by Alvar & Aino Aalto on the villa they designed for Maire and Harry Gullichsen.* 200
- 11 Blomstedt, Aulis. MAIREA, NOORMARKKU. RAKKENUTTAJAT: MAIRE JA HARRY GULLICHSEN. ARKKITEHDIT: AINO JA ALVAR AALTO. Helsinki 1942. 25x20. 16 pp. 17 photos (mostly full-page) and 3 plans. Pictorial wrappers. Lightly scuffed. *Early presentation of the Villa Mairea built in 1939 for Maire and Harry Gullichsen.* 300
- 12 Dunster, David (ed.). ALVAR AALTO. London, Academy Editions, 1978. 29x21. 128 pp. Ca 200 photos (33 in colour) and 130 plans and drawings. Pictorial wrappers. (Architectural Monographs, 4). 200
- 13 Fleig, Karl / Elissa Aalto (eds.). ALVAR AALTO. 1-3. Zürich 1963-78. 23x28. 276; + 248; + 240 pp. Altogether ca 670 photos (120 full-page) and 630 plans and drawings. Publisher's printed linen cloth, dust jackets. *The complete documentation of Aalto's architectural works (1) 1922-1962, (2) 1963-1970, and (3) projects and final buildings. Trilingual in German, French and English.* 3000

- 14 Gutheim, Frederick. ALVAR AALTO. New York 1960. 25x19. 128 pp. including 80 pages with 122 photos and plans. Publisher's printed cloth-backed boards. 180
- 15 KANSANELÄKELAITOS, HELSINKI - FOLKPENSIONSANSTALTEN, HELSINGFORS. Helsinki 1957. 24x21. 28 pp. 16 photos (9 full-page), 5 plans and 2 sections. Pictorial wrappers, lightly worn, former owner's name on title page. *Pictorial survey of the new National Pension Bank building in Helsinki designed by Alvar Aalto, with a text by the architect. Bilingual in Finnish and Swedish.* 180
- 16 Kapanen, Martti / Satu Mattila. ALVAR AALTO JA KESKI SUOMI / ALVAR AALTO AND CENTRAL FINLAND. (Jyväskylä), Alvar Aalto Society, 1985. 22x22. 120 pp. Ca 140 photos (40 full-page) and 30 drawings and plans. Publisher's printed cloth. *Bilingual Finnish / English text and captions; summaries in Swedish, Italian and Russian.* 250
- 17 Keinänen, Timo (ed.). ALVAR AALTO: IL PADIGLIONE FINLANDESE ALLA BIENNALE DI VENEZIA. Milano 1991. 24x22. 74 pp. 48 photos (12 in colour including 4 full-page) and 29 plans, drawings and sketches. Pictorial dust jacket over blank wrappers as issued. *A study on Alvar Aalto's Finnish Pavilion for the 1956 Biennale in Venice.* 400
- 18 Kellein, Thomas. ALVAR & AINO AALTO. DESIGN. COLLECTION BISCHOFBERGER. Ostfildern-Ruit 2005. 25x17. 224 pp. Ca 160 photos and reprints. (all but a few in colour). Publisher's pictorial boards. 300
- 19 Labò, Giorgio. ALVAR AALTO. Milano 1948. 17x12. 160 pp. including 4 foldout plates. Ca 50 (mostly full-page) photos and 10 plans, with captions on facing pages. Printed folding wrappers, slightly worn. (Architetti del movimento moderno, 5). 400
- 20 Lahti, Louna. ALVAR AALTO 1898-1976. PARADISE FOR THE MAN IN THE STREET. Köln ... 2009. 30x24. 96 pp. Ca 110 photos and reproductions (70 in colour including 16 full-page). Publisher's pictorial boards, dust jacket. 300
- 21 Mikkola, Kirmo (ed.). ALVAR AALTO VS. THE MODERN MOVEMENT / JA MODERNISMIN TILA. Jyväskylä 1981. 21x21. 164 pp. Ca 180 photos, drawings and plans. Publisher's blind-lettered boards, dust jacket. *Papers presented at an International Alvar Aalto Symposium, by Göran Schildt, Andrei Gozak, Colin St. John Wilson, Claude Schnaidt, and others. Bilingual in English and French.* 220
- 22 Mosso, Leonardo / C.L. Ragghianti. L'OPERA DI ALVAR AALTO. Milano 1965. 20x21. 192 pp. More than 440 photos and designs. Pictorial wrappers. (Quaderni d'arte e d'architettura moderna, 3). *Well-documented, extensive exhibition at Firenze Palazzo Strossi.* 450
- 23 Nerdinger, Winfried. ALVAR AALTO. TOWARD A HUMAN MODERNISM. Munich & London & New York 1999. 23x16. 168 pp. Ca 160 photos, drawings and plans. Pictorial wrappers. 280
- 24 PAIMIO, 1929-1933. Jyväskylä, Alvar Aalto-museo, 1988. 21x21. 20 pp. 13 photos (4 full-page) and 8 plans and drawings. Pictorial wrappers. (Alvar Aallon arkkitehturia / Architecture by Alvar Aalto, 1). *A survey of the Paimio Sanatorium complex designed by Aalto 1929-33. Bilingual text and captions in Finnish and English.* 150
- 25 Pallasmaa, Juhani (ed.). ALVAR AALTO FURNITURE. Helsinki, Museum of Finnish Architecture ... 1984. 24x21. 180 pp. 279 photos (40 in colour), furniture diagrams and designs, and 62 additional line drawings in Chronology of Standard Furniture. Publisher's cloth, dust jacket. Second edition. 750
- 26 *The same.* Pictorial wrappers. 650
- 27 Pearson, Paul David. ALVAR AALTO AND THE INTERNATIONAL STYLE. New York 1978. 28x21. 240 pp. 348 photos, drawings and plans. Publisher's silver-lettered cloth, near fine dust jacket. 280
- 28 Reed, Peter (ed.). ALVAR AALTO. BETWEEN HUMANISM AND MODERNISM. New York, The Museum of Modern Art, 2002. 27x26. 320 pp. 528 photos and reproductions (126 in colour). Publisher's cloth, dust jacket. *Includes essays by Kenneth Frampton, Juhani Pallasmaa, Peter Reed, and others.* 350
- 29 Rudberg, Eva. ALVAR AALTO I SVERIGE. Stockholm 2005. 21x22. 144 pp. Ca 115 photos, drawings and plans, 17 in colour. Pictorial wrappers. (Arkitekturmuseets skriftserie, 12). 200
- 30 Schildt, Göran (ed.). ALVAR AALTO DE L'ŒUVRE AUX ÉCRITS. Paris, Centre Georges Pompidou, 1988. 30x21. 192 pp. Ca 175 reproductions of drawings and photos (56 full-page), 15 in colour including 10 full-page. Publisher's printed cloth, dust jacket. *Writings by Aalto from 1921-1966, and essays by Schildt, Robert Venturi, Antoine Gumbach, Elissa Aalto, et al. Published in conjunction with the exhibition "Alvar Aalto, du romantisme national à l'architecture moderne".* 500

- 31 Schildt, Göran. A RELIEF AND ITS BACKGROUND. A PICTORIAL RECORD WITH CAPTIONS – EN RELIEF OCH DESS BAKGRUND. ETT BILDURVAL MED TEXTER. Helsinki 1967. 27x20. 46 pp. + one folding plate. 22 photos. Publisher's boards, dust jacket. 180
- 32 Schildt, Göran. ALVAR AALTOS SKULPTURER. Helsingfors 1967. 27x20. 46 pp. + one folding plate. 22 photos. Publisher's printed cloth, dust jacket. 200
- 33 Schildt, Göran. THE SCULPTURES OF ALVAR AALTO. Helsinki 1967. 27x20. 40 pp. + one folding plate. 22 photos. Publisher's printed cloth, dust jacket. *Includes an interview with Aalto.* 250
- 34 Schildt, Göran. ALVAR AALTO KUVATATEILIJANA / SOM BILDKONSTNÄR / AS ARTIST. Pori, Mairea Foundation, 1982. 21x21. 24 pp. + loosely inserted 4-page exhibition catalogue. 20 reproductions (14 in colour; 13 full-page). Trilingual text. Pictorial wrappers. Inscribed by Maire Gullichsen. 250
- 35 Schildt, Göran. DET VITA BORDET. ALVAR AALTOS UNGDOM OCH GRUNDLÄGGANDE KONSTNÄRLIGA IDÉER. Helsingfors 1982. 25x21. 296 pp. 278 photos, plans and drawings, some in colour. Publisher's printed cloth, dust jacket. *First part of the standard Life and Work of Aalto, with detailed catalogue of works 1912-1927.* 400
- 36 Schildt, Göran. VILLA MAIREA 1937-1939, NORRMARK. ARKITEKTERNA AINO OCH ALVAR AALTO. (Helsinki, Artek) 1982. 21x21. 24 pp. 18 photos (15 full-page including 3 in colour) and 2 plans. Pictorial wrappers. *A survey of Aalto's Villa Mairea. Includes an article by Alvar & Aino Aalto from Arkitekten 1939: no. 9.* 180
- 37 Schildt, Göran. ALVAR AALTO: THE EARLY YEARS. New York 1984. 26x21. 296 pp. 278 photos, plans and drawings, some in colour. Publisher's printed cloth. *English-language edition of the first part of the standard Life and Work of Aalto.* 300
- 38 Schildt, Göran. MODERNA TIDER. ALVAR AALTOS MÖTE MED FUNKTIONALISMEN. (Stockholm & Helsingfors) 1985. 25x21. 288 pp. 315 photos, plans and drawings, some in colour. Publisher's printed cloth, dust jacket. *Second part of the standard Life and Work of Aalto, covering 1928-1939 including detailed Catalogue of works.* 400
- 39 Schildt, Göran. AALTO INTERIORS 1923-1970. Jyväskylä, Alvar Aalto Museum, 1986. 24x21. 96 pp. 90 photos and drawings. Printed wrappers. Inscribed by the author. *Trilingual text and captions in Finnish, Swedish and English.* 300
- 40 Schildt, Göran. DEN MÄNSKLIGA FAKTORN. ALVAR AALTOS MOGNA ÅR. (Stockholm & Helsingfors) 1991. 25x21. 250 photos, plans and drawings. Publisher's printed cloth, dust jacket. *Third part of the standard Life and Work of Aalto, covering 1939-1976 including detailed Catalogue of works.* 600
- 41 Schildt, Göran. ALVAR AALTO. A LIFE'S WORK. ARCHITECTURE, DESIGN AND ART. Helsinki 1994. 29x23. 320 pp. 577 photos, plans, drawings and reproductions. (27 in colour). Publisher's printed cloth, dust jacket. *A classified, annotated catalogue in eleven sections comprising I-II: city and district planning; III-VII: various kinds of buildings; VIII: housing; IX: interior design; X: design and art; XI: Aalto exhibitions; with additional source material.* 500
- 42 Spens, Michael. VIIPURI LIBRARY 1927-1935, ALVAR AALTO. London 1994. 25x19. 96 pp. Including one foldout plate. Ca 100 photos (15 in colour), plans and drawings, Pictorial wrappers. 350
- 43 Weston, Richard. VILLA MAIREA: ALVAR AALTO. London 1992. 29x29. 60 pp. 66 photos (12 in colour) and 40 plans and drawings. Pictorial wrappers. (Architecture in Detail). 500
- 44 Weston, Richard. ALVAR AALTO. London 1999. 29x25. 240 pp. 452 photos, plans and drawings, 248 in colour. Printed wrappers, pictorial dust jacket. Former owner's name on first page. 400

ÅBERG (1841-1922)

- 45 Lindqvist, Gunnar. HENRIK ÅBERG. NATIONALARKITEKT I ARGENTINA, MECENAT I LINKÖPING. (Linköping), Östergötlands Länsmuseum, 1988. 29x21. 12 leaves (including printed wrappers). *Comprises nine pages biography and two pages exhibition catalogue.* 100

ABILDGAARD (1743-1809)

- 46 Swane, Leo. ABILDGAARD. ARKITEKTUR OG DEKORATION. København 1926. 40x29. 314 pp. including 54 plates with meticulous drawings. More than 100 reproductions and photos in the text including 20 full-page. Fine half cloth binding with marbled boards. *Beautifully produced monograph on Nicolai Abraham Abildgaard, with detailed measured drawings of buildings, details and furniture, as well as reproductions of the architect's own designs.* 900

ÅBOM (1817-1900)

- 47 Eronn, Anna-Lis. STOCKHOMSARKITEKTUR ÄREN 1850-1870 RITAD AV JOHAN FREDRIK ÅBOM. Stockholm 1971. 29x21. 2+59 leaves with text on recto pages + 9 leaves with catalogue of project drawings by Åbom + 13 leaves with perspectives and elevations etc. Stapled, [Carl Axel] Acking's signature. (Trebetygssuppsats i konsthistoria, Stockholms Universitet). Together with: 32 leaves with additional texts on Åbom by Ann-Lis Eronn, stapled. 300

ADAM (1728-1792)

- 48 Alistair, Rowan. ROBERT ADAM. London 1986. 30x21. 124 pp. Ca 75 reproductions. Publisher's boards, dust jacket. (Catalogues of Architectural Drawings in the Victoria and Albert Museum). *Scientific annotated catalogue with introduction, index and select bibliography.* 250
- 49 Allan, David G.C. THE HOUSES OF THE ROYAL SOCIETY OF ARTS. A HISTORY AND A GUIDE. London 1974. 24x21. VII+41 pp. + 2 leaves with 8 colour photos. 48 plans, drawings and b/w photos. Publisher's gilt-lettered boards, dust jacket. Second, revised ed. 200
- 50 Stillman, Damie. THE DECORATIVE WORK OF ROBERT ADAM. London & New York 1973. 25x18. VIII+288 pp. 183 photos and reproductions, 166 full-page (one in colour). Publisher's boards, dust jacket with sunned spine. 260
- 51 Yarwood, Doreen. ROBERT ADAM. London 1970. 25x16. X+222 pp. + 16 leaves with 43 photos. 8 plans and drawings in the text. Publisher's printed cloth, dust jacket. 250

ADAM (Robert and James): see items 1397 & 1398

ADAMS (1871-1940)

- 52 Simpson, Michael. THOMAS ADAMS AND THE MODERN PLANNING MOVEMENT: BRITAIN, CANADA AND THE UNITED STATES, 1900-1940. London & New York 1985. 24x16. 262 pp. 23 plans and photos. Publisher's boards, dust jacket. *"The first full-length study of the life and work of the man who perhaps more than any other made possible Ebenezer Howard's dream of Garden City" (from jacket flap).* 220

ADELCRANTZ (1716-1792)

- 53 Beijer, Agne. DROTNINGHOLMS SLOTTSTEATER PÅ LOVISA ULRIKAS OCH GUSTAF III:S TID. Stockholm 1981. 25x19. 360 pp. + 8 leaves with 35 colour reproductions + loosely inserted errata leaf. 142 photos, drawings and plans in the text. Publisher's boards pictorial wrappers bound in, dust jacket. (Stockholmsmonografier utgivna av Stockholms kommun, 42). *Authoritative monograph on the Drottningholm Palace Theatre designed by Carl Fredrik Adelcrantz for Queen Lovisa Ulrika.* 220
- 54 Casson, Johanna. ADELCRANTZKA PALATSET. FINANSDEPARTEMENTETS SKATT. Stockholm, Statens Fastighetsverk, (2002). 25x20. 28 pp. 29 photos (23 in colour) and one plan. Pictorial wrappers. 100
- 55 Curman, Sigurd. CARL FREDRIK ADELCRANTZ. MINNESTECKNING. Stockholm ... 1949. 22x14. 38 pp. + coloured portrait. 37 photos and reproductions. Printed wrappers. (Levnadsteckningar över K. Svenska Vetenskapsakademiens ledamöter, 129). 150
- 56 Fogelmarck, Stig. CARL FREDRIK ADELCRANTZ, ARKITEKT. Stockholm 1957. 24x17. 540 s. 339 drawings, plans, etc. Neat half leather (Härfstrands bokbinderi, Stockholm), top edge gilt, printed wrappers bound in (front wrapper with weak stain in one corner). Inscribed by the author to Åke Livstedt; pencil markings by him. (Monografier utgivna av Stockholms kommunalförvaltning, 20). *The standard monograph on Adelcrantz, including Catalogue Raisonné of the buildings.* 900
- 57 *The same.* Pictorial wrappers. 350
- 58 *The same.* Printed wrappers 280
- 59 Fogelmarck, Stig. C. F. ADELCRANTZ. ETT GUSTAVIANSKT KONSTNÄRSÖDE. Stockholm 1994. 23x21. 148 pp. + 8 pp. with 10 colour reproductions and photos. 43 reprints and photos in the text. Publisher's boards, dust jacket. 200
- 60 Hidemark, Ove et al. LE THÉÂTRE DU CHÂTEAU DE DROTNINGHOLM. SA NAISSANCE, SON DESTIN ET SA CONSERVATION. Stockholm 1994. 24x21. 144 pp. More than 100 colour photos (45 full-page), 10 plans, elevations and section, 11 full-page drawings of the stage machinery, and other illus. Blank wrappers with pictorial jacket. 250
- 61 Hidemark, Ove et al. DROTNINGHOLMS SLOTTSTEATER. DESS TILLKOMST, ÖDEN OCH BEVARANDE. Stockholm 1993. 24x23. 144 pp. Ca 100 colour photos (45 full-page) and 25 drawings and plans. Pictorial wrappers. 180

- 62 Mannström, Oscar. ADOLF FREDRIKS KYRKA OCH S. OLOVS KAPELL I STOCKHOLM. KONSTHISTORISKT INVENTARIUM. Stockholm 1924. 26x20. IV+136 pp. 92 photos, plans and drawings. Printed wrappers. On inside of front wrapper inscribed at length by Gunnar Fogelmarck (father of Stig Fogelmarck), and a small ink note on front wrapper by him. Small corner torn from rear wrapper, otherwise fine. (Sveriges kyrkor, 20 / Stockholm V:1). *Monograph on the Adolf Fredrik Church in Stockholm designed by C.F. Adelcrantz.* 180
- 63 (Nyblom, Carl Rupert). MINNE AF ÖFVERINTENDENTEN FRIHERRE CARL FREDRIK ADELCRANTZ. (Stockholm 1891). 19x13. Title leaf +188 (33-220) pp. Cloth-backed marbled boards, slightly rubbed at extremities. Signed on front endpaper "Stig Fogelmarck okt/45". (Separate from: Svenska Akademiens Handlingar från 1886, 5). *In 1957 Stig Fogelmarck published his doctoral dissertation which remains the standard monograph on Adelcrantz.* 800
- 64 Schwerin, Hans Hugold von. CHINA SLOTT OCH DESS STILFÖRBINDELSER. ETT BIDRAG TILL KINESERIERNAS HISTORIA OCH DERAS FÖRUTSÄTTNINGAR. Lund 1933. 24x17. 88 pp. 40 photos and drawings. Printed wrappers. Unopened copy. *A study on the Royal Chinese Pavilion at Drottningholm, designed by Carl Fredrik Adelcrantz.* 200

ADELCRANTZ: see also items 1399-1401, 1419

AHLBERG (1891-1984)

- 65 60 ÅRS JOBB: HAKON AHLBERG. (Stockholm), Sveriges Arkitekturmuseum, 1971. 21x21. 24 leaves with text on recto + 5 leaves with 11 photos and one newspaper clipping. Pictorial wrappers. *Published in conjunction with a retrospective exhibition; includes biography, select chronology of works, and texts by Gustaf Näsström and the architect.* 180
- 66 Rudberg, Eva / Eva Paulsson (eds.). HAKON AHLBERG. ARKITEKT & HUMANIST. Stockholm 1994. 25x21. 124 pp. Ca 50 photos and 20 drawings and plans. Pictorial wrappers. 250
- 67 TIL ARKITEKTEN HAKON AHLBERG. København 1961. 28x23. 38 pp. Publisher's boards, spine sunned, minor external stains. Edition limited to 100 numbered copies, this is no. 32. *Ten texts on Hakon Ahlberg by Kay Fisker, Edvard Thomsen, Hans Erling Langkilde, and others, published to celebrate Ahlberg's 70th birthday.* 250

ÅHRÉN (1897-1977)

- 68 Rudberg, Eva. UNO ÅHRÉN. EN FÖREGÅNGARE INOM 1900-TALET'S ARKITEKTUR OCH SAMHÄLLSPLANERING. (Stockholm) 1981. 21x21. 292 pp. Ca 110 photos and 90 drawings and plans. Pictorial wrappers. *The standard monograph on the pioneering architect, designer, town planner, and leading Swedish ideologue of socially directed Functionalism. Includes bibliography of Åhren's writings; lists of exhibitions and competitions 1917-32, and a list of furniture and industrial art supplied by Åhren to exhibitions and companies etc. Five-page summary in English.* 400
- 69 UNO ÅHRÉN. ARKITEKT OCH PLANERARE. Stockholm, Arkitekturmuseet, 1981. 15x21. 28 pp. 9 plans and designs. Pictorial wrappers. 100

ÅKERLUND (1884-1961)

- 70 Eriksson Hultén, Karin. RESANDE I ARKITEKTUR. JOHN ÅKERLUNDS LIV OCH VERK. Umeå 2004. 24x16. 400 pp. + 8 leaves with 30 colour reproductions and photos + loosely inserted errata leaf. Ca 220 drawings, plans and photos in the text. Publisher's pictorial boards (Dissertation: Umeå Universitet, Institutionen för konstvetenskap). *Scholarly monograph with complete list of projects, and English summary: 'Traveller in Architecture. John Åkerlund's Life and Work'.* 350
- 71 Eriksson, Karin. JOHN ÅKERLUND SOM BOLIDENBOLAGETS ARKITEKT. Umeå 1991. 29x21. VI+1+I+2-85 pp. + loosely inserted errata leaf. 27 photos and 50 drawings and plans. Pictorial wrappers (former owner's name on title page). 250
- 72 Gustafson, Margareta. JOHN ÅKERLUND SAMT HANS BYGGNADER I SIGTUNA. Uppsala 1987. 29x21. IV+70 pp. text + 56 pages with 44 drawings and plans + 32 pages with notes, sources, and maps. Pictorial wrappers. 250

ALBERTI (1404-1472)

- 73 Borsi, Franco. LEON BATTISTA ALBERTI. THE COMPLETE WORKS. London & Milano 1989. 24x22. 292 pp. 279 reproductions, photos, drawings and plans. Original blue card covers with pictorial dust jacket. *Exhaustive coverage with bibliography, index and an anthology of Alberti sources* 300

ALBINI (1905-1977)

- 74 Leet, Stephen et al. FRANCO ALBINI. ARCHITECTURE AND DESIGN 1934-1977. New York 1990. 28x21. 144 pp. 190 photos and designs (including 45 of furniture and lamps) and 70 plans, elevations etc. Pictorial wrappers. *Published in conjunction with the exhibition 'Franco Albini and his studio', with essays by Franca Helg and Alberto Sartoris, biographical notes and bibliography.* 600

ALMQVIST (1884-1950)

- 75 Linn, Björn. OSVALD ALMQVIST. EN ARKITEKT OCH HANS ARBETE. Stockholm 1967. 21x15. 124 pp. Ca 60 photos, plans and drawings. Pictorial wrappers. 350

ANDO (1941-)

- 76 Dal Co, Francesco (ed.). TADAO ANDO. COMPLETE WORKS. London 2000. 24x22. 524 pp. Ca 430 photos (60 in colour) and more than 400 plans and drawings (47 in colour). Printed wrappers. *Includes writings by Tadao Ando and fourteen essays by Vittorio Gregotti, Kenneth Frampton, and others; index of works and bibliography.* 350
- 77 Jodidio, Philip. TADAO ANDO AT NAOSHIMA. ART, ARCHITECTURE, NATURE. New York 2006. 28x28. 176 pp. Ca 125 colour photos and renderings (60 full- or double-page) and 25 plans and drawings. Publisher's pictorial cloth-backed boards. 450
- 78 Pare, Richard / Tom Heneghan. THE COLOURS OF LIGHT: TADAO ANDO ARCHITECTURE. London 1996. 16x14. 284 pp. including five foldout leaves. Ca 180 colour photos by Richard Pare, and 27 full-page perspective drawings with descriptions on facing pages. Publisher's printed cloth. 200

ANKARCRONA (1869-1933)

- 79 Eklund, Gun-Britt / Inger Thunell. GUSTAF ANKARCRONA 1869-1933. Leksand 2001. 24x17. 120 pp. Ca 30 colour reproductions and 33 photos. Publisher's pictorial boards. (Uppsats i konstvetenskap, Uppsala Universitet 1982; bearbetad av Leksands Kulturförvaltning 2001). *A monograph on the Swedish artist and architect, his architectural works covered on pp. 76-90.* 200

ANSHELM (1914-1980)

- 80 Helander, Per / Per Qvarnström (eds.). KLAS ANSHELM / MALMÖ KONSTHALL. Malmö 1994. 30x23. 56 pp. 23 photos (20 full- or double-page) and 11 plans and drawings, and reproductions of newspaper articles. Printed wrappers with title 'Klas Anshelm Till Brancusi Nästan 20'. (Malmö Konsthalls katalog, 160). *A survey of the Malmö Konsthall building designed by Klas Anshelm. Includes chronology of Anshelm's works 1947-79.* 150
- 81 Qvarnström, Per. ARKITEKT KLAS ANSHELM. SAMLADE ARBETEN. Stockholm 1998. 29x22. 264 pp. Ca 900 photos, drawings and plans. Publisher's pictorial boards. 500

ARNEBERG (1882-1961)

- 82 Eliassen, Georg (ed.). ARNSTEIN ARNEBERG. Oslo 1942. 26x21. X+180 pp. Ca 180 photos, drawings and plans. Publisher's gilt-lettered quarter cloth (spine and cover edges faded). 300

ASAM (1686-1739)

- 83 Bushart, Bruno / Bernhard Rupprecht (eds.). COSMAS DAMIAN ASAM 1686-1739. LEBEN UND WERK. München 1986. 30x23. 360 pp. Ca 310 reproductions (61 in colour including 40 full-page). Cloth, pictorial wrappers bound in. *Scholarly studies on the life and work of the German painter, draughtsman and architect of the late Baroque period, and a Catalogue Raisonné of his oeuvre.* 300

ASHBEE (1863-1942)

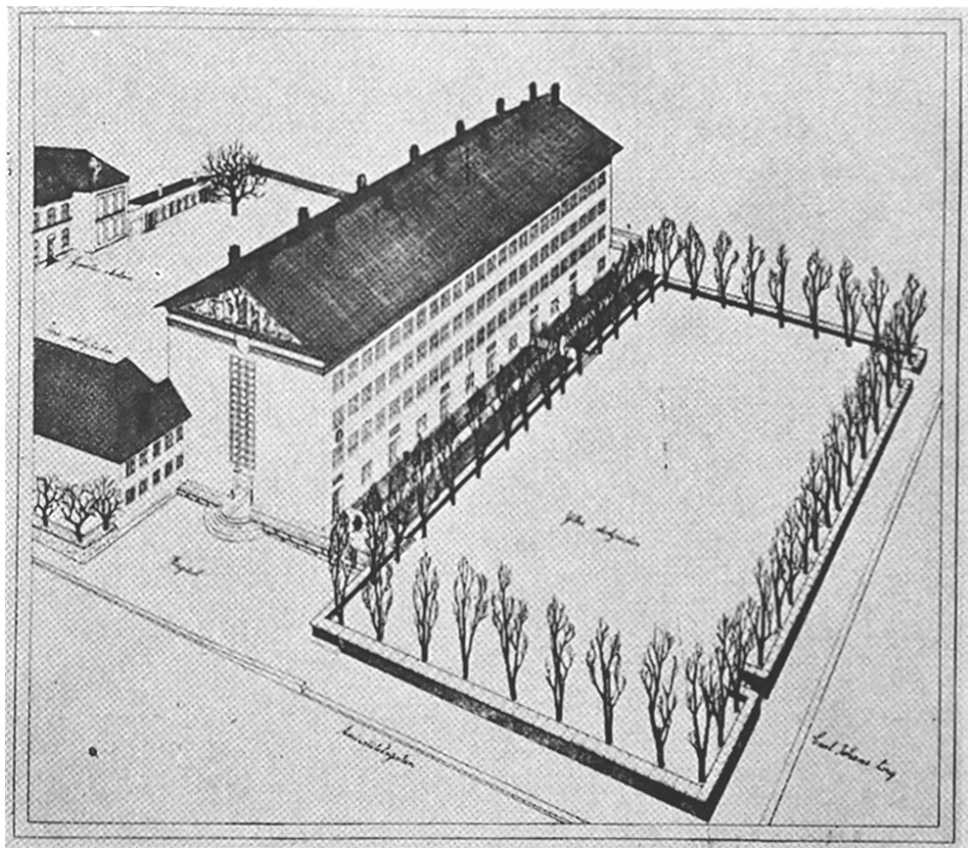
- 84 Crawford, Alan. C. R. ASHBEE. ARCHITECT, DESIGNER & ROMANTIC SOCIALIST. New Haven, Yale University Press, 1985. 26x20. XII+500 pp. 219 photos (16 full-page in colour), designs and plans. Publisher's cloth, dust jacket with small repair. *The standard monograph on the protagonist of the Arts and Crafts movement "who did more than any other Arts and Crafts architect to try to turn Morris's ideas into practice" (Peter Davey).* 1000

ASMUSSEN (1913-1998)

- 85 Asmussen, Erik. HUSBEOHV. Haderslev, Forlaget Privattryk, 1992. 29x23. 64 pp. Ca 40 colour photos of buildings designed by Asmussen and 75 drawings and plans. Untrimmed as issued in pictorial jacket over blank card covers. No. 805 of 2400 copies, all signed by Asmussen with thumb print and initials. Furthermore, this copy is inscribed by him to Bengt (Lindroos). 350
- 86 Coates, Gary J. ERIK ASMUSSEN, ARCHITECT. Stockholm 1997. 34x23. 240 pp. Ca 115 colour photos and 110 drawings and plans. Publisher's pictorial boards, dust jacket. *Includes Catalogue of Works 1961-97, Notes and Bibliography.* 450

ASPLUND (1885-1940)

- 87 Alison, Filippo (ed.). ERIK GUNNAR ASPLUND: MOBILI E OGETTI. Milano 1985. 22x24. 144 pp. Ca 185 photos and reproductions of designs (45 in colour) and 80 measured furniture diagrams. Publisher's boards, dust jacket. *A catalogue of furniture and other objects designed by Asplund, with detailed drawings, and five studies on Asplund as a designer.* 1000
- 88 ARKITEKTEN ERIK GUNNAR ASPLUND. Stockholm, Riksställningar, (1987). 27x16. 28 pp. 13 photos and a map guide. Pictorial wrappers. 120
- 89 ARKITEKTEN GUNNAR ASPLUND 1885-1940. UDSILLING I GAMMEL DOK 23 MAJ – 22 JUNI 1986. (København), Selskabet for Arkitekturhistorie / Dansk Arkitekturcentre, 1986. 21x21. 16 pp. including 4 pages with drawings and plans. Full-page colour photos on wrapper foldouts. Pictorial wrappers. 150
- 90 ASPLUND 1885-1940. Stockholm, Arkitekturmuseet, 1985. 30x21. VI+66 pp. + loosely inserted 12-page exhibition catalogue. Ca 115 drawings, plans and photos. Pictorial wrappers. *Published in conjunction with an Asplund exhibition, including two studies reprinted from the magazine Arkitektur, summarized in English.* 200
- 91 Blundell Jones, Peter. GUNNAR ASPLUND. London 2004. 29x25. 240 pp. More than 400 photos, renderings, drawings and plans, ca 180 in colour including 29 full- or double-page. Pictorial wrappers, dust jacket with publisher's printed label. 360



- 92 BOSTADSKRIS OCH MÖNSTERBOSTAD – ILLUSION OCH VERKLIGHET. EN REKONSTRUKTION AV GUNNAR ASPLUNDS BOSTADSKÖK PÅ HEMUTSTÄLLNINGEN I LILJEVALCHS 1917. (Stockholm), Sveriges Arkitekturmuseum, 1972. 29x21. 24 pp. 16 photos and 5 plans and drawings. Pictorial wrappers. Enclosed: one leaf with press release. *Published in conjunction with a reconstruction of the one-room/kitchen home designed by Gunnar Asplund at the 1917 Home Exhibition.* 280
- 93 Caldenby, Claes (ed.). ASPLUNDS RÅDHUS I GÖTEBORG. TIDEN, PLATSEN, ARKITEKTUREN. – ASPLUND'S LAW COURTS EXTENSION IN GOTHENBURG. (Stockholm) 2010. 24x18. 160 pp. Ca 100 photos and reproductions of plans and drawings, 86 in colour. Pictorial wrappers. (Arkitekturmuseets skriftserie, 15). *Essays by Caldenby, Eva Eriksson, Kerstin Wickman, and Nicholas Adams, all bilingual in Swedish and English.* 380
- 94 Caldenby, Claes / Olof Hultin (eds.). ASPLUND. Stockholm 1986. 30x30. 132 pp. 182 photos, plans and drawings, 94 in colour including 40 full-page. Publisher's gilt-lettered cloth, dust jacket. *Excellent pictorial survey of fifteen buildings with commentaries, and five essays by Caldenby, Carl-Axel Acking, Eliás Cornell, Kenneth Frampton, and Stuart Wrede.* 500
- 95 Caldenby, Claes / Olof Hultin (eds.). ASPLUND. Corte Madera, CA & Hamburg 1997. 30x30. 132 pp. 182 photos, plans and drawings, 94 in colour including 40 full-page. Publisher's gilt-lettered cloth, dust jacket. *English-language edition of the previous.* 500
- 96 Capobianco, Michele. ASPLUND E IL SUO TEMPO. Napoli 1959. 21x19. 128 pp. 29 reproductions of drawings, plans and photos. Publisher's printed cloth, dust jacket. Inscribed by the author. *Very scarce.* 1400
- 97 E.G. ASPLUND. SKANDIABIOGRAFEN, STOCKHOLM 1923. EN APPELL. Stockholm, Vänföreningen Asplund - Skandiabiografen, 2000. 25x21. 24 pp. 22 photos, 15 in colour, and two full-page plans. Pictorial wrappers. *A call for the preservation of the Skandia cinema built in 1923 to the design of Gunnar Asplund. Texts by Asplund (from 1923), Karin Winter and Johan Mårtelius, and (in English) by Rafael Moneo, Elaine Harwood and Gavin Stamp. In 2001 the Skandia was reopened after being restored to its original appearance.* 140
- 98 Engfors, Christina (ed.). ASPLUND 1885-1940. Stockholm 1986. 21x15. 140 pp. Ca 75 reproductions of Asplund's drawings and photos of buildings, furniture etc. Pictorial wrappers. (Arkitekturmuseets årsbok 1985). *The 1986 yearbook of the Swedish Museum of Architecture, entirely devoted to Gunnar Asplund.* 160
- 99 Engfors, Christina. E.G. ASPLUND. ARKITEKT, VÄN OCH KOLLEGA. (Stockholm) 1990. 24x24. 148 pp. Ca 60 photos, drawings and renderings, 50 full-page including four in colour. Publisher's boards, dust jacket, 400
- 100 GÖTEBORGS RÅDHUS. OM- OCH TILLBYGGNAD 1935-1937. Göteborg 1939. 24x18. 76 pp. Ca 50 photos, drawings and plans. Pictorial wrappers, excellent copy. *A survey of Gunnar Asplund's modern extension (with interior design and furnishing) of the Gothenburg Court House. Includes an illustrated account of the project written by the architect (pp. 29-68).* 650
- 101 Holmdahl, Gustav et al. (eds.) / Hakon Ahlberg. GUNNAR ASPLUND, ARKITEKT 1885-1940. RITNINGAR, SKISSER OCH FOTOGRAFIER. Stockholm 1943. 27x21. 240 pp. Ca 115 photos (16 full-page) and 280 plans, drawings and renderings including 14 in colour; captions in Swedish and French. Publisher's half vellum imitation, top edge gilt. No. 251 of an edition limited to 1000 copies. *The standard coverage of Asplund's work, with extensive essay by Hakon Ahlberg.* 1000
- 102 *The same.* Fine half black leather binding with marbled boards, top edge gilt, printed wrappers bound in. No. 545 of the 1000 copies. 1600
- 103 Holmdahl, Gustav et al. (eds.) / Hakon Ahlberg. GUNNAR ASPLUND, ARKITEKT 1885-1940. RITNINGAR, SKISSER OCH FOTOGRAFIER. Stockholm 1981. 27x21. 240 pp. Ca 115 photos (16 full-page) and 280 plans, drawings and renderings including 14 in colour; captions in Swedish and French. Publisher's printed cloth, dust jacket. *Reprint of the 1943 publication.* 400
- 104 Holmdahl, Gustav et al. (eds.) / Hakon Ahlberg. GUNNAR ASPLUND, ARCHITECT 1885-1940. PLANS, SKETCHES AND PHOTOGRAPHS. Stockholm 1950. 28x22. 240 pp. Ca 115 photos (16 full-page) and 280 plans, drawings and renderings including 14 in colour; captions in Swedish and French. Handsome half green cloth binding with marbled boards. *The English-language edition of the standard coverage on Asplund's work, with extensive essay by Hakon Ahlberg.* 1350
- 105 Holmdahl, Gustav et al. (eds.) / Hakon Ahlberg. GUNNAR ASPLUND, ARCHITECT 1885-1940. PLANS, SKETCHES AND PHOTOGRAPHS. Stockholm 1986. 27x21. 240 pp. Ca 115 photos (16 full-page) and 280 plans, drawings and renderings including 14 in colour; captions in English and French. Publisher's printed cloth. *Reprint of the 1950 English-language publication.* 450

- 106 Kawashima, Yoichi et al. (eds.). E.G. ASPLUND / ASUPURUNDO NO KENCHIKU 1885-1940. (Tokyo) 2005. 25x19. 272 pp. Ca 200 colour photos (more than 100 full- or double-page) by Yukio Yoshimura, and ca 40 plans and drawings. Publisher's printed cloth, dust jacket. *All text bilingual in English and Japanese.* 1100
- 107 LECTURES AND BRIEFINGS FROM THE INTERNATIONAL SYMPOSIUM ON THE ARCHITECTURE OF ERIK GUNNAR ASPLUND ... 1985 IN STOCKHOLM AND GOTHENBURG. Stockholm 1986. 29x21. 144 pp. + one leaf with symposium calendar. Pictorial wrappers. *Nineteen texts by lecturers from Sweden, Denmark, Finland, Hungary, Italy, East Germany and the USA.* 280
- 108 SKOGSKYRKOGÅRDENS NYA KREMATORIUM (wrapper title). Stockholm 1940. 30x23. IV+44 pp. + folding plan. Ca 75 photos. Printed wrappers, backstrip worn. *Special issue of the magazine Konstrevy, devoted to the new Woodland Cemetery Crematorium designed by Gunnar Asplund with interior decoration by Otte Sköld, Ivar Johnson and others.* 150
- 109 Winter, Karin. STOCKHOLMS STADSBIBLIOTEK. ARKITEKT GUNNAR ASPLUND. Stockholm 1998. 25x21. 24 pp. 26 photos (14 in colour) and 4 full-page plans and section. Pictorial wrappers (foldout front wrapper). (Stockholms Stadsbiblioteks skriftserie, 11). *A survey of the Stockholm City Library designed by Asplund.* 180
- 110 Wrede, Stuart. THE ARCHITECTURE OF ERIK GUNNAR ASPLUND. Cambridge, Mass. & London, The MIT Press, 1980. 25x18. XX+260 pp. 204 photos, drawings and plans. Publisher's cloth, dust jacket. 600

ERIK GUNNAR ASPLUND: see also items 1409 & 1410

ASPLUND (1921-1994)

- 111 Edström, Mats. MEDBORGARHUSET I ESLÖV – ESLÖV CIVIC HALL. (Stockholm) 2007. 64 pp. Ca 120 photos (exterior and interior), plans and drawings, 63 in colour. Publisher's cloth, dust jacket. *Study and full documentation of the Civic Hall built in the 1950s to the design of Hans Asplund, designated as a Cultural Heritage building in 2001 and reverently restored.* 200

AULENTI (1927-2012)

- 112 Petranzan, Margherita. GAE AULENTI. New York 1997. 28x21. 240 pp. Ca 380 photos, plan and drawings (nearly 200 in colour). Publisher's cloth, dust jacket. *Excellent coverage of buildings, interiors, furniture and industrial design by Aulenti 1956-1997.* 350

BALMOND (1943-)

- 113 Jul Holm, Michael / Kjeld Kjeldsen (eds.). CECIL BALMOND. (Humblebæk), Louisiana Museum of Modern Art, 2007. 22x21. 120 pp. Ca 90 photos, drawings and designs. 68 in colour including 20 full- or double-page. Printed transparent jacket over pictorial covers. (Frontiers of Architecture, 1). 260

BAUMANN (1853-1936)

- 114 Kolowrath, Rudolf. LUDWIG BAUMANN. ARCHITEKTUR ZWISCHEN BAROCK UND JUGENDSTIL. Wien 1985. 30x24. 176 pp.+ loosely inserted addenda/errata leaf. Ca 300 elevations, plans, renderings and photos (82 in colour). Publisher's cloth, dust jacket. 250

BAZEL (1896-1923)

- 115 Reinink, Adriaan Wessel. K.P.C. DE BAZEL. Amsterdam 1965. 24x17. 40 pp. 41 photos, plans and drawings. Pictorial wrappers, foldout with list of illustrations on rear wrapper. English text. (Art and architecture of the Netherlands). 130

BAZHENOV (1773-1799)

- 116 Chernov, Efim Gavrilovich / Anatolii Valerianovich Shishko. BAZHENOV. Moskva 1949. 22x17. 160 pp. + frontispiece with tipped-in coloured portrait + one plate. Ca 70 reproductions of architectural drawings and photos of buildings and models. Publisher's printed boards, dust jacket. 400
- 117 Grabar, Igor / T.P. Kazhdan / G.I. Gun'kin. NEIZVESTNYE I PREDPOLAGAEMYE POSTROIKI V.I. BAZHENOVA. Moskva 1951. 26x20. 292 pp. + 10 plates. Ca 150 reproductions of architectural drawings and photos, and 50 plans end elevations. Publisher's printed cloth-backed boards. Former owner's name on title-page. *A monograph on buildings attributed to the Russian architect Vasilii Ivanovich Bazhenov.* 1350

- 118 Krashennikova, N.L. / P.A. Te'ltvskii. STAROE ZDANIE GOSUDARSTVENNOI BIBLIOTEK SSSR IMENI V.I. LENINA (DOM PASHKOVA). Moskva 1957. 34x26. 32 pp. + 38 plates (7 folding) with ca 25 measured elevations, sections, detail drawings and plans and 45 photos and reproductions of renderings. 18 photos and drawings in the text. Text and loose plates as issued in a printed cardboard portfolio with title "ARCHITEKTOR V.I. BAZHENOV. STAROE ZDANIE ...". (Pamyatniki Russkoi arkhitektury. Obmery i issledovaniya). *Monograph on the Pashkov Palace built just outside Moscow in the 1780s, the only major residence for a non-Royal patron attributed to Bazhenov.* 1500
- 119 Mikhailov, Aleksej Ivanovich. BAZHENOV. Moskva 1951. 29x22. 372 pp. Ca 230 reproductions and photos. Publisher's printed, decorated cloth, dust jacket. *Comprehensive monograph on the court architect to Catherine II of Russia.* 1500
- 120 Snegirev, Vladimir Leont'evich. ARKHITEKTOR V.I. BAZHENOV. OCHERK ZHIZNI I TVORCHESTVA. K DVUKHSOTLETIYU SO DNJA ROZHDENIYA. Moskva 1937. 29x23. 188 pp. + portrait. Ca 70 photos and reproductions and 20 plans and line drawings. Publisher's printed cloth. *The Life and Work of Bazhenov, published to the 200th anniversary of his birth* 750

BAZZANI (1873-1939)

- 121 Giorgini, Michel / Valter Tocchi (eds.). CESARE BAZZANI. UN ACCADEMICO D'ITALIA. Perugia 1988. 24x22. 252 pp. Ca 250 photos and reproductions of drawings and plans, a few in colour. Pictorial wrappers. *Seven studies on the work of the designer mainly of public buildings, villas and churches, including catalogue of projects and executed works.* 360

BEER (1886-1965)

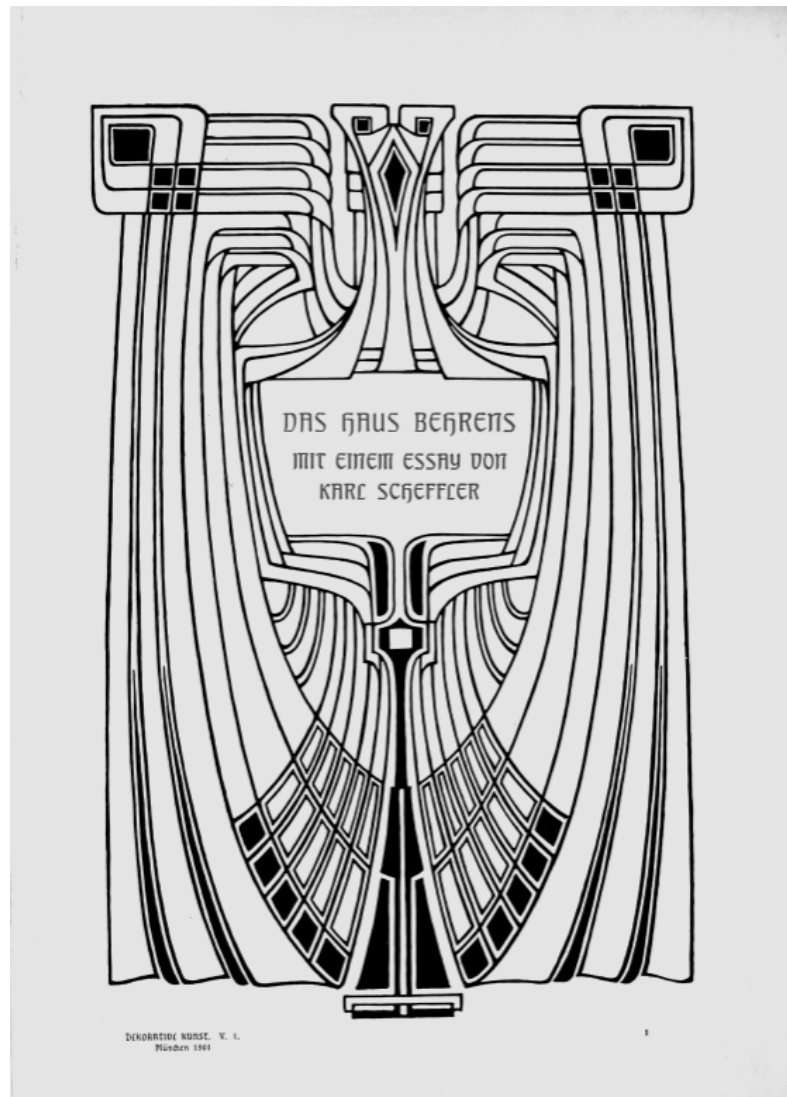
- 122 Gutschow, Niels / Peter Herrle. KARL BEER 1886-1965. Stuttgart 1990. 21x21. 120 pp. Ca 125 photos, plans and drawings. Pictorial wrappers. 220

BEGA (1898-1976)

- 123 Zironi, Stefano. MELCHIORRE BEGA, ARCHITETTO. Milano 1983. 22x15. 184 pp. Ca 270 photos, designs and plans. Pictorial wrappers. (La ruota della Fortuna, III Serie, 8). *Includes Chronology of Works and Bibliography.* 500

BEHRENS (1868-1940)

- 124 Buddensieg, Timann et al. INDUSTRIEKULTUR. PETER BEHRENS UND DIE AEG 1907-1914. Mailand 1978. 24x22. 76 pp. study of Behrens as a designer for AEG 1907-1914. 60 photos, 7 in colour. Pictorial wrappers. 230
- 125 Cremers, Joseph. PETER BEHRENS. SEIN WERK VON 1909 BIS ZUR GEGENWART. Essen 1928. 30x24. VIII+32 pp. text + 150 leaves (numbered 1-148 plus two unnumbered leaves between nos. 53 and 54) + pp. 149-130 (including last, blank leaf) + one folding plate + one coloured plate with printed guard-leaf + portrait frontispiece. Ca 150 photos and 140 drawings and plans, 44 full-page. Publisher's cloth with gilt design and lettering. Covers stained and a little rubbed at extremities, binding slightly shaken, minor cracking of front inner hinge. *This was the first major documentation of works by Behrens to appear since the publishing of Fritz Hoeber's monograph in 1913.* 2500
- 126 Hoeber, Fritz. PETER BEHRENS. München 1913. 32x24. X+252 pp. + one plate + portrait frontispiece. 250 photos, drawings and plans. Publisher's gilt-lettered cloth-backed boards. *The first major book on Behrens, a substantial documentation of early works in architecture and industrial design.* 2900
- 127 Scheffler, Karl. DAS HAUS BEHRENS. München 1901. 29x21. 48 pp. including title page with secessionist ornaments. 64 photos (12 full-page). Title design and ornamental devices by Behrens. Contemporary green cloth, front wrapper mounted on cover, with title DEKORATIVE KUNST. ZEITSCHRIFT FÜR ANGEWANDTE KUNST ... SONDERHEFT: PETER BEHRENS. *A survey and study of Behrens's first work in architecture, and its interior design, furniture, light fixtures, metal and ceramic ware, etc. published as an issue of the magazine Dekorative Kunst (Volume 5, No. 1). Behrens had received much attention for his graphic and decorative art in the 1890s; when he entered the Darmstadt Artists' Colony he was the only artist to claim the design of his own house rather than entrusting it to the colony's architect Josef Olbrich.* 1900
- 128 Schuster, Peter-Klaus (ed.). PETER BEHRENS UND NÜRNBERG. GESCHMACKSWANDEL IN DEUTSCHLAND. HISTORISMUS, JUGENDSTIL UND DIE ANFÄNGE DER INDUSTRIEFORM. München 1980. 24x22. 310 pp. More than 600 photos and reproductions (7 full-page in colour) including ca 100 of furniture. Pictorial wrappers. *Fully illustrated catalogue of an exhibition at the Germanische Nationalmuseum Nürnberg with studies by Schuster, Klaus-Jürgen Sembach and others.* 600
- 129 Windsor, Alan. PETER BEHRENS. ARCHITEKT UND DESIGNER. Stuttgart 1985. 24x16. 192 pp. Ca 120 photos, plans, drawings, etc. Publisher's boards, dust jacket. 400



127

BELLINI (1935-)

- 130 Ranzani, Ermanno (ed.). MARIO BELLINI ARCHITETTURE. Milano 1988. 24x22. 116 pp. Ca 200 photos, plans and drawings, 14 in colour. Pictorial wrappers. *Includes chronology of works 1960-88.*

250

BELOGRUD (1875-1933)

- 131 Stepanov, V.V. A. E. BELOGRUD. Leningrad 1939. 34x27. 88 pp. + one colour plate (watercolour rendering) + frontispiece (portrait photo). Ca 100 perspectives, plans, elevations and photos (22 full-page). Publisher's printed cloth. Edition limited to 1000 copies. *A monograph on the architect Andrei Evgenevich Belograd, who had studied with Benois at the Saint Petersburg Academy of Art 1900-1910. Foreword by Ivan Fomin.*

1650

BENCKERT (1881-1912)

- 132 Atmer, Ann Katrin / Gunnar Sillén (eds). SIN TIDS HJÄLTE? ELIS BENCKERT 1881-1912. Stockholm, Sveriges Arkitekturmuseum, (1973). 30x21. 32 pp. including succinct catalogue of works. Ca 30 drawings and plans and 30 poorly reproduced photos.

200

- 133 Blanck, Nils. NÅGRA AF ELIS BENCKERT'S EFTERLÄMNADE ARBETEN. Stockholm 1914. 31x22. 10 pp. 26 photos, plans and drawings. Bound up with: Ragnar Östberg, LAGERCRANTZ' BOSTAD, DJURSHOLM. ARKITEKT: ELIS BENCKERT. Stockholm 1910. 8 pp. 13 photos, plans and drawings. Two articles, separate from the magazine ARKITEKTUR 1914:1 and 1910:7 respectively, neatly bound together in cloth-backed cardboard. *An essay on Elis Benckert's last works, published after the untimely death of the young architect, and Ragnar Östberg's review of Benckert's most famous work, the Villa Lagercrantz.*

750

BENOIS (1813-1898)

- 134 Barteneva, Militsa Igorevna. NIKOLAI BENUA. Leningrad 1985. 22x17. 184 pp. + 2 plates. Ca 120 photos, drawings and plans, 12 in colour. Publisher's pictorial boards. *Monograph on the architect Nicholas Benois (Nikolai Leontevich Benois), son of the Frenchman Louis Jules Benois who served as Maitre d'Hotel at the court of the Empress Maria Feodorovna.* 250
- 135 Schultén, Marius af. SVENSKA TEATERN: BENOIS TEATERHUS. Helsingfors 1970. 24x17. 148 pp. Ca 95 drawings, plans and photos. Publisher's gilt-lettered boards. *History of the Swedish Theatre building in Helsinki, designed by Nicholas Benois (with later external redesign by Eliel Saarinen and others).* 240

BENTLEY (1839-1902)

- 136 Butler, Arthur Stanley George. JOHN FRANCIS BENTLEY. THE ARCHITECT OF WESTMINSTER CATHEDRAL. AN ESSAY. London 1961. 25x18. 34 pp. 3 full-page illustrations (photo, section, plan). Pictorial wrappers. 100

BERGH (1919-2005)

- 137 RUM FÖR SAMLING. ARBETEN AV ROLF BERGH. Stockholm, Arkitekturmuseet, 1982. 20x20. 48 pp. 38 photos (10 full-page) and 10 plans and designs. Pictorial wrappers. 150

BERGLUND (1936-)

- 138 Askergren, Mikael. STAFFAN BERGLUND'S VILLA SPIES. Stockholm 1996. 30x25. 32 pp. 66 photos, 32 in colour, 2 full-page plans/sections. Pictorial wrappers. *An essay on the circular house built for Simon Spies in 1967-69 to the design of Staffan Berglund, with a photo survey of the house and its interiors with furniture by Castiglioni, Joe Colombo, Eero Arnio, etc. Parallel text in English and Swedish.* 200

BERGSTEN (1879-1935)

- 139 CARL BERGSTEN 1879-1935. Norrköping, Norrköpings museum, 1964. 18x25. 20 pp. 18 photos and project renderings. Pictorial wrappers. *Exhibition catalogue including essay by Bengt O.H. Johansson, biographical notes and chronology of projects and executed works.* 150
- 140 Festin, Bonnie. CARL BERGSTEN - EN ARKITEKT OCH HANS FORMER. Norrköping 2005. 29x29. 88 pp. Ca 145 photos (120 in colour including reproductions of designs by Bergsten) and 10 plans and drawings. 350
- 141 GÖTEBORGS STADSTEATERS INVIGNING, DEN 29 SEPTEMBER 1934. Göteborg 1934. 22x16. 44 pp. + loosely inserted 4 pp. inaugural poem. 11 photos, including 6 full-page, of the building (exterior and interior); 5 photos of stage designs; 53 portrait photos. Printed wrappers with embossed design. Very lightly worn. *Published to the opening of the new Gothenburg City Theatre building designed by Carl Bergsten.* 160
- 142 Johanson, Bengt O H / Marian Ullén. HJORTHAGENS KYRKA. Stockholm 1980. 25x19. 100 pp. 95 photos and reproductions of plans, elevations, perspectives, etc. Pictorial wrappers. Unopened. (Sveriges Kyrkor, 182 / Stockholm IX:3), *A study of the Wiener Werkstätte-influenced Hjorthagen church designed by Carl Bergsten. English summary and picture captions.* 200

BERLAGE (1856-1934)

- 143 Kloos, Maarten (ed.). BERLAGE IN AMSTERDAM. Amsterdam 1992. 18x11. 176 pp. Ca 100 photos and reproductions of drawings, renderings and plans. Pictorial wrappers, rear wrapper with foldout map guide. (Arcam pocket, 4). *A survey of 54 architectural projects, with text by Manfred Bock, Jet Coulee and Hester Coucke. English text.* 180
- 144 Polano, Sergio et al. HENDRIK PETRUS BERLAGE. COMPLETE WORKS. (Oxford) 1988. 28x25. 268 pp. 426 plans, drawings, renderings and photos, ca 60 in colour. Publisher's cloth, dust jacket. *Complete documentation of buildings and projects, with essays by Giovanni Fanelli, Vincent van Rossem, and Jan de Heer, a text by H.P. Berlage, and bibliography.* 550
- 145 *The same.* Milano 2002. Same contents as previous item. Pictorial wrappers. 450
- 146 Singelenberg, Pieter. H.P. BERLAGE. Amsterdam 1969. 24x17. 64 pp. 41 photos, drawings and plans. Pictorial wrappers. (Beeldende kunst en bouwkunst in Nederland). 120

- 147 Singelenberg, Pieter et al. BERLAGE 1856-1934. Amsterdam 1979. 27x20. 96 pp. 178 drawings, plans, renderings and photos. Pictorial wrappers. One ink underlining in the text. Second ed. (Monografieën van de Stichting Architectuur Museum). 200
- BERNINI (1598-1680)**
- 148 Frey, Dagobert. BERNINI'S ENTWÜRFE FÜR DIE GLOCKENTÜRME VON ST. PETER IN ROM. Wien (1938). 36x27. 24 (203-226) pp. + one heavy paper plate. 31 drawings and plans. Original wrappers with printed title label. Inscribed by the author. (Jahrbuch der kunsthistorischen Sammlungen in Wien, Sonderheft Nr. 121). 300
- 149 McPhee, Sarah. BERNINI AND THE BELL TOWERS. ARCHITECTURE AND POLITICS AT THE VATICAN. New Haven & London, Yale University Press, 2002. 28x19. XII+356 pp. 165 reproductions and photos, 21 in colour. Publisher's cloth, dust jacket. *Includes 50 pages of documents (most of them unpublished) on which the argument in the text rests, and a descriptive catalogue of 44 drawings related to the Bell Tower competition of 1645-46.* 350
- BERTOTTI SCAMOZZI (1719-1770)**
- 150 Kamm-Kyburz, Christine. DER ARCHITEKT OTTAVIO BERTOTTI SCAMOZZI 1719-1790. Bern 1983. 28x22. 356 pp. Ca 170 photos, reproductions and plans, 90 full-page. Pictorial wrappers. *Includes List of illustrations, Bibliography, 332 Notes, and Index of persons and places.* 350
- BILL (1908-1994)**
- 151 Gimmi, Karin (ed.). MAX BILL, ARQUITECTO / ARCHITECT. Barcelona 2004. 30x23. X+276 pp. + subscription form. More than 300 photos, ca 130 in colour and 34 full-page, and ca 115 plans, drawings and renderings, 25 coloured. Pictorial wrappers. (2G, 29-30). *A survey of works 1927-1968, with texts by the architect and essays by Karin Gimmi, Arthur Ruegg, and others. Bilingual Spanish / English text and captions.* 500
- BINDESBØLL (1800-1856)**
- 152 Wanscher, Vilhelm. ARKITEKTEN G. BINDESBØLL. København 1913. 24x18. 44 pp. 17 photos, drawings and plans. Printed wrappers, repaired on inside without loss. (Blade af Dansk kunsts historie, 4-5). 200
- BINDESBØLL (1846-1908)**
- 153 Christensen, Charlotte (ed.). THORVALD BINDESBØLL. ARKITEKTUR - KERAMIK - FORMGIVNING. (København), Kunstforeningen, 1982. 29x21. 48 pp. 43 photos and reproductions of drawings. Pictorial wrappers. 150
- BJÖRKMAN (1932-)**
- 154 Björkman, Armand. MAT OCH HUSRUM. BILDER OCH TEXTER 1978-2000. (Göteborg) 2009. 22x22. 94 pp. More than 100 drawings, travel sketches (several coloured) and plans. Pictorial wrappers, dust jacket. No. 132 of 200 copies, signed by Björkman. This copy also has an enclosed letter from Björkman to Gunvor and Bengt Lindroos. 300
- 155 Björkman, Armand. SKISSER OCH SÅNT. (Stockholm) 1988. 21x21. 120 pp. Ca 100 drawings and photos. Publisher's pictorial boards. 150
- 156 Caldenby, Claes (ed.). ARMAND. EN FESTSKRIFT TILL ARMAND BJÖRKMAN. (Göteborg), White arkitekter, 1997. 20x20. 96 pp. Ca 45 plans and drawings, 11 coloured travel sketches, and 12 photos. Publisher's pictorial cloth-backed boards. Inscribed by Armand Björkman. 200
- BLOM (1781-1853)**
- 157 Bäckström, Arvid. FREDRIK BLOMS FLYTTBARA HUS. Stockholm 1940. 23x18. 22 (51-72) pp. 12 elevations, perspectives, etc. Wrappers with printed front title label. Inscribed by the author. (Offprint from Samfundet S:t Eriks Årsbok 1940). *A study on the moveable houses designed by Fredrik Blom.* 300
- 158 Bengtsson, Eva-Lena / Fredric Bedoire / Bo Lundström. FREDRIK BLOM. Stockholm, Konstakademien, 2001. 21x15. 16 pp. 4 reproductions. Pictorial wrappers. 100
- 159 Roth, Thomas. MARINARKITEKTEN FREDRIK BLOM – KARLSKRONAS OKÄNDE SON? Pp. 48-70 (including 11 photos and reproductions) in: MARINMUSEUM AKTUELLT. Karlskrona 1998. 21x15. 180 pp. Publisher's pictorial boards. 150

- 160 Roth, Thomas. FREDRIK BLOM. KARL JOHANS ARKITEKT. Stockholm 2009. 23x21. 168 pp. Ca 75 reproductions of drawings and photos, 60 in colour including 22 full-page. Publisher's boards, dust jacket. 250
- 161 Wollin, Nils G. SKEPPSHOLMSKYRKAN ELLER KARL JOHANS KYRKA I STOCKHOLM OCH DESS FÖREGÅNGARE. KONSTHISTORISK INVENTARIUM. Stockholm 1942. 26x20. IV+156 pp. 86 photos, drawings and plans. Printed wrappers, unopened. (Sveriges kyrkor, 53 / Stockholm IX:1). 150
- BLOMSTEDT (1900-1935)**
- 162 Lindegren, Yrjö (ed.). P. E. BLOMSTEDT ARKKITEHTI. Helsinki 1951. 21x21. 224 pp. Ca 120 photos and designs. Publisher's printed cloth. No. 10 of 200 numbered copies. Inscribed by Märta & Aulis Blomstedt. *The standard coverage of works by the Finnish modernist architect Pauli Ernesti Blomstedt.* 600
- 163 Standertskjöld, Elina. P.E. BLOMSTEDT 1900-1935, ARKKITEHTI. (Helsinki) 1996. 19x23. 112 pp. Ca 65 photos, drawings and plans, 10 in colour. Printed wrappers. (Abacus, 6). *Finnish text, summary in English.* 230
- BOBERG (1860-1946)**
- 164 Hovstadius, Barbro / Ann Thorson Walton / Bengt Nyström. FERDINAND BOBERG. ARKITEKTEN SOM ALLKONSTNÄR. (Stockholm) 1997. 23x21. 108 pp. Ca 100 photos and reproductions (64 in colour). Publisher's pictorial boards. (Nationalmusei utställningskatalog, 601). *Four studies on Boberg as a designer of ornament, interiors, furniture and decorative art (and 9 pp. exhibition catalogue).* 200
- 165 Lindberg, Gunnar (ed.). UPPENBARELSEKYRKAN I SALTSJÖBADEN 1913-1938. MINNESSKRIFT. (Stockholm) 1938. 28x21. 140 pp. Plan, drawings, ca 50 photos. Publisher's printed cloth. *25th anniversary publication on the Revelation Church that Ferdinand Boberg was commissioned by the banker Knut A. Wallenberg to design for the garden city Saltsjöbaden.* 220
- 166 Nihlén, John (ed.). BOBERGIANA. ANTECKNINGAR AV OCH OM ANNA OCH FERDINAND BOBERG. Stockholm 1958. 25x20. 236 pp. Ca 105 plans and photos of buildings, reproductions of travel sketches, paintings by Anna Boberg, etc. Pictorial wrappers. *Includes 'Arkitekten Ferdinand Boberg' by Ragnar Josephson (pp. 40-104) and biographical essays on the architect and his artist wife.* 200
- 167 Nyström, Marianne. BOBERGS. ANNA SCHOLANDER OCH FERDINAND BOBERG. Stockholm 1992. 24x17. 372 pp. + folding genealogical table. Ca 85 photos and reproductions (12 in colour). Publisher's pictorial boards. Inscribed by the author. Biographical studies on the artist Anna Boberg, née Scholander, and her husband, the architect Ferdinand Boberg. 200
- 168 Öst, Kerstin. UPPENBARELSEKYRKAN I SALTSJÖBADEN. TILKKOMSTHISTORIA, ARKITEKTUR, KONSTUTSMYCKNING. Stockholm 1988. 22x22. 116 pp. Ca 100 photos (47 in colour) and 10 elevations and plans. Publisher's pictorial boards. *History and description of Ferdinand Boberg's Revelation Church in Saltsjöbaden and its interior decorations.* 130
- 169 Sörenson, Ulf. FERDINAND BOBERG OCH BERGÖÖSKA HUSET. Hallsberg, Kulturförvaltningen i Hallsbergs kommun, 1989. 21x14. 40 pp. 24 photos and renderings, 3 in colour. Pictorial wrappers. Loosely inserted 8-page exhibition booklet: 'En utställning om Else Sahlqvists hattfabrik, Bergöö & Co, m m i Bergööska huset, Hallsberg' (Hallsberg 2000). 200
- 170 Sörenson, Ulf. FERDINAND BOBERG. ARKITEKTEN SOM KONSTNÄR. Höganäs 1992. 27x23. 247 pp. Ca 300 photos, plans and renderings, 175 in colour. Publisher's boards, dust jacket. The life and work of Boberg including chronology of architectural projects and works. 500
- 171 Sörenson, Ulf. ROSENBAD. HUSET SOM SPEGEL. Stockholm 2001. 27x24. 264 pp. Ca 250 photos, plans, drawings and renderings, 165 in colour including 52 full-page. Publisher's printed cloth, dust jacket. *Survey and study of the palatial Jugendstil building Rosenbad in Stockholm, designed by Ferdinand Boberg (now housing the Swedish Government Office).* 230
- 172 Thorson Walton, Ann. FERDINAND BOBERG – ARCHITECT. THE COMPLETE WORK. Cambridge, Mass. 1994. 29x26. II+364 pp. More than 700 photos, plans, drawings, reproductions (270 in colour) + loosely inserted addendum leaf. Publisher's cloth, dust jacket. *The standard, well-illustrated coverage, with a classified catalogue list of architectural works and projects and bibliography. Includes a section on the Decorative Arts, with an essay on Boberg's furniture designs and photographic documentation of executed pieces.* 500

BODORFF (1911-1982)

- 173 Nowotny, Claus / Bengt Persson. ULLA BODORFF, LANDSKAPSARKITEKT 1913-1982. Lund 1988. 21x21. 52 pp. 34 plans, drawings and photos. Pictorial wrappers. (Arkus småskrift nr 6). 140

BOFILL (1939-)

- 174 Futagawa, Yukio (ed.). RICARDO BOFILL / TALLER DE ARQUITECTURA. Tokyo 1985. 30x30. 202 pp. Ca 260 photos, plans and drawings, 65 in colour including 28 full-page. Pictorial wrappers. (GA Architect, 4). *Introduction by Christian Norberg-Schulz. Bilingual in English and Japanese* 380
- 175 HACIA UNA FORMALIZACIÓN DE LA CIUDAD EN EL ESPACIO. AVANCE DE LOS TRABAJOS REALIZADOS POR BOFILL ARQUITECTO, TALLER DE ARQUITECTURA, SOBRE PROBLEMAS DE DISEÑO URBANO. Barcelona, Editorial Blume, 1968. 20x29. 84 pp. (printed boards are included in pagination, and so are 20 pages on five folding leaves including one with cut-out designs) + enclosed folding poster (89x89) with photo montage + enclosed 8-page folder with the texts in English and French translations. Ca 75 photos (several full-page) and 50 drawings and plans. Kept in publisher's pictorial slipcase, lightly worn. *Text by J.A. Goytisoló and Salvador Clotas.* 2000
- 176 RICARDO BOFILL - TALLER DE ARQUITECTURA. Bruxelles, Musée d'Ixelles / Museum van Elsene, 1989. 112 pp. text and ca 50 photos, drawings and plans (23 in colour) + 16 plates (10 coloured) with elevations, perspectives, plans, etc. + one leaf with list of plates. Book in printed wrappers (29x21); plates (42x30) and list of plates loose as issued in printed cloth-backed boards with tie-strings. Kept in the original printed cardboard case. *Exhibition of projects, with introductory essays by Xavier Rubert de Ventós, Ricardo Bofill, Peter Hodgkinson, and Patrick Genard. All text and captions trilingual in French, Dutch and English.* 800
- 177 RICARDO BOFILL – TALLER DE ARQUITECTURA. LA CITÉ: HISTOIRE ET TECHNOLOGIE. PROJETS FRANÇAIS 1978/81. (Paris) 1981. 15x18. 156 pp. including 99 pages with plans, elevations, perspectives, etc. Pictorial wrappers. *Text by Ricardo Bofill, with a preface by Jean François Dhuy.* 200

BÖHM (1920-)

- 178 Hahn, Volker / Manfred Sack / Alfred Steinle. ZÜBLIN-HAUS. Stuttgart 1985. 24x21. 104 pp. Ca 120 photos, plans, drawings and sketches, 50 in colour including 21 full-page. Pictorial wrappers. *Studies and survey of the singular Züblin office building designed by Gottfried Böhm.* 180
- 179 Raèv, Svetlozar (ed.). GOTTFRIED BÖHM: VORTRÄGE, BAUTEN PROJEKTE - LECTURES, BUILDINGS, PROJECTS. Stuttgart & Zürich 1988. 29x22. 312 pp. Ca 130 photos (several full-page and 25 in colour) and 180 plans, sections and renderings (22 in colour). Publisher's printed boards. *Text and captions bilingual in German and English.* 400

BONATZ (1877-1956)

- 180 Graubner, Gerhard (ed.). PAUL BONATZ UND SEINE SCHÜLER. Stuttgart-Gerlingen, Verlag Deutsche Bauten, (1931). 32x24. 130 pp. Ca 80 photos of buildings and models, 65 elevations, sections and plans, and 20 perspectives. Printed wrappers with repaired corners and neat cloth rebacking, former owner's name and minor smudge on title page. *A pictorial survey of works with introductions by Bonatz and his assistant Gerhard Graubner.* 500

BONFANTI (1898-1959)

- 181 Erseghe, Alberto / Giorgio Ferrari / Mosé Ricci. FRANCESCO BONFANTI, ARCHITETTO. I PROGRETTI PER LA "CITTA SOCIALE" DI GAETANO MARZOTTO 1927-1946. Milano 1986. 23x22. IV+144 pp. Ca 260 photos, drawings and plans including 70 small-size illustrations in catalogue of Bonfanti's projects and works. Pictorial wrappers. 260

BORROMINI (1599-1667)

- 182 Blunt, Anthony. BORROMINI. London 1979. 23x16. 238 pp. 150 reproductions, plans and photos. Publisher's boards, dust jacket with repair on inside. 350
- 183 Kahn-Rossi, Manuela / Marco Francioli (eds.). IL GIOVANE BORROMINI. DAGLI ESORDI A SAN CARLO ALLE QUATTRO FONTANE. Milano 1999. 28x24. 528 pp. Ca 350 reproductions of architectural drawings and photos, 72 in colour including 37 full-page. Pictorial wrappers. *Massive collection of studies published in conjunction with an exhibition held at Museo Cantonale d'Arte in Lugano. Includes chronological bibliography of publications 1545-1999.* 450

BOSSOM (1881-1965)

- 184 Sharp, Dennis. ALFRED C BOSSOM'S AMERICAN ARCHITECTURE 1903-1926. London 1984. 23x17. 96 pp. Ca 110 photos and reproductions. Pictorial wrappers. *Includes contributions by Peter Wyld and Martha Caldwell, complete list of Bossom's projects and works in the USA, writings by Bossom, and select bibliography.* 200

BOTTA (1943-)

- 185 Dal Co, Francesco et al. MARIO BOTTA. ARCHITETTURE 1960-1985. Milano 1985. 28x25. 288 pp. 680 photos (ca 60 in colour), drawings and plans. Publisher's cloth, dust jacket with light corner wear, architects' office stamp on front endpaper. *Includes illustrated catalogue of Botta's works (pp. 95-267) written by Mercedes Daguerre & Riccardo Blumer, Bibliography, Magazine Index, Biographical Notes, etc.* 250
- 186 Dal Co, Francesco et al. MARIO BOTTA. ARCHITECTURE 1960-1985. Milan & New York 1987. 28x25. 288 pp. 680 photos (ca 60 in colour), drawings and plans. Pictorial wrappers. *English-language edition of the previous.* 250
- 187 Jodidio, Philip. MARIO BOTTA. Köln & London ... 1999. 30x22. 176 pp. Ca 140 colour photos (50 full-page) and 40 drawings and plans, plus 70 small-size b/w photos in list of works 1959-1999. Publisher's printed boards, dust jacket. 260
- 188 Nicolin, Pierluigi. MARIO BOTTA. BAUTEN UND PROJEKTE 1961-1982. Stuttgart 1984. 24x22. 144 pp. Ca 120 photos and 240 drawings and plans. Pictorial wrappers. *Documentation of Botta's work up to 1982 with biographical notes, bibliography and an essay by Botta.* 200
- 189 Pellandini, Paola (ed.). MARIO BOTTA: MUSEUM JEAN TINGUELY BASEL. Bern 1997. 28x24. 192 pp. Ca 70 photos (43 in colour including 30 full- or double-page) and 60 drawings and plans (plus ca 160 small-size photos in chronology of works and publications 1970-1977). Pictorial wrappers. *Includes texts by Mario Botta, Niki de Saint Phalle, Sergio Palano, Richard Ingersoll, and others. Bilingual in German and English.* 280
- 190 Wrede, Stuart. MARIO BOTTA. New York, The Museum of Modern Art, 1986. 30x23. 72 pp. Ca 150 photos, plans and drawings. Pictorial wrappers. *Exhibition publications with essay by Wrede and his interview with Botta.* 180

BOULLÉE (1728-1799)

- 191 Lankheit, Klaus. DER TEMPEL DER VERNUNFT. UNVERÖFFENTLICHE ZEICHNUNGEN VON ETIENNE-LOUIS BOULLÉE. Basel & Stuttgart 1973. 24x16. 40 pp. 30 reproductions. Printed wrappers. (Geschichte und Theorie der Architektur, 2). 200
- 192 Madec, Philippe. BOULLÉE. Paris 1986. 24x18. 140 pp. Ca 120 photos and (mainly) reproductions of drawings by Étienne-Louis Boullée, including 17 full- or double-page. Pictorial wrappers (inscribed on title leaves by former owner, architect Hans Wohlin). 200
- 193 Vogt, Adolf Max. BOULLÉES NEWTON DENKMAL. SAKRALBAU UND KUGELIDEE. Basel & Stuttgart 1969. 24x16. 404 pp. Ca 250 designs. Publisher's rexine, dust jacket. 550

BOY (1520s-1592)

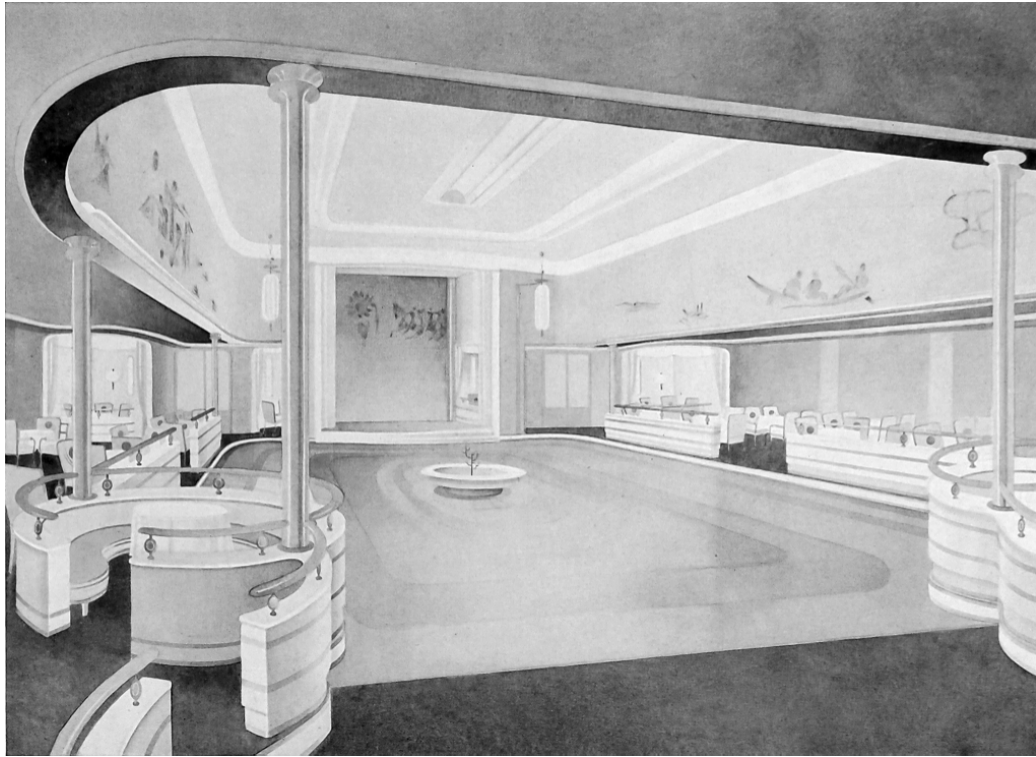
- 194 Hahr, August. WILLEM BOY. BILDHUGGAREN OCH BYGGMÄSTAREN. Uppsala & Leipzig 1910. 22x14. IV+166 pp. 50 photos, drawings and plans. Printed wrappers (small corner chipped from front wrapper). Inscribed by the author. (Studier i Johan III:s renässans, II). 200
- 195 Sundquist, Nils. WILLEM BOY I UPPSALA. Uppsala 1971. 25x19. 200 pp. + one folding plate. Ca 100 reproductions and photos. Publisher's gilt-lettered cloth, dust jacket. Inscribed by the author. Enclosed 8-page offprint from Uppsala Nya Tidning 28.4.1971, with review of this work written by Teddy Brunius, in printed wrappers. *Deutsche Zusammenfassung: Die Bautätigkeit Johans III. in Uppsala und ein Versuch den kunsthistorischen und geistgeschichtlichen Gehalt dieser Tätigkeit zu deuten.* 230

BRAMANTE (1444?-1514)

- 196 Baroni, Costante. BRAMANTE. Bergamo 1944. 25x20. 60 pp. text + 134 pp. with 146 photos and designs + 2 foldout leaves with list of illustrations. Publisher's cloth. Spine and cover lettering slightly faded, binding slightly shaken. 240

BREUER (1902-1981)

- 197 Argan, Giulio Carlo. MARCEL BREUER. DISEGNO INDUSTRIALE E ARCHITETTURA. Milano 1957. 20x21. 124 pp. Ca 100 photos (20 full-page including two in colour) and 13 drawings and plans. Publisher's printed cloth-backed boards. (Premio la Rinascimente compasso d'oro). 450



204

- 198 Blake, Peter. MARCEL BREUER: ARCHITECT AND DESIGNER. New York, Architectural Record / MOMA, 1949. 26x20. 128 pp. 196 photos and designs. Publisher's gilt-lettered cloth, extremities lightly rubbed. Includes statements by Breuer, List of major works, Bibliography, Index. 200
- 199 Breuer, Marcel. SUN AND SHADOW. THE PHILOSOPHY OF AN ARCHITECT. New York, Dodd, Mead & Company, (1955). 26x20. 208 pp. 298 photos and drawings. Publisher's printed cloth. First American edition of this compilation of Breuer's views on architecture, abundantly illustrated, edited with notes by Peter Blake. 600
- 200 Droste, Magdalena / Manfred Ludewig. MARCEL BREUER DESIGN. Köln 1994. 30x22. 158 pp. Ca 200 photos mainly of furniture, 60 in colour including 30 full-page. Pictorial wrappers Trilingual in German, English and French. 330
- 201 THE HOUSE IN THE MUSEUM GARDEN. MARCEL BREUER, ARCHITECT. New York 1949. 23x18. 16 pp. 7 photos, two plans and section. Printed wrappers, lightly worn. (The Museum of Modern Art Bulletin, Vol. XVI, No. 1). 300
- 202 Wilk, Christopher. MARCEL BREUER: FURNITURE AND INTERIORS. New York, The Museum of Modern Art, 1981. 26x19. 192 pp. 199 photos. Pictorial wrappers. 300

BREUHAUS (1883-1960)

- 203 Breuhaus, Fritz August / (Kurt) Wilhelm-Kästner. DAS HAUS IN DER LANDSCHAFT. EIN LANDSITZ UNSERER ZEIT NACH DEN ENTWÜRFEN DES ARCHITEKTEN FRITZ AUGUST BREUHAUS. Stuttgart (1926?). 29x23. 76 pp. + 3 cardboard leaves, each with one tissue-guarded tipped-in colour plate (perspective renderings). 71 photos including 48 full-page, and five plans. Publisher's orange-brown cloth, front cover title in black lettering on gilt background. Handsome presentation of the Haus Andraea at Starnberger See including photos of furnished rooms. 600
- 204 Breuhaus de Groot, Fritz August (ed.). THE OCEAN EXPRESS "BREMEN". Munich (1930). 30x21. 192 pp. + 21 plates with colour renderings and photos. 194 black and white photos including 90 full-page. Publisher's boards with gilt lettering and a red/gilt rendering of the Bremen ocean liner. A very good copy with insignificant scuffing and minor uneven darkening of the cream coloured boards. Inscribed by the ship's first captain "To Mr. Arvid Bjerke with best compliments! Leopold Ziegenbein, Kommodore. October 15th 1934". Arvid Bjerke was the architect (together with Sigfrid Ericsson) of the Gothenburg 1923 Exhibition, and Director of the Societé de Construction Parc Passy in Paris. An English-language pictorial survey of the interior design and furniture on the luxury liner Bremen launched in 1928. Breuhaus was the main designer of the First Class premises including lounge, staircases, dining rooms, ball room, library, shooting gallery, children's play-room, etc. 3000

- 205 Breuhaus de Groot, Fritz August. BAUTEN UND RÄUME, LANDHÄUSER, BANKEN, VERWALTUNGSGEBÄUDE UND ANDERE REPRÄSENTATIVE BAUTEN, INNENRÄUME, SCHIFFE, FLUGZEUGE, LUFTSCHIFF LZ 129. Berlin 1935. 26x22. XII+156 pp. + 4 colour plates with coloured perspectives. Ca 115 photos and 65 plans and drawings. Publisher's gilt-lettered cloth, spine lettering insignificantly worn. *A survey of buildings designed by Breuhaus and his interior design of ships and aircraft, including the Hindenburg air ship (Zeppelin LZ 129) which was destroyed by fire in 1937.* 700
- 206 Breuhaus de Groot, Fritz August. NEUE BAUTEN UND RÄUME. Berlin-Charlottenburg 1941. 30x22. VIII+152 pp. + 4 plates with 5 colour renderings. Ca 160 photos (several full-page) and 30 plans. Publisher's cloth. *A survey of recent works by Breuhaus - mainly stately private houses (exterior and interior) but including two large administrative buildings in Berlin.* 500
- 207 Breuhaus de Groot, Fritz August. LANDHÄUSER. BAUTEN UND RÄUME. Tübingen, Wasmuth, 1961. 27x21. 128 pp. + 4 colour plates. Ca 120 photos (several full-page) and 40 plans & perspectives. Publisher's printed cloth. *A survey of stately private houses designed by Breuhaus - the last of the books in which he displayed his works.* 250
- 208 Koch, Alexander (ed.). DAS HAUS EINES KUNSTFREUNDES. HAUS ALEXANDER KOCH, DARMSTADT. Darmstadt 1926. 32x24. XII+16 pp. + portrait + 152 pp. with plan, photos (including 35 of paintings and sculptures, 14 in colour) and a list of designers and manufacturers. Publisher's decorated cloth. *Exterior and interior photographic survey of the house designed by Fritz August Breuhaus for Alexander Koch, and its furniture and decorative art by the architect, Ludwig Kozma, Hugo Gorge, Josef Wackerle, Wally Wieselthier and other Wiener Werkstätte artists, etc. Text by Kuno Graf von Hardenberg, with introduction by Koch and epilogue by Breuhaus.* 900

BRIDGEMAN (?-1738)

- 209 Willis, Peter. CHARLES BRIDGEMAN AND THE ENGLISH LANDSCAPE GARDEN. London 1977. 30x22. XXII+236 pp. + 186 pp. with 275 reproductions and photos. Publisher's cloth, dust jacket. (Studies in Architecture, 17). *Scholarly monograph on this pioneer in establishing the "Jardin Anglais" in the 18th century; includes catalogue of Bridgemans drawings, and bibliography.* 500

BRONGNIART (1739-1813)

- 210 ALEXANDRE-THÉODORE BRONGNIART, 1739-1813. ARCHITECTURE ET DÉCOR. Paris, Musée Carnavalet, 1986. 24x19. 316 pp. Ca 240 photos and reproductions of plans and designs, 30 in colour. Pictorial wrappers. Former owner's name on half-title page. *Text by Béatrice de Rochebouët, Monique Mosser, and others.* 300
- 211 Silvestre de Sacy, Jacques. ALEXANDRE-THÉODORE BRONGNIART 1739-1813. SA VIE - SON ŒUVRE. Paris 1940. 26x20. VIII+166 pp. + 26 leaves with 31 photos and reproductions of architectural drawings. Printed wrappers. Ex-library copy with stamps on title pages. 400

BROWN (1716-1783)

- 212 Hinde, Thomas. CAPABILITY BROWN. THE STORY OF A MASTER GARDENER. London ... 1986. 25x18. 224 pp. 109 photos and reproductions (32 in colour). Publisher's boards, dust jacket. Inscribed on front endpaper. 200

BRUCE (ca 1630-1710)

- 213 Dunbar, John. SIR WILLIAM BRUCE, 1630-1710. Edinburgh, The Scottish Arts Council, 1976. 21x30. 20 pp. 12 elevations and 6 photos. Printed wrappers. 130

BRULLOV (1798-1877)

- 214 Ol', Galina Andrevna. ARKHITEKTOR BRYULLOV. Moskva 1955. 22x17. 132 pp. + portrait frontispiece. 59 reproductions, photos and plans. Publisher's printed cloth. (Gosudarstvennoe Izdatelstvo literatury po stroitelstvu i arkhitekture). *A monograph on the architect Alexander Brullov, born in Saint Petersburg into the Brulleau family of French artists and appointed Professor at the Imperial Academy of Arts in 1831.* 600

BRUNELLESCHI (1377-1446)

- 215 Battisti, Eugenio. FILIPPO BRUNELLESCHI. (Roma) 1975. 28x25. 372 pp. 342 photos, drawings and plans. Publisher's printed cloth, dust jacket. No. 528 of 600 numbered copies (from a total edition of 1600). 500
- 216 Gärtner, Peter D. FILIPPO BRUNELLESCHI 1377-1446. Köln 1998. 33x27. 120 pp. 115 colour photos, drawings and plans. Publisher's boards, dust jacket. 200

- 217 Hyman, Isabelle (ed.). BRUNELLESCHI IN PERSPECTIVE. Englewood Cliffs 1974. 20x13. XIV+178 pp. + 6 leaves with 20 photos and 4 plans. Pictorial wrappers. Bookplate inside front cover. (The Artists in Perspective Series). Includes translations of twenty-two early sources and documents as well as twelve later texts by John Ruskin, Geoffrey Scott, and others. 150
- 218 Pizzigoni, Attilio (ed.). BRUNELLESCHI. Bologna 1989. 24x15. 192 pp. Ca 100 photos and more than 100 architectural drawings, renderings and plans. Pictorial wrappers (unobtrusive crease mark on front wrapper). 200
- BRUNIUS (1792-1869)**
- 219 Grandien, Bo. DRÖMMEN OM MEDELTIDEN. CARL GEORG BRUNIUS SOM BYGGMÄSTARE OCH IDÉFÖRMEDLARE. (Stockholm) 1974. 22x19. 616 pp. Ca 100 designs and photos. Pictorial wrappers. Includes 22 pp. summary in English: "A Medieval Vision. Carl Georg Brunius, Architect and Pioneer". 350
- BRYGGMAN (1891-1955)**
- 220 Nikula, Riitta (ed.). ERIK BRYGGMAN 1891-1955. ARKKITEHTI – ARKITEKT – ARCHITECT. Helsinki 1991. 30x23. 308 pp. 326 photos, plans and drawings, 11 in colour. Pictorial wrappers. (Monographs by the Museum of Finnish Architecture). Essays by Nikula, Erkki Vanhakoski and Marika Hausen et al. and Chronology of Projects and Works. All text in Finnish, Swedish and English. 600
- 221 Piironen, Esa. ERIK BRYGGMAN. Åbo, Åbo Konstmuseum, 1967. 20x20. 64 pp. 20 full-page photos and renderings. Includes Catalogue of Works and Projects 1913-1955. Trilingual text in Finnish, Swedish and English. 200
- 222 Stigell, Anna-Lisa. ERIK BRYGGMAN. Ekenäs 1965. 25x17. 80 pp. Ca 65 photos, drawings and plans. Pictorial wrappers. No. 9 of 250 numbered copies. 330
- 223 TURUN SIUNAUS KAPPELI. ARKKITEHTI ERIK BRYGGMAN. Turku 1955. 29x21. 20 pp. 28 photos and 6 drawings and plans. Pictorial wrappers, light corner scuffing. Trilingual text (and captions) by the architect in Finnish, Swedish [Begravningskapellet i Åbo], and English [The Funeral Chapel of Åbo (Turku)]. 200
- BULL (1864-1953)**
- 224 Thiis-Evensen, Thomas. HENRIK BULL. ARKITEKT OG FORMGIVER. (Oslo 1975). 21x20. 32 pp. 35 drawings, plans and photos. Pictorial wrappers. (Norsk Arkitekturmuseum, Skrift 1). 200
- 225 Tschudi-Madsen, Stephan. HENRIK BULL. Oslo ... Universitetsforlaget, 1983. 24x22. 96 pp. Ca 25 elevations, perspectives (one in colour), furniture designs, etc. and 60 photos. Publisher's pictorial boards. Includes a classified list of Bull's architectural works, furniture, sepulchral memorials, metal design, coins and medals, etc. All text bilingual in Norwegian and English. 300
- BULLET (1639-1716)**
- 226 Bier, Erich. FRÅN LUDVIG XIV:S PARIS. PIERRE BULLETS ORIGINALRITNINGAR I NATIONALMUSEUM. AVANT-PROPOS ET INTRODUCTION EN FRANÇAIS. Stockholm 1945. 22x14. 64 pp. 17 reproductions. (Nationalmusei utställningskat. 107). Catalogue of original drawings by Pierre Bullet in the Swedish National Museum, with bilingual preface and a 16-page introduction in French. 150
- 227 Langenskiöld, Eric. PIERRE BULLET, THE ROYAL ARCHITECT. Stockholm 1959. 24x17. 172 pp. 141 illustrations, mainly reproductions of Bullet's designs and plans. Printed wrappers. (Kungl. Vitterh. Historie och Antikv. Akademiens handl, Antikv. Ser. 8). 180
- 228 Strandberg, Runar. LES DESSINS D'ARCHITECTURE DE PIERRE BULLET POUR LA PLACE VENDOME ET L'HOTEL REICH DE PENNAUTIER-D'ÉUVREUX. (Paris 1965). 27x22. 20 pp. incl. Notes and English summary. 18 reproductions of Bullet's designs. Printed wrappers, stapled, unevenly sunned. Inscribed by the author to Carl Hermarck. (Extrait de la Gazette des Beaux-Arts, Février 1965: pp. 71-90). 200
- 229 Strandberg, Runar. PIERRE BULLET ET J.-B. DE CHAMBLAIN A LA LUMIÈRE DES DESSINS DE LA COLLECTION TESSIN-HARLEMAN DU MUSÉE NATIONAL DE STOCKHOLM. Stockholm 1971. 29x21. (II+)VI+XLVIII+208 pp. Ca 100 reproductions of architectural drawings. Printed wrappers. Dissertation. 300

BURLE MARX (1909-1994)

- 230 Motta, Flávio. ROBERTO BURLE MARX E A NOVA VISÃO DA PAISAGEM. São Paulo 1986. 24x21. VIII+256 pp. Ca 230 photos, drawings and plans, 40 full-page, 84 in colour. Publisher's pictorial boards. Third edition. *Includes 30 pp. summary and main captions in English.* 500

BURNHAM (1846-1912)

- 231 Hines, Thomas S. BURNHAM OF CHICAGO. ARCHITECT AND PLANNER. Chicago & London, The University of Chicago Press, 1979. 23x15. II+XXIV+446+VI pp. Ca 150 photos and reproductions. Pictorial wrappers (backstrip sunned), Ove Hidemark's name on first page and his pencil markings in chapter 3. 180
- 232 Moore, Charles. DANIEL BURNHAM. ARCHITECT, PLANNER OF CITIES. 1-2. Boston & New York 1921. 28x19. II+XII+262; + X+242 pp. + 112 plates (including twelve coloured and five folding) with ca 125 photos, plans, perspectives, etc. A fine set in publisher's gilt-decorated green cloth, top edges gilt. 1250

CALATRAVA (1951-)

- 233 Blaser, Werner. SANTIAGO CALATRAVA. INGENIEUR-ARCHITEKTUR / ENGINEERING ARCHITECTURE. Basel & Boston & Berlin 1990. 26x25. 208 pp. Ca 85 drawings and plans and 85 (mostly full-page) photos. Publisher's cloth, dust jacket. Second, revised and extended ed. *Includes Catalogue of Works and Bibliography. Bilingual text in German and English.* 350
- 234 Cullen, Michael S. / Martin Keren. CALATRAVA: BERLIN. FIVE PROJECTS – FÜNF PROJEKTE. Basel & Boston & Berlin 1994. 28x22. 210 pp. (including 48 pages on 7 foldouts) + 5 section-caption leaves. Ca 450 photos and 150 plans, sections. elevations, detail drawings and sketches (24 partly coloured). Publisher's printed boards. 250
- 235 Sharp, Dennis (ed.). SANTIAGO CALATRAVA. London 1992. 21x21. 72 pp. Ca 140 photos, drawings and plans. Pictorial wrappers. 180
- 236 Trame, Umberto (ed.). SANTIAGO CALATRAVA: QUADRICCI PAVILION, MILWAUKEE ART MUSEUM. Bologna, Editrice Compositori, 2002. 32x24. 112 pp. + 4 folding leaves with 8 elevations, sections and plans. Ca 100 photos (80 in colour) and 85 plans, drawings and sketches (30 in colour). Pictorial foldout covers. (Opera Progetto / 0). 230
- 237 Tzonis, Alexander. SANTIAGO CALATRAVA: THE ATHENS OLYMPICS. New York 2005. 28x23. 176 pp. Ca 85 photos (55 in colour including 45 full- or double-page) and 45 plans, drawings and sketches, 27 in colour. Publisher's printed boards, dust jacket. 400

CAMERON (1745?-1812)

- 238 Loukomski, Georges. CHARLES CAMERON (1740-1812). AN ILLUSTRATED MONOGRAPH ON HIS LIFE AND WORK IN RUSSIA, PARTICULARLY AT TSARSKOE SELO AND PAVLOVSK London 1943. 28x21. 104 pp. Ca 75 photos and 3 plans. Publisher's printed cloth, covers partly stained, minor cracking of rear inner hinge, some foxing to covers and endpapers, but contents fine. 250
- 239 Rae, Isobel. CHARLES CAMERON. ARCHITECT TO THE COURT OF RUSSIA. London 1971. 25x17. 112 pp. + 16 leaves with 44 photos and reproductions. Publisher's cloth. 250
- 240 Taleporovskii, Vladimir Nikolaevich. CHARL'Z KAMERON. Moskva 1939. 30x22. 240 pp. + portrait. 285 photos and reproductions. Publisher's printed cloth. Inscribed by the author. 1500

CARLBERG (1683-1773)

- 241 Ahnlund, Henrik. JOHAN EBERHARD CARLBERG. STOCKHOLMS STADS ARKITEKT 1727-1773. Stockholm 1984. 25x19. 376 pp. Ca 210 reproductions of original drawings and plans, and 12 photos. Publisher's cloth, dust jacket. (Monografier utgivna av Stockholms kommun, 49). *The standard monograph on J.E. Carlberg, who held the position of City Architect of Stockholm from 1727 to 1773.* 280
- 242 *The same.* Printed wrappers. 200

CARLBERG (1746-1814)

- 243 Bäckström, Arvid / vol. 3 ed. by Göran Axel-Nilsson. GUNNEBO. 1-3. (Stockholm & Göteborg) 1977. Vols. 1-2 (22x19): 152; + 196 pp. Vol. 3 (22x29): 208 pp. Ca 80 photos in volume 1 (on the estate and its owners) och 150 photos in volume 2 (on the manor house). Volume 3 contains reproductions of Carlberg's original designs with his own records, measurements made in 1949, etc. Publisher's printed cloth, dust jackets. No. 10 of 100 numbered copies. (Nordiska Museets handlingar, 88-90). *Extensive study of the Gunnebo mansion built at the end of the 18th century to the design of Carl Wilhelm Carlberg.* 900

- 244 Gahrn, Lars. CARL WILHELM CARLBERG OCH GUNNEBO. UNDERSÖKNINGAR RÖRANDE ARKITEKTEN CARL WILHELM CARLBERG OCH HANS GUNNEBORITNINGAR. Mölndal 1997. 29x21. VI+68 s. Pictorial wrappers. 200
- 245 GUNNEBO HOUSE AND GARDENS. (Mölndal) 2001. 24x16. 72 pp. 48 colour photos and reproductions of original drawings, and two plans. Publisher's pictorial boards. *Text by Lars Sjöberg (Gunnebo – a Swedish neoclassical villa), Monica Perman (Gunnebo House and Gardens), and Magnus Olausson (Gunnebo and the dream of the Italian villa).* 150
- 246 Melander, Tord. GUNNEBO SLOTT & TRÄDGÅRDAR. Mölndal 2000. 24x21. 96 pp. Ca 145 reproductions of architectural drawings and photos, the majority in colour. Publisher's pictorial boards. 180

CASTIGLIONI (1918-2002)

- 247 Polano, Sergio. ACHILLE CASTIGLIONI. COMPLETE WORKS. Milano 2002. 28x25. 476 pp. Nearly 900 photos, drawings and sketches, ca 170 in colour. Publisher's boards, dust jacket. *A complete English-language documentation of Castiglioni's works in industrial design, furniture, architecture, and exhibition design.* 4200

CELSING (1920-1974)

- 248 KULTURLOKALERNA VID SERGELS TORG. KULTURHUSKOMMITTÉNS SLUTRAPPORT. (Cover title: OM KULTURHUSET). (Stockholm) 1971. 30x21. 104 pp. 16 designs and photos. Publisher's pictorial boards. *Official report on Peter Celsing's new Culture Centre building (Kulturhuset) in Stockholm's new central business district.* 400
- 249 Larsson, Lars-Olof et al. PETER CELSING. EN BOK OM EN ARKITEKT OCH HANS VERK. Stockholm (1980). 24x21. 168 pp. Ca 180 designs and photos. Publisher's pictorial boards. 350
- 250 Lindberg, Bo et al. (eds.). RIKSBANKENS HUS. VID FLYTTNINGEN FRÅN HELGEANDSHOLMEN TILL BRUNKEBERGSTORG DEN 24 OCH 25 JANUARI 1976. (Stockholm) 1976. 23x19. 204 pp. Ca 135 photos (22 in colour) and 40 plans, drawings and sketches (6 in colour). Publisher's printed, decorated boards. 200
- 251 Lindberg, Bo et al. (eds.). SVERIGES RIKSBANK. ITS BUILDINGS, 1668-1976. (Stockholm) 1976. 23x19. 204 pp. Ca 135 photos (33 in colour) and 40 plans, drawings and sketches (6 in colour). Publisher's decorated, gilt-lettered boards. *English-language edition (with revised illustrations) of the previous. The new Swedish Central Bank (Riksbank) building designed by Peter Celsing covered on pp. 73-124 and 151-197, with ca 80 photos, plans and drawings, 30 in colour.* 300
- 252 S:T THOMAS, VÄLLINGBY. (Stockholm ca 1978). 21x15. 16 pp. Including pictorial wrappers. 18 photos (14 in colour). *Together with: S:T THOMAS. (Stockholm ca 1964). 21x15. 4 pp. Plan inside front wrapper. Pictorial wrappers. Two publications on the Saint Thomas Church in Vällingby, designed by Peter Celsing 1956-60.* 200
- 253 Wang, Wilfried / ed. by Olof Hultin. THE ARCHITECTURE OF PETER CELSING. Stockholm 1996. 29x28. 168 pp. Ca 120 photos (62 in colour incl. 52 full-page) and 130 plans, drawings and sketches (8 in colour). Publisher's cloth, dust jacket. *Includes catalogue of works 1942-1972 and bibliography.* 1500

CELSING (1955-)

- 254 JOHAN CELSING ARKITEKTKONTOR. Stockholm, Galleri Grå & Lund, Skissernas Museum, (1999). 17x24. 68 pp. Ca 100 photos, plans and drawings (50 in colour). Pictorial wrappers. 180

CHAMBERS (1723-1796)

- 255 Harris, John / Michael Snodin. SIR WILLIAM CHAMBERS. ARCHITECT TO GEORGE III. New Haven & London 1996. 27x24. X+230 pp. 286 reproductions of plans, drawings, renderings and photos, ca 75 in colour. Publisher's cloth, dust jacket. *(See also item 1419).* 450

CHAREAU (1883-1950)

- 256 Taylor, Brian Brace. PIERRE CHAREAU. DESIGNER AND ARCHITECT. Köln ... 1998. 30x22. 160 pp. Ca 220 photos, 80 in colour, and 15 line drawings and plans. Publisher's printed boards, dust jacket. *Trilingual text and captions in English, French and German.* 500
- 257 Vellay, Marc / Kenneth Frampton. PIERRE CHAREAU. ARCHITECT AND CRAFTSMAN 1883-1950. New York 1985. 30x22. 348 pp. Ca 400 photos (several full-page, 27 in colour) and designs. Publisher's boards, dust jacket. *The standard monograph on the architect and furniture designer, including a catalogue of the furniture.* 1300
- 258 Vellay, Marc. PIERRE CHAREAU. ARCHITECTE - MEUBLIER 1883-1950. Paris & Marseilles 1986. 18x16. 112 pp. Ca 110 photos, 7 in colour. Pictorial wrappers. 200

CHERNIKHOV (1889-1951)

- 259 Cooke, Catherine (ed.). **CHERNIKHOV: FANTASY AND CONSTRUCTION. IAKOV CHERNIKHOF'S APPROACH TO ARCHITECTURAL DESIGN.** London 1984. 28x22. 88 pp. Numerous reproductions of Chernikhov's colour and black and white designs, and 35 photos (20 in colour). Pictorial wrappers. (AD Profile 55 / Architectural Design Vol. 54: No. 9/10). *Includes the first translation of Chernikhov's book 'The Construction of Architectural and Machine Forms', with typographical layout in conformity with the Russian original edition.* 500
- 260 IAKOV CHERNIKHOF. **ARCHITECTURE OF FANTASY.** London 1993. 29x19. 24 pp. 40 colour reproductions, and 8 reproductions of designs in black. Pictorial wrappers. *Edited by Georgi Stanishev, Keneward Hill and Katja Melamed, and published to coincide with an exhibition held at the Architectural Foundation in London.* 200

CHIEWITZ (1815-1862)

- 261 G.T. CHIEWITZ. **LÄÄNINARKKITEHTI - LÄNSARKITEKT 1815-1862.** Åbo 1986. 21x15. 144 pp. Ca 55 photos and reproductions. Pictorial wrappers. Externally lightly worn, inscription on title page. (Åbo Landskapsmuseum, utställningskatalog 10). *Bilingual text in Finnish and Swedish.* 200
- 262 Mohlin, Torgil / Olof Holmberg / ed. by Margareta Redlund. **GEORG THEODOR POLYCHRON CHIEWITZ. GRUNDARE AV STOCKHOLMS BYGGMÄSTAREFÖRENING.** Stockholm 2008. 24x21. 264 pp. Ca 170 photos, drawings and plans, 120 in colour. Publisher's pictorial boards. *A monograph comprising two parts devoted to Chiewitz's works in Sweden and Finland respectively.* 300
- 263 Schultzen, Marius af et al. **VÅRT RIDDARHUS. EN PRESENTATION AV RIDDARHUSET I HELSINGFORS.** Helsingfors 1962. 24x17. 72 pp. + 10 plates with 27 photos, one in colour. 11 plans, elevations and sections in the text. Printed wrappers. (Skrifter utgivna av Finlands Riddarhus, 1). *Three essays on the Finnish House of the Nobility, with history of the building designed by Georg Theodor Chiewitz on pp. 7-49.* 200
- 264 Weckström, Tor. **SVENSKA TEATERN. CHIEWITZ TEATERHUS.** Helsingfors 1966. 24x17. 116 pp. Ca 20 elevations, sections, renderings and plans and 30 portrait photos etc. Publisher's gilt-lettered boards, dust jacket. 150

CHIPPERFIELD (1953-)

- 265 Chipperfield, David / introduction by Kenneth Frampton. **DAVID CHIPPERFIELD.** Barcelona, Gustavo Gili, 1992. 24x22. 96 pp. Ca 150 photos and 70 plans and drawings. Pictorial wrappers. All text and captions bilingual in Spanish and English. 450
- 266 Chipperfield, David. **THEORETICAL PRACTICE.** London 1994. 21x14. 192 pp. Ca 60 photos and renderings (15 in colour; 32 full- or double-page) and more than 50 plans, drawings and sketches. Publisher's printed cloth, dust jacket. Scarce. *The architect's own commented survey of eleven projects (pp. 59-183), and essays on his design philosophy and practice; complete list of projects 1981-1994.* 2500
- 267 Gili, Monica (ed.). **DAVID CHIPPERFIELD. OBRA RECIENTE – RECENT WORK.** Barcelona 1997. 30x23. VIII+144 pp. Ca 170 colour photos and renderings (20 full-page) and 85 plans and drawings. Pictorial wrappers. *Includes texts by Chipperfield, Alberto Campo Baeza, and Sir Colin Stansfield Smith.* 650

CHOI (1947-)

- 268 ARCHITECT CHOI, DONG KYU. Seoul, Seoinn Design Group, 1989. 27x22. 58 pp. Ca 120 photos (25 in colour) and 36 plans and drawings. Pictorial wrappers. 180

CLASON (1856-1930)

- 269 Curman, Sigurd. **TILL ISAK GUSTAF CLASONS MINNE. TAL VID AVTÄCKNINGEN AV HANS PORTRÄTTMEDALJONG I NORDISKA MUSEETS HALL DEN 14 OKTOBER 1935.** (Stockholm 1936). 21x14. II+6 pp. 2 photos. Printed wrappers. Inscribed by the author to Arvid Bäckström. (Offprint from Nordiska Museets och Skansens årsbok Fataburen, 1956). 160
- 270 Edestrand, Hans / Erik Lundberg. **ISAK GUSTAF CLASON.** Stockholm 1968. 27x22. 134+II+135-190 pp. (including two foldout leaves) + 4 colour plates. Numerous plans and drawings and ca 40 photos. Publisher's gilt-lettered cloth, dust jacket. *The standard monograph on the important and influential Swedish architect.* 400
- 271 *The same.* Printed wrappers, unopened. 300

- 272 Fredriksson, Mats. PIETET ELLER VANDALISM? ISAK GUSTAF CLASONS HERRGÅRDSPROJEKT I ÖSTERGÖTLAND. Stockholm 1996. 21x17. 128 pp. Ca 170 drawings, plans and photos. Pictorial wrappers. (Konsthögskolans Arkitekturskola, Avdelningen för restaureringskonst). 260
- 273 ISAK GUSTAF CLASON DEN 30 JULI 1916. Stockholm 1916. 31x22. 16 (81-96) pp. + one plated tipped-in on enclosed brown card leaf. 30 reproductions of architectural drawings and photos. Pictorial card covers. (Offprint from Arkitektur, 1916). 250
- 274 Josephson, Ragnar. ISAK GUSTAF CLASON. Stockholm 1926. 25x17. 16 (449-463 + I) pp. 13 photos and perspective drawings. Printed wrappers. Light corner scuffing. (Offprint from Ord och Bild, vol. 35). 160
- 275 Mårtelius, Johan. GÖRA ARKITEKTUREN HISTORISK. OM 1800-TALETS ARKITEKTURTÄNKANDE OCH I G CLASONS NORDISKA MUSEUM. Stockholm 1987. 24x17. Ca 175 drawings, plans and photos. Pictorial wrappers. *A treatise on architectural thought in the 19th century and Isak Gustaf Clason's monumental Nordic Museum building. English summary* 200
- 276 NORRKÖPINGS RÅDHUS, BYGGDT 1907-1910. Norrköping 1910. 23x22. 42 pp. including 10 plates with plans, elevations and section. Sewn with visible string in grey wrappers with embossed red lettering and design. *Rare description of the monumental Court House in Norrköping designed by I.G. Clason, published to commemorate the opening.* 300
- COOK (1936-)**
- 277 PETER COOK: SIX CONVERSATIONS. London, Academy Editions, 1993. 31x25. 144 pp. Ca 100 colour drawings, renderings and photos including 35 full- or double-page. Publisher's boards, dust jacket. (Architectural Monographs, 28). 300
- CORREA (1930-)**
- 278 Cantacuzino, Sherban et al. CHARLES CORREA. Singapore 1984. 27x24. 128 pp. Ca 225 photos (110 in colour) and 100 plans and drawings. Publisher's printed boards, dust jacket, former owner's name on front endpaper. *Includes Chronology of Works 1958-1983, Biographical notes and Bibliography.* 250
- COSENZA (1905-1984)**
- 279 Cosenza, Gianni / Francesco Domenico Moccia. LUIGI COSENZA. L'OPERA COMPLETA. Napoli 1987. 24x22. Ca 130 photos (15 in colour) and 190 drawings, plans and sketches (18 in colour). Pictorial wrappers. Stains in margins of two pages. 280
- COTTE (1656-1735)**
- 280 Jetaz, Bertrand. LE VOYAGE D'ITALIE DE ROBERT DE COTTE. ÉTUDE, ÉDITION ET CATALOGUE DES DESSINS. Paris 1966. 28x22. 292 pp. 28 reproductions of architectural drawings and plans (13 full-page) and one map. Printed wrappers with minor discolouration and a small repaired tear; lightly scuffed. (École Française de Rome: Mélanges d'archéologie et d'histoire, Supplément, 5). 350
- CURMAN (1879-1966)**
- 281 ÆDES SACRÆ A SIGURD CURMAN RESTAURATÆ. Holmizæ 1929. 35x24. 138 pp. + 111 tipped-in photo plates. Untrimmed in publisher's marbled boards, new cloth spine with the original printed spine label reattached. *A beautifully produced documentation of seventeen church restorations executed by Sigurd Curman 1909-1925.* 500
- 282 Asplund, Karl. SIGURD CURMAN. EN MINNESTECKNING. Stockholm ... 1966. 23x15. IV+24 pp. Printed wrappers. 150
- 283 Schück, Adolf / Bengt Thordeman (eds.). AD PATRIAM ILLUSTRANDAM. HYLLNINGSSKRIFT TILL SIGURD CURMAN 30 APRIL 1946. Uppsala 1946. 27x18. XXIV+516 pp. Ca 170 photos, plans and drawings. Publisher's half cloth, back cover slightly discoloured. *Festschrift to Sigurd Curman including "Sigurd Curman och byggnadskonsten: 1. Restaureringsarkitekten och Byggnadsrådet, 2. Forskaren och läraren" on pp. 443-500.* 280
- 283 b *The same.* Printed wrappers. Unopened copy, backstrip slightly darkened 200
- CUYVERS (1958-)**
- 284 Cuyvers, Wim / Kristien Gerets / Katrien Vandermarliere (eds.). WIM CUYVERS. Antwerpen 1995. 28x21. 144 pp. Ca 70 drawings and plans, and 50 photos (13 in colour). Printed wrappers. *Published in conjunction with an exhibition held at Internationaal Kunstcentrum deSingel. All text bilingual in Dutch and English, including essay by Bart Lootsma.* 250

DAHINDEN (1925-)

- 285 JUSTUS DAHINDEN. ARCHITEKTUR – ARCHITECTURE – ARCHITECTURE. Zürich 1987. 22x22. 312 pp. Ca 140 photos (100 full-page; 28 in colour) and more than 140 drawings, plans and sketches. Publisher's printed boards, dust jacket. *A survey of works with text by the architect (trilingual in German, French and English) and introductions by Rob Krier, Kiyonori Kikutake, and others.* 300
- 286 JUSTUS DAHINDEN. DENKEN, FÜHLEN, HANDELN – PENSER, SENTIR, AGIR – THINKING, FEELING, ACTING. Stuttgart & Lausanne & Paris 1973. 27x22. 336 pp. Ca 265 photos (10 in colour, 60 full-page) and 60 drawings and plans. Publisher's pictorial boards, very light external wear. *Introductions by Ionel Schein and Karl Schwanzer, texts by the architect and an interview, and a 225-page survey of projects and executed works.* 350
- 287 JUSTUS DAHINDEN: M ...ANDERS ...AUTREMENT ...DIFFERENT (wrapper title). MIGROS ZENTRUM OSTERMUNDIGEN. Zürich 1991. 29x22. 104 pp. Ca 60 photos, drawings and plans, 38 in colour including 31 full-page. Pictorial wrappers. *Trilingual documentation of the Migros shopping centre in Ostermundigen, designed by Dahinden.* 180

DAHLBERGH (1625-1703)

- 288 Corswant-Naumburg, Inga von. GREVE ERIK DAHLBERGH. KUNGLIGT RÅD, FÄLTMARSKALK OCH GENERALGUVERNÖR. (Visby) 2008. 23x16. 408 s. 60 reproductions and photos (41 in colour including 23 full-page). Publisher's cloth, dust jacket. *Authoritative biography of Erik Dahlbergh including information on his architectural works and activities.* 300
- 289 Ericsson, Ernst / Erik Vennberg. ERIK DAHLBERGH. HANS LEVNAD OCH VERKSAMHET. Uppsala & Stockholm 1925. 28x19. 278 pp. + 44 plates (4 folding). 65 drawings, plans, maps facsimiles, photos, etc. on plates and in the text. Publisher's gilt-lettered cloth, printed front wrapper bound in. Ove Hidemark's name on front endpaper. *The classic Life and Work of the military officer, draughtsman, and architect of fortifications, civic buildings, churches, etc.* 330
- 290 Wallin, Sigurd (red.). KRING SVECIA ANTIQUA. STUDIER. Stockholm 1967. 22x15. 128 s. 76 reproductions. Fine half vellum; printed wrappers, pictorial dust jacket. and backstrips bound in. (Svenska humanistiska förbundet, 77). *Studies on Erik Dahlbergh's 'Svecia Antiqua et Hodierna', by Sigurd Wallin, Göran Axel-Nilsson, Erik Andrén, and Nils Sundquist.* 400
- 291 Wallin, Sigurd / Erik Andrén (eds.). ERIK DAHLBERG: TECKNINGARNA TILL SVECIA ANTIQUA. 1-4. Stockholm 1963-70. 400; + 448; + 428; + 380 pp. Comprises a total of 232 pages with text (introductions, catalogue of the pictures, indices) and 1544 pages with 2420 reproductions. Publisher's half leather, top edges gilt, a fine set with some very light external wear. *Complete, fully illustrated documentation of Erik Dahlbergh's drawings for the corpus of engraved plates depicting Swedish palaces, mansions, churches, etc. published in the early 18th century as 'Svecia Antiqua et Hodierna'. Text by Wallin, Andrén, Göran Axel-Nilsson, Nils Sundquist, Manne Hofrén, and Harald Wideen.* 4000
- 292 *The same.* Publisher's pictorial boards, a fine set. 3000

DAHLERUP (1836-1907)

- 293 Bruun, Andreas. JENS VILHELM DAHLERUPS LIV OG VIRKSOMHED, UDGIVET AF HANS MEDARBEJDERE. Kjøbenhavn 1907. 34x25. VIII+128 pp. + 5 plates. Ca 90 photos, drawings and plans. Contemporary half leather, printed front wrapper bound in. 1500
- 294 *The same.* Printed wrappers, backstrip and edges slightly worn. 1000

DE CARLO (1919-2005)

- 295 Rossi, Lamberto. GIANCARLO DE CARLO: ARCHITETTURA. Milano 1988. 28x25. 256 pp. 466 photos (70 in colour), drawings and plans and 88 additional small-size photos and designs in catalogue of works. Publisher's cloth, dust jacket, in pictorial slipcase. *Attractively produced, well-illustrated monograph including catalogue of De Carlo's projects and works 1950-1986.* 900

DE LA VALLÉE (ca 1590 - 1642)

- 296 Nordberg, Tord O:son. DE LA VALLÉE. EN ARKITEKTFAMILJ I FRANKRIKE, HOLLAND OCH SVERIGE: JEAN (I), MARIN, SIMON. Stockholm 1970. 24x16. 338 pp. + 2 coloured folding plates in a pocket inside rear wrapper. 80 drawings, plans and photos. Printed wrappers, largely unopened. (Kungl. Vitterh. Historie och Antikv. Akademien, Antikv. Ser. 23). *Scholarly monograph on Simon De la Vallée (and briefly on his father Marin and grandfather Jean) with summaries and captions in French.* 300

DE LA VALLÉE (1624? - 1696)

- 297 Åberg, Alf / Claes Ellehag / Anna Hamilton. RIDDARHUSET. Stockholm 1999. 34x23. 208 pp. Ca 220 (mostly colour) illustrations comprising 30 reproductions of plans and architectural drawings and renderings and 190 photos of the building, interiors, objects, etc. Publisher's blind-lettered cloth, dust jacket. *A monograph on the House of the Nobility in Stockholm, designed by Jean De la Vallée.* 200
- 298 Ellehag, Claes. JEAN DE LA VALLÉE. KUNGLIG ARKITEKT. Lund 2003. 29x22. 256 pp. Ca 215 photos, plans and drawings including 90 in colour. Publisher's cloth, dust jacket. 350
- 299 Ellehag, Claes. BONDESKA PALATSET. Stockholm 1989. 24x19. 120 pp. 58 photos, plans and drawings, 3 in colour. Publisher's boards, dust jacket. (Monografier utgivna av Stockholms stad, 97). *A monograph on the palace built in Stockholm for the Lord Treasurer Baron Gustaf Bonde, largely based upon Jean De la Vallée's own account of the building process, with many excerpts including his descriptions to designs.* 180
- 300 Flodin, Barbro. JEAN DE LA VALLÉES FÖRSTA VERK. HANS UTBILDNING OCH VERKSAMHET FÖRE UTLANDSRESAN 1646 – SEDD MOT BAKGRUNDEN AV SAMTIDA SVENSKA FÖRHÅLLANDEN. (Stockholm) 1977. 27x22. 22 (123-143+1) pp. 18 reproductions and drawings. Printed wrappers. (Offprint from Konsthistorisk tidskrift, vol. 46). 150
- 301 Nordberg, Tord O:son / Göran Axel-Nilsson. KATARINA KYRKA I STOCKHOLM. KONSTHISTORISKT INVENTARIUM. Stockholm 1944. 25x20. VIII+222 (189-410) + II pp. + 9 plates (7 folding) with plans, elevations and sections. 82 photos, plans and drawings in the text. Printed wrappers, unopened. (Sveriges kyrkor, 56 / Stockholm VII: 2). *Monograph on the Katarina Church in Stockholm, built to the design of Jean de la Vallée 1656-95. Summaries in German and English.* 160

DELORME (ca 1510-1570)

- 302 Clouzot, Henri. PHILIBERT DE L'ORME. Paris 1910. 20x15. 200 pp. + 24 plates with photos and designs. 5 plans in the text. Publisher's gilt-lettered cloth. 260

DESPREZ (1743-1804)

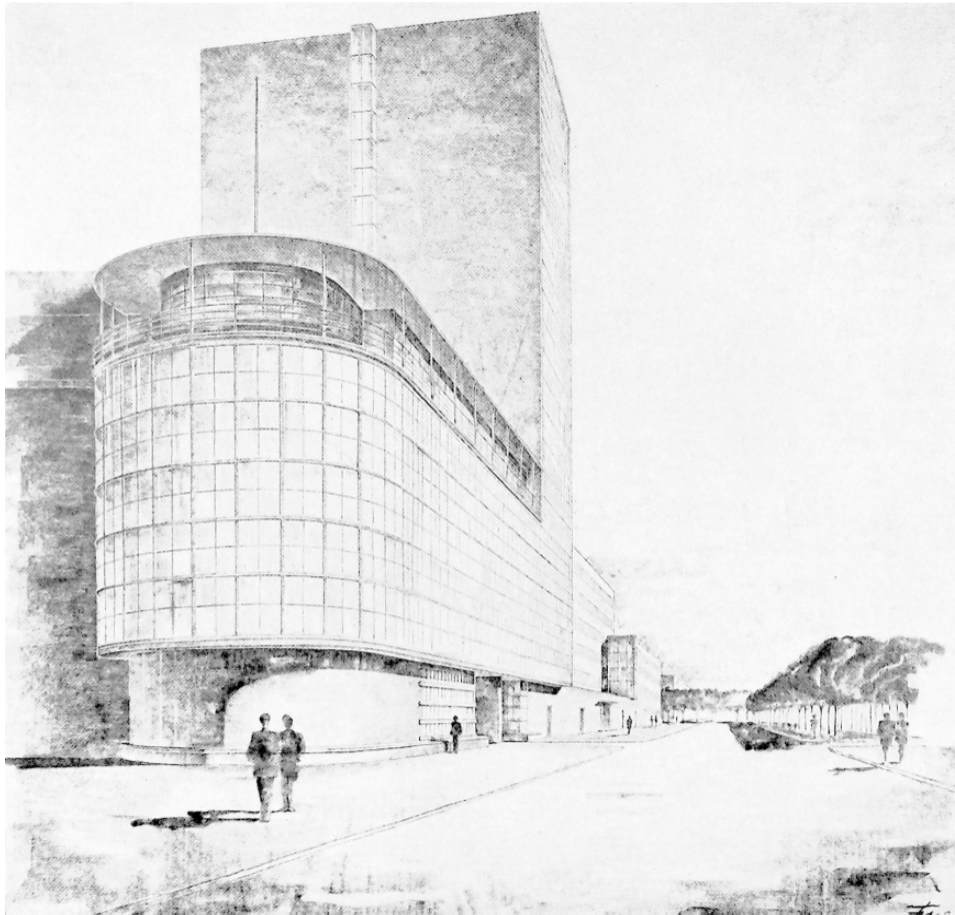
- 303 Cederlöf, Ulf et al. (eds.). LOUIS JEAN DESPREZ. TECKNARE, TEATERKONSTNÄR, ARKITEKT. Stockholm 1992. 28x21. 152 pp. Ca 180 reproductions, 20 in colour. Publisher's pictorial boards. (Nationalmusei utställningskatalog, 550). *Exhibition catalogue with essays by Magnus Olausson and others. English summary.* 200
- 304 Wollin, Nils G. GRAVURES ORIGINALES DE DESPREZ OU EXECUTÉES D'APRÈS SES DESSINS. Malmö 1933. 29x22. 198 pp. 92 reproductions. Fine half red cloth with marbled boards, printed wrappers bound in. Edition limited to 500 copies. *Catalogue Raisonné of engravings by Desprez and engravings made after his designs.* 1300
- 305 *The same.* Printed wrappers, a fine unopened copy. 900
- 306 Wollin, Nils G. DESPREZ EN ITALIE. DESSINS TOPOGRAPHIQUES ET D'ARCHITECTURE, DÉCORS DE THÉÂTRE ET COMPOSITIONS ROMANTIQUES, EXECUTÉES 1777-1784. Malmö 1935. 29x22. 324 pp. 224 reproductions. Neat half cloth, printed wrappers and backstrip bound in. Edition limited to 400 copies. 2200
- 307 Wollin, Nils G. DESPREZ I SVERIGE. LOUIS JEAN DESPREZ' VERKSAMHET I SVERIGE 1784-1804. Stockholm 1936. 29x22. 352 pp. + 8 colour plates. 280 reproductions and photos. Neat cloth. (Sveriges Allmänna Konstförenings publikation, 45). 300
- 308 *The same.* Printed wrappers. A fine, unopened copy. 200

DESSAUVAGE (1931-1984)

- 309 Bekaert, Geert / Luc Verpoest. MARC DESSAUVAGE 1931/1984. Wommelgem 1987. 25x21. 96 pp. 48 photos and ca 65 plans and drawings. Pictorial wrappers. *Published in conjunction with an exhibition organized by deSingel in Antwerp. Includes chronological catalogue of works by Dessauvage 1958-1983.* 200

DJO-BOURGEOIS (1898-1937)

- 310 Martinie, A.-H. DJO-BOURGEOIS. ARCHITECTE ET DÉCORATEUR. Paris 1928. 25x21. 16 (65-80) pp. 6 interior perspective renderings (3 coloured), 2 plans, 2 furniture drawings, and 10 photos (8 full-page). Cloth-backed boards with printed fascicle wrapper on front cover. (Separate from Art & Decoration, September 1928). 600



324

DÖCKER (1894-1968)

- 311 Schwab, Gerhard (ed.). RICHARD DÖCKER 1894-1968. Stuttgart 1982. 21x20. 48 pp. Ca 100 photos, drawings and plans. Pictorial wrappers. *Includes biographical chronology and bibliography.*

320

DOSHI (1927-)

- 312 Steele, James. THE COMPLETE ARCHITECTURE OF BALKRISHNA DOSHI. RETHINKING MODERNISM FOR THE DEVELOPING WORLD. London 1998. 26x24. 208 pp. 180 photos, 115 in colour including 22 full-page, and 59 plans, elevations, etc. Pictorial wrappers. *Includes 9-page Chronology of works 1956-1998.*

320

DUDOK (1884-1974)

- 313 Magnée, R.M.H. (ed.). WILLEM M. DUDOK. Amsterdam 1954. 28x26. 168 pp. Ca 210 photos, designs and plans. Publisher's green cloth, gilt square with embossed lettering on front cover. Covers lightly warped, otherwise fine, Swedish architect's name stamp on onside of front cover. *English-language monograph published on the occasion of Dudok's 70th birthday.*

1200

EDELSVÄRD (1824-1919)

- 314 Linde Bjur, Gunilla. ARKITEKT VID INDUSTRIALISMENS GENOMBROTT. ADOLF EDELSVÄRD – EN YRKESBIOGRAFI. Göteborg 1999. 25x21. 448 pp. Ca 300 photos, plans and designs, 43 in colour. Pictorial wrappers. Doctoral dissertation with inserted leaf announcing the examination. Inscribed by the author. (Visuellt. Konstvetenskapliga institutionens skriftserie: 5, 1999). *English summary.*

450

- 315 Linde Bjur, Gunilla. ADOLF EDELSVÄRD. Göteborg 2000. 22x12. 84 pp. Ca 85 photos and reproductions of drawings and plans. Printed wrappers. (Arkitekten och staden, 1). *A guide to buildings in Gothenburg designed by Edelsvärd with an introduction on the architect. Includes 13 pp. summary in English.* 150
- 316 Linde, Gunilla. STATIONSHUS 1855-1895. A.W. EDELSVÄRD SOM JÄRNVÄGSARKITEKT. (Stockholm) 1989. 22x27. 118 pp. Ca 115 photos, plans and elevations etc. (10 in colour, 25 full-page). Publisher's boards, dust jacket. (Svenska järnvägsklubbens skriftserie, 47). *A study on Adolf Edelsvärd as a railway station architect, with summary in English.* 340
- EDMAN (1921-2000)**
- 317 Eriksson, Agneta / Weronica Ronnefalk (eds.). BENGT EDMAN. SAMLADE VERK / COMPLETE WORKS. Stockholm 1998. 27x22. 196 pp. Ca 200 photos (56 full- or double-page) and more than 200 plans and drawings. Publisher's gilt-lettered boards, dust jacket. *Complete survey of works with text by the architect and others; preface by Peter Smithson and introduction by Giancarlo De Carlo. All text and captions bilingual in Swedish and English.* 500
- EIGTVED (1701-1754)**
- 318 Munthe af Morgonstierna, O. von. NICOLAI EIGTVED. OBERST OG HOF BYGMESTER. København 1924. 26x18. 154 pp. 14 designs and photos. Printed wrappers, lightly browned, blindstamp "Trollehus Sorø". 200
- 319 Neble, Lena (ed.). MOLTKE'S PALÆ. BYGNINGSHISTORISK UNDERSØGELSE. BYGNINGSARKÆOLOGISKE UNDERSØGELSER 1975-1983. København, Wilhelm Wohlerts Tegnestue, 1984. 30x21. 6+61+43+1+26 leaves, printed on recto pages. Ca 90 reproductions of drawings and plans and photos. Pictorial wrappers. *In-depth investigations into the palace built 1750-54 for Adam Gottlieb Moltke, including an essay by Frederik Weilbach (summarized in English) on the architect, Nicolai Eigtved.* 400
- 320 Voss, Knud. ARKITEKTEN NICOLAI EIGTVED 1701-1754. København 1971. 32x22. 500 pp. 393 photos, drawings plans and reproductions. Publisher's half black leather, dust jacket. Kept in original slipcase. *The beautifully produced standard monograph on Nicolai Eigtved, Court Architect to King Frederik IV of Denmark.* 450
- 321 *The same.* Pictorial jacket over blue wrappers, as issued. Discolouration from removed price-tag, otherwise fine. 300
- EKELUND (1893-1984)**
- 322 Tuomi, Timo et al. (eds.). HILDING EKELUND (1893-1984), ARKKITEHTI – ARKITEKT – ARCHITECT. Helsinki 1997. 30x23. 296 pp. Ca 220 photos, drawings and plans. Publisher's pictorial cloth-backed boards. (Monographs by the Museum of Finnish Architecture). *Trilingual in Finnish, Swedish and English, including catalogue of works 1902-1974.* 400
- ELLWOOD (1922-1992)**
- 323 Pérez-Méndez, Alfonso. CRAIG ELLWOOD. IN THE SPIRIT OF THE TIME. Barcelona 2002. 24x17. 324 pp. More than 300 photos (230 in colour) and 145 plans, elevations, perspectives, etc. (18 in colour). Publisher's pictorial boards. 700
- ELSAESSER (1884-1957)**
- 324 MARTIN ELSAESSER. BAUTEN UND ENTWÜRFE AUS DEN JAHREN 1924-1932. Berlin, Bauwelt-Verlag, 1933. 30x21. 352 pp. Ca 270 photos (more than 80 full-page) and 190 plans, elevations, sections and perspectives. Publisher's printed cloth. *Extensive pictorial survey with captions in German, French and English. Includes introduction by A. Wachsberger (Martin Elsaessers Stellung in der neuen Architektur) and texts by Elsaesser, Leberecht Migge, Paul Girkon, and others.* 2000
- ENGEL (1778-1840)**
- 325 Engel, Carl Ludvig / ed. by Jarkko Sinisalo. BEMERKUNGEN ÜBER DIE ART IN PETERSBURG ZU BAUEN, UND ÜBER DIE BESCHAFFENHEIT DER BAUMATERIALEN. EINE HANDSCHRIFT VON C. L. ENGEL IM ARCHIV FÜR DENKMALPFLEGE AM NATIONALAMT FÜR ANTIQUITÄTEN. Helsinki 1982. 30x21. 60 pp. + XL pp. facsimile + IV (blank) pp. Printed wrappers. (Museovirasto rakennushistorian osasto: julkaisto, 12). *Facsimile of a manuscript by C. L. Engel with transcription, and bilingual introduction in Finnish and German (Über die Handschrift und ihre Inhalt).* 300
- 326 (Lilius, Henrik [ed.]) CARL LUDVIG ENGEL. Helsinki 1990. 21x15. 72 pp.. Printed wrappers. *Catalogue of an exhibition held in Helsinki. Swedish text.* 100

- 327 Meissner, Carl. CARL LUDVIG ENGEL. DEUTSCHER BAUMEISTER IN FINNLAND. Berlin 1937. 31x24. 104 pp. text + 70 pp. with ca 130 reproductions and photos + 3 plates with 10 reproductions + folding town plan. Publisher's printed linen cloth. (Forschungen zur Deutschen Kunstgeschichte herausgegeben vom Deutschen Verein für Kunstwissenschaft, 20).
900
- 328 Pakarinen, Riitta / Juha Virtanen. NIKOLAINKIRKON KORTTELI. Helsinki 1992. 21x25. 192 pp. 159 photos and reproductions of drawings and plans. Publisher's printed boards, dust jacket. (Entisaikain Helsinki, 13). *Two studies on the Helsinki cathedral area and Nicolai Church designed by Engel (the latter with later redesign and additions by Ernst Bernhard Lohrmann). Finnish text, summaries in Swedish.*
300
- 329 Pöykkö, Kalevi. CARL LUDWIG ENGEL 1778-1840. PÄÄKAUPUNGIN ARKKITEHTI. Helsinki (1990). 17x17. 156 pp. Ca 140 reproductions of architectural drawings and photos, 26 in colour. Pictorial wrappers. (Helsingin kaupunginmuseo: Memoria, 6).
150
- 330 Pöykkö, Kalevi. DAS HAUPTGEBÄUDE DER KAISERLICHEN ALEXANDER-UNIVERSITÄT VON FINNLAND. EINE UNTERSUCHUNG DER ENTWURFSTADIEN UND BAUGESCHICHTE DES GEBÄUDES VON CARL LUDWIG ENGEL MIT KLÄRUNG DES STIL- UND IDEENGESCHICHTLICHEN HINTERGRUNDS ... Helsinki 1972. 30x21. 260 pp. 196 reproductions of plans and drawings and photos (34 full-page). Printed wrappers, dust jacket. (Suomen Muinaismuistoyhdistyksen aikakauskirja / Finska Fornminnesföreningens tidskrift, 74).
300
- 331 Wickberg, Nils Erik. CARL LUDVIG ENGEL. Helsingfors 1973. 21x21. 72 pp. 40 reproductions of drawings and renderings (2 in colour) and 15 full-page photos. Printed wrappers.
170
- 332 Wickberg, Nils Erik. SENAATINTORI ... THE SENATE SQUARE, HELSINKI - HELSINGFORS. Rungsted Kyst 1981. 23x27. 184 pp. + folding plate. 131 photos, plans and designs incl. 51 colour reproductions of 19th-century drawings mainly by Engel. Publisher's gilt-lettered cloth, lightly scuffed, in lightly worn dust jacket. *A well-illustrated study of the Helsinki Senate Square and its buildings designed by Carl Ludvig Engel ca 1820-1840. Text and captions in Finnish, Swedish, English and German.*
300

ENGELHARDT (1882-1931)

- 333 Frederiksen, Erik Ellegard. KNUD V. ENGELHARDT, ARKITEKT OG BOGTRYKKER. København 1965. 29x21. 132 pp. More than 220 photos, designs and reproductions, several in colour. Printed wrappers, dust jacket. *A beautifully produced monograph on this prominent architect and designer. Preface by Kay Fisker.*
250

EOSANDER (1669-1728)

- 334 Biederstedt, Rudolf. JOHANN FRIEDRICH EOSANDER. GRUNDZÜGE EINER BIOGRAPHIE. Stockholm 1961. 24x17. 80 pp. 13 reproductions (portrait, two Eosander autographs, and ten architectural drawings). Printed wrappers, unopened. (Kungl. Vitterhets Historie och Antikvitets Akademien. Antikvariskt arkiv 17).
150

ERICKSON (1924-2009)

- 335 THE ARCHITECTURE OF ARTHUR ERICKSON. Quebec 1975. 33x30. 230 pp. Ca 120 photos, 98 full-page including 32 in colour, and 60 plans and drawings. Pictorial wrappers, very light corner scuffing. Ulf Hård af Segerstad's bookplate inside front wrapper.
300

ERIKSSON (1899-1978)

- 336 Caldenby, Claes (ed.). GÖTEBORGS KONSERTHUS. ETT ALBUM. (Göteborg) 1992. 33x22. 56 pp. Ca 50 photos (25 in colour) and 25 plans, drawings, perspective renderings, etc. Publisher's cardboard covers with metal spine, and exterior pictorial covers. *A survey and study of the the Gothenburg Concert Hall building designed by Nils Einar Eriksson. Text by Caldenby, Olle Andersson, and (1935) by the architect; 2 pages with English summary.*
300
- 337 FOLKSAMHUSET. Stockholm 1960. 30x21. II+34 pp. + 8 pp. with the text in English and German. 30 photos (4 in colour) and 11 plans and drawings, with trilingual captions. Pictorial wrappers. (Offprint from Arkitektur 1960: no.10). *Presentation of the new 28-storey building for the insurance company Folksam, designed by Nils Einar Eriksson.*
180
- 338 GÖTEBORGS KONSERTHUS ... VID INVIGNINGEN DEN 4 OKTOBER 1935. Göteborg 1935. 28x20. 72 pp. + 46 plates with 36 photos and 16 plans and sections. Printed wrappers. *Handsomely printed account of the Gothenburg Concert Hall designed by Nils Einar Eriksson, published in conjunction with the opening. Includes 10 pages text by the architect.*
350

- 339 Trenter, Stieg / K.W. Gullers. Huset vid Skanstull. En bok om Folksamhuset. Stockholm 1960. 34x26. 104 pp. Ca 80 photos, 23 full-page including 8 in colour. Publisher's boards, dust jacket with some chipping and repairs. A photo survey by Gullers of the new Folksam office tower block designed by Nils Einar Eriksson, and a causerie on the history of the site by Trenter with drawings by Björn Jonsson. 200

ERITH (1904-1973)

- 340 Archer, Lucy. Raymond Erith, Architect. Burford 1985. 26x20. XIV+234 pp. 205 photos, drawings and plans. Pictorial wrappers, binding slightly shaken. 300

ERLWEIN (1872-1914)

- 341 Gurlitt, Cornelius. Hans Erlwein: Das italienische Dörfchen in Dresden. Berlin, Wasmuth, 1913. 28x20. 54 pp. + 7 plates with coloured perspective renderings. Ca 45 photos and 3 plans of the imposing restaurant building designed by Erlwein. Neat cloth-backed boards. (Sonderheft der Architektur des XX. Jahrhunderts, 12). 650

ERSKINE (1914-2005)

- 342 Collymore, Peter. The Architecture of Ralph Erskine. London ... 1982. 25x21. X+184 pp. 210 photos, plans and drawings. Publisher's boards, dust jacket. Includes chronology of buildings and projects 1942-1981. 350
- 343 Collymore, Peter. Ralph Erskine. Planen mit dem Bewohner. Stuttgart 1983. 24x22. 184 pp. 210 photos, plans and drawings. Publisher's boards, dust jacket. 400
- 344 Collymore, Peter. The Architecture of Ralph Erskine. London 1994. 25x22. X+226 pp. 296 photos, drawings and plans, 50 in colour. Publisher's boards, dust jacket. An illustrated Catalogue Raisonné of works 1942-1994 with a short biography and introductory studies. 900
- 345 Egelius, Mats. Ralph Erskine, Arkitekt. Stockholm 1988. 34x22. 220 pp. Ca 550 photos (more than 200 in colour) including 98 small-size photos in catalogue of works. Publisher's designed cloth, dust jacket. Authoritative monograph on Erskine written in collaboration with the architect. Includes illustrated catalogue of works 1940-1988, bibliography, and index. 600
- 346 Egelius, Mats. Ralph Erskine, Architect. Stockholm 1990. 34x22. 220 pp. Ca 550 photos (more than 200 in colour) including 98 small-size photos in catalogue of works. Publisher's designed cloth, dust jacket. English-language edition of the previous. 400
- 347 Erskine, Ralph. NYA HEM I GYTTORP. (Gyttorp & Stockholm) 1949. 21x15. 12 pp. Full-page perspective, two photos (including one of project model) and four plans. Pictorial wrappers. Very scarce. Published for the exhibition "New Homes in Gyttorp" presenting the singular houses in the first stage of Ralph Erskine's first large housing development. The exhibition was a joint venture of the builder and the Swedish Industrial Arts Association (Svenska Slöjdföreningen). Two pages text by Erskine, and text on the exhibition flats (presumably by Alf Svensson who designed the furniture). 600
- 348 Pearman, Hugh. The Ark, London. Architect: Ralph Erskine. London 1993. 37x27. 48 pp. 36 photos (23 in colour including 10 full-page and 5 double-page) and 11 plans, elevations, etc. (6 full-page). Pictorial wrappers, minor scuffing of one corner. (Blueprint Extra, 10). 300
- 349 Ralph Erskine in Grave. Grave 1994. 24x17. 106 pp. including printed wrappers. Ca 30 plans and drawings by Erskine including coloured double-page town plan, and 36 photos (10 full-page). Documentation and studies of Erskine's plans and designs for redevelopments of Grave in the Netherlands. 180
- 350 Rönn, Magnus. Ralph Erskine som Industriarkitekt. Stockholm 2000. 22x21. 180 pp. Ca 90 photos and 90 drawings and plans. Pictorial wrappers. 250
- 351 Stannow, Matilda (ed.). The Architecture of Ralph Erskine. Stockholm 2008. 34x25. 88 pp. Ca 65 photos, 45 in colour including 35 full- or double-page, and 25 plans and drawings. Pictorial wrappers. Bilingual text in Swedish and English, including an essay by Peter Davey (The Architect of Democracy). 200
- 352 Winter, Karin (ed.). Ralph Erskine, Arkitekt. Stockholm 1988. 34x22. 24 pp. Ca 100 photos and designs (44 in colour). Pictorial wrappers. Catalogue of an exhibition held at the Swedish Museum of Architecture. Includes biographical notes, illustrated catalogue of works and projects 1940-88 / competitions 1944-85, and texts by Erskine and Winter. 150

ERVI (1910-1977)

- 353 PORTHANIA 1957. HELSINGIN YLIOPISTO. Helsinki 1957. 31x21. 56 pp. 45 photos and 10 plans and drawings. Pictorial wrappers. *A presentation of Porthania, a University of Helsinki building completed in 1957 to the design of Aarne Ervi, including the architect's own account. Porthania was the first sizeable structure in Helsinki to have its facades and intermediate floors built with prefabricated elements.* 160

FAHRENKAMP (1885-1966)

- 354 Hoff, August. EMIL FAHRENKAMP. EIN AUSSCHNITT SEINES SCHAFFENS AUS DEN JAHREN 1924-1927. Stuttgart 1928. 29x23. 96 pp. + 6 colour plates. Ca 80 photos of models, buildings, interiors, furniture, light fittings, etc., 35 perspective renderings (6 coloured), and 40 plans and elevations. Original brown wrappers with printed orange-brown title design, pictorial dust jacket. Very fine inside the jacket which is lightly rubbed with minor chipping and discoloured backstrip. *Attractive pictorial survey of Fahrenkamp's work covering his most active years.* 800

FAINSILBER (1932-)

- 355 Pélissier, Alain et al. (eds.). ADRIEN FAINSILBER. LA VIRTUALITÉ DE L'ESPACE. PROJETS ET ARCHITECTURE 1962-1988. Paris 1988. 24x22. 126 pp. Ca 100 photos (26 full-page, 39 in colour) and 80 plans and drawings, plus 42 small-size illustrations in Chronology of Works. Pictorial jacket over blue wrappers with spine lettering. Inscribed by Adrien Fainsilber. 260

FALK (1926-2007)

- 356 RUNE. RUNE FALK 1926-2007. VÄRMLÄNNING, MUSIKER, ARKITEKT. (Uppsala) 2009. 21x21. 86 pp. Ca 40 drawings and plans and 23 photos (4 in colour). Pictorial wrappers. Architect Hans Wohlin's name on half-title page. (ARQ - Stiftelsen för Arkitekturforskning, rapport 4:2009). 200

FARRELL (1938-)

- 357 Papadakis, Andreas (ed.). TERRY FARRELL. URBAN DESIGN. London, Academy Editions, & Berlin 1993. 33x25. 300 pp. More than 750 drawings, plans and photos, ca 260 in colour. Publisher's boards, dust jacket. Former owner's name on front free endpaper. 430
- 358 Russell, Frank (ed.). TERRY FARRELL. London & New York, Academy Editions, 1984. 29x21. 120 pp. + 2 foldout leaves. Ca 175 photos (75 in colour) and numerous plans and designs (32 in colour). Pictorial cardboard covers. (Architectural Monographs). *Includes essays by Farrell, Charles Jencks and Colin Amery, and a List of Buildings and Projects 1968-1981.* 220

FATHY (1900-1989)

- 359 Wik, Tina. HASSAN FATHY. ARKITEKT I TREDJE VÄRLDEN. Stockholm 1986. 21x21. 42 pp. 10 full-page photos and 11 plans and drawings. Pictorial wrappers. (Kulturperspektiv. Etnografiska museets populärvetenskapliga skriftserie, 4). 150

FEHN (1924-2009)

- 360 ARKITEKT SVERRE FEHN. INTUITION – REFLEKTION – KONSTRUKTION. Stockholm, Arkitekturmuseet, 2009. 21x15. 28 pp. 23 photos (15 in colour). Pictorial wrappers. 100

FERRATER (1944-)

- 361 CARLOS FERRATER / JOAN GUIBERNAU ASSOCIATED ARCH. Barcelona 2000. 28x23. 264 pp. Ca 290 photos (39 in colour and 75 full-page) and more than 200 plans and drawings, Publisher's pictorial boards. *Introduction by William J.R. Curtis.* 430

FERRIS (1889-1962)

- 362 Ferris, Hugh / Carol Willis. THE METROPOLIS OF TOMORROW. Princeton & London 1986. 30x22. 200 pp. 60 full-page renderings plus 46 reproductions in text by Willis and appendix. Printed wrappers. *A reprint of Ferris's 'The Metropolis of Tomorrow' first published in New York 1929 (pp. 1-144), with an annotated catalogue of the renderings, and a study by Carol Willis with notes and an appendix on Ferris's commercial practice.* 300
- 363 Ferris, Hugh / Carol Willis. LE METROPÔLE DE FUTUR. Paris, Centre Georges Pompidou, 1987. 30x21. 200 pp. 60 full-page renderings plus 46 reproductions in text by Willis and appendix. Publisher's printed cloth. (Collection Monographie). *French-language edition of the previous, with an introduction by Alain Guiheux.* 400

FERSTER (?-1653)

- 364 Flodin, Barbro. MURMÄSTAREN HANS FERSTER. VERKSAMHETEN I SVERIGE 1634-1653. Lidingö 1974. 23x16. IV+166 pp. text + 64 pp. with 115 photos, plans and drawings. Handsome half russet morocco, pictorial wrappers bound in. *Dissertation on the master mason Hans Ferster and his architectural work in Sweden.* 500
- 365 *The same.* Printed wrappers. Loosely inserted leaf announcing the public examination of the *Dissertation* 180

FISCHER (1862-1938)

- 366 THEODOR FISCHER. EINE AUSWAHL SEINER ÖFFENTLICHEN UND PRIVATBAUTEN IN MÜNCHEN UND UMGEBUNG. München, L. Werner Architektur-Buchhandlung, 1904. 36x28. 6 pp. + 34 heliogravure plates with 52 photographs (26 full-page) + 4 plates with 11 plans. Loose as issued in printed cloth-backed boards with tie strings (one string shortened). Front board discoloured. This copy lacks one text leaf (pp. 3-4) with the beginning of the introduction by Johannes Réé; the list of plates is intact. A few plates have margin chippings, some minor occasional stains. 2000

FIKKER (1893-1965)

- 367 Ibler, Marianne. KAY FISKER AND THE DANISH ACADEMY IN ROME. Aarhus 2006. 32x25. 88 pp. 56 colour photos (9 full-page) and 31 full pages of project drawings (plans, elevations, sections and perspectives). Publisher's pictorial boards. 350
- 368 KAY FISKER 1893-1993 (wrapper title). København 1993. 27x21. 184 pp. 248 photos, plans, and drawings, 20 in colour. Pictorial wrappers. (*Architectura - Arkitekturhistorisk Årsskrift*, 15). *Six essays on Fisker as an architect and designer including studies on his pavilion for the 1925 World Exhibition in Paris, his railway station buildings, ships' interior design in the 1930s, etc.* 400
- 369 Langkilde, Hans Erling. ARKITEKTEN KAY FISKER. København 1960. 27x21. 132 pp. Ca 90 designs (including 10 colour perspectives), plans and photos. Publisher's printed cloth, a fine copy in lightly worn dust jacket. *Includes chronology of works and a 20-page summary in English.* 700

FLAGG (1857-1947)

- 370 Bacon, Mardges. ERNEST FLAGG. BEAUX-ARTS ARCHITECT AND URBAN REFORMER. New York, The Architectural History Foundation ... 1986. 25x18. XIV+410 pp. 149 photos and reproductions. Publisher's cloth, dust jacket. (*American Monograph Series*). 300

FOMIN (1872-1936)

- 371 Minkus, M. / N. Pekareva. I.A. FOMIN. Moskva 1953. 29x22. 312 pp. + 9 leaves with renderings (5 coloured) and photos + 2 tipped-in plates + 2 cardboard leaves with 3 tipped-in colour plates. Ca 230 reproductions of drawings, renderings and photos, and 40 plans. Publisher's printed cloth. (*Mastera Sovetskoi Arkhitektury*). *History and study of Ivan Fomin's work divided into his prerevolutionary practice and his postrevolutionary contributions to the development of Soviet architecture. Includes list of projects and bibliography of writings by and on Fomin.* 1500

FORBAT (1897-1972)

- 372 FRED FORBAT. ARKITEKTUR OCH STADSPLANERING I TYSKLAND, USSR, UNGERN OCH SVERIGE 1919-1969. (Stockholm), Sveriges Arkitekturmuseum, 1970. 21x21. 34 leaves. 3 designs, plans and photos. Printed wrappers. *Exhibition publication on Fred Forbat with biography, chronology of works, and bibliography of his writings.* 200
- 373 Mezei, Kristina. FRED FORBAT OCH PRINCIPERNA FÖR HANS BYGGANDE. Stockholm 1975. 29x21. 1+46 leaves. 2 plans and 2 poorly reproduced photos. Stapled. 200

FOSTER (1935-)

- 374 Benedetti, Aldo. NORMAN FOSTER. Zürich 1990. 20x14. 208 pp. Ca 280 photos, plans and designs. Pictorial wrappers. *Includes chronology of works 1963-1990.* 200
- 375 Nakamura, Toshio. NORMAN FOSTER: 1964-1987. Tokyo 1988. 29x22. 308 pp. Ca 220 photos (ca 120 in colour including 40 full-page) and 280 plans, designs and renderings (some in colour). Pictorial wrappers. *A pictorial survey of fifty-five works, introduction and other texts by Foster, biography, studies by i.a. Chris Seddon, bibliography, etc. Bilingual text in Japanese and English.* 280

FRANK (1885-1967)

- 376 Bergquist, Mikael / Olof Michélsen (eds.). JOSEF FRANK: ARKITEKTUR. (Stockholm), Arkitekturmuseet, 1994. 26x21. 160 pp. 162 photos, plans and drawings (5 in colour). Pictorial wrappers. 350
- 377 Bergquist, Mikael / Olof Michélsen. JOSEF FRANK: FALSTERBOVILLORNA. Stockholm 1988. 34x25. 64 pp. Ca 60 photos, 20 in colour, and 25 plans, elevations and sections. Pictorial wrappers. *A survey and study of the International Style summer villas designed by Josef Frank and built in Falsterbo in Southern Sweden between 1924 and 1926. Bilingual text in Swedish and English.* 250
- 378 Boman, Monica (ed.). JOSEF FRANK INREDNING. (Lidingö) 1994. 26x21. 56 photos and reproductions (21 in colour). Pictorial wrappers. (Millesgårdens utställningskatalog, 40). *Exhibition catalogue of Josef Frank interior decoration and furniture.* 250
- 379 Stritzler-Levine, Nina (ed.). JOSEF FRANK, ARCHITECT AND DESIGNER. AN ALTERNATIVE VISION OF THE MODERN HOME. New York & New Haven & London 1996. 30x23. 312 pp. Ca 250 photos and designs, 150 in colour. Pictorial wrappers, decorated endpapers. *Fully illustrated catalogue of the exhibition at the Bard Graduate Center and studies by the editor, Christopher Long, Kristina Wängberg-Eriksson, and others.* 750

FRIBERGER (1889-1968)

- 380 Krus, Lotta. FUNKTIONALISTEN ERIK FRIBERGER. (Göteborg) 1993. 22x21. 82 pp. 70 photos, plans and drawings. Pictorial wrappers, former owner's signature on first page. Revised edition. (Examensarbete i arkitekturhistoria, Chalmers Tekniska Högskola, 1989). 230

FULLER (1895-1983)

- 381 Marks, Robert. THE DYNAMION WORLD OF BUCKMINSTER FULLER. Garden City, N.Y. 1973. 26x18. 246 pp. 489 photos, drawings and plans. Pictorial wrappers. 200
- 382 Meller, James (ed.). THE BUCKMINSTER FULLER READER. Harmondsworth 1972. 19x13. 400 pp. text + 16 pp. with photos and designs. Pictorial wrappers, backstrip slightly rubbed. 150
- 383 Neder, Federico. FULLER HOUSES. R. BUCKMINSTER FULLER'S DYNAMION DWELLINGS AND OTHER DOMESTIC ADVENTURES. Baden 2008. 24x16. 240 pp. More than 200 photos, plans and drawings, 23 full-page, 16 in colour including 8 full-page. Pictorial wrappers. 250

FURNESS (1839-1912)

- 384 Lewis, Michael J. FRANK FURNESS. ARCHITECTURE AND THE VIOLENT MIND. New York & London 2001. 28x20. XII+276 pp. Ca 215 photos, reproductions and plans. Publisher's boards, dust jacket. 400

GAMEREN (ca 1631 - 1706)

- 385 Mossakowski, Stanislaw. TYLMAN Z GAMEREN. ARCHITEKT POLSKIEGO BAROKU. Wroclaw ... 1973. 24x17. 354 pp. + 117 leaves with 425 reproductions and photos. 13 plans and drawings in the text. Publisher's printed cloth, dust jacket. (Polska Akademia Nauk - Instytut Sztuki: Studia z historii sztuki, 17). *Includes summary (Tilman Van Gameren – an Architect of the Polish Baroque) and list of illustrations in English (pp. 319-51).* 430

GARDELLA (1905-1999)

- 386 Argan, Giulio Carlo. IGNAZIO GARDELLA. Milano 1959. 26x19. 202 pp. Ca 165 photos and 70 plans, elevations and sections. Publisher's cloth, lightly worn, Ove Hidemark's name on front endpaper. Bilingual text and captions in Italian and English. 1200

GARNIER (1869-1948)

- 387 Pawlowski, Christophe. TONY GARNIER ET LES DEBUTS DE L'URBANISME FONCTIONNEL EN FRANCE. Paris, Centre de Recherche d'Urbanisme, 1967. 21x14. VIII+244 pp. Ca 145 drawings, plans and photos, 32 full-page. Printed wrappers (these slightly smudged, with one tear). 350
- 388 TONY GARNIER. L'ŒUVRE COMPLÈTE. Paris, Centre Georges Pompidou, 1989. 30x21. 256 pp. Ca 275 photos and reproductions (more than 80 in colour). Publisher's printed cloth, dust jacket. *Includes Chronology of Works, Bibliography, and Index of persons.* 750

GATE (1909-1988)

- 389 HUS, UTSTÄLLNINGAR, STADSPLANER. BENGT GATE. (Lidingö) 1988. 25x21. 56 pp. 48 photos (34 full-page) and 15 plans and drawings. Printed wrappers. Enclosed: 3 leaves, typed, with review by Ulf Hård af Segerstad, of the Bengt Gate exhibition at The Royal Academy of Art in Stockholm in 1986 (for which no catalogue was produced). *A survey of executed buildings, exhibition designs and town plans, with brief introduction by the architect.* 250

GAUDÍ (1852-1926)

- 390 Bassegoda Nonell, Juan / J.M. Garrut Roma. GUÍA DE GAUDÍ. Barcelona 1970. 22x15. 160 pp. + folding map. 33 photos, 6 in colour. Designed wrappers. *A guide to Gaudí's works with text in Spanish, Catalan, English and French.* 120
- 391 Bassegoda Nonell, Juan. GAUDÍ. Madrid 1971. 21x15. 64 pp. + 4 leaves with 15 photos. Pictorial wrappers. (Temas Españoles, 517). 100
- 392 Cirlot, Juan Eduardo. EL ARTE DE GAUDÍ. Barcelona 1950. 23x18. 52 pp. + 64 pp. with full-page photos + 4 leaves, each with one tipped-in colour plate + portrait. Publisher's printed cloth-backed boards. 160
- 393 Corredor-Matheos, José (ed.). LA PEDRERA. GAUDÍ AND HIS WORK. Barcelona, Fundació Caixa Catalunya, (1999?). 26x24. 144 pp. Ca 130 photos and drawings, 85 in colour. Pictorial wrappers. 200
- 394 Cuito, Aurora / Cristina Montes. ANTONI GAUDÍ. Köln, DuMont monte, 2002. 31x24. 220 pp. including printed endpapers. More than 300 colour photos; 30 plans and drawings; 18 map guides to buildings. Publisher's pictorial boards, dust jacket. Bilingual English/German text and captions. 300
- 395 Hensbergen, Gijs van. GAUDÍ. London 2001. 24x15. XXXVIII+326 pp. + 16 leaves with ca 90 photos (19 in colour). 20 illustrations in the text. Publisher's boards, dust jacket with title "Gaudí. The Biography". 200
- 396 Kent, Conrad / Dennis Prindle. PARK GÜELL. New York, Princeton Architectural Press, 1993. 21x14. 224 pp. 78 photos (14 in colour), drawings and plans. Pictorial wrappers. *A thorough analysis of Gaudí's Park Güell in Barcelona.* 200
- 397 Martinell y Brunet, Cesar. LA SAGRADA FAMILIA. Barcelona 1952. 21x16. II+108+IV pp. + 24 leaves with ca 65 photos. 5 full-page plans and drawings in the text. Pictorial wrappers. Slightly worn and thumbed. 130
- 398 Martinell y Brunet, Cesar. ANTONIO GAUDÍ. Milano 1955. 16x12. 20 pp. text + 64 pp. photos + 6 colour plates. Pictorial wrappers. (Astra-Arengarium Collection de Monographies d'Art, 39). 130
- 399 Mower, David. GAUDÍ. London & New York 1997. 29x21. 96 pp. Ca 120 photos, drawings and plans, 15 in colour, 22 full-page. Publisher's boards, dust jacket. 180
- 400 Permanyer, Lluís. GAUDÍ OF BARCELONA. Barcelona 1997. 29x24. 188 pp. Ca 180 (mostly colour) photos and 13 situation plans. Publisher's cloth, dust jacket. 300
- 401 Russell-Hitchcock, Henry. GAUDÍ. New York, The Museum of Modern Art, 1957. 25x16. 48 pp. 78 photos and 7 plans & drawings. Printed wrappers. Upper outer corner lightly scuffed. 130
- 402 Solà-Morales, Ignasi de. GAUDI. New York 1981. 30x21. 128 pp. including 89 pages with 171 photos and reproductions (154 in colour). 27 drawings and plans in the text. Publisher's boards, dust jacket. 250
- 403 Tapié, Michel. GAUDÍ - LA PEDRERA. Barcelona (1971). 20x20. 56 pp. text + 140 pp. with full-page photos (8 in colour) + 4 foldout leaves with captions to illustrations in Catalan, English, French and German. Publisher's boards, dust jacket. 230
- 404 Tarrago, Salvador / Yvonne Brunhammer (eds.). GAUDI. Paris 1971. 24x18. 122 pp. + 2 colour plates. 44 full-page photos and designs including the plates. Pictorial wrappers. (Pionniers du XXe siècle, 2). *Published in conjunction with an exhibition at Musée des Arts Décoratifs in Paris.* 200
- 405 Tarrago, Salvador. GAUDÍ. Barcelona 1985. 24x20. 128 pp. Ca 140 photos, the majority in colour including 55 full-page, and 16 plans and drawings, 7 coloured. Pictorial wrappers. English text. 8th edition. 120
- 406 Zerbst, Rainer. GAUDÍ 1852-1926. ANTONI GAUDÍ I CORNET – A LIFE DEVOTED TO ARCHITECTURE. Köln 1985. 30x24. 240 pp. Ca 290 reproductions and photos (220 in colour including 72 full-page) and plans and drawings. Publisher's printed boards, dust jacket. 230

GEGERFELT (1817-1915)

- 407 Gegerfelt, Victor von. EN SAGA OM BÅD GAMMEL OCH NYWULNA HUS. ANVISNING TILL UPPFÖRANDE AV LANDMANNNA OCH EGNAHEMSBYGGNADER AV TRÄ. ENLIGT STAV-TRIANGEL-SYSTEM. Göteborg 2000. 27x21. II+(270)+II+10 pp. Publisher's printed boards. *A facsimile of Gegerfelt's 1912 manuscript of his treatise on wooden architecture construction and design, with his plans, drawings, elevations, detail drawings, etc. in black and red ink. Includes a 10-page essay on the architect by Gun Schönbeck.* 300
- 408 Schönbeck, Gun. VICTOR VON GEGERFELT - ARKITEKT I GÖTEBORG. EN YRKESMAN OCH HANS VERKSAMHETSFÄLT 1841-1896. Göteborg 1991. 24x17. 320 pp. Ca 175 drawings, plans and photos. Publisher's pictorial boards. 200
- 409 Schönbeck, Gun. VICTOR VON GEGERFELT. Göteborg 2000. 22x12. 96 pp. Ca 90 photos and reproductions of drawings and plans. Printed wrappers. (Arkitekten och staden, 2). *A guide to buildings in Gothenburg designed by Gegerfelt with an introduction on the architect.* 150

GEHRY (1929-)

- 410 Dal Co, Francesco / Kurt W. Foster / Hadley Arnold. FRANK O. GEHRY. THE COMPLETE WORKS. New York 1998. 28x25. IV+616 pp. Ca 850 photos, 760 in colour including 68 full-page. Publisher's cloth, dust jacket. Some minor weak stains to cloth covers, and jacket insignificantly worn. 600
- 411 FRANK O GEHRY. PROJETS EN EUROPE. Paris, Centre Georges Pompidou, 1991. 30x21. 48 pp. Ca 50 photos (20 in colour) and drawings. Designed wrappers. 150
- 412 Steele, James. SCHNABEL HOUSE. FRANK GEHRY. London 1993. 30x30. 60 pp. Ca 60 photos (21 full-page and 11 in colour) and 50 drawings and plans. Pictorial wrappers. (Architecture in Detail). 160
- 413 van Bruggen, Coosje. FRANK O. GEHRY: GUGGENHEIM MUSEUM BILBAO. New York 1997. 28x24. 208 pp. Ca 200 photos, plans, drawings and sketches, 130 in colour including 50 full-page. Publisher's silver-lettered cloth, dust jacket. 400
- 414 Winter, Karin (ed.). FRANK O GEHRY. UTSTÄLLNING PÅ ARKITEKTURMUSEET 24 NOV 1990 - 27 JAN 1991. Stockholm 1990. 21x22. 40 pp. + 5 plates with drawings on opaque paper. 12 photos. Printed cardboard. 100

GEISENDORF (1914-)

- 415 Gullström, Charlie (ed.). LÉONIE GEISENDORF ARKITEKTUR. (Stockholm) 1990. 24x28. 36 pp. Ca 60 photos, designs and plans. Pictorial wrappers over cardboard covers. *Includes a chronology of Léonie Geisendorff's projects and executed works 1947-1990.* 250

GELLERSTEDT (1836-1914)

- 416 Schiller, Harald. A.T. GELLERSTEDT, DIKTARE OCH KONSTNÄR. Stockholm 1931. 28x21. VIII+268 s. + 11 colour plates + errata slip. Ca 75 reproductions and photos. Fine half maroon leather, top edge gilt, front wrapper bound in. (Sveriges Allmänna Konstförenings publikation, 40). *The standard monograph on the Swedish artist and architect Albert Theodor Gellerstedt, including "Gellerstedt som arkitekt" (pp. 73-103).* 300

GEZELIUS (1923-)

- 417 Caldenby, Claes / Åsa Walldén (eds.). JAN GEZELIUS. (Stockholm), Arkitektur Förlag / Arkus, 1989. 21x18. 144 pp. Ca 120 photos, drawings and plans (11 in colour). Pictorial wrappers. *Includes an interview with the architect.* 400
- 418 Engfors, Christina / Fredrik Vial (eds.). HUS OCH LANDSKAP. VERK AV ARKITEKT JAN GEZELIUS - HOUSES AND LANDSCAPES. WORKS BY ARCHITECT JAN GEZELIUS. Stockholm 2003. 33x24. IV+172 pp. Ca 60 photos, 48 full-page, 39 in colour (including 28 full-page) and 15 plans and drawings. Pictorial wrappers. *Texts by Sölve Olsson, Jerker Lundequist, and Claes Caldenby; biographical chronology, list of works and projects, bibliography. Text and captions bilingual in Swedish and English.* 750
- 419 Janson, Ulf. VÄGEN TILL VERKET. STUDIER I ARKITEKT JAN GEZELIUS ARBETSPROCESS. Göteborg 1998. 22x20. 264 pp. Ca 185 photos, plans and drawings, 125 in colour. Pictorial wrappers. Inscribed by the author. Doctoral dissertation. 250

GILL (1870-1936)

- 420 Kamerling, Bruce. IRVING J. GILL, ARCHITECT. San Diego 1993. 25x21. IV+140 pp. Ca 155 photos and 20 drawings and plans. Pictorial wrappers. *Includes texts by Gill and Chronology of Projects.* 280

GINSBERG (1905-1983)

- 421 Dehan, Philippe. JEAN GINSBERG, 1905-1983. UNE MODERNITE NATURELLE. Paris 1987. 22x17. 192 pp. Ca 120 photos and 40 drawings and plans. Pictorial wrappers. *Includes Chronology of works, with a Paris map guide, and Bibliography.* 200

GJÖRWELL (1766-1837)

- 422 Sjöberg, Ursula. CARL CHRISTOFFER GJÖRWELL 1766-1837. BYGGNADER OCH INREDNINGAR I SVERIGE OCH FINLAND. Stockholm 1994. 24x17. 488 pp. + 4 leaves with 8 colour photos. 272 photos, drawings, plans and reproductions. Publisher's pictorial boards. Signed by the author. *Scholarly monograph with Summary in English and chronology of works.* 280

GOMEZ MILLAN (1898-1991)

- 423 Gómez de Terreros Guardiola, Maria del Valle. AURELIO GOMEZ MILLAN, ARQUITECTO. Sevilla 1988. 31x22. 464 pp. Ca 240 photos, 158 in colour, and more than 450 plans and drawings. Publisher's gilt-lettered rexine. 1500

GOWAN (1923-)

- 424 Dunster, David (ed.). JAMES GOWAN. London, Academy Editions, 1978. 29x21. 116 pp. Numerous designs and ca 125 photos (12 in colour). Pictorial wrappers. (Architectural Monographs, 3). *A coverage of buildings and projects 1956-1975 with an introduction by James Scott.* 160
- 425 Gowan, James. STYLE AND CONFIGURATON. London, Academy Editions, 1994. 28x21. 144 pp. Ca 90 drawings and plans (37 coloured) in the List of Projects, and 65 photos in the text. Pictorial wrappers. *A series of illustrated articles written by Gowan during a span of 25 years, discussing his own works as well as those of architects who have influenced him. The book also contains a complete list of Gowan's projects 1955-1992 with a selection of drawings.* 350

GRAVES (1934-)

- 426 Dunster, David. MICHAEL GRAVES. London, Academy Editions, 1979. 29x21. 112 pp. Ca 250 photos, renderings and designs, 77 in colour. Pictorial wrappers. (Architectural Monographs, 5). *Includes List of Graves's Buildings and Projects 1964-1978 and essays by Alan Colquhoun and Peter Carl. German and French summaries.* 150
- 427 Nichols, Karen Vogel et al. (eds.). MICHAEL GRAVES. BUILDINGS AND PROJECTS 1982-1989. New York 1990. 28x22. 352 pp. Ca 900 photos, drawings, plans and renderings, 480 in colour. Pictorial wrappers. *With essays by Robert Maxwell and Christian Norberg-Schultz.* 260
- 428 Wheeler, Karen et al. (eds.). MICHAEL GRAVES. BUILDINGS AND PROJECTS 1966-1981. New York 1982. 28x22. 304 pp. Ca 650 photos, drawings, plans and renderings, 330 in colour. Publisher's cloth, dust jacket. *With an essay by Vincent Scully.* 400

GRAY (1878-1976)

- 429 Adam, Peter. EILEEN GRAY, ARCHITECT - DESIGNER. London 1987. 26x18. 400 pp. Ca 320 photos, drawings and plans. Publisher's cloth, dust jacket. *The standard monograph including Catalogue of Works.* 330
- 430 Constant, Caroline. EILEEN GRAY. London 2000. 21x21. 256 pp. Ca 230 photos, plans and drawings, including 26 small-size illustrations in catalogue of the architectural works. Publisher's blind-decorated cloth. 400
- 431 Johnson, Stewart. EILEEN GRAY: DESIGNER 1879-1976. London 1979. 25x20. 68 pp. Ca 60 photos. Pictorial wrappers. *Early publication on Eileen Gray prepared in conjunction with a retrospective exhibition held at the Victoria and Albert Museum.* 200
- 432 Loyer, Brigitte. EILEEN GRAY 1879-1976. ARCHITECTURE - DESIGN. (Paris) 1984. 22x17. 160 pp. monograph in French. Ca 175 photos and 50 drawings and plans. Pictorial wrappers. 250
- 433 Rowlands, Penelope. EILEEN GRAY. San Fransisco 2002. 15x15. 96 pp. Ca 85 photos (34 in colour) and 6 plans and drawings. Publisher's printed boards, dust jacket. 140

GRENANDER (1863-1931)

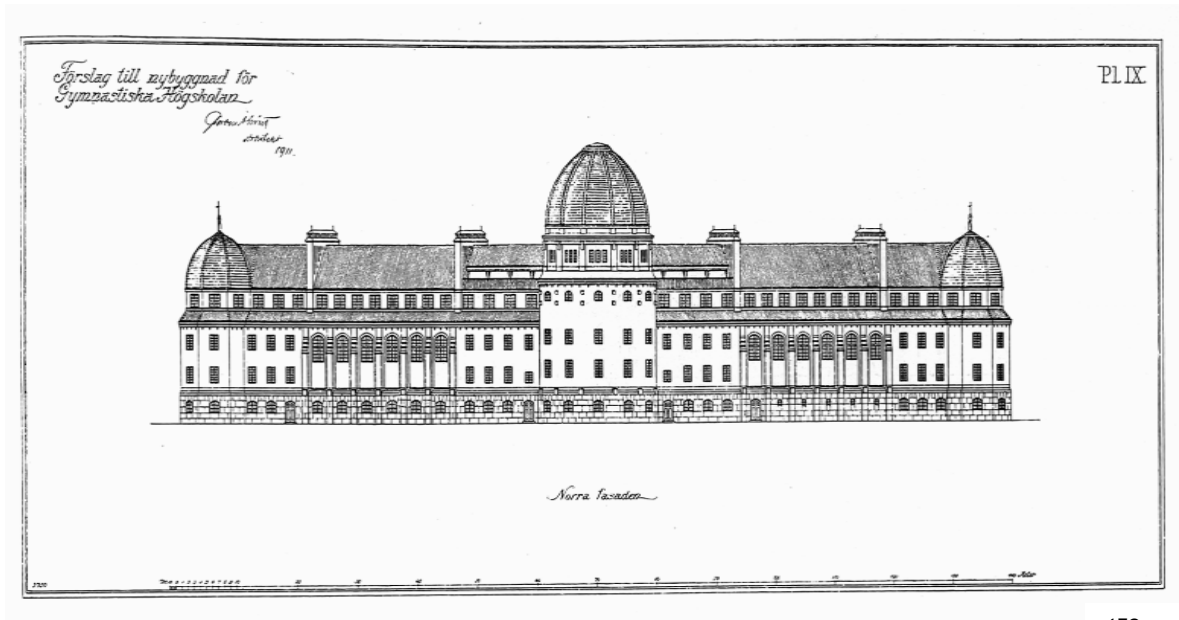
- 434 Fioretos, Aris (ed.). BERLIN UNDER JORDEN. ALFRED GRENANDER, TUNNELBANAN OCH METROPOLENS KULTUR. Stockholm 2007. 23x21. 360 pp. Ca 200 photos, plans, elevations and renderings (100 in colour; 55 full-page). Publisher's boards, dust jacket. *The Swedish-born architect Alfred Grenander was one of the most prominent architects in the first building period of the Berlin U-Bahn and designed several of its stations between 1901 and 1931.* 300

GROPIUS (1883-1969)

- 435 Argan, Giulio Carlo. GROPIUS UND DAS BAUHAUS. Reinbek bei Hamburg 1962. 19x11. 144 pp. + 4 leaves with 17 photos. 10 drawings and plans in the text. (Rowohlts deutsche enzyklopädie, 149). 140
- 436 Busagnini, Alberto. GROPIUS. London ... 1973. 31x24. 100 pp. (incl. endpapers). 98 designs and photos, 40 in colour. Publisher's printed boards, bookplate of Swedish architect Per Olof Olsson. (Twentieth-century Masters). 170
- 437 Fitch, James Marshton. WALTER GROPIUS. New York 1960. 25x19. 128 pp. 138 photos, plans and drawings. Pictorial wrappers. (Masters of World Architecture). 130
- 438 Giedion, Siegfried. WALTER GROPIUS. Paris, Crès, 1931. 19x14. 16 pp. text + 32 pp. full-page photos. Pictorial wrappers. (Les Artistes Nouveaux). *The first monograph on Gropius.* 600
- 439 Giedion, Siegfried. WALTER GROPIUS. MENSCH UND WERK. Teufen / St.Gallen 1954. 26x19. IV+252 pp. 317 photos and designs. Publisher's black and blue cloth with black and white lettering, very fine. 370
- 440 Giedion, Siegfried. WALTER GROPIUS. WORK AND TEAMWORK. New York 1954. 26x19. IV+252 pp. 317 photos and designs. Publisher's black and blue cloth with black and white lettering, very fine inside chipped dust jacket 370
- 441 Preisich, Gábor. WALTER GROPIUS. Berlin 1982. 22x20. 104 pp. 62 photos, plans and perspectives. Publisher's printed cloth, dust jacket. 200
- 442 Probst, Hartmut / Christian Schädlich. WALTER GROPIUS. 1-3. Berlin 1985-87. 27x24. 292; + 232; + 212 pp. More than 900 photos, drawings and plans, ca 75 full-page including 16 in colour. Publisher's pictorial boards. Minor repairs to backstrip of one volume, otherwise fine. *Three-volume work comprising illustrated Catalogue of Works (volumes 1-2) and selected writings by Gropius from 1910-1964 (volume 3).* 750
- 443 Rudolph, Paul / Walter Gropius (eds.). WALTER GROPIUS ET SON ÉCOLE / WALTER GROPIUS – THE SPREAD OF A NEW IDEA. Paris 1950. 31x24. 116 pp. + 50 pp. advertisements etc. Ca 160 photos and 115 plans and drawings. Pictorial wrappers, slightly worn and some corner scuffing. (L'architecture d'aujourd'hui 28, february 1950). *Includes texts by Walter Gropius, Siegfried Giedion, Serge Chermayeff, Douglas Haskell, and Chester Nagel. Essays and captions bilingual in French and English.* 350
- 444 Thöner, Wolfgang / Wolfgang Paul et al. "...DAS TREPPENHAUS IST MEINE GANZE FREUDE...". MEISTERHÄUSER IN DESSAU – DAS FEININGERHAUS. Frankfurt/Main 2001. 24x17. 136 pp. Ca 60 photos (17 in colour including 7 full- or double-page), 11 plans, elevations and perspectives, 14 reproductions of works by Feininger (8 in colour), letter facsimiles, etc. Printed wrappers. *A study of the genesis and history of the Feininger house in Dessau (today the preserved half of a duplex house designed by Gropius for Lionel Feininger and Moholy-Nagy respectively).* 200
- 445 Weber, Helmut. WALTER GROPIUS UND DAS FAGUSWERK. München 1961. 26x21.88 pp. + frontispiece. 38 photos (17 full-page) and 26 plans and drawings. Publisher's pictorial boards. (Baumeister Bücher, 3). 400

GROSCH (1801-1865)

- 446 Bugge, Anders. ARKITEKTEN STADSKONDUKTØR CHR. H. GROSCH. HANS SLEKT, HANS LIV, HANS VERK. Oslo 1939. 39x28. XII+238 pp. + 48 plates with ca 100 measured elevations, sections, plans and detail drawings. 118 photos and designs in the text. Fine half blue leather, marbled boards, top edge gilt. According to printed statement the edition was limited to 400 copies; the actual number, however, was 540. *Sumptuously produced monograph on the first important, academically educated Norwegian architect. Includes Catalogue of Works and Projects with page references.* 3000
- 447 *The same.* Cloth. A good, lightly worn copy. 1800



452

GRUND (1892-1966)

- 448 Girkon, Paul / Rudolf Pérard (eds.). *DAS WERK DES ARCHITEKTEN PETER GRUND*. Darmstadt 1952. 27x22. 80 pp. Publisher's printed linen cloth, dust jacket with tape repairs on back. 80 photos, perspectives, elevations and plans illustrating projects and executed buildings mainly from 1935-1952 but including a survey of Grund's concrete and glass Nicolai Church built in Dortmund 1929-30.

400

GRUT (1871-1945)

- 449 Ekberg, Micael / Leo. Eriksson / Bengt Jangfeldt. *SOLLIDEN. ETT HUNDRA ÅR AV KUNGLIGT SOMMARLIV*. Stockholm 2006. 31x22. 176 pp. Ca 150 photos (78 in colour including 58 full- or double-page) of the building, interiors, garden, etc. and 14 drawings and plans, 6 coloured. Publisher's pictorial cloth-backed boards. Survey and study of the Royal summer residence Solliden designed by Torben Grut 1903-05.
- 450 Ekberg, Micael. *TORBEN GRUT. EN ARKITEKT OCH HANS IDEAL*. Göteborg 2000. 26x21. 336 pp. 141 reproductions of plans and drawings and photos, 9 in colour. Publisher's boards, dust jacket. (Acta Universitatis Gothoburgensis: Gothenburg Studies in Art and Achitecture, 8). *The scholarly standard monograph, with 9 pp. summary in English.*
- 451 Grut, Torben / Ragnar Östberg. *STADION. SPECIALNUMMER AF ARKITEKTUR*. Stockholm 1912. 31x22. 16 pp. (81-96) + 8 pp. adverts. + 2 enclosed leaves (Stadion plate and advertisement). 20 photos, 3 plans and section. Pictorial wrappers with attractive colour rendering. (Arkitektur, vol. 12: no. 7). *Special issue of the magazine 'Arkitektur', devoted to the new Stockholm Stadium designed by Torben Grut.*
- 452 (Grut, Torben). *THE GYMNASIC CENTRAL INSTITUTE AT STOCKHOLM*. Stockholm 1913. 23x32. Title leaf + 2 pp. text + 14 pp. with site plan, four building plans and eight elevations and sections of the main building; designs for principal's residence, caretakers' dwellings, gatekeepers' lodges, and gymnasium fittings. Printed wrappers. *Rare presentation of Torben Grut's imposing designs for premises of the "Gymnastika Högskolan" school of sport and health sciences. The school complex was meant to be situated near the Stockholm Stadium (designed by Grut and built 1910-12) but the plans were not realized. This report was published by the Royal Swedish Committee for the Fourth International Congress on School Hygiene, Buffalo 1913.*
- 453 Nilsson, Staffan / Pekke Kärki. *SVERIGES AMBASSAD I HELSINGFORS*. Stockholm 1986. 25x21. 144 pp. 103 photos and reproductions (48 in colour). Publisher's gilt-lettered boards. *History and description of the Swedish Embassy building in Helsinki including a biography of its architect Torben Grut, and Grut's own account from 1925 of the building.*

300

280

1000

180

GUARINI (1624-1683)

- 454 Meek, Harold A. *GUARINO GUARINI AND HIS ARCHITECTURE*. New Haven & London, Yale University Press, 1988. 27x24. X+194 pp. 177 photos, plans and drawings, 11 in colour. Publisher's cloth, dust jacket.

500

GUCCI (ca 1530 - 1599)

- 455 Fischinger, Andrzej. SANTI GUCCI. ARCHITEKT RZEZBIARZ KRÓLEWSKI XVI WIEKU. Krakow 1969. 24x17. 196 pp. text + 112 pp. with 148 photos, plans and drawings. Printed wrappers, dust jacket. (Pánstwowe Zbiory Sztuki na Wawelu, Biblioteka Walewska, 3). Includes 10 pp. summary in French: "Santi Gucci, architecte et sculpteur des rois de Pologne auí XVIe siècle" and bibliographical references. 300

GUÉVRÉKIAN (1900-1970)

- 456 Vitou, Élisabeth et al. GABRIEL GUÉVRÉKIAN 1900-1970. UNE AUTRE ARCHITECTURE MODERNE. Paris 1987. 22x17. 152 pp. Ca 90 photos and reproductions (including 30 of furniture and lamps) and 50 plans, elevations etc. Pictorial wrappers. 300

GUIMARD (1867-1942)

- 457 Brunhammer, Yvonne et al. HECTOR GUIMARD. ARCHITEKTUR IN PARIS UM 1900. München, Villa Stuck, 1975. 23x19. 156 pp. Ca 85 photos and drawings including 36 full-page. Pictorial wrappers. *Published in conjunction with an exhibition of Guimard architecture in Paris, including essays and bibliography.* 200
- 458 Rheims, Maurice. HECTOR GUIMARD. New York 1988. 32x26. 224 pp. 165 photos (89 in colour) and designs. Publisher's printed cloth, dust jacket, as new. *Attractively produced monograph on the prominent Art Nouveau architect, creator of the Castel Béanger, the Paris Métro entrances, etc.* 500

GULBRANSSON (1916-1961)

- 459 Poscharsky, Peter. KIRCHEN VON OLAF ANDREAS GULBRANSSON. München, Callwey, 1966. 26x21. 116 pp. 70 photos (35 full-page) and 24 plans and drawings. Publisher's pictorial boards. 300

HADID (1950-)

- 460 Futagawa, Yukio (ed.). ZAHA M. HADID. Tokyo 1995. 30x23. 160 pp. Ca 150 photos, plans and drawings (50 in colour). Pictorial wrappers. 300

HAERDTL (1899-1959)

- 461 Spalt, Johannes (ed.). OSWALD HAERDTL 1899-1959. Wien, Hochschule für angewandte Kunst, 1978. 21x29. 184 pp. Ca 400 photos and reproductions (34 full-page and 65 in colour) including ca 100 of furniture. Pictorial wrappers. *A classified documentation of houses, shops and cafés, furniture, metal and glass ware, etc. with a catalogue of Haerdtl's works as well as a catalogue of his assistants and students.* 600
- 462 Stiller, Adolph. OSWALD HAERDTL. ARCHITEKT UND DESIGNER 1899-1959. AUS DER SAMMLUNG ARCHITEKTUR ZENTRUM WIEN. Wien 2000. 32x23. 288 pp. Ca 315 photos and reproductions (113 in colour) plus more than 420 small-size photos and reproductions in catalogue of works. Pictorial wrappers. 600

HAHR (1869-1944)

- 463 Drakenberg, Sven. VÄSTERÅS STADS BYGGNADSHISTORIA FRÅN 1800-TALETS MITT (cover title). Västerås 1962. 24x16. 424 pp. Ca 160 photos, 40 elevations and sections and 25 plans. Printed wrappers. (Västerås genom tiderna, V:2. Stadens byggnadshistoria från 1800-talets mitt). *The architectural history of the Swedish town Västerås 1850-1950, including ERIK HAHR OCH HANS VERK on pp. 146-262 – still the only substantial monographic study on Erik Hahr, City Architect of Västerås between 1909 and 1935.* 300
- 464 Drakenberg, Sven. ERIK HAHR 1869-1944. ARKITEKT OCH STADSBYGGGARE I VÄSTERÅS. Västerås, Länsmuseet, 1970. 29x21. Front wrapper with illustration + 12 leaves with text on recto pages + one leaf with town plan. Stapled. 100

HALLMAN (1869-1941)

- 465 Löfquist, Anna-Lisa. "RIKSBYGGMÄSTAREN" PER OLOF HALLMAN 1869-1941. FÖRGRUNDSGESTALT FÖR ESTETISK STADSBYGGNADSKONST I SVERIGE. EN BIOGRAFISK STUDIE MED UTGÅNGSPUNKT FRÅN HALLMAN-ARKIVET I STOCKHOLMS STADSARKIV. Stockholm 1991. 29x21. VI+238 pp. (1-94 + 95a + 95b + 96-142 + 142a + 143-148 + 148a + 149-235). 80 plans, elevations and photos. Pictorial wrappers, stapled, excellent copy. (Uppsats 80 p, Konstvetenskapliga intitutionen vid Stockholms Universitet). *Extensive biographical study on the Swedish architect and town planner Per Olof Hallman who introduced and practiced the ideas of Sitte, Stübben and Unwin.* 330

- 466 Paulsson, Thomas. DEN GLÖMDA STADEN. SVENSK STADSPLANERING UNDER 1900-TALET'S BÖRJAN MED SÄRSKILD HÄNSYN TILL STOCKHOLM. IDÉHISTORIA, TEORI OCH PRAKTIK. Stockholm 1994. 24x21. 176 pp. + 4 leaves with 8 colour photos. Ca 135 plans, drawings and photos. Publisher's pictorial boards. Inscribed by the author. (Monografier utgivna av Stockholms stad, 23). *Second, revised and extended edition of this standard work on ideas, theories and practice in Swedish town planning in the early 20th century – with special reference to Stockholm, thus a major study on the work of the architect and planner Per Olof Hallman. Includes 8 pp. summary in English.* 240

HANSEN (1756-1845)

- 467 Lund, Hakon / Annelise Thygesegn. C.F. HANSEN. 1-2. (København) 1995. 29x29. 384; + 385-708 pp. More than 700 reproductions and photos, the majority (ca 600) in colour. Publisher's printed cloth, dust jackets, in a slipcase. *A beautifully produced two-volume monograph on the important Danish Neoclassicist architect, with a wealth of extraordinarily fine colour reproductions of Hansen's original designs and renderings.* 2000
- 468 Rubow, Jørn. C.F. HANSENS ARKITEKTUR. København 1936. 27x19. 80 pp. 55 photos and reproductions (44 full-page). Printed wrappers, dust jacket with small repairs. (Kunst i Danmark, Ny række, XII). 140
- 469 Wietek, Gerhard (ed.). C.F. HANSEN 1756-1845, UND SEINE BAUTEN IN SCHLESWIG-HOLSTEIN. Neumünster 1982. 25x20. 146 pp. Ca 80 reproductions of drawings and plans. Publisher's printed cloth, dust jacket. (Buchreihe "Kunst in Schleswig-Holstein" des Schleswig-Holsteinischen Landesmuseums, 23). 260

HANSON (1927-)

- 470 Kvamström, Eva (ed.). JACK HANSON, ARKITEKT. Falun 2012. 23x17. 320 pp. More than 300 photos (including 220 in colour) and 100 plans, elevations and perspectives (60 in colour). Publisher's pictorial boards. 300
- 471 Persson, Mats. JACK HANSON. EN ARKITEKT OCH HANS ARKITEKTKONTOR. (Falun) 2009. 24x16. 16 pp. 10 photos, 6 in colour. Pictorial wrappers. (Dalarnas museums serie av småskrifter, 80). 100

HÄRING (1882-1958)

- 472 Joedicke, Jürgen (ed.). DAS ANDERE BAUEN, GEDANKEN UND ZEICHNUNGEN VON HUGO HÄRING. Stuttgart 1982. 20x17. 120 pp. 23 drawings and plans. Pictorial wrappers. 200
- 473 Kremer, Sabine. HUGO HÄRING (1882-1958). WOHNUNGSBAU: THEORIE UND PRAXIS. Stuttgart 1984. 20x14. XII+292 pp. + 142 unpaginated pages. 271 photos, plans and drawings. Pictorial wrappers. 330
- 474 Lauterbach, Heinrich / Jürgen Joedicke. HUGO HÄRING. SCHRIFTEN, ENTWÜRFE, BAUTEN. Stuttgart 1965. 27x23. 172 pp. + portrait. 175 photos, plans and drawings. Publisher's printed cloth, chipped dust jacket. Rejected library copy with label inside front cover. *The standard coverage of the architectural works and writings of this protagonist of the German avant-garde, including exhaustive well-documented catalogue of works and a bibliography.* 350

HÅRLEMAN (1700-1752)

- 475 Alm, Göran. CARL HÅRLEMAN OCH DEN SVENSKA ROKOKON. Lund 1993. 23x17. 128 pp. 134 photos, drawings and plans. Publisher's cloth-backed boards, dust jacket. 250
- 476 Lindblom, Andreas (ed.). EN BOK OM SVINDERSVIK. Stockholm 1953. 21x14. 196 pp. + one colour plate. Ca 80 photos, plans and drawings. Publisher's printed boards. *On the Svindersvik mansion designed by Carl Hårleman and its interior decoration, furniture, etc.* 160
- 477 Olausson, Magnus / Rebecka Millhagen (eds.). CARL HÅRLEMAN. MÄNNISKAN OCH VERKET. Stockholm 2000. 26x19. 336 pp. Ca 260 photos and reproductions (120 in colour). Publisher's boards, dust jacket. 280
- 478 Stavenow, Åke. CARL HÅRLEMAN. EN STUDIE I FRIHETSTIDENS ARKITEKTURHISTORIA. Upsala 1927. 25x18. XII+364 pp. + portrait frontispiece. 171 reproductions and photos. Handsome half red leather binding, printed wrappers bound in. Inscribed by the author to Johnny Roosval. No. 295 of 300 numbered copies with portrait, impressum 'Upsala', and wrapper calligraphed by Akke Kumlien (a dissertation issue appeared in 365 unnumbered copies). *Still the standard monograph on the Royal architect and most important creator of the Swedish Manorial style of the 18th century.* 3000
- 479 *The same.* Contemporary half cloth (without the last, blank leaf); inscribed by the author to Ragnar Josephson. No. 8 of the 300 numbered copies. 1500

- 480 Stavenow, Åke. CARL HÅRLEMAN. EN STUDIE I FRIHETSTIDENS ARKITEKTURHISTORIA. AKADEMISK AVHANDLING. Uppsala 1927. 25x18. XII+364 pp. 171 reproductions and photos. Printed very lightly worn wrappers; partly unopened. *The dissertation issue of the previous, printed in 365 copies.* 750
- 481 Stavenow-Hidemark, Elisabet. SVINDERSVIK. (Stockholm), Nordiska Museet, 1997. 26x18. 48 pp. 27 photos (23 in colour) and one plan. Printed wrappers with illustration and subtitle 'Ett sommarnöje från 1700-talet'. 160
- 482 Strandberg, Runar. CARL HÅRLEMANS INREDNINGSRITNINGAR TILL DE KUNGLIGA SLOTTEN OCH HANS FÖRBINDELSER MED FRANKRIKE. (Malmö 1952). 24x31. 32 (29-60) pp. 21 reprints of original drawings, 5 coloured including 3 full-page. Grey wrappers, inscribed by the author to Erik Lundberg. Backstrip lightly worn, small stain on front wrapper. (Offprint from: Ur Nationalmusei handteckningsssamlingar, 5. Svenska kungaslott i skisser och ritningar). 300

HARRISON (1895-1981)

- 483 Newhouse, Victoria. WALLACE K. HARRISON, ARCHITECT. New York 1989. 28x21. VIII+332 pp. 254 photos, drawings and plans. Pictorial wrappers. *Standard monograph on the architect who went into partnership with Max Abramowitz in 1941. Includes lists of the buildings designed by Harrison and by Abramowitz; Notes and Index.* 330

HAVEN (1630-1695)

- 484 Lorenzen, Vilhelm. LAMBERT V. HAVEN. CHRISTIAN V'S GENERALBYGMESTER. København 1936. 30x21. 60 pp. 42 drawings, plans and photos. Printed wrappers. Inscribed by the author. 180

HAWKSMOOR (1661-1736)

- 485 Downes, Kerry. HAWKSMOOR. London 1969. 21x15. 216 pp. 185 photos, drawings and plans. Publisher's cloth, dust jacket. Former owner's name on front free endpaper.. 230

HEDIN (1852-1925)

- 486 Lindh, Lars / Birgitta Lundblad. ERIK ALFRED HEDIN (1852-1925). STADSARKITEKTEN SOM BYGGDE HALVA STAN – EN MONOGRAFI. (Gävle) 2007. 28x23. 232 pp. Ca 185 reproductions of original drawings and plans and photos, 65 in colour. Publisher's pictorial boards. (Bidrag till Gästriklands kulturhistoria, 10). *Monograph on the Swedish architect who was City Architect of Gävle 1878-1922.* 480

HEDQVIST (1895-1977)

- 487 Allpere, Kristina. PAUL HEDQVIST. ARKITEKT OCH STOCKHOLMSGESTALTARE 1895-1977. Stockholm 2009. 24x21. 448 pp. Ca 360 photos, plans, elevations, etc. (140 in colour). Publisher's pictorial boards. (Monografier utgivna av Stockholms Stad, 200). *The standard monograph on the Swedish Functionalist architect and urban planner.* 400
- 488 Engström, Johan. KARAKTÄRISERING AV ETT RIKSINTRESSEOMRÅDE. Göteborg 1992. 29x21. VIII+50 pp. 22 plans and drawings and 18 photos. Pictorial wrappers. (Göteborgs Universitet, Institutionen för Kulturvård, 1992:12). *A study on the International Style terraced house development designed by Paul Hedqvist at Ålstensgatan in Bromma north of Stockholm.* 260
- 489 Iverus, Gustav (ed.). INBJUDNINGSSKRIFT VID INVIGNING AV HÖGRE ALLMÄNNA LÄROVERKETS I BROMMA NYA BYGGNAD, TISDAGEN DEN 18 MAJ 1927. Stockholm 1937. 25x17. 100 pp. including three leaves (two folding) with plans and elevations. 27 photos, all but four by C.G. Rosenberg (6 full-page). Printed wrappers (top and bottom of backstrip slightly worn). Inscribed by Iverus to the architect Stig Åkermark who was employed at Hedqvist's office; loosely inserted inauguration program, dinner invitation and menu. *Opening presentation of the Bromma Secondary School designed by Paul Hedqvist, including the architect's own description of the building. English summary.* 300
- 490 LOVÖVERKET. Stockholm 1933. 23x16. 68 pp. + 11 folding plates with plans, sections, and detail drawings + folding coloured map. 33 photos (20 full-page) Printed wrappers. *An account of the new Lovö waterworks north of Stockholm, with its elegant International Style buildings designed by Paul Hedqvist.* 270
- 491 SKATTEHUSET. EN ARKITEKTONISK PÅRLA. Stockholm 2000. 22x20. 36 pp. 60 photos (54 in colour) and 14 plans and drawings. Pictorial wrappers. *A documentation of the Tax Authority tower building in Stockholm, designed by Paul Hedqvist (1955).* 150

PAUL HEDQVIST: see also items 1422-1424

- HEDVALL (1889-1982)**
- 492 Jurgander, Catrine / Katarina Juvander. RENHÄRIGT OCH ENKELT. OM ARKITEKT BJÖRN HEDVALL OCH HANS ARBETE. Stockholm 2012. 25x15. 288 pp. Ca 250 photos, drawings, plans and renderings (110 in colour) plus more than 500 photos and drawings (370 in colour) in the catalogue of works. Publisher's pictorial cloth-backed boards. *The standard monograph on Björn Hedvall including full catalogue of works and competition entries.* 350
- HELIN (1947-)**
- 493 Jeong, Kwang young (ed.). PEKKA HELIN. Seoul 2007. 30x22. 232 pp. Ca 95 colour photos (67 full-page) and 125 plans and drawings (20 coloured). Publisher's pictorial boards, dust jacket. Bilingual text in English and Korean, captions in English. (PA Bimonthly Journal of Pro Architect, 41). 400
- HELLDÉN (1905-1990)**
- 494 Rörby, Martin. SAMTAL MED DAVID HELLDÉN, ARKITEKT SAR. Stockholm 1991. 29x20. 70 pp. Printed wrappers. (ArkitekturMuseets Skriftserie, Publikation Nr 1). 180
- 495 Rörby, Martin. DAVID HELLDÉN. MODERNISTISK VISIONÄR PÅ TRADITIONENS GRUND. Stockholm 2002. 23x21. 580 pp. Ca 380 photos and drawings (80 in colour). Publisher's pictorial cloth-backed boards. (Monografier utgivna av Stockholms Stad, 163). 300
- HELLERSTRÖM (1863-1931)**
- 496 Eriksson, Torkel. RÅDHUSET I HELSINGBORG. BYGGNADEN, KONSTEN, MÄNNISKORNA. Helsingborg 1996. 23x21. 180 pp. Ca 165 photos, drawings and plans, 53 in colour. Publisher's pictorial boards. *Building history and survey of the monumental Court House in Helsingborg designed by Alfred Hellerström.* 200
- HENNINGSEN (1884-1931)**
- 497 Stephensen, Hakon. ARKITEKTEN THORKILD HENNINGSEN - KUNSTNER OG HUMANIST. København 1978. 21x15. 112 pp. 52 photos and designs and a map guide to Henningsen's terraced houses. Pictorial wrappers. 200
- HERMANSSON (1864-1931)**
- 498 Malmström, Krister. OSCARSKYRKAN. Stockholm 1975. 26x20. 96 (155-250) pp. Ca 115 photos, drawings and plans. Pictorial wrappers. (Sveriges kyrkor, 160 / Stockholm IX:2). *Monograph on Gustaf Hermansson's Oscar Church erected in Stockholm 1897-1903. Summary in English and bilingual Swedish/English captions to the illustrations.* 150
- 499 SOFIA KYRKA. MINNESSKRIFT VID INVIGNINGEN DEN 18 MARS 1906. Stockholm 1906. 29x22. 32 pp. 11 photos (7 full-page), 3 elevations, and full-page plan. Printed wrappers, very fine. *A description of the Sofia Church in Stockholm designed by Gustaf Hermansson, published to the opening of the church.* 250
- HERRERA (1530-1597)**
- 500 Wilkinson-Zerner, Catherine. JUAN DE HERRERA. ARCHITECT TO PHILIP II OF SPAIN. New Haven & London, Yale University Press, 1995. 28x25. VIII+216 pp. 198 photos and reproductions of architectural drawings and plans. Publisher's cloth, in lightly tarnished dust jacket. *Scholarly monograph with extensive notes and a selected bibliography listing some 550 titles.* 400
- HERTLEIN (1881-1963)**
- 501 SIEMENSBAUTEN. NEUE FABRIK- UND VERWALTUNGSGEBÄUDE. WOHLFAHRTSANLAGEN DES SIEMENSKONZERNS, VON HANS HERTLEIN. Berlin, Wasmuth, (1928?). 31x24. 128 pp. including 22 pages with elevations, sections and plans and 88 pages with 95 photos + 4 folding plates. Publisher's decorated cloth (in slightly frayed dust jacket). *Second, extended edition of this pictorial coverage of buildings designed by Hertlein for the Siemens works including a folding bird's-eye perspective of the Siemensstadt industrial and administrative buildings, and illustrations of the Siemensstadt workers' housing estate built 1922-28 (tenement blocks and terraced house rows). Introduction by Hermann Schmitz.* 1250
- HETSCH (1788-1864)**
- 502 Folsach, Kjeld von. FRA NYKLASSICISME TIL HISTORICISME. ARKITEKTEN G.F. HETSCH. København 1988. 27x20. 216 pp. 138 photos and designs (4 in colour). Publisher's gilt-lettered cloth, dust jacket. *Scholarly monograph on Gustav Friedrich Hetsch with 11 pp. summary in French.* 360

- 503 Hiort, Esbjörn (ed.). ARKITEKTEN G.F. HETSCH 1788-1864. (København), Selskabet for Arkitekturhistorie, 1988. 20x21. 60 pp. 32 reproductions of architectural drawings and photos. Pictorial wrappers. *Catalogue of an exhibition held at Kunstindustrimuseet in Copenhagen. Includes essays by Esbjörn Hiort and Hakon Lund.* 120
- HIDEMARK (1924-)**
- 504 BENGT HIDEMARK – ARKITEKT. (Stockholm 2000). 23x18. 132 pp. including pictorial wrappers. Ca 115 photos (75 in colour) and 100 drawings and plans. Pictorial wrappers. *Published in conjunction with an exhibition of Bengt Hidemark's works 1951-2000, with texts by the architect, Lennart Holm, and others.* 200
- HIDEMARK (1931-)**
- 505 Johansson, Bengt O.H. / Ove Hidemark. DIALOG MED TIDEN: OVE HIDEMARK. Haderslev, Anders Nyborg Privattruck, 1991. 28x22. 64 pp. Ca 140 drawings, plans and photos, 58 in colour. Printed jacket over black wrappers as issued. No. 634 of 2400 copies, each monogram-signed by Hidemark; printed (with exception of the photos) on fine paper, 200
- 506 *The same.* No. 111 of 2400 copies; inscribed by Ove Hidemark to Bengt Lindroos. 260
- 507 LINKÖPINGS KREMATORIUM. Linköping 1989. 21x21. 16 pp. including pictorial wrappers. 12 exterior and interior colour photos and a double-page plan. *A presentation of the new Crematory Chapel building in Linköping, designed by Ove Hidemark.* 130
- HILBERSEIMER (1885–1967)**
- 508 Pommer, Richard et al. IN THE SHADOW OF MIES. LUDWIG HILBERSEIMER – ARCHITECT, EDUCATOR, AND URBAN PLANNER. Chicago & New York 1988. 27x23. 144 pp. + two opaque leaves, one with portrait. 150 photos, drawings and plans. Pictorial wrappers. 360
- HILDEBRANDT (1668-1745)**
- 509 Grimschitz, Bruno. JOHANN LUCAS VON HILDEBRANDT. Wien & München 1959. 29x21. 252 pp. text + 224 pp. with 252 photos of buildings and reproductions of architectural drawings. 27 plans and 5 elevations in the text. Cloth with mounted pictorial front wrapper; neatly covered with transparent plastic. Rejected library copy with stamps on title pages and traces of removed library form, otherwise a very good well-preserved copy. 400
- HOFFMANN (1852-1932)**
- 510 Stahl, Fritz. LUDWIG HOFFMANN. Berlin, Wasmuth, 1914. 31x23. XVI+104 pp. + 4 heliogravure plates + five advertisement leaves. Ca 110 photos and 16 elevations and plans. Printed wrappers. Backstrip and front wrapper lightly foxed. Swedish architect Rudolf Enblom's stamp on front wrapper and title page. (Sonderheft der Berliner Architekturwelt, 14). 280
- HOFFMANN (1870-1956)**
- 511 Gresleri, Giuliano. JOSEF HOFFMANN. New York 1985. 23x16. 200 pp. Ca 290 photos, drawings and plans. Pictorial wrappers. 200
- 512 JOSEF HOFFMANN 1870-1956. ARCHITECT AND DESIGNER. London, Fischer Fine Art, 1977. 17x12. 48 pp. Ca 90 photos and reproductions of designs. Designed wrappers. 150
- 513 Peichl, Gustav / Walter Zdenicek. JOSEF HOFFMANN. (Wien), Edition Tusch, (1992). 32x30. 96 pp. 40 full-page photos. Publisher's printed cloth, dust jacket. *Fine photographs by Zdenicek of houses (and some interiors) designed by Hoffmann, with an introduction by Peichl.* 360
- 514 Sekler, Eduard F. JOSEF HOFFMANN. THE ARCHITECTURAL WORK. MONOGRAPH AND CATALOGUE OF WORKS. Princeton 1985. 28x23. 544 pp. 316 photos and reproductions (24 in colour) in the monographical part and nearly 600 drawings, plans, renderings and photos in the Catalogue of Works. Publisher's printed cloth, dust jacket. *English-language edition of the standard monograph on Josef Hoffmann's architecture, with Catalogue Raisonné of his projects and works.* 1500
- HÖIJER (1843-1910)**
- 515 Viljo, Eeva Maria (ed.). THEODOR HÖIJER. EN ARKITEKT UNDER DEN MODERNA STORSTADSARKITEKTURENS GÉNOMBROTSTID I FINLAND FRÅN 1870 TILL SEKELSKIFTET. Helsinki 1985. 30x21. 232 pp. + one colour plate Ca 180 reproductions of plans, elevations, etc. and 50 photos. Printed wrappers, pictorial dust jacket. Doctoral diss. Ove Hidemark's name on half-title page. (Finska Fornminnesföreningens tidskrift, 88). 400

- 516 Viljo, Eeva Maria (ed.). THEODOR HÖIJER 1843-1910, ARKKITEHTI / ARCHITECT. (Helsinki) 1987. 21x21. 92 pp. Ca 80 photos and reproductions. Printed wrappers over blank white covers as issued. (Monographs by the Museum of Finnish Architecture). *Bilingual Finnish/English text and captions.* 220

HOLL (1620-1681)

- 517 Karling, Sten. MATTHIAS HOLL FRÅN AUGSBURG OCH HANS VERKSAMHET SOM ARKITEKT I MAGNUS GABRIEL DE LA GARDIES TJÄNST I SVERIGE OCH BALTICUM. Göteborg 1932. 24x17. 152 pp. 67 drawings, plans and photos. Neat half cloth, printed front wrapper bound in. (Göteborgs Kungl. Vetenskaps- och Vitterherhets-samh. handlingar, 5. följd, Ser. A, 3:2). *Deutsche Zusammenfassung (6 pp).* 600

HOLL (1947-)

- 518 Holl, Steven. URBANISMS. WORKING WITH DOUBT. New York, Princeton University Press, 2009. 22x22. 288 pp. More than 340 photos, plans, drawings and renderings, several full-page and ca 160 in colour. Publisher's printed cloth with design by Holl. *A survey of projects and works by Steven Holl with his own text including introduction on urban design, and an essay by Kenneth Frampton.* 450
- 519 Short, Elizabeth / Ann Urban (eds.). ANCHORING. STEVEN HOLL: SELECTED PROJECTS 1975-1991. New York, Princeton Architectural Press, 1991. 22x22. VI+166 pp. Ca 100 photos and more than 150 plans and drawings. Publisher's printed cloth, a corner of front cover very lightly scuffed. Third edition (first published in 1989, covering 1975-88). *Introductions by Kenneth Frampton and Steven Holl.* 300
- 520 Tiainen, Jussi (photo). KIASMA. STEVEN HOLL / MUSEUM OF CONTEMPORARY ART / HELSINKI. Helsinki 1997. 22x24. 96 pp. + 4 leaves with drawings and site plan. Ca 65 (mostly full-page or double-page) photos including 38 in colour, and 9 plans and sections. Publisher's pictorial cloth. Inscribed to Bengt (Lindroos) on front endpaper. *A documentation of the Kiasma museum building in Helsinki designed by Steven Holl. Texts by Pekka Suhonen, Vesa Honkonen and Steven Holl, introduction by Tuula Arkio.* 260

HOLLEIN (1934-2014)

- 521 HANS HOLLEIN. MÉTAPHORES ET MÉTAMORPHOSES. (Paris), Centre Georges Pompidou, 1987. 30x21. 32 pp. 46 sketches and photos of models & buildings (23 in colour). Pictorial wrappers. 150
- 522 Sterk, Harald. EIN FEST DER WIEDERSPRÜCHE. WIENS ZENTRUM UND DAS NEUE HAAS-HAUS VON HANS HOLLEIN. Wien 1990. 23x20. 96 pp. 37 colour photos (17 full-page) of the Haas-Haus, and other illustrations. Publisher's boards, dust jacket. 130

HOLZBAUER (1930-)

- 523 Asenbaum, Paul et al. WILHELM HOLZBAUER. CONTEXT AND CONTINUITY. Vienna & New York 1993. 28x23. 128 pp. Ca 85 plans, elevations and perspectives (11 in colour) and 65 photos, most of which are full-page and 30 are in colour. Pictorial wrappers. Inscribed by Holzbauer. *Catalogue published in conjunction with an exhibition at the Ulysses Gallery. Introductions by Paul Rudolph and Richard Meier.* 400
- 524 WILHELM HOLZBAUER. BAUTEN UND PROJEKTE 1953-1985. Salzburg & Wien 1985. 28x24. 216 pp. Ca 300 photos, plans and drawings, 28 in colour, 45 full-page, plus 52 photos and designs in introduction by Holzbauer: 'Architektur. Ein Bekenntnis'. Publisher's blind-lettered cloth, dust jacket. 260
- 525 WILHELM HOLZBAUER. BAUTEN UND PROJEKTE 1985-1990. Salzburg & Wien 1990. 28x24. 196 pp. Ca 230 photos, plans and drawings, 49 in colour including 35 full-page. Publisher's blind-lettered cloth, dust jacket. 260

HOOD (1881-1934)

- 526 Stern, Robert A.M. / Thomas P. Catalano. RAYMOND HOOD. New York 1982. 25x21. II+126 pp. Ca 200 photos (8 in colour), drawings and plans. Pictorial wrappers. (Institute for Architecture and Urban Studies, Catalogue 15). *Illustrated chronology of works, essays and bibliography.* 280

HORTA (1861-1947)

- 527 Aubry, Françoise / Jos Vandendreeen (eds.). HORTA. NAISSANCE ET DÉPASSEMENT DE L'ART NOUVEAU. Gand 1996. 30x24. 232 pp. Ca 110 drawings, plans and photos including 27 full-page in colour. Pictorial wrappers, printed banderole preserved. *Published in conjunction with an exhibition held at the Palais des Beaux-Arts in Brussels.* 300

- 528 Borsi, Franco / Paolo Portoghesi. VICTOR HORTA. Bruxelles 1977. 27x13. 192 pp. Ca 110 photos, 146 full-page, 5 plans and drawings, and a map guide to 22 buildings in Brussels. Pictorial wrappers. Traduit d'italien par Jean-Marie Van der Meerschen. (Actuels / Architecture, 1). 200
- 529 Borsi, Franco / Paolo Portoghesi. VICTOR HORTA. Bruxelles 1970. 28x24. 200 pp. + 202 leaves with 589 photos, plans and drawings. + 18 colour plates + tipped-in coloured frontispiece. + folding list of illustrations + list guide to illustrations on a string. 83 plans and drawings in the text. Publisher's cloth. Includes Bibliography by Suzanne Henrion-Giele. 600
- 530 Borsi, Franco / Paolo Portoghesi. VICTOR HORTA. New York 1991. 38x25. 416 pp. 761 photos, plans and drawings, 265 in colour including 70 full-page. Publisher's gilt-decorated cloth. Discreet ink note on title page. English-language edition, including Bibliography by Suzanne Henrion-Giele. 1200
- 531 Dierkens-Aubry, Françoise. MUSÉE HORTA, BRUXELLES SAINT-GILLES. Bruxelles 1990. 28x21. 128 pp. Ca 140 photos (112 in colour including 52 full-page) and 17 reproductions of plans and drawings. Publisher's cloth, dust jacket. (Musea Nostra, 21). 230
- 532 Dierkens-Aubry, Françoise. THE HORTA MUSEUM, BRUSSELS SAINT-GILLES. Brussels 1990. 28x21. 128 pp. Ca 140 photos (112 in colour including 52 full-page) and 17 reproductions of plans and drawings. Publisher's cloth, dust jacket. (Musea Nostra, 21). 250
- 533 Loyer, François / Jean Delhay. VICTOR HORTA: HOTEL TASSEL, 1893-1895. Bruxelles 1986. 30x21. 152 pp. Ca 100 photos, 55 full-page, 23 in colour (including 15 full-page) and 50 plans and drawings. Pictorial wrappers. Bilingual text and captions in French and English. 280
- 534 Oostens-Wittamer, Yolande. VICTOR HORTA: L'HÔTEL SOLVAY – THE SOLVAY HOUSE. 2 volumes. Louvain-la Neuve 1980. 32x24. X+342 pp.; + 8 pp. + 22 loose folding plates (64x28) with facsimiles of Horta's original drawings and plans. 221 photos, drawings and plans (35 in colour) in the text book. Publisher's gilt-lettered cloth, plates loose as issued in gilt-lettered portfolio. A fine set, the text volume in dust jacket with minor repairs. (Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain, XX). Exhaustive study and documentation of the Art Nouveau town house designed by Victor Horta on the Avenue Louise in Brussels. 900
- 535 VICTOR HORTA. SON MUSÉE. (Saint-Gilles) 1969. 16x24. 40 pp. 48 photos (3 in colour) and 17 plans and drawings. Printed wrappers. Elisabet [Stavenow] Hidemark's name on first page. Loosely inserted are four colour postcards from the Horta Museum, kept in a Nordiska Museet envelope. 150

HUNT (1827-1895)

- 536 Stein, Susan R. (ed.). THE ARCHITECTURE OF RICHARD MORRIS HUNT. Chicago & London 1998. 28x21. XXXII+192 pp. 205 photos and reproductions (16 in colour). Pictorial wrappers. Studies, with notes, by Stein, Paul R. Baker, Richard Chafee, David Van Zanten, Sarah Bradford Landau, David Chase, and others. 300

ISOZAKI (1931-)

- 537 Norment, Kate (ed.). ARATA ISOZAKI. ARCHITECTURE 1960-1990. New York 1991. 28x22. 304 pp. Ca 420 photos, plans and drawings, 128 in colour. Publisher's cloth, dust jacket. A chronological survey of works and projects 1960-90 and essays by David Stewart and Itajime Yatsuke; Bibliography. 250

JACOBSEN (1902-1971)

- 538 ARKITEKTEN ARNE JACOBSEN 1902-1971. UDSTILLING PÅ ARKITEKTSKOLEN I AARHUS. Aarhus 1990. 21x21. 64 pp. 32 full-page photos. Pictorial foldout covers. Exhibition publication with texts by Carsten Thau, Poul Erik Skriver, Kjeld Vindum, et al. 200
- 539 ARNE JACOBSEN – ABSOLUT MODERNE. Humlebæk, Louisiana Museum, 2002. 25x21. 96 pp. Ca 170 photos and designs, 100 in colour. Pictorial wrappers, light unobtrusive scuffing. 200
- 540 ARNE JACOBSEN – ABSOLUTELY MODERN. Humlebæk, Louisiana Museum, 2002. 25x21. 96 pp. Ca 170 photos and designs, 100 in colour. Pictorial wrappers. English-language edition of the previous. 250
- 541 ARNE JACOBSEN. Allerød, Fritz Hansen Eft A/S, 1968. 26x26. 90 pp. Ca 100 photos (16 in colour: 46 full-page) including 32 of furniture and lamps. Publisher's cloth. (Offprint from Mobilia, no. 160). 700
- 542 Dyssegaard, Søren (ed.). ARNE JACOBSEN - A DANISH ARCHITECT. Copenhagen 1971. 20x22. 56 pp. 49 photos. Designed wrappers. Published by the Danish Ministry of Foreign Affairs "as a New Year Greeting 1971/72 and is not for sale". 150

- 543 Pedersen, Johan. ARKITEKTEN ARNE JACOBSEN. København 1954. 27x20. 100 pp. + 4 pp. summary in English. Publisher's printed boards, slightly worn dust jacket. 350
- 544 Pedersen, Johan. ARKITEKTEN ARNE JACOBSEN. København 1957. 27x20. 120 pp. + 4 pp. summary in English. Publisher's printed boards, very fine in dust jacket. Second, extended edition. 450
- 545 Skriver, Poul Erik / Ellen Waade. ARNE JACOBSEN. Copenhagen, Danish Bicentennial Committee (sic), 1976. 21x21. Ca 90 photos of buildings, furniture, lamps, fabrics, tableware, etc. Printed wrappers. 180
- 546 Thau, Carsten / Kjeld Vindum. ARNE JACOBSEN. Copenhagen 2002. 30x24. 560 pp. More than 1100 photos, designs and plans, ca 300 in colour. Publisher's silver-lettered cloth, dust jacket. Second edition. *English-language edition of the standard monograph, with list of works 1925-1971.* 1600
- 547 Tøjner, Poul Erik / Kjeld Vindum. ARNE JACOBSEN, ARCHITECT AND DESIGNER. København, Danish Design Centre, (1994). 22x24. 140 pp. More than 150 photos (43 full-page including 12 in colour) and 20 line drawings and plans. Publisher's cloth, dust jacket. 450

JACOBSEN (1929-)

- 548 Vignelli, Massimo / Kevin W. Green (eds.). HUGH NEWELL JACOBSEN, ARCHITECT. Washington 1988. 30x23. 352 pp. Ca 120 photos, several full-page, 64 in colour, and 100 plans and drawings, plus ca 185 small-size photos and designs in chronology of works 1958-1988. Printed wrappers. 320

JACOBSSON (1839-1905)

- 549 Bjelvenstam, Bo. ARKITEKT, OSCARIAN, JUDE. ERNST JACOBSSON. Stockholm 1991. 24x17. 312 pp. Ca 120 drawings, plans and photos. Publisher's pictorial boards. 200

JAHN (1940-)

- 550 Millwe, Nory. HELMUT JAHN. New York 1986. 25x25. 264 pp. More than 600 photos, plans and drawings (nearly 300 in colour). Pictorial wrappers. *Includes lists of Buildings and Projects 1974-1986.* 200

JALLOT (1900-1971)

- 551 Chavance, René. MAURICE JALLOT. Paris 1928. 25x21. 10 pp. 8 photos (6 full-page), and 6 renderings (including two coloured). Cloth-backed boards with printed fascicle wrappers on covers. (Separate from *Art & Décoration*, Octobre 1928). *An article illustrated with design renderings for shop front, restaurant entrance and dining rooms, and photos from the Hotel Radio designed by Jallot as well as Art Deco interiors in private homes.* 600

JEFFERSON (1743-1826)

- 552 Adams, William Howard. JEFFERSON'S MONTICELLO. New York 1983. 25x25. XII+276 pp. 255 photos and designs, ca 120 in colour. Publisher's blind-lettered cloth, dust jacket. *Comprehensive, well-illustrated study of the Neoclassicist mansion Thomas Jefferson designed for himself.* 350
- 553 *The same.* Pictorial wrappers. 250

JOHANSSON (1884-1959)

- 554 Andersson, Henrik O. / Fredrik Bedoire. CYRILLUS JOHANSSON 1884-1959. Stockholm, Arkitekturmuseet, 1979. 15x21.32 pp. 10 full-page reproductions of drawings. Printed cloth-backed wrappers. 130
- 555 Fläcke, Anders. KV STÅDET. "EN LITEN SKRIFT OM ETT STORT HUS ... (Stockholm) 1983. 29x21. 24 pp. 9 photos. Pictorial wrappers. *A study of the grand wine storage building in Stockholm designed by Cyrillus Johansson 1920-23.* 160
- 556 Johansson, Cyrillus. BYGGNADEN OCH STADEN. UR EN ARKITEKTS VERKSAMHET – THE BUILDING AND THE TOWN. FROM A SWEDISH ARCHITECT'S PRACTICE. Stockholm 1936. 21x25. XII+276 pp. + 20 tipped-in colour illustrations. Ca 100 designs, house and town plans, and ca 100 photos of executed works. Publisher's half brown leather. *The architect's own well-illustrated account of his practice up to 1936 including his Stockholm and other town plans. Bilingual in Swedish and English.* 750
- 557 *The same.* Publisher's printed linen cloth 650

- 558 Ljungberg, Karl. IDÉTÄVLINGEN OM VÄSTERBRON I STOCKHOLM. REDOGÖRELSE FÖR FÖRSLAGET "NORR-SÖDER". Norrköping 1930. 30x22. 10 pp. 14 designs. Printed wrappers, minimal corner scuffing. (Offprint from *Teknisk Tidskrift* 1930). *An account of the scheme submitted by Cyrillus Johansson and the engineer Karl Ljungberg to the architectural competition for the design of the large Västerbron (West Bridge) in Stockholm.* 280
- 559 Stjernlöf-Lund, Anita. CYRILLUS JOHANSSONS MUSEUM. SOLTEMPLET I KARLSTAD. Karlstad 1998. 21x27. 120 pp. Ca 90 photos and 40 drawings, sketches and plans. Pictorial wrappers. *A monograph on the Museum of Värmland building and park designed by Cyrillus Johansson 1926-1929, including a biographical essay on the architect.* 250
- 560 Stjernlöf-Lund, Anita. CYRILLUS JOHANSSON. FRÅN ASKERSUND TILL ÖSTERSUND. Karlstad 2008. 26x21. 336 pp. Ca 400 photos, plans and drawings including 175 in colour. Printed wrappers, dust jacket. *The standard monograph, including chronology of works and index.* 450

JOHNSON (1906-2005)

- 561 Frampton, Kenneth et al. PHILIP JOHNSON: PROCESSES. THE GLASS HOUSE, 1949 AND THE AT&T CORPORATE HEADQUARTERS, 1978. New York 1978. 25x21. II+74 pp. 131 designs and photos. Pictorial foldout covers. (Institute for Architecture and Urban Studies, Catalogue 9). 180
- 562 Jacobus, John M. PHILIP JOHNSON. New York 1962. 26x19. 128 pp. 116 photos and designs. Publisher's quarter cloth, dust jacket. 180

JOHNSON (1948-)

- 563 RALPH JOHNSON OF PERKINS & WILL. BUILDINGS AND PROJECTS. New York 1995. 28x21. 224 pp. Ca 125 photos (57 in colour) and 190 plans, elevations, perspectives, etc. (11 coloured). Pictorial wrappers. *Introduction by Robert Bruegmann.* 280

JONES (1573-1652)

- 564 Harris, John / Gordon Higgot. INIGO JONES: COMPLETE ARCHITECTURAL DRAWINGS. London & New York 1989. 26x21. IV+336 pp. Full-page reproductions of 123 drawings, 36 of them also reproduced in colour, plus 111 photos of buildings, engraved designs, comparative drawings, etc. Pictorial wrappers. *Catalogue Raisonné revising earlier attributions and datings, with extensive notes and introductory essays. Published in conjunction with an exhibition first held at The Drawing Center, New York.* 270
- 565 Palme, Per. THE TRIUMPH OF PEACE. A STUDY OF THE WHITEHALL BANQUETING HOUSE. Stockholm 1956. 26x19. (II+) XVIII+328 pp. + 8 leaves with 15 illustrations. 33 drawings and plans in the text. Pictorial wrappers, backstrip sunned. (Figura. Studies edited by the Institute of Art History: University of Uppsala, 8). 230
- 566 Summerson, John. INIGO JONES. Harmondsworth 1966. 19x13. 160 pp. 63 photos, reproductions and plans. Pictorial wrappers. First edition (a Pelican Original) . 150

JOSEPHSON (1864-1929)

- 567 Berg, Ejnar. ERIK JOSEPHSON. EN EPOK I SVENSK KASERNARKITEKTUR. Stockholm 1971. 29x21. 149 ff. + errata slip. 88 elevations, perspectives, plans, etc. Pictorial wrappers. Inscribed by the author. (3-betygsuppsats framlagd vid Institutionen för Konstvetenskap, Stockholms universitet). *Scholarly thesis on the leading Swedish architect of regimental buildings around 1900.* 280
- 568 Berg, Ejnar. ERIK JOSEPHSON OCH SVENSK KASERNARKITEKTUR. Stockholm 1975. 24x16. 116 pp. + errata leaf. 88 designs and photos. Pictorial wrappers. *Study on Erik Josephson as a regimental architect, based upon the author's thesis (previous item).* 280

JOULIE (1877-1969)

- 569 HENRI JOULIE / VALENCE: ARCHITECTURE. Strasbourg (1928?). 28x22. 4 pp. + 26 leaves with 58 photos . Publisher's printed boards, minor external discolouring and corner scuffing. Very scarce. *A photographic survey of buildings (mainly private houses, including interiors and details) designed by Henri Joulie, 'Architecte Diplome par le Gouvernement, Second Prix de Rome'.* 450

JUJOL (1879-1949)

- 570 Llinàs, José. JOSEP MARIA JUJOL. Köln 1992. 30x22. 160 pp. Ca 150 photos and reproductions (125 in colour) and 17 drawings and plans. Pictorial wrappers, former owner's label on title page. *Trilingual in German, English and French.* 200

KAHN (1901-1974)

- 571 Brownlee, David B. / David G. Long. LOUIS I. KAHN. IN THE REALM OF ARCHITECTURE. Los Angeles & New York 1991. 30x23. 448 pp. 535 drawings, plans and photos, 162 in colour including 74 full- or double-page. Printed jacket over blank white wrappers as issued (wrappers lightly thumbled and jacket insignificantly worn). 380
- 572 Kahn, Louis I. / ed. by Richard Saul Wurman. WHAT WILL BE HAS ALWAYS BEEN. THE WORDS OF LOUIS I. KAHN. New York 1986. 25x15. VI+254 pp. (including 46 pages with facsimiles from Louis I. Kahn's notebooks) + 32 pp. with photos. Printed wrappers. 650
- 573 Lobell, John. BETWEEN SILENCE AND LIGHT. SPIRIT IN THE ARCHITECTURE OF LOUIS I. KAHN. Boston 1979. 25x23. VIII+120 pp. 61 photos (36 full-page) and 22 plans and drawings. Pictorial wrappers. 200
- 574 Prown, Jules David. THE ARCHITECTURE OF THE YALE CENTER FOR BRITISH ART. New Haven, Conn. 1986. 22x18. 72 pp. 47 photos, plans and designs. Publisher's quarter cloth, dust jacket. Second ed. *Louis Kahn's last work, completed after his death in 1974.* 130
- 575 Scully, Vincent Jr. LOUIS I. KAHN. New York 1962. 25x18. 128 pp. 129 photos and designs. Publisher's quarter cloth, dust jacket. *Includes Chronology of Works and Bibliography.* 250
- 576 THE WORK OF LOUIS I. KAHN. La Jolla, La Jolla Museum of Art, 1965. 20x20. 40 pp. 32 photos and 20 drawings and plans. Pictorial wrappers. 180

KALACH (1960-)

- 577 Adria, Miquel. ALBERTO KALACH. Barcelona 2004. 28x21. 168 pp. Ca 160 photos, sketches and renderings (100 in colour including 26 full-page) and more than 80 plans, sections and elevations. Pictorial wrappers. 700

KAMPMANN (1856-1920)

- 578 Fisker, Kay (ed.). ARKITEKTEN, PROFESSOR HACK KAMPMANNS REJSEBREVE OG SKITSER. København 1946. 26x21. 112 pp. 50 reproductions (39 in colour including 37 full-page). Publisher's printed boards. Edition: 1200 copies. *Travelling sketches and notes by Kampmann from 1882-1918 with a chronological list of the drawings and sketches, introduction by Fisker and biographical data.* 230

KARLSON (1855-1935)

- 579 Björk, Cecilia et al. (eds.). SEKELSKIFTETS BYGGTENIK. OM ARKITEKTEN VALFRID KARLSON: BYGGNADSVÄRK OCH LÄROBÖCKER. Stockholm 1988. 24x17. 270 pp. Publisher's pictorial boards. *A 74-page monograph on Valfrid Karlson with ca 85 plans, drawings and photos of projects and buildings; and 182 pages with excerpts from Karlson's richly illustrated textbooks on building techniques published 1904-21.* 300

KAUFFMANN (1873-1956)

- 580 Bie, Oscar. DER ARCHITEKT OSKAR KAUFFMANN. Berlin-Charlottenburg 1928. 24x18. XVI+II pp. + 127 leaves, each with one full-page photograph (and captions on facing pages) + 5 leaves, each with one colour plate tipped-in on brown stock, with printed guard-tissues. Publisher's gilt-lettered cloth, interior lightly shaken. 1350

KAZAKOV (1738-1812)

- 581 Beleskaja, Elena Alekseeva. ARKHITEKTURNYE ALBOMY M.F. KAZAKOVA. ALBOMY PARTIKULYARNYKH STROENII. ZILYE ZDANIYA MOSKVY XVIII VEKA. Moskva 1956. 34x26. 328 pp. including 24 plates (2 folding) with coloured reproductions + 2 folding plates. Ca 280 reproductions of original elevations, sections, plans etc. and 70 photos, plus 39 plans in the text. Publisher's cloth. (Akademiya Arkhitektury SSSR. Muzei Arkhitektury). *An album of Kazakov's original designs and plans for houses in Moscow, with commentary.* 1750
- 582 Bondarenko, Ilya Evgrafovich. ARCHITEKTOR MATVÉI FEDOROVICH KAZAKOV, 1739-1812. Moskva, Izdanie Moskovskago Arkhitekturnago Obshchestva, 1912. 32x25. VI+48 pp. + 23 tipped-in plates + 13 cardboard leaves with 14 tipped-in plates + errata leaf. 6 plans in the text. Printed, decorated cardboard covers. *An attractive publication with plates providing reproductions of Kazakov's original renderings as well as photographs of buildings.* 2700



581

- 583 Kharlamova, Anna Matveeva. KOLONNY ZAD DOMA SOYUZOV. Moskva 1954. 34x26. 20 pp. + 22 plates (one folding) with 12 measured elevations, detail drawings & plans and 14 photos. 5 drawings in the text. Text and loose plates as issued in a printed cardboard portfolio with title "ARKHITEKTOR M.F. KAZAKOV. KOLONNY ZAD ...". (Pamyatniki Russkoi arkhitektury. Obmery i issledovaniya). A survey of Kazakov's Classicist Sojuzov House in Moscow, including columns, details, chandeliers, etc. 1500
- 584 Kharlamova, Anna Matveeva. ZOLOTYE KOMPATY DOMA DEMIDOVYKH V MOSKVE. Moskva 1955. 34x26. 20 pp. + 44 plates (three coloured) with ca 45 measured elevations, sections, detail drawings of doors, ceilings, decorations, columns, etc. and 36 photos. Text and loose plates as issued in a printed cardboard portfolio with title "ARKHITEKTOR M.F. KAZAKOV. ZOLOTYE KOMPATY ...". (Pamyatniki Russkoi arkhitektury. Obmery i issledovaniya). A survey of the Classicist building designed by Kazakov for the Demidov family in Moscow, including interior details, furniture, etc. 2000
- 585 Vlasyuk, Apollinarij Ivanovich / Anatolij Isakovich Kaplun / Anna Aleksnadovna Kiparisova. KAZAKOV. Moskva 1957. 29x22. 372 pp. Ca 340 photos, reproductions and measured line drawings & plans. Publisher's printed cloth. (Mastera Russkoi Arkhitektury). Major monograph on Matvey Kazakov, the important Muscovite Neoclassicist architect during the reign of Catherine II. 1500

KENT (1684-1748)

- 586 Jourdain, Margaret. THE WORK OF WILLIAM KENT, ARTIST, PAINTER, DESIGNER AND LANDSCAPE GARDENER. London & New York 1948. 28x22. 184 pp. + frontispiece. 150 photos, drawings and plans. Publisher's gilt-lettered cloth. 400

- KESSLER (1719/20-1795)**
- 587 Selling, Gösta. EN MURMÄSTARE SOM HERRGÅRDARKITEKT. (Stockholm) 1934. 20x14. 20 pp. essay on the manorial architect Elias Kessler. 15 photos and reproductions. Printed wrappers. Inscribed by the author. (Offprint from Fataburen 1934: pp.101-120). 150
- KILJANDER (1889-1970)**
- 588 Lagus-Waller, Märta. ELNA KILJANDER - ARKITEKT OCH FORMGIVARE. Helsingfors 2006. 22x17. 224 pp. Ca 260 photos, plans and drawings, 30 full-page and 12 in colour. Publisher's pictorial boards. 250
- KLEMMING (1862-1930)**
- 589 Svanberg, Lena (ed.). CENTRALBADET. ETT VATTENHÅL I STENSTADEN. Stockholm 1989. 23x17. 184 pp. Ca 90 photos and 15 drawings and plans. Publisher's printed boards, dust jacket. *History of the Centralbadet public bath building in Stockholm designed by Klemming 1901-04, including "Centralbadet och Wilhelm Klemming" by Fredric Bedoire (pp. 45-87).* 200
- KLENGEL (1630-1691)**
- 590 Passavant, Günter. WOLF CASPAR VON KLENGEL. DRESDEN 1630-1691. REISEN, SKIZZEN, BAUKÜNSTLERISCHE TÄTIGKEITEN. München & Berlin 2001. 28x21. 472 pp. 387 reproductions of drawings and plans (24 in colour) and photos. Publisher's cloth, dust jacket. (Kunstwissenschaftliche Studien, 87). 350
- KLENZE (1784-1864)**
- 591 Hederer, Oswald. LEO VON KLENZE. PERSÖNLICHKEIT UND WERK. München, Callwey, 1964. 28x21. 436 pp. + one colour plate. 248 reproductions and photos. Publisher's printed cloth, very fine (dust jacket preserved but partially torn and darkened) 360
- KLOTZ (1965-)**
- 592 Gili, Monica et al. (eds.). MATHIAS KLOTZ. Barcelona 2003. 30x23. X+144 pp. subscription form. Ca 115 photos, 95 in colour including 30 full- or double-page, and 90 plans and drawings. Pictorial wrappers. (2G, 26). *A survey of architectural works with essays by Stan Allen and Horacio Torrent, a text by Klotz, and an interview. Bilingual Spanish / English text and captions.* 300
- KOHLBAUER (1956-)**
- 593 Markus, Kristian. MARTIN KOHLBAUER. BAUTEN UND PROJEKTE / BUILDINGS AND PROJECTS 1992-2005. Wien 2005. 24x30. 176 pp. Ca 200 photos (85 in colour) and 200 plans and drawings. Publisher's pictorial boards. 250
- KÖNIG (1726-1804)**
- 594 Randers, Jan. CARL HENRIC KÖNIG 1726-1804. Stockholm 1986. 29x21. VI+102 pp. 33 reproductions, 23 of architectural drawings and 10 from manuscripts, and 33 photos. Pictorial wrappers, stapled. (Uppsats för fördjupningskurs i konstvetenskap, Stockholms Universitet). 220
- KONOW LUND (1889-1970)**
- 595 Grønvold, Ulf (ed.). FREDERIK KONOW LUND – ARKITEKTEN SOM MORET SEG. Oslo 1989. 30x23. 128 pp. Ca 190 photos, 100 in colour, and 100 plans, elevations, perspectives, etc. including six coloured. Publisher's boards, dust jacket. 800
- KOOLHAAS (1944-)**
- 596 Zaera, Alejandro (ed.). OMA / REM KOOLHAAS 1987 1993. Madrid 1994. 39x24. 204 pp. Ca 190 colour renderings and photos (32 full-page) and more than 200 plans, elevations, sections, etc. Publisher's silver-lettered boards, dust jacket. *A survey of works 1987-93 by Rem Koolhaas and the Office for Metropolitan Architecture founded by him, Elia & Zoe Zenghelis and Madelon Vriesendorp. Includes conversations with Koolhaas. All text bilingual in Spanish and English.* 600
- KOZMA (1884-1948)**
- 597 Kozma, Ludwig (Lajos). DAS NEUE HAUS. IDEEN UND VERSUCH ZUR GESTALTUNG DES FAMILIENHAUSES, MIT ZEICHNUNGEN UND FOTOGRAFIEN EIGENER ARBEITEN. Zürich 1941. 28x21. 164 pp. Numerous perspectives and plans and ca 150 photos. Publisher's linen. Slightly shaken; Swedish architect Sven Ahlbom's name on front endpaper. 700

KRAMER (1898-1985)

- 598 FERDINAND KRAMER. ARCHITEKTUR & DESIGN. Berlin, Bauhaus-Archiv Museum für Gestaltung, 1983. 29x21. 132 pp. More than 400 photos and reproductions including ca 130 of furniture, lamps and furniture designs. Pictorial wrappers. 350
- 599 Lichtenstein, Claude (ed.). FERDINAND KRAMER. DER CHARME DES SYSTEMATISCHEN. ARCHITEKTUR, EINRICHTUNG, DESIGN. Giessen 1991. 29x22. 106 pp. (monograph) + 26 leaves (3 folding) with facsimile of measured furniture drawings + pp. 153-296 (catalogue of works). Ca 500 photos, drawings and plans including more than 100 of furniture and lamps. Publisher's boards, dust jacket. 700

KRISTLER (1592-1645)

- 600 Flodin, Barbro. HANS JAKOB KRISTLER. NÅGRA RÖN OCH SYNPKUNKTER. (Stockholm) 1976. 28x22. 8 pp. 5 reproductions. Printed wrappers. Reprint from Konsthistorisk Tidskrift, vol. 45, 94-100. 100

KROHA (1893-1974)

- 601 Císarovský, Josef. JIRÍ KROHA. A MEZIVÁLECNÁ AVANTGARDA. Praha 1967. 26x23. 104 pp. + frontispiece photo portrait + 4 colour plates. Ca 200 photos of buildings and reproductions of perspectives, elevations and plans. Publisher's printed cloth, lightly worn dust jacket. 1000

KROPHOLLER (1881-1973)

- 602 Kropholler, Alexander Jacobus. ÜBER DEN KIRCHENBAU VON HEUTE. MIT ABBILDUNGEN VON KIRCHLICHEN UND PROFANEN ARBEITEN DES VERFASSERS. Genf 1931. 20x16. 32 pp. text (bilingual in German and Dutch, as are the captions) + 84 pp. with ca 30 plans and designs and 50 photos of churches, housing blocks, school buildings, etc. + 2 plates (one coloured). Publisher's decorated linen cloth. (Meister der Baukunst). 650

LA GUËPIÈRE (ca 1715 - 1773)

- 603 Klaiber, Hans Andreas. DER WÜRTTEMBERGISCHE OBERBAUDIREKTOR PHILIPPE DE LA GUËPIÈRE. EIN BEITRAG ZUR KUNSTGESCHICHTE DER ARCHITEKTUR AM ENDE DES SPÄTBAROCKS. Stuttgart 1959. 23x16. VIII+152 pp. + 56 pp. with 87 photos and reproductions of drawings and plans + tipped-in frontispiece + folding plan loosely inserted into pocket inside rear cover. Publisher's gilt-lettered cloth, slightly chipped dust jacket. Inscribed by the author to Stig Fogelmarck. (Veröffentlichungen der Kommission für geschichtliche Landeskunde in Baden-Württemberg, Reihe B: 9). 300

LABROUSSE (1801-1875)

- 604 Saddy, Pierre. HENRI LABROUSSE, ARCHITECTE 1801-1875. Paris 1977. 21x21. 96 pp. Ca 175 reproductions of elevations and perspectives, photos, etc. Pictorial wrappers. 250



601

LAJTA (1873-1920)

- 605 Linn, Björn. DEN UKENDTE BÉLA LAJTA – EN UNGERS PRÆFUNCTIONALIST. (København) 1970. 30x22. 8 (51-57+I) pp. 10 photos. Inscribed by the author to Elisabet and Ove (Hidemark). (Offprint from Arkitekten, 1970). 200
- 606 Vámos, Ferenc. LAJTA BÉLA. Budapest, Akadémiai Kiadó, 1970. 24x19. 376 pp. 311 photos and reproductions of drawings and plans (94 full-page including one coloured). Publisher's cloth, in slightly worn dust jacket. Bengt Lindroos's signature on front endpaper. *Well-illustrated monograph, with notes and bibliography, on the Hungarian Secessionist and proto-Functionalist architect Béla Lajta (until 1907 Béla Leitersdorfer).* 600

LALLERSTEDT (1864-1955)

- 607 Bohrn, Erik. MATTEUS KYRKA I STOCKHOLM. KONSTHISTORISKT INVENTARIUM. Stockholm 1946. 26x19. IV+199-204 pp. 28 photos, plans and drawings. Printed wrappers. (Sveriges Kyrkor, 60 / Stockholm V:3). *Building history and survey of the Matteus Church in Stockholm, designed by Erik Lallerstedt 1901-03 and 1923-24. Summaries in German and French.* 130
- 608 INVIGNINGEN AV STOCKHOLMS HÖGSKOLAS BYGGNAD DEN 20 OCH 21 MAJ 1927. Stockholm 1928. 28x21. 108 pp. 3 double-page plans and 9 full-page photos. Printed wrappers, these slightly discoloured with minor repairs, contents immaculate. *Published to commemorate the opening of Erik Lallerstedt's Modern Classicist building for the faculties of law and arts of Stockholms Högskola (the precursor of Stockholm University).* 250
- 609 Lallerstedt, Erik et al. HISTORIK OCH BESKRIVNING RÖRANDE NYBYGGNADERNA, JÄMTE AVHANDLINGAR OCH UPPSATSER AV HÖGSKOLANS LÄRARE. Stockholm 1918. 30x22. VIII+520 pp. + 20 plates with photos of buildings, interiors and details + 12 folding plans + 6 folding plates with elevations and sections of the buildings + 5 folding plates with sections and detail drawings of laboratories + one photo plate. Ca 40 photos and designs in the text of the first part. Half cloth, printed wrappers bound in. (Kungl. Tekniska Högskolan, Skrifter utgivna med anledning av inflyttningen i de år 1917 färdiga byggnaderna). *The first part of the volume (pp. 1-126 and most of the plates) describes the new buildings designed by Erik Lallerstedt for the Royal Institute of Technology in Stockholm. Includes the architect's own account, and a history of the project written by by C.J. Magnell, also illustrating early competition designs by Ferdinand Boberg and L.I. Wahlman. The rest of the volume contains architecturally irrelevant studies by professors at the Institute.* 680
- 610 Lallerstedt, Erik. BESKRIVNING ÖVER KUNGL. TEKNISKA HÖGSKOLANS BYGGNADER. Stockholm 1918. 30x22. 36 pp. + 20 plates with photos of buildings, interiors and details + 12 folding plans + 6 folding plates with elevations and sections. Ca 40 photos and designs in the text of the first part. 23 photos in the text. Contemporary half calf, covers rubbed, small piece of the leather missing at top of spine. Inscribed by the author/architect. (Kungl. Tekniska Högskolan, Skrifter utgivna med anledning av inflyttningen i de år 1917 färdiga byggnaderna). *The architect's own account of the new buildings for the Royal Institute of Technology in Stockholm.* 430
- 611 Lallerstedt, Erik. FRAGMENT. BREV OCH EPISODER. Stockholm 1949. 22x14. 176 pp. + 24 leaves with 45 photos. Publisher's half cloth, printed wrappers bound in. *The architect's autobiographical notes and his appreciations of Stockholm architecture.* 200
- 612 Nilsson, Staffan. LALLERSTEDT REDIVIVUS. KUNGLIGA TEKNISKA HÖGSKOLAN. Stockholm 1997. 27x22. 72 pp. + CD-disc with an 'interactive tour' inside the buildings. Ca 90 photos (40 in colour including 16 full-page) and 10 plans and drawings. Publisher's printed cloth, dust jacket. *An account of the restoration and conversion of Erik Lallerstedt's buildings for the Royal Institute of Technology in Stockholm.* 200
- 613 Winter, Karin (ed.) / Fredric Bedoire. ERIK LALLERSTEDT. ARKITEKT UNDER FEM ÅRTIONDEN. Stockholm, Arkitekturmuseet, 1982. 14x21. 13 illustrations (10 photos, perspective, etc.) including 5 full-page. Pictorial wrappers with ink note. 180

LALLERSTEDT (1910-1978)

- 614 3 MODERNA POSTKONTOR I STOCKHOLM: BROMMA, HÄGERSTEN, JOHANNESHÖV. Stockholm 1951. 24x24. 36 pp. 3 elevations, 7 plans, one map, and 37 photos of buildings, exterior and interior. Printed wrappers with attractive period design by Martin Gavler. *A presentation of three post office buildings erected in Stockholm 1948-49 to the designs of Lars-Erik Lallerstedt.* 200

LANGHE (ca 1704 - 1766)

- 615 Elling, Christian. PHILIP DE LANGHE. EN STUDIE I DANSK BAROKARKITEKTUR. (København) 1931. 33x24. IV+48 pp. 42 photos and reproductions of architectural drawings. Pictorial wrappers, these slightly worn and darkened. (Offprint from 'Arkitekten'). 240

LAPIN (1947-)

- 616 ARHITEKT LEONHARD LAPIN. TÕID AASTAST 1970-1996 / WORKS FROM 1970-1996. Tallinn, Tallinn Art Hall Gallery, 1996. 27x21. 80 pp. Ca 55 photos and 75 plans and drawings. Pictorial wrappers. *Bilingual text (essay, captions, biography) in Estonian and English.* 250

LARSEN (1925-2013)

- 617 Lund, Nils-Ole / Larsen, Henning. HENNING LARSEN. UD AF DET BLÅ. Runsted Kyst, Anders Nyborg Privattryk, 1986. 27x22. 64 pp. 38 drawings and plans (9 monochrome) and 21 mostly full-page photos (17 in colour). Pictorial jacket over blank wrappers as issued. No.1451 of an edition limited to 1800 numbered copies, signed by Henning Larsen. 300
- 618 Lund, Nils-Ole. ARKITEKT HENNING LARSEN. (København) 1996. 30x25. 336 pp. More than 400 photos, drawings and plans, 200 in colour. Publisher's cloth, dust jacket. *Excellent coverage of the work of Henning Larsen from the 1950s to 1995.* 600

LASDUN (1914-2001)

- 619 Amery, Colin (ed.). THE NATIONAL THEATRE: 'THE ARCHITECTURAL REVIEW' GUIDE. London, The Architectural Press, 1977. 30x23. II+70 pp. Ca 100 photos (10 full-page including 3 in colour) and 50 plans, elevations, sections, etc. Publisher's pictorial boards. *A Survey of the National Theatre designed by Denys Lasdun, with text by the architect, Mark Girouard, Peter Hall, William Curtis, Colin Amery, and others.* 270

LASSEN (1901-1987)

- 620 Balslev Jørgensen, Lisbet. ARKITEKTEN MOGENS LASSEN. EN BIOGRAFI. København 1998. 30x24. 180 pp. Ca 310 photos, designs, line drawings and plans (16 in colour). Publisher's cloth, dust jacket. Second ed. *The monograph on the Danish architect and furniture designer including biographical chronology 1901-1987 with selected works.* 600

LE CORBUSIER (1887-1965)

- 621 Alazard, Jules / Jean Pierre Hebert. DE LA FENETRE AU PAN DE VERRE DANS L'ŒUVRE DE LE CORBUSIER. Paris 1961. 26x26. 64 pp. 20 drawings by Le Corbusier and 34 photos, 24 full-page. Publisher's printed boards, minor external soilage and wear. (Actualite du Verre, 1). *Scarce study of Le Corbusier's use of windows and glass panels, "conçue et redigée avec l'accord de Le Corbusier". Divided into three sections: 1. Les Idees-Forces, 2. Les principales étapes des recherches de Le Corbusier, 3. Le verre dans l'architecture.* 460
- 622 Blake, Peter. LE CORBUSIER. ARCHITECTURE AND FORM. Harmondsworth 1963. 19x13.160 pp. 51 photos, drawings and plans. Pictorial wrappers. (Pelican Book A605). *First published in 1960 as a section of Peter Blake's 'The Master Builders'.* 130
- 623 Bloc, André et al. (eds.). LE CORBUSIER. Paris 1965. 31x24. XIV+118 pp. including 8 pages on two folding leaves. Ca 370 photos, plans, drawings and sketches, plus ca 75 small-size illustrations on folding chronology. Pictorial wrappers, very light unobtrusive corner scuffing. *Special issue (no. 51) of the review 'Aujord'hui. Art et Architecture'. English summary of the texts.* 950
- 624 Bolle-Redat, René / M. Ferry (eds.). NOTRE-DAME DU HAUT, RONCHAMP. Lyon 1969. 21x17. 88 pp. Ca 70 photos, mostly full- or double-page, four in colour. Pictorial wrappers. 150
- 625 Borthagaray, Juan Manuel / Jorge Glusberg / Benoit Junod. LE CORBUSIER Y BUENOS AIRES. EL PLAN REGULADOR, 1938-40. Buenos Aires, Centro de Arte y Comunicación, (1981). 24x17. 40 pp. 22 photos and reproductions of plans and drawings (9 full-page). Pictorial wrappers. 200
- 626 Bosson, Viveca / Beate Sydhoff. LE CORBUSIER. KONSTNÄREN OCH ARKITEKTEN. Halmstad & Stockholm 1993. 26x21. 72 pp. 47 plans and reproductions, 19 in colour incl. 15 full-page. Printed wrappers. *Published in conjunction with an exhibition at Mjällby Konstgård and Kulturhuset, Stockholm.* 160
- 627 De Fusco, Renato. LE CORBUSIER, DESIGNER: I MOBILE DEL 1929. Milano 1976. 22x24. 104 pp. Ca 120 photos and reproductions and 30 furniture diagrams. Publisher's boards, dust jacket. 380
- 628 De Fusco, Renato. LE CORBUSIER, DESIGNER: FURNITURE, 1929. New York 1977. 22x24. 104 pp. Ca 120 photos and reproductions and 30 furniture diagrams. Publisher's boards, dust jacket. *English-language edition of the previous.* 380



631

- 629 De Fusco, Renato. LE KORBYUZ'E – DIZAINER. MEBEL' 1929. Moskva, "Sovetskii kudozhnik", 1986. 20x25. 112 pp. Ca 120 photos and reproductions and 30 furniture diagrams. Publisher's printed boards. *Russian-language edition of the previous.* 300
- 630 Guiton, Jacques / Le Corbusier. THE IDEAS OF LE CORBUSIER ON ARCHITECTURE AND URBAN PLANNING. New York 1987. 25x18. 128 pp. 93 photos, drawings and plans. Pictorial wrappers. 160
- 631 LE CORBUSIER ET P. JEANNERET. Deuxième série. Paris, Morancé, (1929). 27x22. 48 pp. text and elevations, perspectives, plans, etc. + 49 plates (numbered 1-50 including one folding double-plate) with 44 heliogravure photographs (two coloured) and 16 plans and drawings (two coloured). Text volume and two plate volumes (1-25, 26-50) with metal spiral spines; as issued in printed cloth-backed and cloth-edged portfolio with tie strings. Portfolio lightly worn/cracking, contents fine. (Extrait de "L'Architecture Vivante"). Text by Jean Badovici and Le Corbusier. The plates provide exterior and interior views of the Villa Stein in Garches and the Villa Church in Ville d'Avray; designs for the Palais de Centrosoyus in Moscow, the League of Nations Palace, the Mundaneum project, etc. 9700
- 632 LE CORBUSIER & PIERRE JEANNERET. Boulogne-sur-Seine (1933). 32x24. 148 pp. + 33 advertisement leaves. Ca 30 photos, drawings and plans. Original printed wrappers, metal spiral spine. Wrappers detached and slightly worn with some loss / retouching, but expertly reattached. Front part of the original printed banderole preserved. (L'Architecture d'Aujourd'hui, Vol. 3: No. 10). First special Le Corbusier issue of the Architecture d'Aujourd'hui review. Includes introduction by Pierre Vago, several articles by Le Corbusier, an inquiry on 'la position de Le Corbusier dans l'évolution architecturale' (with replies by J.L. Sert, Alfred Roth, Stampo Papadaki, Junzo Sakakura, Hakon Ahlberg, and others), etc. 2000
- 633 LE CORBUSIER & PIERRE JEANNERET. Boulogne-sur-Seine (1933). 32x24. 148 pp. (first and last leaves blank). Original printed wrappers (printing slightly blurred), metal spiral spine. Minor chipping of rear wrapper. Variant issue of the previous, without the advertisements, thus with a thinner spiral spine. 1800
- 634 LE CORBUSIER. NUMERO HORS SERIE DE L'ARCHITECTURE D'AUJOURD'HUI. Paris 1948. 31x24. LVI+116+LVII-LXIV pp. More than 150 photos, drawings and plans (including two full-page colour reproductions and several monochrome designs). Additional illustrations on pp. I-LXIV (advertisements and editorial notices including 'Transformation du Centre du Stockholm'). Pictorial wrappers over cardboard covers as issued, wrappers slightly worn / repaired. (Le Corbusier, 2ème numéro Special). Second special Le Corbusier issue of the Architecture d'Aujourd'hui review. 1000

- 635 LE CORBUSIER: ŒUVRE COMPLÈTE. 8 volumes. Zürich 1937, 1935-65 & London 1970. 23x29. 216; 208; 176; 200; 248; 224; 240; 208 pp. Publisher's printed cloth, a fine set. Volume 1 in second edition; the others in first edition. The last volume is in English-titled edition (Last Works) but all eight volumes have trilingual text and captions in French, German and English. *A complete set of the standard documentation of Le Corbusier's works and projects, profusely illustrated with photos, plans, drawings and sketches.*
8000
- 636 LE CORBUSIER: DESSINS. Paris 1955. 18x13. 16 pp. text + 80 pp. with full-page reproductions. Publisher's printed cloth. Small corner clipped from rear endpaper. *The selection of drawings was made by Le Corbusier. Introduction by Maurice Jardot.*
600
- 637 LE CORBUSIER. ARKITEKTUR - MÅLNINGAR - SKULPTURER - GOBELÄNGER - TECKNINGAR. Stockholm 1958. 22x15. 88 pp. 28 photos and drawings. Pictorial wrappers. *The second exhibition catalogue of the Moderna Museet which opened in Stockholm in 1957.*
150
- 638 LE CORBUSIER: LA CITÉ RADIEUSE DE MARSEILLE. MONOGRAPHIE. Marseille, Ville de Marseille / Atelier du Patrimoine, 1992. 29x21. 52 pp. (including six pages on three foldout leaves). 25 photos and ca 35 plans and drawings. Pictorial wrappers.
200
- 639 LE CORBUSIER. MALER OG ARKITEKT - PAINTER AND ARCHITECT. Aalborg 1995. 28x23. 192 pp. Ca 230 photos and reproductions (100 in colour). Pictorial wrappers, former owner's name on first page. *Studies by Viveka Bosson, Stanislaus von Moos, Daniel Naegel and Mogens Krustrup, and 20 pp. catalogue of an exhibition at Nordjyllands Kunstmuseum.*
250
- 640 Le Corbusier. UNE PETITE MAISON. Zurich 1954. 17x12. 92 pp. including endpapers. 23 drawings by Le Corbusier (eight coloured and five in monocolour) and 37 photos. Original wrappers designed by Le Corbusier, over blank covers as issued. A fine copy of the first edition. (Les carnets de recherche patiente, 1). *Le Corbusier's own description of the house he built for his mother in 1923 near Vevey in Switzerland.*
650
- 641 Le Corbusier. RONCHAMP. Zurich 1957. 20x19. 136 pp. + loosely inserted slip with picture captions. Designs, sketches, facsimile of handwritten text by Le Corbusier, and ca 100 photos. Publisher's printed linen cloth. *A survey of the Ronchamp chapel designed by Le Corbusier 1951-55.*
200
- 642 Le Corbusier. LE VOYAGE D'ORIENT. (Paris), Les Éditions Forces Vives, 1966. 16x16. 176 pp. Designed wrappers. *First edition of the writings of Charles-Edouard Jeanneret from his 1911 journey to Constantinople over Eastern Europe, Greece and Italy. The manuscript was rediscovered in 1955, and published in 1966 at the request of the author shortly before his death.*
700
- 643 Le Corbusier / ed. by Philippe Duboy. CROQUIS DE VOYAGES ET ÉTUDES. Paris 2009. 21x15. 352 pp. Ca 95 reproductions and photos, 43 full-page. Pictorial foldout wrappers, dust jacket.
300
- 644 LE CORBUSIER, UNE ENCYCLOPÉDIE. Paris 1987. 30x21. 500 pp. More than 600 photos, drawings, plans, etc. including 54 in colour. Publisher's printed boards, dust jacket. *Excellent reference work on Le Corbusier published in conjunction with an exhibition arranged by the Centre de Création Industrielle and held at the Centre Georges Pompidou 1987-88. Includes indices of names and subjects, bibliography of Le Corbusier's writings, and index of authors.*
1500
- 645 LE CORBUSIER. OEUVRE PLASTIQUE. PEINTURES ET DESSINS, ARCHITECTURE. Paris, Morancé, (1938). 27x22. 36 pp. text and drawings + 40 plates. Textbook and plates each in printed wrappers (plates loose as issued). Kept in the original cloth-backed pictorial portfolio with tie strings. The portfolio slightly worn, small repair to one of the interior wrappers, contents in very fine condition. *A sumptuous publication devoted to Le Corbusier's artistic oeuvre, but also including photographs of exhibition designs. Introduction by Jean Badovici and an essay by Le Corbusier (Peinture) with 40 drawings from 1910-1937. Of the 40 plates, four are colour lithographs, one is a colour pochoir, 28 are reproductions of paintings and drawings (one coloured), and 7 are photogravure illustrations (three coloured) from the "Pavillon des Temps Nouveaux" at the Paris 1937 Expo, including an aerial plan.*
16000
- 646 LE CORBUSIER: PROMENADE DANS L'ŒUVRE EN FRANCE. GUIDE D'ARCHITECTURE. Paris, Centre de Création Industrielle au Centre Georges Pompidou, (1992). Ten folders (23,5x10 cms / 47x30 unfolded) kept in printed wrappers inside a plastic holder. Small tear in the plastic, otherwise fine. Loosely inserted is a handwritten letter from Ariane Diané-Sartorius of the CCI, to Swedish design historian Monica Bohman. *Two biographical guides and eight illustrated guides to works by Le Corbusier in France, published to accompany an exhibition arranged by the CCI at Centre Pompidou.*
300

- 647 LE POÈME ELECTRONIQUE LE CORBUSIER. (Paris) 1958. 20x20. 32 pp. + 58 pp. (including four pages on one folding leaf, and two coloured opaque leaves) with image/colour collage + pp. 93-144 (the inaccurate pagination appears in all copies of the edition). 100 full-page photos, drawings and designs in addition to the image/colour collage section. A fine copy in publisher's printed cloth and dust jacket. *Documentation of the Pavillon Philips designed by Le Corbusier and Jean Xenakis for the Brussels International Expo in 1958. The image/colour collage is a graphic reflection of the image-sound-light performance created by Le Corbusier and Xenakis together with Jean Petit and Edgar Varese. Text by Le Corbusier, Xenakis, Petit, Varese, Michel Butor, and others.* 1850
- 648 Linton, Johan. LE CORBUSIER'S MASKIN. INDUSTRIELLA SPÅR I ETT ARKITEKTURTÄNKANDE. Göteborg, Chalmers, 1999. 26x19. 132 pp. + loosely inserted errata leaf. 17 photos and reproductions. Pictorial wrappers. 270
- 649 Moos, Stanislaus von / Artur Rüegg (eds.). LE CORBUSIER BEFORE LE CORBUSIER. APPLIED ARTS, ARCHITECTURE, PAINTING, PHOTOGRAPHY, 1907-1922. New Haven & London, Yale University Press for The Bard Graduate Center, New York, 2002. 29x25. 324 pp. 462 photos and reproductions, ca 200 in colour. Publisher's cloth, dust jacket. One corner scuffed affecting cover and first ten leaves. 380
- 650 Pauly, Daniele. RONCHAMP. LECTURE D'UNE ARCHITECTURE. Paris (1980). 24x16. 172 pp. + 48 pp. with ca 105 reproductions of drawings and photos. Pictorial wrappers. (Association des publications près les Universités de Strasbourg). *A study of the Ronchamp chapel designed by Le Corbusier.* 300
- 651 Petit, Jean (ed.). LE LIVRE DE RONCHAMP. LE CORBUSIER (Paris) 1961. 20x20. 168 pp. + 24 pp. text in German. Ca 100 photos (75 full-page) and 20 drawings and plans. Publisher's decorated cloth, near fine dust jacket. (Forces Vives, 14). 1000
- 652 *The same.* Pictorial wrappers, very light rubbing of backstrip. 750
- 653 Petit, Jean. LE CORBUSIER LUI-MÊME. Genève 1970. 27x27. 284 pp. Ca 300 photos and 180 drawings and sketches, plus 190 reproductions and photos in catalogue of paintings and sculpture. Publisher's cloth, slightly worn dust jacket. From the library of Kerstin Rääf (daughter of Le Corbusier's sister-in-law Lotti Jeanneret) with her name on first page. 1100
- 654 Pozo, Alfonso del (ed.). LE CORBUSIER: MAQUETAS. Sevilla 1989. 21x21. II+114 pp. Ca 240 photos, drawings and plans (including 122 photos of architectural models). Printed wrappers. (Delegación en Sevilla del Colegio de Arquitectos: Actas, 1). *Exhibition publication with essays by the editor and others.* 260
- 655 Ragon, Michel (ed.). LE TEMPS DE LE CORBUSIER. Paris 1987. 25x22. 224 pp. + 8 leaves with colour illustrations. Ca 230 photos and reproductions (30 in colour). Pictorial wrappers. *Twelve studies by Ragon, Pierre Cabanne, Mario Botta, Jean Duvignaud, and others.* 550
- 656 Roth, Alfred / Le Corbusier. ZWEI WOHNHÄUSER VON LE CORBUSIER UND PIERRE JEANNERET / FÜNF PUNKTE ZU EINER NEUEN ARCHITEKTUR. Stuttgart 1928. 29x21. II+48 pp. with text, 26 photos, and 18 plans and drawings + 2 folding plates with plans and elevations. Scarce variant with Pierre Jeanneret's surname misspelled JEANNARET on front wrapper. Pictorial wrappers, a very good copy with some minor age wear and scuffing. *An account of the houses designed by Le Corbusier and his cousin at the Weissenhof Exhibition 1927, including Le Corbusier's own text (Fünf Punkte ...) from the Weissenhof publication 'Bau und Wohnung'.* 2200
- 657 Russell, Frank (ed.). LE CORBUSIER. EARLY WORKS BY CHARLES-EDOUARD JEANNERET-GRIS. London & New York 1987. 29x21. 136 pp. Ca 80 photos (55 in colour) and 150, plans, sections, elevations and renderings. Pictorial wrappers. (Architectural Monographs, 12). *Includes essays by Geoffrey Baker and Jacques Gubler. Summaries in French, German, Spanish and Italian.* 280
- 658 Shodhan Basu, Manisha. LE CORBUSIER'S VILLA SHODHAN. A PERSONAL LOOK AT HIS FINAL WORK OF RESIDENTIAL ARCHITECTURE. Copenhagen, The Royal Danish Academy of Fine Arts School of Architecture, 2008. 29x24. 120 pp. Ca 130 photos, drawings, sketches and plans, 110 in colour including 28 full-page. Pictorial wrappers. *Preface by Jørgen Hauberg* 300
- 659 Stoll, Robert Th. EIN TAG MIT RONCHAMP. Einsiedeln 1958. 25x25. 12 pp. + 48 photo plates with text on facing pages. Pictorial cloth-backed boards. *A survey of the Ronchamp chapel designed by Le Corbusier.* 600
- 660 Taylor, Brian Bruce. LE CORBUSIER ET PESSAC 1914-1928. 1 (Text) - 2 (Reprods). (Paris & Cambridge, Mass.) 1972. 16x21. 64; + 68 pp. Ca 200 photos and (mainly) reproductions of perspectives, sketches, elevations, plans etc. (5 in colour). Pictorial wrappers. (Fondation Le Corbusier en collaboration avec Harvard University). *"The documents reproduced come from the personal archives of Le Corbusier". Bilingual French/English captions to all reproductions.* 460

- 661 Taylor, Brian Brace. LE CORBUSIER: THE CITY OF REFUGE, PARIS 1929/33. Chicago & London 1987. 23x15. XIV+186 pp. 183 photos, drawings and plans. Publisher's cloth, dust jacket. *Introduction by Kenneth Frampton.* 300
- 662 Tzonis, Alexander. LE CORBUSIER. POÉTIQUE, MACHINES ET SYMBOLES. (Malakoff) 2002. 21x16. 240 pp. Ca 200 drawings, plans and photos, 68 in colour including 24 full-page. Pictorial wrappers. 250
- 663 Vaudou, François. LE CORBUSIER: VILLA LE LAC À CORSEUX-VEVEY. Genève 1991. 20x20. 92 pp. Ca 35 photos and 15 partly coloured plans and drawings. Publisher's printed cloth, dust jacket (cover title: LA PETITE MAISON DE LE CORBUSIER). *A survey of the house designed by Le Corbusier for his parents.* 350
- 664 Winter, Karin (ed.). LE CORBUSIER OCH STOCKHOLM. Stockholm 1987. 25x28. 48 pp. Ca 75 plans, drawings and photos. Pictorial wrappers. *An account of Le Corbusier's contribution to the Stockholm townplanning competition in 1933.* 200

LECHE (1891-1954)

- 665 Lambert, Lars (ed.). GUNNAR LECHE, STADSARKITEKT. Uppsala 2002. 26x21. 288 pp. More than 500 photos, plans and drawings (140 in colour) and 15 coloured maps and town plans, plus ca 50 small-size (mostly colour) photos in catalogue of works. Publisher's pictorial boards. *Monograph on the City Architect of Uppsala 1920-1954.* 270

LEDOUX (1736-1806)

- 666 Raval, Marcel / J.-Ch. Moreaux. CLAUDE-NICOLAS LEDOUX, 1736-1806. Paris 1945. 27x21. 254 pp. + 2 plates. Ca 400 photos, plans and designs. An excellent copy in handsome half green morocco binding with marbled boards, pictorial wrappers bound in. (Les Architectes Françaises, 1). 1900
- 666 b The same. Cloth, printed front wrapper bound in. 1500
- 667 Raval, Marcel (ed.). L'ARCHITECTURE DE C. N. LEDOUX. (Paris 1847) Facsimile edition: New York, Princeton Architectural Press, 1983. 30x23. IV+XXIV pp. + 300 pp. with reproductions of the engraved plates with perspectives, elevations, sections and plans. Publisher's gilt-lettered cloth, dust jacket with title "C. N- Ledoux. L'architecture. Edition Ramée". *A facsimile of the 300 plates with designs by Ledoux assembled and published by Daniel Ramée in 1847. Includes introduction by Anthony Vidler and an English translation of Ledoux's Prospectus of 1802.* 600
- 668 Vidler, Anthony. CLAUDE-NICOLAS LEDOUX. ARCHITECTURE AND SOCIAL REFORM AT THE END OF THE ANCIENT REGIME. Cambridge, Mass. & London 1990. 31x23. XVI+448 pp. More than 450 reproductions of drawings, plans and renderings, and ca 40 photos. Publisher's blind-lettered cloth, dust jacket. 800

LEONARDO DA VINCI (1452-1519)

- 669 Pedretti, Carlo. LEONARDO, ARCHITECT. London 1986. 28x25. 364 pp. 544 plans, drawings, reproductions of renderings and manuscript pages (with transcriptions), etc. Publisher's boards, dust jacket. *Scholarly standard monograph with indices of names, places and manuscripts, and bibliography.* 1250

LEONIDOV (1902-1959)

- 670 Frampton, Kenneth et al. (eds.). IVAN LEONIDOV. New York 1981. 25x21. 98 pp. Ca 100 drawings, plans and photos, 5 in colour. (Institute for Architecture and Urban Studies, Catalogue 8). *Includes interview from SA 1929 and bibliography.* 450
- 671 Gozak, Andrei / Andrei Leonidov / ed. by Catherine Cooke. IVAN LEONIDOV. THE COMPLETE WORKS. London 1988. 28x28. 216 pp. Ca 340 photos, plans and drawings, 70 in colour. Publisher's printed cloth, dust jacket. *Includes catalogue of extant original designs and Bibliography.* 2000

LESCAZE (1896-1969)

- 672 Hubert, Christian / Lindsay Stamm Shapiro. WILLIAM LESCAZE. New York 1982. 25x21. II+126 pp. Ca 200 photos, drawings and plans. Pictorial wrappers. (Institute for Architecture and Urban Studies, Catalogue 16). *Illustrated chronology of works, essays and bibliography.* 200

LETHABY (1957-1931)

- 673 Backemeyer, Sylvia / Theresa Gronberg (eds.). W R LETHABY 1857-1931. ARCHITECTURE, DESIGN AND EDUCATION. London 1984. 23x22. 128 pp. Ca 90 photos and reproductions. Pictorial wrappers. *Published in conjunction with an exhibition held at the Central School of Arts and Crafts in London and the Cheltenham Art Gallery and Museum. Includes 254-item catalogue, essays and bibliography.* 300

LEWERENTZ (1885-1975)

- 674 Ahlin, Janne. SIGURD LEWERENTZ, ARKITEKT 1885-1975. Stockholm 1985. 34x21. 252 pp. + 16 pp. with 25 colour reproductions of renderings by Lewerentz. Ca 235 photos, plans, drawings and renderings in the text. Publisher's printed cloth, dust jacket. 1600
- 675 Caldenby, Claes / Adam Caruso / Sven Ivar Lind. TWO CHURCHES / TVÅ KYRKOR. Stockholm 1997. 26x21. 96 pp. Ca 60 photos (55 in colour including 38 full-page) and 18 elevations, sections and plans. Publisher's printed cloth-backed boards. *Studies on Markuskyrkan (Saint Mark's Church) in Björkhagen, and Sankt Petri (Saint Peter's Church) in Klippan, both designed by Sigurd Lewerentz (1956 and 1963 respectively).* 3000
- 676 Dymling, Claes / Janne Ahlin (eds.). ARCHITECT SIGURD LEWERENTZ. 1-2. Stockholm 1997. 30x24. 184; + 128 pp. Ca 550 reproductions of sketches & drawings and photos, 250 in colour. Publisher's attractive pictorial boards, kept in a quarter cloth slipcase. *Excellent pictorial documentation of Lewerentz's works, comprising 1: Photographs of the work; 2: Drawings. Includes an essay by Wilfried Wang.* 18000
- 677 Engfors, Christina (ed.). LEWERENTZ. Stockholm 1986. 21x15. 96 pp. 55 photos and drawings. Printed wrappers. (Arkitekturmuseets årsbok 1986). *Seven studies by Lennart Holm, Demetri Porphyrios, Janne Ahlin, Bengt Edman, Hans Fog, and Åke T:son Lovén.* 200
- 678 Linn, Björn et al. MARKUSKYRKAN. (Stockholm) 1988. 21x20. 24 pp. Building and site plans and 20 colour photos (12 full-page). Printed folding wrappers. *A survey of the Saint Mark's Church designed by Sigurd Lewerentz 1956-60, with bilingual Swedish / English text (provided inside front wrapper foldout) and captions.* 200
- 679 Nordenström, Hans. STRUKTURANALYS. SIGURD LEWERENTZ' UPPSTÄNDELSEKAPELLET PÅ SKOGSKYRKOGRÄDEN. EN ARKITEKTURTEORETISK STUDIE. Stockholm 1968. 29x21. 5+105 leaves with text on recto pages + 2 leaves with drawings + 20 pp. with 25 photos and designs. Printed cloth-backed wrappers. *A study on Lewerentz's Resurrection Chapel at the Woodland Cemetery outside Stockholm.* 800
- 680 Qvarnström, Per. VILLA EDSTRAND. UNDERLAG FÖR BYGGNADSFÖRKLARING. Lund (2000). 29x11. 28 pp. 30 photos, 3 full-page plans, 6 elevations and sections, and 2 perspectives. Printed covers with colour plate, metal ring spine. *An investigation of the Villa Edstrand summerhouse in Falsterbo designed by Lewerentz in the early 1930s and extended by him in the '60s.* 350
- 681 SIGURD LEWERENTZ 1885-1975. Stockholm, Arkitekturmuseet / Arkitektur Förlag, 1985. 30x21. IV+50 pp. 33 photos (5 in colour) and 20 plans and drawings. Pictorial wrappers. 230
- 682 Uhlig, Hanne. 'KLIPPAN'. LEWERENTZ' KIRKE. (København) 1981. 21x29. 1+40 leaves printed on recto pages. Ca 55 photos and 20 plans and drawings. Pictorial wrappers. Second ed. Inscribed by the author to Ulf Hård af Segerstad. (Thesis presented at the Kongelige Danske Kunstakademi, Jørgen Bo's afdeling). 450
- 683 Wang, Wilfried. VILLA EDSTRAND. ETT SOMMARHUS I FALSTERBO AV SIGURD LEWERENTZ. Stockholm, Arkitekturmuseet, 2008. 19x14. 36 pp. One double-page photo. Pictorial wrappers. *A study of the Villa Edstrand summerhouse in Falsterbo designed by Lewerentz in the early 1930s and extended by him in the '60s. Bilingual text in Swedish and English.* 200

LEWERENTZ: see also items 1409, 1410, 1418

LICHTBLAU (1883-1963)

- 684 Sarnitz, August. ERNST LICHTBLAU, ARCHITEKT 1883-1963. GESTELL UND GESTALT IM RAUM. REFLEXIONEN ÜBER EIN PARADIGMA DER MODERNEN ARCHITEKTUR. Wien ... 1994. 27x23. 240 pp. 209 photos and reproductions (23 in colour) including 45 of furniture, plus ca 90 photos in complete catalogue of architectural works and projects, furniture and decorative art. Publisher's cloth, dust jacket. 500

LILLJEKVIST (1863-1932)

- 685 Ljungström, Lars. ...AENDNU GAMBLARE. FREDRIK LILLJEKVISTS RESTAURERING AV GRIPSHOLMS SLOTT OCH 1890-TALETS RESTAURERINGSDEBATT. Nyköping & Mariefred 1987. 24x16. 280 pp. + 3 plates. 122 photos and reproductions. Publisher's pictorial boards. (Sörmländska handlingar, 45). *A study on the controversial restoration of Gripsholm Castle carried out by Fredrik Lilljekvist in the late 19th century.* 250
- 686 Manners Stålhammar, Birgitta. DRAMATIKENS HUS 100 ÅR. Stockholm 2009. 23x21. 148 pp. 109 photos, drawings and plans, 79 in colour including 17 full-page. Publisher's printed boards, dust jacket. *Monograph on the Royal Dramatic Theatre building in Stockholm, designed by Fredrik Lilljekvist. Summary and picture captions in English.* 250
- 687 Wollin, Nils G. GRIPSHOLMSRESTAURERINGEN OCH FREDRIK LILLJEKVIST. Stockholm 1951. 23x17. 14 pp. 2 photos. Printed wrappers. Inscribed by the author to Per-Olof Westlund. (Offprint from Samfundet S:t Eriks Årsbok 1951: s. 121-134). 220

LIND (1902-1980)

- 688 Lewan, Tomas. SVEN IVAR LIND, ARKITEKT OCH PEDAGOG, 1902-1980. Stockholm 1994. 29x21. 64 pp. Pictorial wrappers. (Arkitekturmuseets Skriftserie Publikation nr 3). 180

LINDBERGH (1877-1950)

- 689 Gelotte, Göran. TORE E:SON LINDBERGH, ARKITEKT 1877-1950. (Södertälje), Östra Södermanlands Kulturhistoriska Förening, 1993. 24x21. 80 s. 42 photos (20 full-page) och 3 designs. Publisher's pictorial boards. (ÖSKF Täljbygden, 1992-1994). 200

LINDEGREN (1858-1927)

- 690 Böttiger, Lars Erik. GRANSÄTER. ETT SOMMARHUS BERÄTTAR. (Stockholm), Nordiska Museets förlag, 1997. 27x22. 144 pp. Ca 115 photos, plans and drawings, 60 in colour. Publisher's pictorial boards. *A study of the Gransäter summer residence designed by Agi Lindegren for John Böttiger in the 1880s, with a biographical essay on the architect. Introduction by Bo Grandien.* 260
- 691 Brusewitz, Gunnar (ed.). BIOLOGISKA MUSEET. NATUR OCH ILLUSION. Stockholm 1993. 20x20. 80 pp. Ca 45 photos and drawings. Publisher's pictorial boards. *Studies on the Biological Museum built 1893 to the design of Agi Lindegren, with a diorama painted by Bruno Liljefors.* 170
- 692 Hedlund, Samuel. GUSTAV VASA KYRKA I STOCKHOLM. KONSTHISTORISKT INVENTARIUM. Stockholm 1943. 25x20. IV+135-198 pp. 45 photos, plans, elevations, perspectives, etc. Printed wrappers. Minor signs of wear. (Sveriges Kyrkor, 55 / Stockholm V:2) *A study of the Gustav Vasa Church in Stockholm, designed by Agi Lindegren 1898-1906.* 200
- 693 Johansson, Britt-Inger. I TIDENS STIL. ARKITEKTEN AGI LINDEGRENS LIV OCH VERK 1858-1927. Stockholm 1997. 24x16. 408 pp. Ca 120 photos and reproductions (19 in colour). Pictorial wrappers. *Scholarly monograph with an 11-page summary in English.* 230

LINDER (1891-1976)

- 694 Ehmann, Eugen. A. OTTO LINDER. NEUE KIRCHENBAUTEN. Hannover & Stuttgart 1926. 31x23. 74 pp. + 30 pp. building contractors' advertisements. Publisher's pictorial boards, neat new cloth spine. (Architektur der Gegenwart, 1). *Plans, perspectives and photos of buildings designed 1919-26, not only churches as the title suggest but also including dwelling houses, with 3 pages introduction.* 600

LINDGREN (1874-1929)

- 695 Nikula, Riitta. ARMAS LINDGREN 1874-1929, ARKKITEHTI – ARCHITECT. Helsinki 1988. 28x21. 200 pp. 274 reproductions of plans, elevations, perspectives and sketches (14 in colour) and 60 photos. Printed wrappers, in pictorial slipcase. Bilingual text and captions in Finnish and English. (Suomen rakennustaiten museon monografiasarja / Monographs by the Museum of Finnish Architecture). 400

LINDROOS (1918-2010)

- 696 BENGT LINDROOS, ARKITEKT. Stockholm, Arkitekturmuseet, 1987. Poster-catalogue 100x70, folded into a 70-page folder with 35-page catalogue on one side and exhibition poster on the other side. Ca 50 plans, elevations, perspectives, etc. *Attractive exhibition catalogue with an illustrated chronological survey of works. English summary.* 250

- 697 BENG T LINDROOS: OCH SÅ VIDARE ... Rungsted Kyst, Anders Nyborg Privatträck, 1989. 28x22. 64 pp. Ca 130 designs and photos, 30 in colour. Pictorial jacket over black wrappers. No. 1491 of 1700 copies. Signed by Lindroos. *Selected buildings and projects by Bengt Lindroos 1962-1988 with text by the architect and an introduction by Anders Wilhelmson.* 250
- 698 BENG T LINDROOS: AND SO ON ... Rungsted Kyst, Anders Nyborg Privatträck, 1989. 28x22. 64 pp. Ca 130 designs and photos, 30 in colour. Pictorial jacket over black wrappers. No. 24 of 1200 copies. Signed by Lindroos. *English-language edition of the previous.* 300
- 699 Lindroos, Bengt / ed. by Matilda Stannow. ATT VARA ARKITEKT KAN VARA ATT – . Stockholm 2008. 24x24. 312 pp. + loosely inserted addenda-leaf. Ca 190 photos and reproductions, 125 in colour, and more than 250 plans, elevations, sections and perspectives. Publisher's pictorial cloth-backed boards. *The professional autobiography of the Swedish architect Bengt Lindroos.* 300

LODDERS (1901-1919)

- 700 Lodders, Rudolf. BAUTEN VON 1931-1961 (title on cover: BILDERBUCH EINES ARCHITEKTEN). Hamburg (1961). 27x24. II+XIV pp. + 122 pp. with ca 250 photos. Publisher's pictorial boards. Inscribed by Lodders. *Lodders worked as an assistant to Martin Elsaesser, Ernst May and Martin Wagner before he started his own practice in 1931.* 460

LÖFVENSKIÖLD (1810-1888)

- 701 Källgren, Bengt / Nils Tengdahl (eds.). LÖFVENSKIÖLDS ARKITEKTUR - IDÉBOK FÖR HUSTÄNKARE. Göteborg 1985. 29x21. 88 pp. Elevations, plans and detail drawings by Charles Emil Löfvenskiöld, with a brief introduction by the editors and a text by the architect. Pictorial wrappers. 300
- 702 Svala, Catharina. LANTBRUKSARKITEKTEN CHARLES EMIL LÖFVENSKIÖLD 1810-1888. (Alnarp) 1990. 24x17. 1+231 pp. 128 drawings, plans and photos, 6 in colour. Pictorial wrappers. Former owner's name on title page. (Stad och land, 89). *A treatise on the Swedish farm house architect and author of influential pattern books. Includes a catalogue of extant buildings. Summary in English.* 400

LOOS (1870-1933)

- 703 Bock, Ralf. ADOLF LOOS. LEBEN UND WERKE 1870-1933. München 2009. 28x24. 302 pp. Nearly 300 photos, ca 135 in colour including 45 full-page. and 160 plans, sections and elevations. Publisher's boards, dust jacket. 750
- 704 Glück, Franz. ADOLF LOOS. Paris, Crès, 1931. 19x14. 16 pp. text + 32 pp. with full-page photogravures. Pictorial wrappers. (Collection «Les artistes nouveaux»). 550
- 705 Gravagnuolo, Benedetto. ADOLF LOOS. THEORY AND WORKS. Milano 1982. 26x24. 228 pp. Ca 330 photos (80 in colour including tipped-in frontispieces), drawings and plans. Publisher's silver-lettered boards, lightly worn dust jacket. 600
- 706 Kubinszky, Mihály. ADOLF LOOS. Berlin 1970. 23x20. 76 pp. 26 full-page photos and 13 drawings and plans. Publisher's printed rexine, in dust jacket with tape repairs. 180
- 707 Münz, Ludwig / Gustav Künstler. DER ARCHITEKT ADOLF LOOS. DARSTELLUNG SEINES SCHAFFENS NACH WERKGRUPPEN / CHRONOLOGISCHES WERKVERZEICHNIS. Wien & München 1964. 24x20. 200 pp. 264 photos, drawings and plans. Publisher's printed cloth, slightly chipped dust jacket. 330
- 708 THE ARCHITECTURE OF ADOLF LOOS. AN ARTS COUNCIL EXHIBITION. (London) 1985. 28x21. 128 pp. + erratum slip. Ca 140 photos and designs. Designed wrappers. Small watercolour painting with gift inscription tipped-in on first, blank page. 270
- 709 Volkmann, Barbara / Rose-France Raddatz (eds.). ADOLF LOOS 1870-1933. RAUMPLAN – WOHNUNGSBAU. Berlin, Akademie der Künste, 1983. 22x22. 208 pp. Ca 345 photos, drawings and plans. Pictorial wrappers. (Akademie-Katalog, 140). *Exhibition publication with essays by Matthias Tripp, Julius Posener, Werner Hofmann, Johannes Spalt, and others.* 450

LUNDBERG (1895-1969)

- 710 Tuulse, Armin / Per-Olof Westlund / Jerk Alton. ERIK LUNDBERG. ARKITEKTURHISTORIKER, BYGGNADSMINNESVÄRDARE, TRÄDGÅRDS- OCH LANDSKAPSARKITEKT. Lund 1975. 24x16. 36 pp. 3 photos. Printed wrappers. *Includes a 258-item bibliography of Lundberg's writings.* 130

LURÇAT (1894-1970)

- 711 ANDRÉ LURÇAT, ARCHITECTE. TROIS ÉTUDES SUR SON ŒUVRE – UN TEXTE D'ANDRÉ LURÇAT – INVENTAIRE DES ŒUVRES. Paris, Conservatoire National des Arts et métiers, 1967. 20x15. 96 pp. 37 photos of buildings. Pictorial wrappers. A fine copy with former owner's discreet ink note on rear wrapper. *Essays by Jean-Baptiste Ache, André Prothin, Marcel Cornu, and André Lurçat; Catalogue of Lurçat's works, and bibliography.* 500

LUTYENS (1869-1944)

- 712 O'Neill, Daniel. SIR EDWIN LUTYENS: COUNTRY HOUSES. London 1980. 23x2. 168 pp. 116 photos and 30 plans and elevations. Pictorial wrappers. Former owner's name on half-title page. Preface by Sir Hugh Casson. 280
- 713 Weaver, Lawrence. HOUSES AND GARDENS BY E.L. LUTYENS. London, Country Life, 1914. 40x27. XL+344 pp. + 16 pp. publisher's booklist. 492 photos and 88 plans and drawings. Second printing. Publisher's quarter cloth with printed front cover label, top edge gilt. Boards worn and spine darkened, contents fine. On front endpaper the name of former owner Ingeborg Waern Bugge. Her autograph is dated 21 October 1919, when she was 20 years old and the fourth Swedish woman to have been admitted to an architectural education at the Royal Institute of Technology. *The widely influential monograph on Lutyens's domestic architecture providing splendid illustrations of all major houses and gardens with critical description, and a complete list of his works from 1888 to 1913.* 1200
- 714 Weaver, Lawrence. HOUSES AND GARDENS BY E.L. LUTYENS. Woodbridge, Suffolk 1981. 30x21. XL+344 pp. 492 photos and 88 plans and drawings. Publisher's gilt-lettered cloth, dust jacket. *A reprint of the classic monograph first published in 1913.* 560

LVOV (1751-1803)

- 715 Budylnina, Mariia V. / Olga I. Braitseva / Anna M. Kharlamova. ARKHITEKTOR N. A. L'VOV. Moskva 1961. 29x23. 184 pp. + portrait + 4 colour plates. 109 photos and reproductions of original drawings and 54 measured drawings and plans. Publisher's printed cloth. Edition limited to 1200 copies. (Mastera Russkoi Arkhitektury). *Monograph on the Russian Classicist architect Nikolai Aleksandrovich Lvov, with 152 notes and bibliography.* 850

MACKINTOSH (1868-1928)

- 716 Alison, Filippo. LE SEDIE DI CHARLES RENNIE MACKINTOSH. Milano & London 1973. 22x25. 108 pp. 113 photos and designs (33 in colour) and ca 35 line drawings. Pictorial wrappers. 380
- 717 Alison, Filippo. CHARLES RENNIE MACKINTOSH AS A DESIGNER OF CHAIRS. London 1978. 22x24. 108 pp. 113 photos and designs (33 in colour) and ca 35 line drawings. Publisher's boards, dust jacket. *English-language edition of the previous.* 350
- 718 Billcliffe, Roger. MACKINTOSH FURNITURE. Cambridge 1984. 24x17. 224 pp. Ca 450 photos. Publisher's boards. 270
- 719 Billcliffer, Roger. ARCHITECTURAL SKETCHES & FLOWER DRAWINGS OF CHARLES RENNIE MACKINTOSH. New York 1977. 29x22. 96 pp. Ca 125 reproductions, 21 in colour. Publisher's boards. 160
- 720 Bliss, Douglas Percy. CHARLES RENNIE MACKINTOSH AND THE GLASGOW SCHOOL OF ART. Glasgow 1961. 23x23. II+24 pp. + 3 leaves with summaries in French, German and Italian. Plans & elevations and 63 photos. Pictorial wrappers. 160
- 721 Brett, David. C. R MACKINTOSH. THE POETICS OF WORKMANSHIP. London 1992. 23x15. 152 pp. 73 photos and reproductions, 10 in colour. Pictorial wrappers. Former owner's name on title page. 180
- 722 Buchanan, William. MACKINTOSH'S MASTERWORK. THE GLASGOW SCHOOL OF ART. Glasgow 1989. 28x22. 224 pp. Ca 200 photos and designs, more than 200 in colour. Publisher's boards, dust jacket. 260
- 723 Cooper, Jackie. MACKINTOSH ARCHITECTURE. THE COMPLETE BUILDINGS AND SELECTED PROJECTS. London, Academy Editions, 1980. 29x21. 112 pp. + 8 leaves with 10 full- or double-page colour photos. Ca 170 photos, drawings and plans. Publisher's boards, dust jacket. Second, enlarged edition. 240
- 724 Garcias, Jean-Claude. MACKINTOSH. Paris 1989. 25x17. 144 pp. Ca 115 photos and designs, 29 in colour. Pictorial wrappers. 160
- 725 Grigor, Murray / Richard Murphy (eds.). THE ARCHITECTS' ARCHITECT: CHARLES RENNIE MACKINTOSH. London 1993. 21x19. 88 pp. Ca 75 photos, reprod. and plans (34 in colour). *Contributions by Edward Cullinan, Leon Krier, Aldo Van Eyck, Stanley Tigerman, Hans Hollein, and Arata Isozaki.* 160

- 726 Howarth, Thomas. CHARLES RENNIE MACKINTOSH AND THE MODERN MOVEMENT. London 1952. 25x19. XXX+332 pp. text + 96 pages with ca 140 photos, plans, elevations, perspectives, etc. 28 plans and designs in the text. Publisher's cloth, slightly worn dust jacket *First edition of the classic Mackintosh monograph including a 15-page Chronology, Bibliography, and Index.* 600
- 727 Howarth, Thomas. CHARLES RENNIE MACKINTOSH AND THE MODERN MOVEMENT. London & Henley & Boston 1977. 25x19. LII+336 pp. text + 96 pp. with ca 240 photos, plans, elevations, perspectives, etc. 28 drawings and plans in the text. Publisher's decorated cloth, dust jacket, a very fine copy. Second edition, with a new 22-page preface. 450
- 728 Jones, Anthony. CHARLES RENNIE MACKINTOSH. London 1990. 31x27. 192 pp. 194 photos and designs, 70 in colour. Publisher's boards, dust jacket. 230
- 729 Kaplan, Wendy (ed.). CHARLES RENNIE MACKINTOSH. Glasgow & New York ... 1996. 28x26. 384 pp. 249 photos and designs, ca 110 in colour. Publisher's cloth, dust jacket. *Excellent monograph published in conjunction with an itinerary exhibition initiating at the Glasgow Museums, McLellan Galleries.* 600
- 730 Macauley, James. GLASGOW SCHOOL OF ART, CHARLES RENNIE MACKINTOSH. London 1993. 30x30. 60 pp. Ca 90 reproductions of designs by Mackintosh and photos (21 in colour), and ca 30 meticulous plans, sections, and detail drawings by Paul Clarke. Pictorial wrappers. (Architecture in Detail). 180
- 731 Billcliffe, Roger / John Murray. CHARLES RENNIE MACKINTOSH. THE COMPLETE FURNITURE, FURNITURE DRAWINGS & INTERIOR DESIGNS. London 1986. 34x24. 264 pp. + 8 leaves with colour photos. More than 800 photos and designs. Publisher's cloth. Pencil underlinings in the introduction; closed tear in margin of one text leaf. *The standard Catalogue Raisonné of Mackintosh's furniture and interior decorative work.* 800
- 732 Macleod, Robert. CHARLES RENNIE MACKINTOSH. Feltham 1968. 27x19. 160 pp. Ca 125 photos and reproductions (13 in colour). Publisher's decorated cloth, dust jacket. 200
- 733 Macleod, Robert. CHARLES RENNIE MACKINTOSH. ARCHITECT AND ARTIST. New York 1983. 27x19. 160 pp. + 8 leaves with 20 colour photos. Ca 125 photos and reproductions in the text. Publisher's boards, dust jacket. New, revised edition. 240
- 734 McLaren Young, Andrew. CHARLES RENNIE MACKINTOSH (1868-1928). ARCHITECTURE, DESIGN AND PAINTING. London, Victoria and Albert Museum, (1968). 26x24. 108 pp. More than 100 reproductions and photos. Pictorial wrappers, slightly rubbed, small stain to fore-edge. *This Centenary exhibition, arranged by the Scottish Arts Council in association with the Edinburgh Festival Society, was the largest exhibition hitherto devoted to Mackintosh.* 200
- 735 SOME EXAMPLES OF FURNITURE BY CHARLES RENNIE MACKINTOSH IN THE GLASGOW SCHOOL OF ART COLLECTION. Glasgow (1968). 23x23. 72 pp. Ca 50 photos and 21 measured furniture diagrams. Pictorial wrappers. *Introduction by H. Jefferson Barnes.* 250
- 736 Sullivan, K. E. THE LIFE, TIMES AND WORK OF CHARLES RENNIE MACKINTOSH. London 1997. 29x21. 128 pp. Ca 60 colour photos and reproductions including 30 full-page. Publisher's pictorial boards, dust jacket. 230
- 737 THE ESTATE AND COLLECTION OF WORKS BY CHARLES RENNIE MACKINTOSH AT THE HUNTERIAN ART GALLERY, UNIVERSITY OF GLASGOW. Glasgow 1991. 24x17. 56 pp. 58 photos and reproductions (47 in colour). Pictorial wrappers. 130

MAGNUSSON GROSSMAN (1906-1999)

- 738 Snyderman, Evan / Karin Åberg Wærn (eds.). GRETA MAGNUSSON GROSSMAN – A CAR AND SOME SHORTS. ONE ARCHITECT'S JOURNEY FROM SWEDEN TO SOUTHERN CALIFORNIA. Stockholm, Arkitekturmuseet / Swedish Museum of Architecture, 2009. 21x28. 160 pp. 84 photos (64 in colour including 48 full-page) and 167 colour reproductions of plans, elevations, furniture designs etc. (13 full-page), plus 120 small-size photos in chronology of works 1929-1965. Publisher's printed, decorated cloth. *Includes essays by Andrea Codrington and Karin Åberg Wærn, and summary in Swedish.* 400

MAILLART (1827-1940)

- 739 Billington, David P. ROBERT MAILLART UND DAS KUNST DES STAHLBETONS / AND THE ART OF REINFORCED CONCRETE. Zürich & München 1990. 24x29. XVI+152 pp. Ca 50 photos (32 full-page in colour) and 18 drawings. Publisher's cloth, dust jacket. *Bilingual in German and English throughout.* 500

MAKOVECZ (1935-2011)

- 740 Dvorszky, Hedvig (ed.). MAKOVECZ IMRE. Budapest, Corvina müterem, 1980. 84 pp. + 8 plates with 15 detailed plans and drawings. Ca 120 photos. Pictorial wrappers. 300
- 741 Heathcote, Edwin. IMRE MAKOVECZ. THE WINGS OF THE SOUL. Chichester, Academy Editions, 1997. 30x25. 128 pp. Ca 130 photos (47 in colour including 20 full-page) and 90 drawings and plans. Pictorial wrappers. (Architectural Monographs, 47). 560

MALLET-STEVENSONS (1886-1945)

- 742 Deshairs, Léon. UNE VILLA MODERNE A HYERES. Paris 1928. 25x21. IV+24 pp. 26 photos (15 full-page), two plans and one section. Cloth-backed boards with printed fascicle wrappers on covers. Some stains in margins of two pages. (Separate from Art & Décoration, Juillet 1928). *A presentation of the new International Style villa designed by Robert Mallet-Stevens for Charles and Marie-Laure de Noailles.* 600
- 743 Deshoulières, Dominique et al. (eds.). ROB MALLET-STEVENSONS, ARCHITECTE. Bruxelles (1980). 21x19. 400 pp. More than 500 photos, designs and reproductions of renderings, 16 in colour. Pictorial wrappers. *The first exhaustive monograph on Mallet-Stevens. All text bilingual in French and English, by Deshoulières, Yvonne Brunhammer, and others; List of projects and works; Bibliography.* 550
- 744 Moussinac, Léon. MALLET-STEVENSONS. Paris 1931. 19x14. 48 pp. 32 full-page photos. Printed wrappers. A fine copy with very light wear to backstrip and one weak, unobtrusive stain on rear wrapper. (Les Artistes Nouveaux). 950
- 745 Pinchon, François (ed.). ROB. MALLET-STEVENSONS. ARCHITECTURE, FURNITURE, INTERIOR DESIGN. Cambridge, Mass., The MIT Press, 1990. 28x22. 136 pp. Ca 60 plans, elevations, perspectives, etc. (9 in colour) and 100 photos. Publisher's printed cloth, dust jacket. 350

MALM (1815-1890)

- 746 Sandberg, Kerstin. CARL THEODOR MALM 1815-1890. EN STADSARKITEKT OCH STORBYGGMÅSTARE I LANDSORTEN. Norrköping (1980). 24x17. IV+176 pp. + 2 loosely inserted leaves with abstract in English and errata. Ca 140 plans, elevations and photos. Printed wrappers. *Academic treatise on the City Architect of Norrköping 1842-1885. German summary.* 200

MALMQUIST (1932-)

- 747 Bedoire, Fredric. ARKITEKTEN SUNE MALMQUIST. (Stockholm) 1988. 29x22. 64 pp.; + loosely inserted 24 pp. booklet with the text in English. Ca 65 drawings and designs (14 coloured) and 22 colour photos. Pictorial jacket over black wrappers. No. 321 of 1500 monogram-signed copies. *Includes list of Malmquist's executed works 1961-94 and a map guide to buildings in Stockholm designed by him.* 200

MANSART (1598-1666)

- 748 Babelon, Jean-Pierre / Claude Mignot (eds.). FRANÇOIS MANSART. LA GÉNIE DE L'ARCHITECTURE. (Paris) 1998. 28x23. 304 pp. 240 photos, plans and drawings, ca 100 in colour. Publisher's pictorial limp boards. 1000

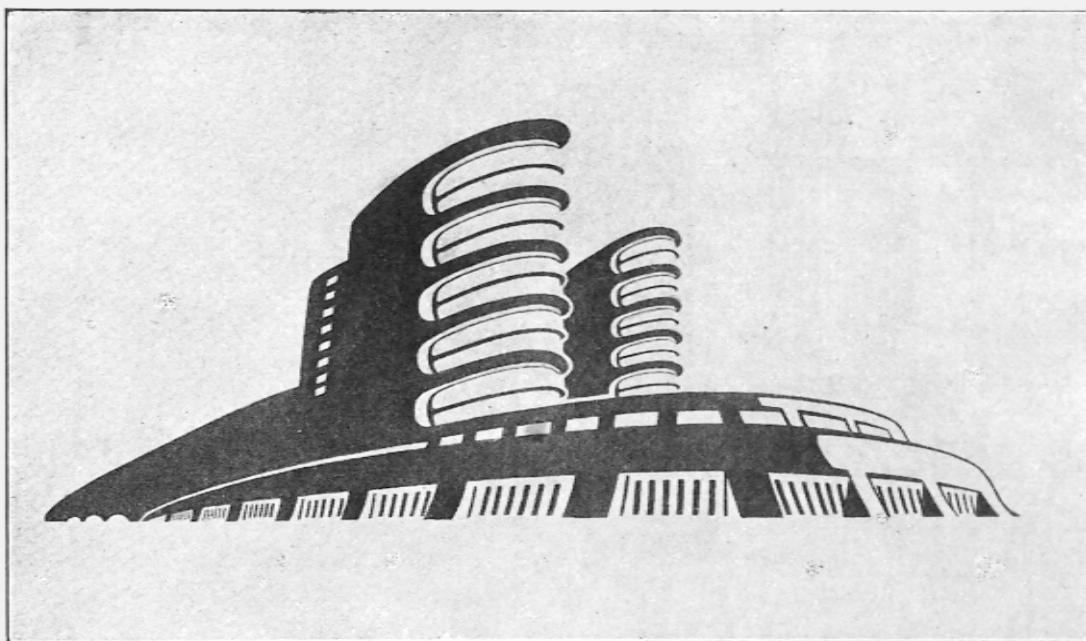
MARKELIUS (1889-1972)

- 749 Christiernsson, Nils. HÄLSINGBORGS KONSERTHUS. MINNESSKRIFT VID INVIGNINGEN DEN 12 NOVEMBER 1932. Stockholm 1933. 27x23. 48 pp. 33 photos (five full-page) of the building, exterior and interior, and 12 plans and sections. Pictorial wrappers. A very fine copy with virtually perfect wrappers and immaculate content. Very scarce in this fine condition. *An attractive presentation of the new Concert Hall building in Helsingborg, Sven Markelius's first large work and a milestone of Swedish International Style Functionalism.* 900
- 749b *The same.* Contemporary half red leather binding with marbled boards, pictorial wrappers bound in. Inside front cover is mounted an invitation card to the opening; the recipient's bookplate on front free endpaper. 900
- 750 Elmqvist, Anne-Marie. KOLLEKTIVHUSET PÅ JOHN ERICSSONGATAN. ETT FUNKTIONALISTISKT PROJEKT. Göteborg 2001. 29x21. 2+24+1+25-41 leaves (printed on 65 pages). 25 photos, plans and drawings. Pictorial wrappers. (Uppsats 40 poäng, Konstvetenskapliga Institutionen, Göteborgs Universitet). *A treatise on the collective family housing building in Stockholm designed by Sven Markelius 1934-35.* 220

- 751 Forssell, Carl. FLYGHANGARET VID LINDARÄNGEN, STOCKHOLMS FLYGHAMN. Stockholm 1931. 29x21. 8 pp. Two photos of the building and three photos of details; nine plans, sections and detail drawings. Printed wrappers, inscribed by the author. Wrappers slightly browned. (Offprint from Byggmästaren, Vol. 10: no. 24). A presentation of the new Hangar designed by Sven Markelius for the Stockholm seaplane airport at Lindarängen, written by the responsible engineer. 200
- 752 Fredriksson, Mats / Katarina Lundeberg. RESTAURERINGEN AV MARKELIUS KOLLEKTIVHUS. Stockholm 1992. 29x21. 36 pp. 22 photos and 12 plans and drawings. Pictorial wrappers, stapled. (Uppsats i Bebyggelsehistoria med byggnadsvård, Konstvetenskapliga Institutionen, Stockholms Universitet). A study of the restoration 1988-92 of the collective family housing building designed by Sven Markelius 1934-35. 200
- 753 KOLLEKTIVHUS. Stockholm (1934). 16x15. 16 pp. including wrappers with title and illustration (apparently a photo of a model); five plans and one perspective drawing. Stapled. Fair copy of a rare publication. Advance presentation of the collective family housing building planned by Markelius to be built at John Ericssonsgatan in Stockholm. 1000
- 754 Nordahl Frisk, Pia / ed. by Charlotta Cederblad. HÅLSINGBORGS KONSERTHUS 75 ÅR. Helsingborg 2007. 23x15. 70 pp. Ca 20 plans, elevations and perspective renderings (9 in colour) and 40 photos (mostly in colour including 17 full-page). Pictorial wrappers. An survey and history of the Helsingborg Concert Hall designed by Sven Markelius, including a text by the architect from 1932. 200
- 755 PRESENTING THE NEW SWEDEN HOUSE. Stockholm 1969. 21x14. 20 pp. Two perspective renderings (one in colour) and 16 colour photos. Singularly designed as ten leaves in increasing sizes from smaller to larger. The 'Sweden House' in the Stockholm city centre was designed inside out by Sven Markelius. 200
- 756 Ray, Stefano. IL CONTRIBUTO SVEDESE ALL'ARCHITETTURA CONTEMPORANEA E L'OPERA DI SVEN MARKELIUS. Roma 1969. 24x15. 16+(32)+17-32+(8)+33-48+(16)+49-96+(56)+97-204 pp. 136 photos of buildings and reproductions of plans, perspectives, etc. (on the 112 pages within brackets); 27 additional plans, elevations, etc. in the text. Publisher's cloth, dust jacket. Light, unobtrusive damp ripples in top margin. Signature of Swedish architect Bengt Lindroos on front endpaper. Scarce. 1200
- 757 Rudberg, Eva. SVEN MARKELIUS, ARKITEKT. Stockholm 1989. 27x20. 186 pp. Plans, elevations and ca 185 photos and perspectives, 25 in colour. Publisher's cloth, dust jacket. 700
- 758 SVEN MARKELIUS 1889-1972. (Stockholm) 1989. 29x22. 16 pp. 42 photos, plans and drawings, 8 in colour. Printed wrappers. Published to accompany an exhibition at the Swedish Museum of Architecture. Includes list of Markelius's works, competition entries, etc. 180
- 759 Volny, Olle. MARKELIUS OCH BOSTADSRFRÅGAN. Stockholm 1974. 21x15. 48 pp. study on Sven Markelius as housing architect/planner. Ca 45 plans, drawings, photos of models etc. Pictorial, silver-coloured wrappers. (Fundament, 5). 150

MASRELIEZ (1748-1810)

- 760 Alm, Göran. FRANSKT BLEV SVENSKT. DEN FRANSKA KONSTNÄRSFAMILJEN MASRELIEZ I SVERIGE UNDER 1700-TALET. Lund 1991. 23x17. 192 pp. Ca 110 reproductions and photos including 15 in colour. Publisher's cloth, dust jacket. Studies on Louis Masreliez and the Classicist interior designs executed by him and his brothers for Swedish palaces etc. 220
- 761 Lampe, Thérèse von. DET SKAPANDE RUMMET. BILDUTSMYCKNINGEN I GUSTAV III:S PAVILJONG PÅ HAGA. TVÅ TOLKNINGSVÄGAR. Stockholm 2004. 27x22. 314 s. 199 reproductions and photos, 94 in colour. Publisher's pictorial boards. (Eidos nr II. Skrifter från Konstvetenskapliga institutionen vid Stockholms universitet). Scholarly study of the interior decoration of the Royal Pavilion of King Gustav III at Haga, carried out by Louis Masreliez. English summary. 400
- 762 Moselius, Carl David. LOUIS MASRELIEZ. MED EN INLEDNING OM ADRIEN OCH JEAN BAPTISTE MASRELIEZ' VERKSAMHET PÅ STOCKHOLMS SLOTT. Stockholm 1923. 23x17. XII+264 pp. + portrait. Ca 90 reproductions and photos. Bound (without first and last blank leaves) in a fine half calf binding, top edge gilt. Inscribed by the author: "Hans Excellens Statsminister Ernst Trygger värdsamt från förf." This copy presented by the author to the Swedish Prime Minister. 1000
- 763 *The same.* Contemporary quarter leather with sparsely gilt-decorated spine, covers very lightly rubbed. 500
- 764 *The same.* Printed wrappers. 250
- 765 Moselius, Carl David. MASRELIEZRUMMEN I HOTEL ÖSTERGÖTLAND. Stockholm 1925. 28x19. 64 pp. text + 32 pp. with 44 photos. Printed wrappers, very light external wear. Illustrated study of a suite of rooms designed by Louis Masreliez. 200
- 766 Moselius, Carl David. LOUIS MASRELIEZ. EN LÄNGE GLÖMD GUSTAVIAN. Stockholm 1949. 21x14. 112 pp. 27 reproductions and photos. Printed wrappers. (Nationalmusei utställningskatalog, 154). 170



OPTICAL FACTORY. 1917

777

MAY (1886-1970)

- 767 Höpfner, Rosemarie / Volker Fischer (eds.). ERNST MAY UND DAS NEUE FRANKFURT 1925-1930. Berlin 1986. 26x24. 160 pp. Ca 160 photos (15 in colour), drawings and plans. Publisher's cloth, dust jacket.

760

MAYBECK (1862-1957)

- 768 Bosley, Edward R. FIRST CHURCH OF CHRIST, SCIENTIST, BERKELEY: BERNARD MAYBECK. London 1994. 29x29. 60 pp. 87 photos, renderings, plans and drawings, 24 full-page including 9 in colour. Pictorial wrappers. (Architecture in Detail).

200

- 769 Woodbridge, Sally B. BERNARD MAYBECK, VISIONARY ARCHITECT. New York ... 1992. 28x25. 248 pp. 241 photos, plans and drawings (ca 130 in colour). Publisher's cloth, dust jacket. *Includes Chronology of Buildings and Projects.*

350

MEIER (1934-)

- 770 Huxtable, Ada Louise / Richard Meier / Stephen D. Rountree / Harold M. Williams. MAKING ARCHITECTURE: THE GETTY CENTER. Los Angeles 1997. 25x25. 168 pp. + 2 plates, one folding. More than 200 photos (ca 60 in colour including 47 full-page) and 44 plans and drawings (25 coloured). Pictorial wrappers.

200

- 771 Meier, Richard et al. RICHARD MEIER, ARCHITECT. BUILDINGS AND PROJECTS 1966-1976. New York, Oxford University Press, 1978. 25x25. 240 pp. Ca 200 photos (37 full-page) and more than 180 plans and drawings. Pictorial wrappers, these very lightly yellowed/creased, former owner's name on half-title page. Second printing. *Includes texts by Meier and introduction by Kenneth Frampton; Postscript by John Hejduk.*

200

- 772 Meier, Richard / Joan Ockman (eds.). RICHARD MEIER, ARCHITECT 1964/1984. New York 1987. 25x26. 416 pp. Ca 250 photos, 110 in colour including 40 full-page, and 335 plans and drawings, 30 coloured (plus 110 small-size photos and designs in Chronology of Works). Printed wrappers. *Introduction by Joseph Rykwert and Postscript by John Hejduk.*

300

- 773 Williams, Harold M. / Ada Louise Huxtable / Stephen Rountree / Richard Meier. MAKING ARCHITECTURE. THE GETTY CENTER. London 1997. 25x25. 168 pp. + folding plate + 2 opaque overlay plates. More than 200 photos (70 full-page including 50 in colour) and 40 plans and drawings (15 coloured). Pictorial wrappers.

200

MELNIKOV (1890-1974)

- 774 Starr, S. Frederick. MELNIKOV. SOLO ARCHITECT IN A MASS SOCIETY. Princeton, N.J. 1978. 28x21. XVIII+278 pp. 259 photos, drawings and plans. Pictorial wrappers, minimal scuffing. Pencil notes and markings. *Standard monograph on one of the major innovators of early Soviet architecture.* 800

MENDELSON (1887-1953)

- 775 Eckhardt, Wolf von. ERIC MENDELSON. New York 1960. 25x19. 128 pp. Ca 150 photos and drawings. Publisher's quarter cloth, slightly worn dust jacket. 160
- 776 Mendelsohn, Eric / ed. by Oskar Beyer. BRIEFE EINES ARCHITEKTEN. München 1961. 20x13. 132 pp. + 16 leaves with 28 photos. Ca 30 drawings in the text. Pictorial boards. First ed. 200
- 777 Mendelsohn, Erich. STRUCTURES AND SKETCHES. Berlin, Wasmuth, (1924). 32x24. 68 pp. (last leaf blank) + 4 plates (3 folding). Ca 40 photos (13 full-page) and 90 sketches, perspectives, and detailed elevations, sections and plans. Publisher's printed boards, neat cloth rebacking. A fine copy with occasional very light foxing only. *The scarce English version of the equally scarce 'Bauten und Skizzen' demonstrating Mendelsohn's working process from sketch to executed building, including several illustrations of the Einstein Tower with rarely seen interior views. Introductory texts by Mendelsohn from 1914-17, 1919, and 1923.* 3000
- 778 Mendelsohn, Erich. DAS GESAMTSCHAFFEN DES ARCHITEKTEN. SKIZZEN, ENTWÜRFE, BAUTEN. Berlin 1930. 24x18. 252 pp. + portrait photo plate. 24x18. II+254 pp. Ca 340 photos, plans, drawings and sketches (95 full-page) plus 75 small-size photos and designs in margins of text pages. Publisher's printed cloth. A very fine copy. 2200
- 779 Mendelsohn, Erich. COMPLETE WORKS OF THE ARCHITECT. SKETCHES, DESIGNS, BUILDINGS. New York, Princeton Architectural Press, 1992. 24x18. II+254 pp. Ca 340 photos, plans, drawings and sketches (95 full-page) plus 75 small-size photos and designs in margins of text pages. Publisher's printed cloth, dust jacket. *English-language edition of the previous.* 500
- 780 Roggero, Mario Federico. IL CONTRIBUTO DI MENDELSON ALLA EVOLUZIONE DELL'ARCHITETTURA MODERNA. Milano 1952. 21x15. 156 pp. 116 photos, drawings and plans. Publisher's printed cloth. A fine copy, inscribed at length by the author. (Studi monografici d'architettura, 4). 400
- 781 Roggero, Mario Federico. IL MORTE DI ERIC MENDELSON. Torino 1953. 29x21. 4 pp. 5 photos and designs. Printed wrappers. (Reprint from Atti e Rassegna Tecnica della Società deli Ingegneri e degli Architetti in Torini, Nuova Serie, A.7, N. 11, Novembre 1953). 200
- 782 Stephan, Regina (ed.). ERICH MENDELSON, ARCHITEKT 1887-1953. GEBaute WELTEN. ARBEITEN FÜR EUROPA, PALÄSTINA UND AMERIKA. Ostfildern-Ruit 1998. 27x24. 344 pp. Ca 140 plans, drawings and sketches, 25 in colour including 21 full-page, and 185 photos. Publisher's printed cloth, dust jacket. 500
- 783 Whittick, Arnold. ERIC MENDELSON. London 1956. 27x19. 220 pp. + 38 plates with ca 150 photos. Numerous plans and drawings in the text. Publisher's gilt-lettered cloth. *The second, augmented and best edition of this classic monograph.* 300
- 784 Zevi, Bruno. ERICH MENDELSON. London 1985. 23x16. 208 pp. Ca 220 photos and 130 drawings and plans. Pictorial wrappers. 240

MERKELBACH (1901-1961)

- 785 Blijstra, Reinder. B. MERKELBACH. Amsterdam 1968. 24x17. 20 pp. + 24 pp. with 42 plans, drawings and photos. List of illustrations on rear cover foldout. Pictorial wrappers. (Art and architecture in the Netherlands). *Includes biographical chronology.* 130

MEYER (1889-1954)

- 786 Meyer-Bergner, Lena / Klaus-Jürgen Winkler (eds.). HANNES MEYER: BAUTEN UND GESELLSCHAFT. SCHRIFTEN, BRIEFE, PROJEKTE. Dresden 1980. 19x12. 416 pp. including 56 pages with 77 photos, plans and drawings. Pictorial wrappers. (Fundus-Bücher, 64/65). 180
- 787 Winkler, Klaus-Jürgen. DER ARCHITEKT HANNES MEYER. ANSCHAUNGEN UND WERK. Berlin, Edition Bauhaus Dessau, 1989. 27x24. 268 pp. Ca 180 photos and 90 plans and drawings. Publisher's pictorial boards. (Sektion Architektur, Hochschule für Architektur und Bauwesen Weimar). *Authoritative monograph including catalogue of works, extensive bibliography and index.* 400

MICHELANGELO (1475-1564)

- 788 Ackerman, James S. THE ARCHITECTURE OF MICHELANGELO. Harmondsworth 1970. 19x13. 376 pp. 141 drawings, plans and photos. Pictorial wrappers. Revised edition, published as a Pelican paperback, including a 50-page catalogue of the architectural works. 150
- 789 Schiavo, Armando. MICHELANGELO ARCHITETTO - MICHAELANGELO ARCHITECT - MIGUEL ANGEL ARQUITECTO. Roma 1949. 34x25. 134 pp. including 8 folding plates. 168 photos, drawings and plans, ca 110 full-page. Publisher's gilt-lettered cloth. Very light external wear, interior fine. Trilingual text in Italian, English and Spanish. 750

MIDA (ca 1540 - 1602)

- 790 Bohrn, Erik. NYKÖPINGS RENÄSSANSSLOTT OCH HERKULES MIDA. Stockholm 1941. 23x16. 244 pp. text + 86 pp. (last leaf blank) with ca 200 photos, drawings and plans. Printed wrappers, entirely unopened. A study on the Nyköping Renaissance castle and the architect and sculptor Herkules Mida (or Midouw). German summary. 250
- 791 *The same*. Bound (without first, blank leaf) in half cloth. 300

MIES VAN DER ROHE (1886-1969)

- 792 Aubert, Danielle / Lana Cavar / Natasha Chaudani (eds.). THANKS FOR THE VIEW, MR MIES: LAFAYETTE PARK, DETROIT. New York 2012. 24x16. 288 pp. Ca 350 photos (120 full-page), 270 in colour including 60 full-page. Pictorial foldout wrappers. Essays on the high rise residential neighborhood Lafayette Park in Detroit designed by Mies (with Ludwig Hilberseimer and Alfred Caldwell) and interviews with inhabitants. 200
- 793 Bonta, Juan Pablo. ANATOMIA DE LA INTERPRETACIÓN EN ARQUITECTURA ... - ANATOMIE DE LA INTERPRETATION EN ARCHITECTURE ... - AN ANATOMY OF ARCHITECTURAL INTERPRETATION. A SEMIOTIC REVIEW OF THE CRITICISM OF MIES VAN DER ROHE'S BARCELONA PAVILION. Barcelona 1975. 21x29. X+130 pp. 38 photos, plans and drawings. Publisher's printed cloth, opaque (slightly chipped) dust jacket. 550
- 794 Carter, Peter. MIES VAN DER ROHE AT WORK. London 2001. 24x29. 192 pp. Ca 400 photos, drawings and plans including 30 full-page. Pictorial foldout wrappers. An investigation into Mies's philosophy of architecture and building techniques. 350
- 795 Drexler, Arthur. MIES VAN DER ROHE. New York 1960. 25x18. 128 pp. 111 photos, plans and drawings. Publisher's quarter cloth, dust jacket. 160
- 796 Glaeser, Ludwig. LUDWIG MIES VAN DER ROHE. FURNITURE AND FURNITURE DRAWINGS FROM THE DESIGN COLLECTION AND THE MIES VAN DER ROHE ARCHIVE. New York, The Museum of Modern Art, 1977. 26x19. 88 pp. 139 photos and reproductions. Pictorial chrome-steel coloured wrappers. 250
- 797 Hammer-Tugendhat, Daniela / Wolf Tegethoff (eds.). LUDWIG MIES VAN DER ROHE: THE TUGENDHAT HOUSE. Wien & New York 2000. 30x21. X+190 pp. 128 photos (23 in colour) and 8 reproductions of plans and drawings. Publisher's pictorial boards, dust jacket. 500
- 798 Johnson, Philip C. MIES VAN DER ROHE. New York, the Museum of Modern Art 1947. 25x19. 208 pp. Ca 185 photos and designs, several full-page. Publisher's printed cloth, rear cover slightly unevenly faded. First edition. The coverage of works up to 1947 published in conjunction with the Mies exhibition at the MOMA. 600
- 799 *The same*. Pictorial wrappers, lightly worn. 400
- 800 Johnson, Philip C. MIES VAN DER ROHE. New York, the Museum of Modern Art, 1953. 25x19. 216 pp. Ca 200 photos and designs, several full-page. Publisher's printed cloth. Second, revised edition of the 1947 publication. 450
- 801 Johnson, Philip C. MIES VAN DER ROHE. New York, the Museum of Modern Art, 1978. 25x19. 232 pp. More than 200 photos and designs, several full-page. Pictorial wrappers. Third, revised edition of the 1947 publication. 260
- 802 Johnson, Philip C. MIES VAN DER ROHE. Stuttgart (1957). 26x19. 208 pp. Photos, drawings and plans throughout. Publisher's printed cloth. German, updated edition of the MOMA monograph first published in 1947. 500
- 803 Kleinman, Kent / Leslie Van Duzer. MIES VAN DER ROHE: THE KREFELD VILLAS. New York 2005. 25x19. 144 pp. Ca 110 photos, plans and drawings, 34 in colour. Publisher's pictorial boards. 280

- 804 LUDWIG MIES VAN DER ROHE. Berlin 1968. 22x22. 148 pp. Ca 120 photos, drawings and plans, including 48 full-page. Pictorial wrappers. Minor stains on rear wrapper. *Catalogue of an exhibition held at the Akademie der Künste in conjunction with the Berliner Bauwochen 1968.* 180
- 805 MIES RECONSIDERED: HIS CAREER, LEGACY AND DISCIPLES. Chicago & New York 1986. 27x23. 172 pp. Ca 115 photos and reproductions. Pictorial wrappers. *Published in conjunction with an exhibition at The Art Institute of Chicago. Essays by Francesco Dal Co, Peter Eisenman, Kenneth Frampton, Christian F. Otto, David Speeth, and Stanley Tigerman.* 270
- 806 MIES VAN DER ROHE. SA CARRIÈRE, SON HÉRITAGE ET SES DISCIPLES. Paris 1987. 30x21. 176 pp. Ca 210 photos, plans and drawings. Publisher's printed cloth, lightly rubbed dust jacket. *Published in conjunction with an exhibition at Centre Georges Pompidou (first shown at the Art Institute of Chicago in 1986). Includes essays by Kenneth Frampton, Francesco Dal Co, Astanley Tigerman, and others.* 500
- 807 Reuter, Helmut / Birgit Schulte (eds.). MIES AND MODERN LIVING. INTERIORS – FURNITURE – PHOTOGRAPHY. Ostfildern 2008. 28x24. 288 pp. Ca 265 photos, drawings and plans, 54 full-page and 15 in colour. Publisher's pictorial boards. 300
- 808 Schink, Arnold. MIES VAN DER ROHE. BEITRÄGE ZUR ÄSTETISCHEN ENTWICKLUNG DER WOHNARCHITEKTUR. Stuttgart 1990. 24x17. 380 pp. 255 photos, drawings and plans. Printed wrappers. 330
- 809 Vegesack, Alexander von (ed.). MIES VAN DER ROHE. ARCHITECTURE AND DESIGN IN STUTTGART, BARCELONA, BRNO. Weil am Rhein, Vitra Design Museum & Genève, Skira 1998. 24x29. 232 pp. Ca 225 photos and reproductions (90 in colour). Pictorial wrappers. Enclosed bookmark in the shape of a cut-out full-figure portrait photo of Mies. *The English-language edition of this catalogue including studies on Mies's works at the Weissenhof exhibition in Stuttgart; the German Pavilion in Barcelona 1929; the Villa Tugendhof in Brno; and on his tubular and other furniture designs for Thonet and Knoll.* 750

MIGGE (1881-1935)

- 810 Jarlöv, Lena. STADSEKOLOGI OCH TRÄDGÅRDSKULTUR. PORTRÄTT AV EN KRETSLOPPSPIONJÄR. LEBERECHEIT MIGGE 1881-1935. Stockholm 1996. 22x23. 156 pp. 42 photos (17 in colour) and more than 40 plans, drawings and renderings (mostly by Migge), 23 coloured including six full-page. Publisher's printed boards, dust jacket. 300

MOLLINO (1905-1973)

- 811 L'ÉTRANGE UNIVERS DE L'ARCHITECTE CARLO MOLLINO. Paris, Centre Georges Pompidou, 1989. 30x21. 176 pp. Ca 120 photos, 25 in colour, and 80 drawings and plans. Publisher's printed cloth, dust jacket. *Exhibition publication with essays by Roberto Gabetti, Giovanni Bruno, Piero Racanicchi, and Fulvio Itaco, and writings by Mollino from 1941-1964.* 750

MONEO (1937-)

- 812 Fernandez-Galiano, Luis (ed.). RAFAEL MONEO. Madrid 1992. 30x24. 112 pp. Ca 125 photos, mostly in colour, and nearly 200 plans and drawings. Pictorial wrappers. (A&V: Monografias de Arquitectura y Vivienda, 36). 200
- 813 Moneo, Rafael / Johan Mårtelius. MODERN MUSEUM AND SWEDISH MUSEUM OF ARCHITECTURE - MODERNA MUSEET OCH ARKITEKTURMUSEET I STOCKHOLM. Stockholm 1988. 28x25. 120 pp. Ca 50 (mostly colour) photos and 30 plans, drawings and sketches, Publisher's pictorial boards with printed, transparent plastic jacket. *Bilingual text in English and Swedish.* 250
- 814 Winter, Karin (ed.). RAFAEL MONEO. BYGGNADER OCH PROJEKT 1973-93. (Stockholm), Arkitekturmuseet, 1993. 30x24. 96 pp. Ca 125 photos, drawings and plans. Printed wrappers. Enclosed: 20 pp. offprint from 'Arkitektur' 1993 on Moneo's new museum buildings in Stockholm. 250

MONTFERRAND (1786-1858)

- 815 Nikitin, Nikolaj Petrovich. OGYUST MONFERRAN. PROEKTIROVANIE I STROITELSTVO ISAAKIEVSKOGO SOBORA I ALEKSANDROVSKOI KOLONNY. Leningrad 1939. 25x17. 2+VIII+3-348 pp. + one folding plate. 157 reproductions of original drawings and plans, photos, and measured line drawings. Publisher's printed cloth (some loss of colour from cover lettering). *Monograph on the architect of Saint Isaac's Cathedral in Saint Petersburg (1818-1853) and the Alexander Column in the Winter Palace Square (1829) including 68 pages of source documents.* 800

MOORE (1925-1993)

- 816 Allen, Gerald. CHARLES MOORE. London ... 1981. 23x23. 128 pp. Ca 100 photos (14 in colour) and 35 plans & designs. Publisher's pictorial boards, dust jacket. (Monographs on Contemporary Architecture). *With biographical chronology including projects and buildings 1946-1980.* 220
- 817 Johnson, Eugene J. (ed.). CHARLES MOORE. BUILDINGS AND PROJECTS 1949-1986. New York 1986. 28x21. 312 pp. including 4 folding plates. More than 400 photos, drawings and plans, 98 in colour including 34 full-page. Pictorial wrappers. 250

MORGAN (1872-1957)

- 818 Wadsworth, Ginger. JULIA MORGAN. ARCHITECT OF DREAMS. Minneapolis 1990. 22x15. 128 pp. Ca 75 photos, drawings and plans, 16 in colour. Publisher's pictorial boards, dust jacket. Inscribed by Suzanne Perkins-Gordon and an enclosed letter from her to Lis Granlund *A monograph on the architect best known for the Hearst Castle in San Simeon, California. Includes a classified list of ca 225 buildings designed by Morgan.* 200

MORITZ (1863-1944)

- 819 Creutz, Max. KIRCHLICHE BAUTEN UND KLÖSTER, ERZIEHUNGSANSTALTEN UND KRANKENHÄUSER: CARL MORITZ, ARCHITEKT IN KÖLN. Berlin, Wasmuth, 1910. 27x19. 62 pp. + 2 colour plates + 2 pp. adverts. Ca 65 photos and perspectives and 40 elevations and plans. Neat half cloth. (Sonderheft der Architektur des XX. Jahrhunderts, 7). 700
- 820 Creutz, Max. BANKEN UND ANDERE VERWALTUNGSGEBÄUDE VON CARL MORITZ, ARCHITEKT IN KÖLN. Berlin, Wasmuth, 1911. 29x21. II+102 pp. + 6 pp. adverts. Ca 120 photos and perspectives and 20 elevations and plans. Printed wrappers, some chipping from backstrip and back cover. (Sonderheft der Architektur des XX. Jahrhunderts, 9). 480

MUNCUNILL (1868-1931)

- 821 Freixa, Mireia. LLUÍS MUNCUNILL (1868-1931), ARQUITECTE. Barcelona & Madrid 1996. 30x24. 196 pp. Ca 220 photos, drawings and renderings, more than 150 in colour, 47 full-page. Publisher's printed cloth, dust jacket. *Includes catalogue of projects and works 1892-1929 and bibliography.* 400

MUTHESIUS (1861-1927)

- 822 Günther, Sonja / Julius Posener (eds.). HERMANN MUTHESIUS, 1861-1927. Berlin, Akademie der Künste, 1977. 22x22. 148 pp. Ca 100 photos and 70 plans of houses and housing estates. Pictorial wrappers. *Well-documented, fully illustrated Catalogue of Muthesius's architectural works and projects, with introductory studies, excerpts from his writings, biography, and an extensive bibliography of writings by and on Muthesius.* 240
- 823 Muthesius, Hermann. LANDHÄUSER VON HERMANN MUTHESIUS. ABBILDUNGEN UND PLÄNE AUSGEFÜHRTER BAUTEN MIT ERLÄUTERUNGEN DES ARCHITEKTEN. München 1912. 29x21. VIII+192 pp. + 4 coloured plates. Ca 300 photos and plans. Publisher's gilt-lettered cloth. *A survey of twenty-three country houses designed by Muthesius, with text by the architect.* 1000
- 824 VOM SOFAKISSEN ZUM STÄDTEBAU. HERMANN MUTHESIUS UND DER DEUTSCHE WERKBUND: MODERN DESIGN IN DEUTSCHLAND 1900-1927. Kyoto, The National Museum of Modern Art, 2002. 26x17. 464 pp. More than 520 photos, plans and designs, ca 220 in colour. Printed wrappers. *Well-illustrated publication produced in conjunction with an exhibition held in Kyoto and Tokyo, not restricted to Muthesius but providing a coverage of the various activities of the German Werkbund 1904-1927 illustrated with works by various designers and architects. Includes Yuko Ieda, 'Muthesius und Japan'; Laurie A. Stein, 'Muthesius und Grossbritannien'; and other essays. All text and captions bilingual in Japanese and German.* 650

MUTHESIUS (1904-1989)

- 825 ECKART MUTHESIUS. DER PALAST MARADSCHAS IN INDORE - ARCHITEKTUR UND INTERIEUR / THE MAHARAJA'S PALACE IN INDORE - ARCHITECTURE AND INTERIOR. Stuttgart 1996. 29x23. 176 pp. Ca 160 photos and drawings (14 in colour). Publisher's pictorial boards. *A study of the architecture and interior design of the Palace of the Maharadscha of Indore designed by Eckart Muthesius in the 1930s and provided with furniture designed by the architect as well as Ruhlmann, Luckhardt, Lilly Reich, and others.* 260

NASH (1752-1837)

- 826 Davis, Terence. THE ARCHITECTURE OF JOHN NASH. London 1960. 31x23. 152 pp. 194 photos and drawings and 15 full-page plans. Publisher's quarter cloth. 220

NERVI (1891-1979)

- 827 Huxtable, Ada Louise. PIER LUIGI NERVI. New York 1960. 25x18. 128 pp. 132 photos and designs. Pictorial wrappers. (Masters of World Architecture). 130
- 828 Nervi, Pier Luigi. STRUCTURES. New York 1956. 25x18. X+118 pp. 106 photos, drawings and plans. Publisher's gilt-lettered cloth. Traces of removed name or label on ffeep. *English-language edition of 'Costruire Correctamente' (1955) on the characteristics and architectural potentials of reinforced concrete, with examples from Nervi's own work as well as those of other architects.* 550

NEUMANN (1687-1753)

- 829 Freeden, Max H. von. BALTHASAR NEUMANN. LEBEN UND WERK. München & Berlin 1953. 25x17. 136 pp. + tipped-in coloured frontispiece. 88 full-page photos. Publisher's printed cloth. 160

NEUTRA (1892-1970)

- 830 Boesiger, Willy (ed.). RICHARD NEUTRA. BUILDINGS AND PROJECTS - RÉALISATIONS ET PROJETS - BAUTEN UND PROJEKTE. 1-3. Zürich 1950-66. 23x28. 256; + 240; + 256 pp. Photos, drawings and plans throughout. Publisher's printed linen cloth. All in first edition. *The complete documentation of works 1923-1966. Trilingual text.* 2300
- 831 Drexler, Arthur / Thomas S Hines. THE ARCHITECTURE OF RICHARD NEUTRA: FROM INTERNATIONAL STYLE TO CALIFORNIA MODERN. New York, The Museum of Modern Art, 1989. 25x22. 114 pp. Ca 200 photos, designs and renderings (2 full-page in colour). Pictorial wrappers. 160
- 832 Hines, Thomas S. RICHARD NEUTRA AND THE SEARCH FOR MODERN ARCHITECTURE. A BIOGRAPHY AND HISTORY. New York & Oxford 1982. 26x26. X+358 pp. 360 photos and reproductions of renderings. Pictorial wrappers. 400
- 833 McCoy, Esther. RICHARD NEUTRA. New York 1960. 25x19. 128 pp. 189 photos and designs. Publisher's cloth-backed boards, slightly worn dust jacket. (Masters of World Architecture). 160
- 834 Neutra, Richard. MENSCH UND WOHNEN – LIFE AND HUMAN HABITAT. Stuttgart 1956. 29x21. 320 pp. + 6 section-title leaves. More than 300 photos, plans and designs. Publisher's printed cloth, chipped dust jacket. *Mainly a survey of forty-eight dwelling houses designed by Neutra illustrated with ca 210 photos (exterior and interior) and plans.* 550

NICOLETTI (1930-)

- 835 Sharp, Dennis (ed.). MANFREDI NICOLETTI. ARCHITETTURA, SIMBOLO, CONTESTO – ARCHITECTURE, SYMBOL, CONTEXT. Roma 1998. 24x22. 280 pp. More than 500 photos, plans, drawings and sketches (125 in colour) plus ca 75 small-size photos and designs in Chronology of Projects 1956-97. Publisher's pictorial boards. 280

NIEMEYER (1907-2012)

- 836 Papadaki, Stamo. THE WORK OF OSCAR NIEMEYER. (New York) 1951. 22x22. XII+228 pp. Ca 170 photos (54 full-page) and more than 200 plans, elevations, perspectives, etc. Publisher's printed cloth. Second, revised and enlarged edition, second printing. 350
- 837 Papadaki, Stamo. OSCAR NIEMEYER. New York 1960. 25x19. 128 pp. 154 photos and designs. Publisher's printed cloth-backed boards, dust jacket with repaired tears. (Masters of World Architecture). 150

NILSSON (1871-1949)

- 838 Rörby, Martin et al. GEORG A. NILSSON, ARKITEKT. Stockholm 1989. 24x21. 180 pp. 192 plans, drawings, rendering and photos including 7 in colour. Publisher's pictorial boards. (Monografier utgivna av Stockholms stad, 90). 200

NORDENSKJÖLD (1882-1950)

- 839 KNUT NORDENSKJÖLD, ARKITEKT, STOCKHOLM. Berlin, Seidenschnur, (ca 1926). 31x24. 32 pp. + 12 pp. relevant advertisements. 25 photos and ca 35 drawings and plans. Printed wrappers. *A pictorial survey of projects and executed buildings by Knut Nordenskjöld 1913-1926.* 500
- 840 MINNESSKRIFT VID SKELLEFTEÅ STADSKYRKAS INVIGNING DEN 9 OKTOBER 1927. Stockholm 1927. 28x21. 62 pp. 18 photos, full-page, and two plans (plus portrait photos). Pictorial wrappers. *Opening presentation of the new Town Church of Skellefteå designed by Knut Nordenskjöld, including the architect's own account of the edifice.* 130

NORTHUN (1865–1936)

- 841 WERNER NORTHUN. EN PROVINSARKITEKT KRING SEKELSKIFTET. Norrköping 1992. 24x15. 160 pp. Ca 100 photos and 50 elevations and plans. Loosely inserted leaf with summary in German: 'Werner Northun (1865-1936), ein Architekt der Provinzen Schwedens'. Pictorial wrappers. (Föreningen Gamla Norrköping: Publikationsserie berörande Norrköpings och Norrköpingstraktens kulturhistoria, 19). 250

NOUVEL (1945-)

- 842 Cela, Ana / Ana Martin (eds.). JEAN NOUVEL. Madrid 2002. 28x22. 194 pp. Ca 140 colour photos and renderings (30 full- or double-page) plus ca 140 small-size colour photos. Pictorial foldout wrappers. *English-language edition of a monograph published in conjunction with an exhibition arranged at the Museu Nacional in Madrid by the Centre Pompidou Centre de Creation Industrielle.* 330
- 843 Futagawa, Yukio (ed.). JEAN NOUVEL. Tokyo 1996. 30x22. 144 pp. Ca 125 photos (88 in colour including 22 full- or double-page) and 125 plans and drawings (40 in colour). Pictorial wrappers. (GA Document Extra, 7). *A survey of works and projects, with a Jean Nouvel interview by Yoshio Futagawa. Bilingual text in Japanese and English.* 700
- 844 Goulet, Patrice. JEAN NOUVEL. Paris 1994. 31x23. 264 pp. Ca 60 colour photos, many full-page, and 35 plans and designs (17 coloured) plus ca 150 small-size photos and designs in the Catalogue. Publisher's boards, dust jacket. *Includes illustrated Catalogue Raisonné of projects and works 1969-1994.* 600

NYRÉN (1917-2011)

- 845 ... MEANT TO BE BENT: CARL NYRÉN. Haderslev, Anders Nyborg Private Edition, 1990. 28x22. 64 pp. 30 photos and renderings (26 in colour) and 60 plans, elevations, sections, sketches etc. Pictorial wrappers. No. 148 of the English-language edition issued in 1200 copies, signed by Nyrén. *'On bending lines. An introduction to the work of Carl Nyrén' by Sören Thurell, and text by the architect, illustrated with buildings and projects from 1953-1990.* 250
- 846 ... SOM KROKIGT SKALL BLI: CARL NYRÉN. Haderslev 1990. 28x22. 64 pp. 30 photos and renderings (26 in colour) and 60 plans, elevations, sections, sketches etc. Pictorial wrappers. No. 1891 of 1700 copies, signed by Carl Nyrén. *The Swedish-language edition of the previous.* 200
- 847 Coates, Gary J. THE ARCHITECTURE OF CARL NYRÉN. Stockholm 2007. 30x28. 160 pp. Ca 140 photos, 39 in colour (44 full- or double page including 30 in colour) and 55 plans, sections, etc. Publisher's cloth, dust jacket. 350
- 848 NYRÉNS ARKITEKTKONTOR AB. (Stockholm 1983). 2 cardboard leaves (21x15) with introduction and list of the projects + 82 leaves (21x29) including 35 with foldout flap (21x18). Ca 150 photos by Sune Sundahl, 14 in colour, 34 full-page, and more than 60 plans, sections, etc. Punched leaves in original printed ringbinder (22x34), dust jacket. *A pictorial documentation of thirty-five projects executed by Carl Nyrén's office. Produced in conjunction with the transformation of the office into an employee-owned cooperative company.* 800
- 849 NYRÉNS ARKITEKTKONTOR AB. UTSTÄLLNING PÅ ARKITEKTURMUSEUM 1989. Stockholm, ArkitekturMuseum, 1989. 30x21. 128 pp. Ca 60 plans and drawings and 170 photos (26 in colour) including 77 small-size photos in fully illustrated catalogue of works 1952-1989. *Exhibition catalogue of works of Carl Nyrén and the Nyrén architects' office 1952-1989, with two studies summarized in English.* 180
- 850 NYRÉNS ARKITEKTKONTOR 1996. Stockholm (1996). 21x29. 88 pp. Ca 110 colour photos and 30 plans and drawings, plus 120 small-size photos in catalogue of buildings. Printed wrappers. *Coverage of the works by the Nyrén architects' office 1989-1996, and a catalogue of executed buildings 1952-1996. Introduction by Johan Nyrén. English summary.* 250

- 851 NYRÉNS ARKITEKTKONTOR 1948-2009. Stockholm 2010. 21x29. 192 pp. Ca 230 colour photos (20 full-page) and 80 plans and drawings (20 coloured), plus ca 120 small-size photos in catalogue of works. Printed wrappers. *A coverage of the works of the Nyrén architects' office 1996-2008, with catalogue of projects 1948-1996.* 480

NYROP (1849-1921)

- 852 ARKITEKTEN MARTIN NYROP 1849 – 11. NOVB. – 1919. København, udgivet paa 70 aars fødselsdagen, 1919. 29x21. 112 pp. Ca 100 photos and other illustrations including plans and 34 elevations and perspectives by Nyrop. Printed wrappers over blank wrappers as issued, externally worn and faded, with adhesive-tape repairs of wrappers and endpapers. On front wrapper ink signature "J. Nyrop, Mortensens Allee 7"; later owner's bookplate inside. *70th anniversary Festschrift with text by Francis Beckett (Martin Nyrop og hans kunst), Henning Hansen (Nyrop som lærer), and others.* 400
- 853 Funder, Lise. ARKITEKTEN MARTIN NYROP. København 1979. 25x17. 104 pp. 35 elevations, perspectives and photos. Publisher's boards, dust jacket, excellent copy. *Includes 6 pp. summary in English.* 200

NYSTRÖM (1793-1868)

- 854 Lejdegård, Thomas. PÅ MÅNGA STOLAR. AXEL NYSTRÖM SOM ARKITEKT OCH KULTURBYRÅKRAT. Stockholm 2008. 24x17. 392 pp. 103 reproductions of drawings/plans and photos. Publisher's pictorial boards. Doctoral dissertation. 250

OLBRICH (1867-1908)

- 855 Latham, Ian. JOSEPH MARIA OLBRICH. London 1980. 30x23. 156 pp. Ca 200 drawings, plans and photos, 16 in colour. Publisher's gilt-lettered boards, dust jacket. *Includes chronology of buildings and projects.* 300
- 856 Latham, Ian. JOSEPH MARIA OLBRICH. Stuttgart 1981. 30x23. 156 pp. Ca 200 drawings, plans and photos, 16 in colour. Publisher's printed boards, dust jacket. *German-language edition of the previous.* 250
- 857 Michaelis, Sabine / Norbert Weckenmeier (eds.). JOSEF M. OLBRICH 1867-1908. Darmstadt, Mathildenhöhe, 1983. 22x22. II+426 pp. Ca 420 reproductions of drawings, plans, renderings and photos, 70 full-page, 60 in colour including 40 full-page. Pictorial wrappers. *Massive exhibition catalogue with essays by Michaelis, Robert Judson Clark, Hans G. Sperlich and others; and documentation of architecture, furniture and decorative art.* 360

OLGIATI (1910-1995)

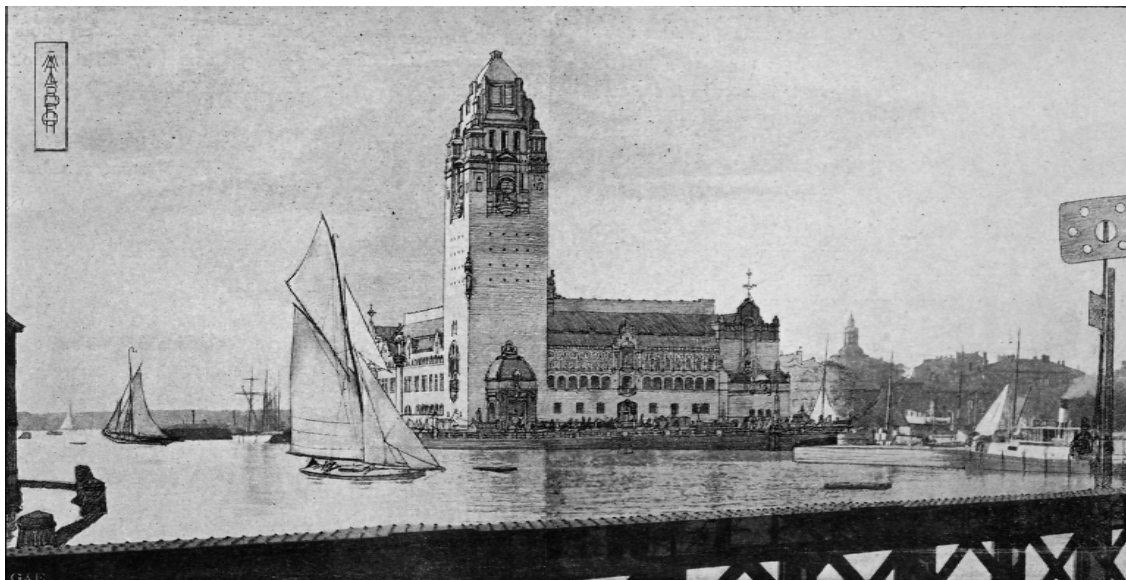
- 858 Boga, Tomas. DIE ARCHITEKTUR VON RUDOLF OLGIATI. Zürich 1979. 21x29. 292 pp. Ca 300 photos (45 full-page including 16 in colour) and more than 450 plans and drawings, plus 56 small-size photos of details. Pictorial wrappers. Second edition. (Dokumentation zur Ausstellung an der Eidgenössischen Technischen Hochschule Zürich ... veranstaltet durch die Organisationsstelle der Architekturabteilung des Instituts GTA). *Fully illustrated catalogue of works and projects 1939-1977.* 350

OLMSTED (1882-1903)

- 859 Fabos, Julius Gy. / Gordon T. Milde / V. Michael Weinmayr. FREDERICK LAW OLMSTED, SR. FOUNDER OF LANDSCAPE ARCHITECTURE IN AMERICA. (Amherst), The University of Massachusetts Press, 1968. 25x25. XIV+116 pp. + 2 folding plans. Ca 70 photos and reproductions of plans and renderings. Pictorial wrappers. 220
- 860 Zaitovsky, Cynthia. FREDERICK LAW OLMSTED AND THE BOSTON PARK SYSTEM. Cambridge & London 1982. 27x21. XII+266 pp. + portrait. 178 plans, designs and photos. Publisher's cloth, mylar-protected dust jacket with light wear at extremities. *Exhaustive study of the Boston scheme realized by the pioneering urban park architect.* 300

ÖRLEY (1876-1945)

- 861 Nigst, Peter. ROBERT ÖRLEY. Wien & New York 1996. 32x23. 128 pp. Ca 225 photos, drawings and plans. (Portraits österreichischer Architekten, 3). Pictorial wrappers. *Includes scientific Catalogue of Works and a Bibliography.* 750



873

ÖSTBERG (1866-1945)

- 862 Boëthius, Agneta. PATENTVERKETS BYGGNAD. (Stockholm 1975). 30x21. 16 pp. including pictorial wrappers. 14 photos. *A survey of the Swedish Patent Office building erected in Stockholm 1911-1921 to the design of Ragnar Östberg.* 130
- 863 Böhn-Jullander, Ingrid. VILLA BONNIER. BYGGNADSHISTORISK BESKRIVNING UPPRÄTTAD I NOVEMBER 1975. Stockholm 1982. 29x20. 27 leaves with text on recto. Elevation on wrappers. Pictorial wrappers. *Building history and description of the villa designed by Östberg for Åke Bonnier 1924-27.* 150
- 864 Cornell, Elias. RAGNAR ÖSTBERG, SVENSK ARKITEKT. Stockholm 1965. 27x21. 268 pp. Ca 220 photos, plans and drawings. Publisher's cloth, dust jacket. *The standard monograph, including Chronology of projects and works, Bibliography, and English summary.* 900
- 865 *The same.* No. 38 of 300 numbered copies in full leather binding, all edges gilt, a very fine copy. 1750
- 866 *The same.* Inscribed by the author to Stig and Märta (Fogelmarck). Pictorial wrappers, very light scuffing of outer bottom corner. 700
- 867 *The same.* Pictorial wrappers, an entirely unopened copy. 650
- 868 Cornell, Elias. STOCKHOLMS STADSHUS. Stockholm 1992. 24x29. 144 pp. Ca 100 photos and designs, 24 in colour. Publisher's decorated cloth, dust jacket. *Beautifully produced building history and photo survey of the Stockholm Town Hall.* 400
- 869 Curman, Sigurd. RAGNAR ÖSTBERGS FÖRSLAG TILL STADSHUS I STOCKHOLM. Stockholm 1910. 25x17. II +21(139-159) + I pp. 15 perspectives, elevations and plans, and two photos. Printed wrappers, very fine. (Offprint from Ord och Bild, vol. 90). *An essay on Östberg's first proposal for a Stockholm Town Hall.* 230
- 870 Diös, Anders / Gerda Boëthius. OM ZORN MUSEETS TILLKOMST. Mora 1960. 25x18. 72 pp. + 3 tipped-in colour plates. Two elevations (one full-page), one section, four full-page building and site plans, and 16 photos in the text. Publisher's gilt-lettered half cloth, insignificantly worn dust jacket with tiny repair. Inscribed by Anders Diös. *Essays on the genesis and early history of the Zorn museum, including the planning programme prepared by Gerda Boëthius in 1938 for the Ragnar Östberg who designed the building.* 180
- 871 Eklund, Hans. UR STADSHUSETS HISTORIA. BYGGPLATS OCH ATELJÉ. Stockholm 1977. 25x17. 36 pp. 19 reproductions. Pictorial wrappers. 130
- 872 Kolare-Rosén, Inger. RAGNAR ÖSTBERGS OMGESTALTNING AV ULVHULTS SÄTERI 1916-1919. Stockholm 1981. 29x21. 2+73 leaves printed on recto pages. 49 plans, elevations, perspectives and other drawings (15 full-page). Punched and kept in plastic binder with transparent front wrapper. (C-uppsats framlagd vid Konstvetenskapliga institutionen, Stockholms Universitet). 240

- 873 Östberg, Ragnar. STOCKHOLMS NYA RÅDHUS. FÖRSLAGSRITNINGAR OCH BESKRIFNING. Stockholm 1905. 36x27. II+12 pp. text + 18 plates with 6 plans and 12 elevations/sections. 4 elaborate perspective renderings in the text. Neat half cloth, pictorial wrappers bound in. Östberg's contribution to the architectural competition for a Stockholm Law Court House to be built on the Eldkvarn lakeside site. Although awarded the first prize in 1905, this scheme was not realized. The Law Court building was erected on another site according to Carl Westman's second-prize entry, and the Eldkvarn site was reserved for a Town Hall, which was built according to other designs by Östberg 1913-1923. 2300
- 874 Östberg, Ragnar. STADSHUSET. EN VÄGVISARE. Stockholm 1926. 18x12. 48 pp. + 12 leaves with 27 photos. 4 plans and drawings in the text. Pictorial wrappers. *The architect's own guidebook to the Stockholm City Hall opened in 1923.* 100
- 875 Östberg, Ragnar. EN ARKITEKTS ANTECKNINGAR. MED BILDER OCH VERK AV FÖRFATTAREN. Stockholm 1928. 21x14. 240 pp. Ca 110 drawings, plans and photos, several full-page. Half vellum, printed wrappers bound in. Inscribed by the author on half-title page. Later gift inscription on front free endpaper. *Östberg's most extensive publication, the "Notes of an Architect" on his own and other architects' works.* 400
- 876 *The same.* Publisher's half brown leather. 330
- 877 *The same.* Publisher's half cloth. 200
- 878 Östberg, Ragnar. STOCKHOLMS STADSHUS. Stockholm 1929. 25x29. 50 pp. + portrait + 47 plates with photos, plans and drawings. Half leather, top edge gilt, printed wrappers bound in. *The architect's own account of the designing and building of the Stockholm Town Hall 1908-1923.* 400
- 879 *The same.* Publisher's half cloth, pictorial front wrapper bound in 280
- 880 *The same.* Pictorial wrappers, unopened copy. 200
- 881 Östberg, Ragnar. THE STOCKHOLM TOWN HALL. Stockholm 1929. 25x29. 56 pp. + portrait + 47 plates with photos, plans and drawings. Neat half cloth, printed wrappers bound in. *English-language edition of the architects' own account.* 400
- 882 Östberg, Ragnar. DAS STADTHAUS. EINE WEGWEISER. Stockholm 1953. 18x12. 80 pp. 20 photos (18 full-page). Printed wrappers, with plan on inside of rear wrapper. "Zweite durchgesehene und komplettierte Auflage. Unter Mitwirkung von fil. kand. Hugo Govers". 150
- 883 Östberg, Ragnar / ed. by Folke Persson. UR RAGNAR ÖSTBERGS SKISSBOK 1897. Stockholm 1941. 25x20. II+150 pp. including 93 pages of sketchbook facsimile. Fine half cloth, original wrappers with embossed design by Östberg bound in (these lightly browned in margins). No. 220 of an edition limited to 250 copies. *Full-size facsimile of Östberg's architectural sketches from his study-tours in 1897 with a selection of letters and other text by the architect.* 700
- 884 *The same.* Original wrappers wrappers with embossed design by Östberg. Excellent, unopened copy. No. 124 of an edition limited to 250 copies. 500
- 885 Pihl Atmer, Ann Katrin. STOCKHOM TOWN HALL AND ITS ARCHITECT RAGNAR ÖSTBERG. DREAM AND REALITY. Stockholm 2011. 38x20. 584 pp.; + 16 large folding plates in a box. More than 860 reproductions of drawings, plans and photographs, ca 650 in colour. Book in publisher's gilt-lettered cloth kept, together with plate box, in a pictorial slipcase. *English-language edition of this sumptuously produced and comprehensively illustrated scholarly study of the Stockholm Town Hall designed by Ragnar Östberg, with emphasis on the ideas and considerations behind the architecture, interior design and decoration of the project from the early Court House proposals to the opening in 1923. The loose folding plates are diminished facsimiles of the meticulous plans, elevations and sections of the building executed in 1923 by Östberg's collaborator Birger Borgström. 36 pages of notes have been omitted in the English edition, but includes sources, bibliography, and name/subject index.* 1200
- 886 Pihl Atmer, Ann Katrin. STOCKHOMS STADSHUS OCH ARKITEKTEN RAGNAR ÖSTBERG. DRÖMMEN OCH VERKLIGHETEN. Stockholm 2011. 38x20. 624 pp.; + 16 large folding plates in a box. More than 860 reproductions of drawings, plans and photographs, ca 650 in colour. Book in publisher's gilt-lettered cloth kept, together with plate box, in a pictorial slipcase. *The Swedish-language edition of the previous.* 1200
- 887 RIKSBRON 19/12 1931. Stockholm 1931. 23x15. 32 pp. + folding plate with plan and sections. 20 photos, drawings and plans in the text. Printed wrappers. Architect Henning Juhlin's autograph on front wrapper, dated 1931, and his bookplate on inside of the wrapper. Loosely inserted card with invitation to the opening of the new bridge Dec. 19, 1931. *An account of the planning and building of the new Riksbron bridge in Stockholm, designed by Ragnar Östberg.* 250

- 888 Roosval, Johnny (ed.). STOCKHOLMS STADSHUS VID DESS INVIGNING MIDSOMMARAFTON 1923. BESKRIVNING UTARBETAD PÅ UPPDRAG AV STOCKHOLMS STADSFULLMÄKTIGE. Stockholm 1923. 28x23. 362 pp. text + 172 pages with more than 300 photos and designs + 3 folding plans + 7 folding plates with elevations and sections. 74 detail drawings etc. in the text. Contemporary half brown leather, insignificantly worn. *Extensive monograph on the Stockholm Town Hall designed by Ragnar Östberg, and its decorations and furniture, published in conjunction with the opening. In addition to the detailed description there are studies in Swedish, French and German, and a 19-page summary in English.* 1200
- 889 Sandström, Sven. RAGNAR ÖSTBERGS VÄG TILL STOCKHOLMS STADSHUS. Stockholm (1961). 24x16. 22 (I+424-443+I) pp. 12 drawings, plans and photos. Printed wrappers, rust stains from staples. Inscribed by the author. (Offprint from Nordisk Tidskrift, 1961). 100
- 890 Wickman, Mats. THE STOCKHOLM CITY HALL. Stockholm 1993. 21x13. 176 pp. Ca 85 photos, plans, elevations and renderings (52 in colour). Publisher's pictorial boards. 200

OUD (1890-1963)

- 891 Colenbrander, Bernard. OUD-MATHENESSE. HET WITTE DORP 1923-1987. Rotterdam 1987. 21x21. 96 pp. + 2 plates with coloured elevations. 68 photos, plans and drawings (3 in colour) in the text. Pictorial wrappers. *An account and history of the Witte Dorp (White Village) designed by J.J.P. Oud in the 1920s. Although intended as a temporary housing facility, it was not demolished until 1985 – with the exception of one house which was restored and furnished in accordance with the original De Stijl design. Summaries in English and German.* 200
- 892 Oud, Hans. J.J.P. OUD, ARCHITEKT 1890-1963. FEITEN EN HERINNERUNGEN GERANGSCHIKT. s'Gravenhage 1984. 30x21. 248 pp. 167 photos, drawings and plans. Publisher's printed cloth, dust jacket. *The life and work of Oud written by the architect's son, including list of projects and works, extensive notes and bibliography. Summaries in German, French and English.* 260
- 893 Reinhartz-Tergau, Elisabeth. J.J.P. OUD, ARCHITEKT / ARCHITEKT. MEUBELONTWERPEN EN INTERIEURS / MÖBELENTWÜRFE UND INNENEINRICHTUNGEN. Rotterdam, Museum Boymans - van Beuningen, 1990. 24x22. 208 pp. 160 photos and designs. Pictorial wrappers. *A monograph on Oud as a furniture and interior designer.* 270
- 894 Stamm, Günther. J.J.P. OUD. BAUTEN UND PROJEKTE 1906 BIS 1963. Mainz & Berlin 1984. 27x20. 176 pp. 125 photos, drawings and plans. Publisher's cloth, dust jacket. *Includes complete list of works and projects 1906-1963, biographical chronology, select bibliography, index.* 280
- 895 Taverne, Ed / Cor Wagenaar / Martien de Vletter. J.J.P. OUD, POETIC FUNCTIONALIST 1890-1963. THE COMPLETE WORKS. Rotterdam 2001. 28x20. 576 pp. Ca 500 drawings, plans and photos, more than 170 in colour. Publisher's printed cloth, dust jacket. *Complete documentation of works including indices of names and places and bibliography.* 500

PAHR († 1580)

- 896 Sundquist, Nils. FRANSISCUS PAHR I UPPSALA. Gävle 1966. 25x18. 46 pp. 59 photos, plans and drawings. Publisher's printed boards. (Offprint from: Anders Diös 75 År). *See also item 1457.* 200

PALLADIO (1508-1580)

- 897 Bertotti Scamozzi, Ottavio / introd. By J. Quentin Hughes. LE FABRICHE E I DESEGNI DI ANDREA PALLADIO, RACCOLTI ED ILLUSTRATI DA OTTAVIO BERTOTTI SCAMOZZI, VICENZA 1796. London 1968. 25x19. LVI pp. + 312 leaves with facsimile of the text and engraved plates. Publisher's cloth. *A facsimile of the Vicenza 1796 four-volume quarto edition, with introduction in English, French, German and Italian and concise index to buildings.* 1250
- 898 Bonet, Llorenç. ANDREA PALLADIO. Barcelona 2002. 22x17. 80 pp. Ca 80 colour photos and 35 drawings and plans. Publisher's printed boards, dust jacket. *Quadrilingual text in English, German, French and Italian.* 150
- 899 Cevese, Renato (ed.). MOSTRA DEL PALLADIO. VICENZA / BASILICA PALLADIANO. (Milano 1973). 28x25. 212 pp. 221 photos, drawings, plans and reproductions incl. 8 full-page in colour. Publisher's printed cloth, dust jacket. *First owner's name, tipped-in exhibition tickets on title page and loosely inserted exhibition booklets. Published in conjunction with a Palladio exhibition in Vicenza. Text by Cevese, Puppi, Erik Forssman, Wolfgang Lotz, Peter Murray et al.* 300
- 900 Della Valle, Anna (ed.). PALLADIO: LA SUA EREDITÀ NEL MONDO. Venezia 1980. 24x22. IV+296 pp. Ca 240 reproductions and photos. Pictorial wrappers. *Published in conjunction with an exhibition on Palladianism in Europe and the USA, held in the Basilica Palladiana in Vicenza.* 300

- 901 Ekelund, Christer et al. PALLADIO IDAG. Stockholm 1985. 28x21. 128 pp. Ca 135 drawings, plans and photos, 9 in colour. Publisher's pictorial boards. 200
- 902 Forssman, Erik. PALLADIOS LEHRGEBÄUDE. STUDIEN ÜBER DEN ZUSAMMENHANG VON ARCHITEKTUR UND ARCHITEKTURTHEORIE BEI ANDREAS PALLADIO. Stockholm ... 1965. 24x16. 204 pp. text + 40 pp. with 59 reproductions of architectural drawings and plans, and 16 photos. Neat half green morocco (spine slightly sunned), front printed wrapper and front pictorial jacket cover bound in; former owner's bookplate. 600
- 903 Forssman, Erik. VISIBLE HARMONY. PALLADIO'S VILLA FOSCARI AT MALCONTENTA. (Stockholm), The Royal Academy of Fine Arts / Swedish Museum of Architecture, 1973. 25x24. 80 pp. Ca 35 drawings and plans and 25 photos. Pictorial wrappers. 250
- 904 Gurlitt, Cornelius. ANDREA PALLADIO. Berlin 1914. 36x26. 12 pp. + 112 plates with ca 125 elevations and sections and 60 plans. Printed on thick paper; untrimmed in publisher's printed cloth-backed boards. A nice copy with very light wear at extremities and spine slightly darkened. First edition. (Bibliothek alter Meister der Baukunst zum Gebrauch für Architekten, 1). 650
- 905 Gurlitt, Cornelius. ANDREA PALLADIO. Berlin 1920. 36x26. 12 pp. + 112 plates with ca 125 elevations and sections and 60 plans. Untrimmed in publisher's printed boards, slightly worn and spine discoloured. Second edition, printed on thick paper inferior to that of the 1914 edition. (Bibliothek alter Meister der Baukunst zum Gebrauch für Architekten, 1). 300
- 906 Hofer, Paul. PALLADIOS ERSTLING. DIE VILLA GODI VALMARANA IN LONEDO BEI VICENZA. PALLADIO-STUDIEN 1. Basel & Stuttgart 1969. 24x16. 80 pp. text and 45 photos and designs + 10 folding plates with plans, elevations and sections. Publisher's rexine, dust jacket. (Geschichte und Theorie der Architektur, 5). 300
- 907 Lukomskij, Georgii Kreskent'evich. ANDREA PALLADIO. München 1924. 24x17. 32 pp. + 40 photo plates. Publisher's gilt-lettered quarter cloth. 150
- 908 Lukomskij, Georgii Kreskent'evich. ANDREA PALLADIO. Paris 1927. 22x16. 120 pp. + portrait frontispiece + 132 heliogravure plates with ca 200 photos, reproductions, drawings and plans. Printed wrappers. 500
- 909 Luling Buschetti Volpi, Marina (ed.). PALLADIO, VERONESE E VITTORIA A MASER. Milano 1960. 36x27. 216 pp. Ca 230 photos, reproductions, plans and drawings, 75 full-page, 36 in colour. Publisher's printed cloth (in somewhat defective and repaired dust jacket). Presentation copy inscribed to Stig Fogelmarck by Countess Marina Luling Buschetti, and in an enclosed envelope there is a card with her handwritten invitation, granting Fogelmarck permanent admission to the Villa. *Survey and studies of the 'Villa Barbaro Basadonna Manin Giacomelli Volpi' in Maser, designed by Andrea Palladio, with frescoes by Paolo Veronese and sculptural decoration by Alessandro Vittoria. Text by Paola Ojetti, Hugh Honour, Fausto Franco, and others. Introduction by Bernard Berenson.* 750
- 910 Pée, Herbert. DIE PALASTBAUTEN DES ANDREA PALLADIO. Würzburg 1941. 24x17. VIII+176 pp. 43 drawings, photos and plans. Publisher's cloth. 250
- 911 Puppi, Lionello. ANDREA PALLADIO. München 1982. 20x12. 392 pp. 310 photos, drawings and plans. Pictorial wrappers (name and note inside front wrapper). 130
- 912 Puppi, Lionello. ANDREA PALLADIO: THE COMPLETE WORKS. London 1989. 24x22. 312 pp. 447 photos, drawings and plans. Pictorial wrappers (insignificantly worn and creased). 280
- 913 Rigon, Fernando. LE THÉÂTRE OLYMPIQUE DE VICENCE. Milano 1991. 24x17. 88 pp. 58 photos and reproductions, 36 full-page, 15 in colour. Pictorial wrappers. 150
- 914 Whitehill, Walter Muir / Frederick Doveton Nichols. PALLADIO IN AMERICA. Milan 1976. 24x22. 128 pp. Ca 150 photos and 50 reproductions of drawings and plans. Publisher's printed cloth, dust jacket. Former owner's name on front endpaper. *Published in conjunction with an exhibition "presenting to the American public architectural ideals that tie the two countries together, acknowledges the important part that Palladio had in the development of an architectural culture ... with Thomas Jefferson as its most prestigious exponent".* 280
- 915 Wittkower, Rudolf. PALLADIO AND ENGLISH PALLADIANISM. London 1974. 25x18. 224 pp. 218 photos, drawings and plans. Publisher's cloth, dust jacket. 370
- 916 Wundram, Manfred / Thomas Pape. PALLADIO 1508-1580. ARKITEKT MELLAN RENÄSSANS OCH BAROCK. Köln 1990. 29x24. 248 pp. Ca 250 colour photos (57 full- or double-page), 50 plans and elevations, and map guide to buildings. Pictorial wrappers. 200

PALMSTEDT (1741-1803)

- 917 Lindegren, Karin (ed.). ERIK PALMSTEDT - EN SVENSK KLASSICIST. ARKITEKTURRITNINGAR UR KONSTAKADEMIENS SAMLINGAR. Stockholm, Konstakademien, 1983. 21x15. 24 pp. 9 reproductions. Pictorial wrappers. *Exhibition catalogue of architectural drawings by Palmstedt, with project histories.* 100
- 918 Palmstedt, Erik / ed. by Martin Olsson. RESEDAGBOK 1778-1780. MED EN INLEDNING OM FÖRFATTAREN. Uppsala 1927. XXIV+208 pp. text + 16 plates with 25 reproductions of architectural drawings. Included in pagination are six pages with 78 reproductions of detail drawings. Half brown calf, very light wear to extremities. No. 59 of an edition limited to 500 copies. *Erik Palmstedt's diary from his Grand Tour of France, Italy, etc. with introduction and notes by the editor and indices.* 650
- 918 b *The same.* No. 215 of 500 copies. Printed wrappers. 300
- 919 Setterwall, Åke. ERIK PALMSTEDT 1741-1803. EN STUDIE I GUSTAVIANSK ARKITEKTUR OCH STADSBYGGNADSKONST. Stockholm 1945. 25x17. IV+464 pp. + errata slip. 299 plans, designs and photos. Publisher's half cloth, printed wrappers bound in. Inscribed by the author to Carl Hemmarck. (Monografier utgivna av Stockholms kommunalförvaltning, 5). *The standard monograph on Palmstedt, Vice City Architect of Stockholm 1773-1803 and an important contributor to the Stockholm townscape.* 700
- 920 *The same.* Printed wrappers 450

PARKER (1867-1947)

- 921 Parker, Barry / ed. by Dean Hawkes. MODERN COUNTRY HOMES IN ENGLAND. THE ARTS AND CRAFTS ARCHITECTURE OF BARRY PARKER. Cambridge ... 1986. 25x18. XII+170 pp. 104 designs, plans and photos. Publisher's boards, dust jacket. (Cambridge Urban and Architectural Studies, 11). *In 1912 Parker planned a collection in book form of the essays on modern country home design that he had published in the American journal "The Craftsman". Here they have been edited at last, with captioned illustrations, biographical sketch, introductory studies, notes and index.* 380

PAUL (1874-1968)

- 922 Popp, Joseph. BRUNO PAUL. MIT 319 ABBILDUNGEN VON HÄUSERN UND WOHNUNGEN. München 1916. 32x25. VI+254 pp. + 11 plates including four coloured and two folding. Elevations, plans and ca 260 photos. Publisher's printed, cloth-backed boards. *The substantial contemporary monograph on the founding member of the Deutsche Werkbund, extensively illustrating private house exteriors, interiors and furniture designed by him.* 1100
- 923 Ziffer, Alfred (ed.). BRUNO PAUL. DEUTSCHE RAUMKUNST UND ARCHITEKTUR ZWISCHEN JUGENDSTIL UND MODERNE. München 1992. 25x21. 396 pp. More than 500 photos, reproductions, plans and drawings (ca 50 in colour). Publisher's boards, dust jacket. *An annotated and illustrated catalogue of Bruno Paul's oeuvre in furniture and interior design, decorative art, architecture and graphic art, with studies by Ziffer and others.* 900

PEI (1917-2014)

- 924 Reid, Ailen. I.M. PEI. London 1995. 36x26. 112 pp. 111 photos, 96 in colour including 67 full-page. Publisher's boards, dust jacket. *Basically a photo survey of buildings with an introduction.* 400
- 925 Wiseman, Carter. THE ARCHITECTURE OF I.M. PEI. WITH AN ILLUSTRATED CATALOGUE OF THE BUILDINGS AND PROJECTS. London 2001. 28x22. 340 pp. Ca 260 photos, plans and drawings, 54 full-page in colour, plus small-size photos in the Catalogue of works. Publisher's cloth, dust jacket. Second, revised and updated edition. 400

PEICHL (1928-)

- 926 Frank, Doris (ed.). GUSTAV PEICHL. BAUTEN, PROJEKTE, MEISTERSCHULE. Wien 1981. 24x17. 194 pp. More than 250 photos, designs and renderings (23 in colour). Pictorial wrappers. *A coverage of buildings and projects by Peichl 1960-1979 and of his work as Professor at the Meisterschule at the Akademie der bildenden Künste in Vienna, published in conjunction with an exhibition at the Academy, with biographical notes and texts by i.a. Bruno Zevi and Peter Blake.* 160
- 927 GUSTAV PEICHL. GEBAUTE IDEEN. Salzburg & Wien 1987. 28x23. 248 pp. Ca 460 photos, designs and renderings (46 in colour) including 130 small-size illustrations in catalogue of works. Pictorial wrappers (some leaves slightly scuffed). *Includes complete, illustrated catalogue of Peichl's buildings and projects 1952-1988, and texts by Manfred Sack, Franco Fonatti and Peichl.* 260

- 928 Kulenkampff, Annette et al. (eds.). THE KUNST- UND AUSSTELLUNGSHALLE OF THE FEDERAL REPUBLIC OF GERMANY. ARCHITEKT GUSTAV PEICHL. Ostfildern / Stuttgart 1992. 28x25. 224 pp. Ca 370 photos, plans and drawings, more than 100 in colour including 48 full-page (plus small-size illustrations in List of Works 1952-1992). Pictorial wrappers. *A survey of buildings and projects by Gustav Peichl 1961-1991, and a special feature on the Kunst- und Ausstellungshalle designed by Peichl, published in conjunction with an exhibition held in this building. Essays by Werner Oechslin et al.* 350
- 929 Sarnitz, August (ed.). GUSTAV PEICHL. A VIENNESE ARCHITECT. Tübingen/Berlin 1993. 28x25. 192 pp. Ca 150 (mostly full-page) photos, drawings and plans, 100 in colour. Pictorial wrappers. *Published in conjunction with an exhibition held at the Historisches Museum der Stadt Wien. Introduction by Dietmar Steiner.* 250
- PELLI (1926-)**
- 930 CESAR PELLI. BUILDINGS AND PROJECTS 1965-1990. New York 1990. 28x21. 288 pp. Ca 570 photos, plans, drawings and renderings, more than 200 in colour including 30 full-page. Pictorial wrappers. Some ink markings and underlinings in the introduction. *Introduction by Paul Goldberger, essays by Mario Gandelsonas and John Pastier, and project descriptions by Charles Rosenblum; Bibliography.* 160
- PERRET (1874-1954)**
- 931 Champigneulle, Bernard. PERRET. Paris 1959. 27x22. 162 pp. + errata slip. Ca 120 photos and reproductions of drawings and plans (60 full-page). Printed wrappers, pictorial dust jacket. 800
- 931 b *The same.* Printed wrappers, very lightly worn dust jacket with minor repair on inside. Inscribed by Auguste Perret's disciple and collaborator Marion Tournon-Branly, "pour Bengt Lindroos qui aime aussi la 'construction' en souvenir de mon maître qui était aussi un vrai constructeur". Lindroos's autograph on half-title page. 800
- 932 Fendrich, Kurt. AUGUSTE PERRET (wrapper title). Berlin 1931. 29x21. 11 leaves with stencilled, typed text + 14 pp. with 13 photos (11 full-page) from an unknown source, and a full-page plan + tipped-in portrait photograph. Printed wrappers. On last page an impressum "Berlin, den 29. Januar 1951", signed in ink by the author. On inside of front wrapper stamped "k. & b. fendrich, stockholm". 350
- 933 Mayer, Marcel. A. & G. PERRET. Paris 1928. 31x25. 8 pp. + 24 heliogravure plates with 24 photographs and four reproductions of renderings, Loose as issued in designed paper covers, backstrip lightly worn. (Les albums d'Art Druet, 16). *Exterior and interior photos of buildings designed by Auguste Perret (and his brother and architect partner Gustave) and project designs for the Sainte-Jeanne d'Arc Basilica and the League of Nations building.* 900
- PERSIUS (1803-1845)**
- 934 Persius, Ludwig / ed. by Eva Börsch-Supan. DIE TAGEBUCH DES ARCHITEKTEN FRIEDRICH WILHELMS IV. 1840-1843. München 1980. 25x27. 212 pp. + one folding plate. 88 reproductions of architectural drawings and renderings, 15 full-page. Pictorial wrappers over cardboard covers as issued. Ove Hidemark's name dated february 1983 on first page. 400
- PETERSEN (1874-1923)**
- 935 Stephensen, Hakon. ARKITEKTEN CARL PETERSEN, DER TEGNEDE FAABORG MUSEUM OG SKABTE EN EPOKE I DANSK BYGNINGSKUNST. Copenhagen 1979. 21x15. 120 pp. + loosely inserted folding coloured plate. Ca 50 photos, drawings and plans. Pictorial wrappers. 150
- PETERSON (1835-1912)**
- 936 Repetzky, Henning. VÄSTSVENSKA KYRKOR FRÅN GOTIKENS STORHETSTID. GÖTEBORGSARKITEKTEN ADRIAN C. PETERSONS KYRKOARKITEKTUR. (Varberg) 2008. 30x19. 224 pp. Ca 125 reproductions of original drawings and plans and photos, 90 in colour including 37 in colour. Publisher's pictorial boards. 300
- PIANO (1937-)**
- 937 ARKTEKTURENS VERKSTÆDER / THE ARCHITECT'S STUDIO. RENZO PIANO BUILDING WORKSHOP. (Humblebæk) 2003. 18x14. 128 pp. Ca 110 colour photos and designs including 35 full- or double-page. Printed wrappers and pictorial opaque jacket. *Published on the occasion of an exhibition held at the Louisiana Museum of Modern Art. All text bilingual in Danish and English including essays by Aymeric Lorenté and Deyan Sudjic.* 200
- 938 Buchanan, Peter. RENZO PIANO BUILDING WORKSHOP. COMPLETE WORKS. Volume 3. London 1997. 29x25. 240 pp. Ca 600 photos, renderings, plans and drawings including 370 in colour. Publisher's boards, dust jacket. 400

PIPER (1746-1824)

- 939 Lindgren, Karin (ed.). FREDRIK MAGNUS PIPER OCH DEN ROMANTISKA PARKEN / ... AND THE LANDSCAPE GARDEN / ... UND DER LANDSCHAFTGARTEN. (Stockholm) 1981. 26x21. 160 pp. Ca 70 reproductions of plans, prints and renderings (30 full-page including 11 in colour) and 25 photos. Neat blue/green cloth, pictorial wrappers bound in. *Catalogue and essays published in conjunction with an exhibition held at the Royal Academy of Arts in Stockholm. Trilingual text and captions.* 500
- 940 *The same.* Pictorial wrappers. 200
- 941 Piper, Fredrik Magnus / John Harris / Magnus Olausson. BESKRIFNING ÖFWER IDÉEN OCH GENERAL-PAN TILL EN ÄNGELSK LUSTPARK, FÖRFATTAD ÅREN 1811 OCH 1812 AF F.M. PIPER. 2 vols. Stockholm 2004. 27x21. 216 pp. text and 25 reproductions (mostly full-page in colour); + II+120+II pp. colour facsimile of Piper's handwritten text and designs. Publisher's printed boards, in a slipcase. Still in shrinkwrap. *Piper's illustrated Description of the Idea and General Plan for an English Park (written 1811-12) provided in colour facsimile, transcription and English translation; and three studies (bilingual in Swedish and English) on Piper and his work by Harris and Olausson.* 250

PLATT (1861-1933)

- 942 Morgan, Keith N. CHARLES A. PLATT. THE ARTIST AS ARCHITECT. New York, The Architectural History Foundation & Cambridge, Mass., MIT Press, 1986. 26x18. XVI+272 pp. 137 photos, drawings and plans. Publisher's cloth, dust jacket. *Monograph on the Neoclassicist residential architect and landscape designer who was one of the most sought-after country house architects in America in the first decade of the 20th century. Includes Notes and Catalogue of Buildings, Gardens and Projects.* 400

PLECNIK (1872-1957)

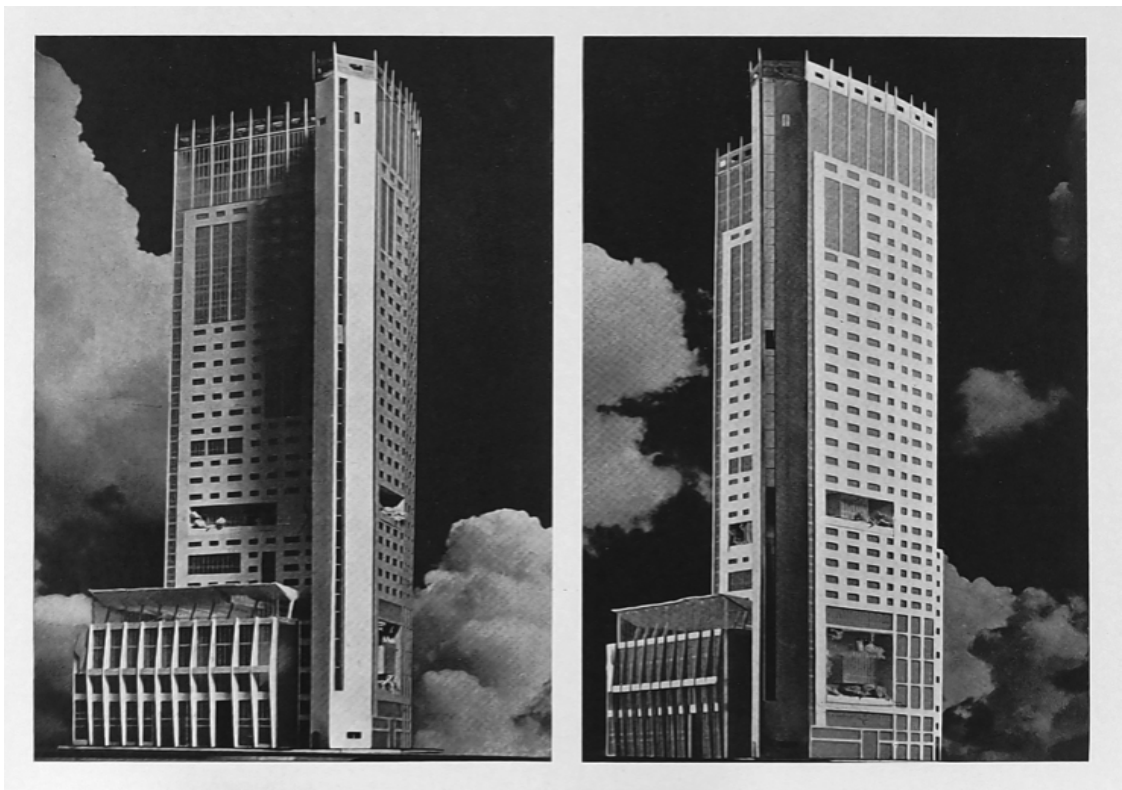
- 943 Gooding, Mel. NATIONAL AND UNIVERSITY LIBRARY, LJUBLJANA: JOŽE PLECNİK. London 1997. 29x29. 60 pp. Ca 115 photos, plans and drawings, 27 full-page including 12 in colour. Pictorial wrappers. (Architecture in Detail). 220
- 944 JOŽE PLECNİK, ARCHITECTE 1872-1957. Paris 1986. 24x22. 192 pp. Ca 300 illustrations (225 photos and 75 drawings and plans) including 50 in colour. Printed foldout wrappers. *Published in conjunction with a Centre de Création Industrielle exhibition held at the Centre Pompidou.* 220
- 945 Krecic, Peter. PLECNİK. THE COMPLETE WORKS. London 1993. 30x23. 256 pp. 330 photos, renderings, plans and drawings, 61 in colour including 28 full-page. Publisher's boards, dust jacket. 430
- 946 Prelovšek, Damjan. JOSÉ PLECNİK. WIENER ARBEITEN VON 1896 BIS 1914. Wien 1979. 25x25. 208 pp. 174 photos, drawings and plans, 45 full-page including 4 in colour. Publisher's cloth, dust jacket. 430
- 947 Prelovšek, Damjan. JOSEF PLECNİK 1872-1957. ARCHITECTURA PERENNIS. Salzburg & Wien 1992. 28x24. 340 pp. 348 photos, plans and drawings, 107 in colour. Publisher's blind-lettered cloth, dust jacket. *German text.* 500
- 948 Prelovšek, Damjan. JOŽE PLECNİK 1872-1957. ARCHITECTURA PERENNIS. New Haven & London, Yale University Press, 1997. 28x24. VI+334 pp. 348 photos, plans and drawings, 107 in colour. Publisher's boards, dust jacket. *English-language edition of the previous.* 700
- 949 Winter, Karin (ed.). ARKITEKT JOŽE PLECNİK 1872-1957 Stockholm, Arkitekturmuseet, 1994. 21x28. 120 pp. + 8 plates with drawings on opaque paper. Ca 120 photos (80 full-page) and 4 maps. Pictorial wrappers. 200

PLESNER (1861-1933)

- 950 Finsen, Helge. ARKITEKTEN ULRİK PLESNER. Kjøbenhavn 1951. 21x15. IV+112 pp. 28 full-page photos and 19 reproductions of elevations, sections and plans (15 full-page). Pictorial, lightly worn wrappers. 250

PLISCHKE (1903-1992)

- 951 Fonatti, Franco (ed.). ERNST ANTON PLISCHKE. Wien 1983. 24x16. 176 pp. Ca 290 photos, plans, drawings and renderings, 4 in colour. Pictorial wrappers. *Published in conjunction with an exhibition at the Akademie der bildenden Künste, with an introduction by Elisabeth Liskar.* 250
- 952 Plischke, Ernst Anton. EIN LEBEN MIT ARCHITEKTUR. Wien 1989. 23x21. 510 pp. Ca 425 photos, plans, drawings and renderings, 4 in colour. Publisher's printed cloth, dust jacket. *Plischke's own account of his life and work as an architect.* 1200



955

- 953 Sarnitz, August / Eva B. Ottlinher. ERNST PLISCHKE: MODERN ARCHITECTURE FOR THE NEW WORLD. THE COMPLETE WORKS. Munich ... 2004. 30x24. 312 pp. Ca 430 photos, plans and drawings, including 170 in colour. Publisher's cloth, dust jacket.

600

POELZIG (1869-1936)

- 954 Heuss, Theodor. HANS POELZIG. BAUTEN UND ENTWÜRFE. DAS LEBENSBIOD EINES DEUTSCHEN BAUMAISTERS. Stuttgart 1985. 30x23. 208 pp. + portrait + 2 double-page plates + 3 colour plates. Ca 260 photos, drawings and plans. Publisher's cloth, dust jacket. *The classic monograph on Poelzig first published in 1939.*

360

PONTI (1891-1979)

- 955 ESPRESSIONE DI GIO PONTI. Milano, Daria Guarnati, 1954. 35x26. 176 pp. + errata slip. Ca 350 photos, plans, drawings and renderings, 48 in colour. Fine decorated cloth-backed boards. The original pictorial front wrapper is bound in but slightly worn with bottom outer corner torn and neatly repaired with loss of letters in the imprint 'Daria Guarnati Editore Milano'. Very scarce. *Gio Ponti's legendary self-curated publication which appeared in conjunction with his participation at the tenth Triennale in Milano.*
- 956 Irace, Fulvio (ed.). GIO PONTI A STOCCOLMA. L'ISTITUTO ITALIANO DI CULTURA "C.M. LERICI". Milano 2007. 27x21. 152 pp. Ca 120 photos, plans and drawings, 67 in colour including 48 full-page. Pictorial wrappers. Inscribed by Marina Botta. *Studies on Ponti's Italian Cultural Institute building in Stockholm, and chronology of the project by Mario Botta.*
- 957 Ponti, Gio. PIRELLI. NUOVA SEDE IN MILANO – NEW HEAD OFFICE IN MILAN ... Milano 1958. 32x24. 68 pp. Ca 30 photos (one in colour) and 25 drawings and plans. Pictorial wrappers, a fine copy neatly supplied with cloth spine. Scarce. *The architect's own account of the Pirelli Tower project, first published in the magazine DOMUS. In this publication his Italian text is supplied with translations into English, French, Spanish, and German, printed on yellow, blue, red, and green paper respectively. The Pirelli tower built 1956-58 and for a long time the tallest building in Italy, was among the world's first skyscrapers to abandon the customary block form, and obviously an inspiration for the design of the Pan Am (now MetLife) Building in New York.*
- 958 Ponti, Lisa Licitra. GIO PONTI. THE COMPLETE WORKS 1923-1978. Cambridge, Mass. 1990. 28x25. 288 pp. Ca 600 photos, designs and plans (90 in colour). Publisher's boards, dust jacket. *The standard documentation of Ponti's works.*

3000

500

600

4800

PORTOGHESI (1931-)

- 959 Moschini, Francesco. PAOLO PORTOGHESI. PROJECTS AND DRAWINGS 1949-1979. London 1979. 23x21. 184 pp. Ca 390 photos, designs, plans and renderings, 75 in colour. Pictorial wrappers. *A pictorial documentation both of Portoghesi's architectural works and projects and of his "Lap dissolves" project. Includes List of projects and executed works, Biographical notes and Bibliography.* 250

POULSSON (1881-1958)

- 960 Lie, Birger / Reidar Lund / Eyvind Moestue (eds.). ARKITEKT MAGNUS POULSSON. SKISSER OCH TEGNINGER. Oslo (1952?). 23x31. 18 pp. + 63 plates with elevations and perspective renderings by Poulsson from 1917-1951. Publisher's printed linen cloth. 850

PUGIN (1812-1852)

- 961 Atterbury, Paul / Clive Wainwright (eds.). PUGIN. A GOTHIC PASSION. New Haven & London, Yale University Press / The Victoria and Albert Museum, 1994. 28x24. XIV+314 pp. 517 photos, plans and reproductions, ca 260 in colour. Pictorial wrappers. Published to coincide with an exhibition at the V&A Museum. 330
- 962 Atterbury, Paul. A. W. N. PUGIN. MASTER OF GOTHIC REVIVAL. New Haven & London, Yale University Press (for the Bard Graduate Center, New York) 1995. 30x23. 416 pp. Ca 410 photos and reproductions, 180 in colour. Pictorial wrappers, crease mark on rear wrapper, otherwise very fine. 380

PÜTZER (1871-1922)

- 963 Creutz, Max. PROFANBAUTEN VON FRIEDRICH PÜTZER, ARCHITEKT IN DARMSTADT. Berlin, Wasmuth, 1912. 28x20. II+102 pp. + 4 plates with elevations and perspectives (two printed in black and gold) + one folding plate with plans. Ca 60 plans and drawings and 75 photos of the Darmstadt Central Railway Station, workers' housing, etc. Neat cloth-backed boards. (Sonderheft der Architektur des XX. Jahrhunderts, 11). 550

QUARENGHI (1744-1817)

- 964 Angelioni, Piervaleriano (ed.). GARMONIYA STILYA V ARKHITECTURE. RISUNKI I CHERTEZHI DZHAKOMO KVARENGI ... - L'ACCORDO DEL GUSTO. DISEGNI DI GIACOMO QUARENGHI DA RACCOLTE PUBBLICHE ITALIANE. Venezia 2003. 24x16. 112 pp. Ca 125 reproductions. Pictorial wrappers. *Exhibition catalogue, with an introduction, of drawings by Quarenghi. All text bilingual in Russian and Italian.* 260
- 965 DZHAKOMO KVARENGI. ARKHITEKTURNAYA GRAFIKA. – GIACOMO QUARENGHI. DISEGNI ARCHITETTONICI. Sankt-Peterburg 1999. 27x21. 152 pp. Ca 115 reproductions (85 in colour) of architectural drawings and plans, and 12 photos in the introduction. Pictorial wrappers. *Catalogue of an exhibition held at the Eremitage; text in Russian with brief text and list of exhibits in Italian.* 280
- 966 Grimm, German Germanovich. GRAFICHESKOE NASLEDNE KVARENGI. Leningrad 1962. 26x20. 200 pp. 122 reproductions of drawings and renderings. Publisher's printed cloth, lightly edgeworn dust jacket. *Descriptive, classified catalogue and study of extant drawings by Quarenghi.* 650
- 967 Pilyavskii, Vladimir Ivanovich. DZHAKOMO KVARENGI. ARKHITEKTOR. KHUDOZHNIK. Leningrad 1981. 29x22. 212 pp. Ca 330 drawings, plans, renderings and photos including 17 in colour. Publisher's cloth with circular portrait plate. 1800
- 968 Taleporovskii, Vladimir Nikolaevich. KVARENGI. MATERIALNY K IZUCHENIYU TVORCHESTVA. Leningrad & Moskva 1954. 29x22. IV+228 pp. + 2 plates. Ca 35 plans and 200 reproductions of architectural drawings and photos of buildings (exterior and interior). Publisher's printed cloth. (Mastera Russkoi Arkhitektury). 900

QUIST (1930-)

- 969 RIJKSMUSEUM KRÖLLER MÜLLER: NIEUWBOUW 1970-1977 / EXTENSION 1970/1977. W. QUIST, ARCHITECT. Otterlo 1981. 48 pp. including six pages on one folding leaf. Ca 80 photos, drawings and plans. Pictorial foldout wrappers. 2nd printing. *An account of the new museum building designed by Wim G. Quist, with text by R.W.D. Oxenaar and the architect, all bilingual in Dutch and English.* 160

RAINER (1910-2004)

- 970 DIE WIENER STADTHALLE. Wien 1958. 23x29. 68 pp. 48 photos (16 full-page) and ca 40 plans, elevations and sections; captions in German, English and French. Pictorial wrappers. *An pictorial survey of the new Stadthalle arena building in Vienna designed by Roland Rainer following a competition in 1952 (also illustrating competition entries by Aalto, Nervi and Robert Matthew) with text by the architect, Aladar Pecht, and others.* 200
- 971 Kamm, Peter (ed.). ROLAND RAINER: BAUTEN, SCHRIFTEN UND PROJEKTE. Tübingen (1965). 29x30. 132 pp. Ca 150 photos (more than 30 full-page), 70 plans and designs and 3 coloured town plans. Publisher's pictorial boards. *A pictorial survey of works and projects from 1955-66, writings by the architect from the same period, and biographical notes.* 600
- 972 Rainer, Roland. PLANUNGSKONZEPT WIEN. Wien 1962. 30x30. 202 pp. + 3 maps (2 coloured). Ca 130 photos and 135 town plans and diagrams, 80 coloured including 30 full-page. Publisher's linen cloth. A few ink markings. *The architect's account of his Vienna planning concept. As City Planning Director of Vienna between 1958 and 1963, Rainer argued for an ecologically aware approach to urban design.* 700
- 973 ROLAND RAINER. ARBEITEN AUS 65 JAHREN. Salzburg & Wien 1990. 27x27. 292 pp. Ca 400 photos, drawings and plans (75 in colour). Publisher's cloth, dust jacket. (Akademie der bildenden Künste Wien). *A coverage of Rainer's works from the beginning around 1930 up to 1990.* 1800

RANALLI (1946-)

- 974 GEORGE RANALLI: BAUTEN UND PROJEKTE - CONSTRUCTIONS ET PROJETS. Zürich 1990. 28x21. 116 pp. Ca 170 photos, drawings and plans. Pictorial wrappers. *Projects and executed buildings by Ranalli 1975-1985, with bilingual German/French text.* 200
- 975 GEORGE RANALLI: BUILDINGS AND PROJECTS. New York, Princeton Architectural Press, 1988. 28x21. 112 pp. 183 photos, drawings and plans. Pictorial wrappers, lightly rubbed and minor scuffing. *Projects and executed buildings and furniture 1975-1986; Bibliography.* 180
- 976 Ojeda, Oscar Riera. GEORGE RANALLI. Buenos Aires 1998. 24x16. VIII+72 pp. Ca 60 photos and designs (mostly in colour) and 65 plans and drawings. Pictorial wrappers. (Casas Internacional, 57). 320

RASMUSSEN (1898-1990)

- 977 EN UDSTILLING OM STEEN EILER RASMUSSEN. Aarhus 1987. 29x21. 96 pp. + errata slip. Ca 35 drawings and designs (6 in colour) and 10 photos. Designed covers. *Published in conjunction with a Steen Eiler Rasmussen exhibition, including catalogue of buildings, furniture and books, texts by Rasmussen and others, and biographical notes.* 200

RASTRELLI (1700-1771)

- 978 Arkin, David. RASTRELLI. Moskva 1954. 22x17. 120 pp. + portrait + one folding plate. 42 photos and reproductions (one in colour) and 6 plans and drawings. Publisher's printed cloth. *Monograph in Russian on the architect Francesco Bartolomeo Rastrelli* 350
- 979 Denisov, Yurii Mikhailovich / Anatolii Nikolaevich Petrov. ZODCHII RASTRELLI. MATERIALY K IZUCHENIYU TVORCHESTVA. Leningrad 1963. 29x22. 188+II+189-204 pp. More than 200 reproductions. Publisher's gilt-lettered cloth, slightly worn dust jacket. *Catalogue of architectural project drawings by Francesco Bartolomeo Rastrelli, with introduction and bibliography.* 1500
- 980 Matveev, Aleksandr Terentievich. RASTRELLI. (Leningrad) 1938. 29x22. 228 pp. + portrait. 163 photos of buildings (exterior and interior) and reproductions of architectural drawings. Publisher's decorated cloth, covers slightly dulled. *Monograph in Russian on Francesco Bartolomeo Rastrelli who carried out major court commissions in Russia in the mid-18th century (including the major Royal palaces in and around Saint Petersburg) and supervised important architectural activities throughout Russia.* 900

REBEL (1885-1961)

- 981 Vliet, A. van. HET BOUWEN VAN LANDHUIZEN NAAR WERKEN VAN JAN REBEL. Amsterdam 1950. 31x23. 196 pp. + 6 colour plates. 44 plans and 112 photos (exterior and interior) of country homes designed by Rebel. Publisher's gilt-lettered cloth 380

REHN (1717-1793)

- 982 BELLINGASAMLINGEN: JEAN ERIC REHN. STOCKHOLM 6-7 FEBRUARI 1992 (cover title). Stockholm, Bukowski, 1992. 26x21. VIII+264 pp. Ca 850 reproductions (four in colour). Publisher's printed boards. (Bukowskis, Auktion Nr G5). *Complete, illustrated catalogue of the Bellinga collection of drawings and watercolours by Rehn.* 180
- 983 Bonds, Gunvor (ed.). JEAN ERIC REHN 1717-1793. Stockholm, Kungl Akademien för de fria konsterna, (1993). 21x21. 68 s. 35 reproductions (8 in colour). Pictorial wrappers. 130
- 984 Odlander, Stina. "FÖR DE OFÄRDIGA RUMMEN ÖFWER RÅDSSAHLARNA..." JEAN ERIK REHNS INREDNING AV PRINS FREDRIK ADOLFS VÄNING PÅ STOCKHOLMS SLOTT. Stockholm 1992. 29x21. VI+106 pp. 33 photos, plans and drawings. Printed wrappers, stapled. Inscribed by the author. *A treatise on Rehn's decoration of Prince Fredrik Adolf's suite of rooms in the Royal Palace in Stockholm.* 160
- 985 Wahlberg, Anna Greta. JEAN ERIC REHN. Lund 1983. 23x23 pp. 212 pp. + 12 plates. Ca 150 reproductions och photos, 19 in colour. Publisher's printed cloth. (Böcker om Konst, 4). *The standard monograph on this protagonist of Swedish architecture and decorative art in the Rococo and Gustavian eras.* 200

REICH (1885-1947)

- 986 Günther, Sonja. LILLY REICH, 1885-1947. INNENARCHITEKTIN, DESIGNERIN, AUSSTELLUNGSGESTALTERIN. Stuttgart 1988. 22x24. 96 pp. Ca 110 photos and reproductions. Publisher's boards, dust jacket. *Includes Catalogue of Works and a text by Lilly Reich.* 500
- 987 McQuaid, Matilda / Magdalena Droste. LILLY REICH. DESIGNER AND ARCHITECT. New York, The Museum of Modern Art, 1996. 23x27. 64 pp. 38 photos (10 full-page) and 13 plans and drawings. Pictorial wrappers. 300

REIDY (1909-1964)

- 988 Franck, Klaus. AFFONSO EDUARDO REIDY – BAUTEN UND PROJEKTE. Teufen 1960. 22x25. 144 pp. Ca 85 photos and 150 plans and drawings. *Bilingual text in German and English, with brief introduction in German by Siegfried Gideon.* 750

RENHULT (1876-1948)

- 989 Svensson, Bengt. VILHELM RENHULT. ARKITEKT I ÖREBRO. Stockholm 1977. 29x21. 54 pp. 37 elevations and detail drawings. Pictorial wrappers, stapled. (C1-uppsats i konstvetenskap, Stockholms Universitet). 230

REVELL (1910-1964)

- 990 Ålander, Kyösti (ed.). VILJO REVELL. RAKANNUKSIA JA SUUNNITELMIA / BYGGNADSVÄRK OCH PROJEKT. Helsinki 1966. 22x25. 120 pp. + one folding plate. 70 photos including 46 full-page, and ca 90 plans, sections, elevations and perspectives. Publisher's printed cloth, in printed transparent mylar jacket. Bilingual in Finnish and Swedish. 300
- 991 Ålander, Kyösti (ed.). VILJO REVELL. WORKS AND PROJECTS – BAUTEN UND PROJEKTE. Helsinki 1967. 22x25. 120 pp. + one folding plate. 70 photos including 46 full-page, and ca 90 plans, sections, elevations and perspectives. Publisher's printed cloth, in printed transparent mylar jacket. Gift inscription on half-title page. Bilingual in English and German. Second edition. 400

RICHARDSON (1838-1886)

- 992 Hitchcock, Henry-Russell. THE ARCHITECTURE OF H.H. RICHARDSON AND HIS TIMES. Hamden, Conn. 1961. 24x16. XXVI+344 pp. + 56 pp. with 68 photos and 46 reproductions of perspectives, elevations and plans. Publisher's cloth. *Second, revised edition, with a new preface by Hitchcock, of the monograph first published by MOMA in 1936.* 300
- 993 O'Gorman, James F. H.H. RICHARDSON AND HIS OFFICE. SELECTED DRAWINGS. A CENTENNIAL OF HIS MOVE TO BOSTON 1874. Boston, Harvard College Library Department of Printing and Graphic Arts, 1974. 21x28. XII+224 pp. + 8 colour plates. Ca 150 reproductions (9 in colour) of drawings and designs by Richardson, and 50 photos. *An extensively annotated catalogue of drawings by Henry Hobson Richardson, with an introductory study: 'The Making of a Richardson Building, 1874-1886', and an index.* 230
- 994 O'Gorman, James F. H.H. RICHARDSON. ARCHITECTURAL FORMS FOR AN AMERICAN SOCIETY. Chicago & London 1987. 23x15. XVI+176 pp. 80 photos and drawings. Pictorial wrappers. 180

RICHTER (1925-1998)

- 995 Lund, Nils-Ole et al. EN TEGNESTUE. JOHAN RICHTER. Rungsted Kyst, Anders Nyborg Privattrykk, 1989. 28x22. 64 pp. Ca 60 drawings and plans, and 25 photos (19 in colour). Printed jacket over black wrappers as issued. Printed (with exception of the photos) on fine paper, untrimmed. Issued in 1200 numbered copies, this copy is HC, signed by Johan Richter. 200

RIDOLFI (1904-1984)

- 996 Brunetti, Fabrizio. MARIO RIDOLFI. Firenze 1987. 21x14. 184 pp. + 16 pp. with 39 colour photos. Ca 170 black and white photos and 175 drawings and plans. Pictorial wrappers. Second ed. (Architettura e città, 14). 200

RIEMERSCHMID (1868-1957)

- 997 Nerdinger, Winfried (ed.). RICHARD RIEMERSCHMID, VOM JUGENDSTIL ZUM WERKBUND. WERKE UND DOKUMENTE. München 1982. 23x21. 546 pp. More than 800 photos and reproductions, 58 in colour including 31 full-page. Pictorial wrappers, backstrip sunned. *A 642-item catalogue of architecture, interior designs, furniture and decorative art; essays by Nerdinger and others; bibliography of Riemerschmid's writings; and other documentary texts. Published to accompany an exhibition arranged by Architektursammlung der Technischen Universität Münchens, Münchner Stadtmuseum, and Germanische Nationalmuseum Nürnberg.* 400

RIETVELD (1888-1964)

- 998 Baroni, Daniele. GERRIT THOMAS RIETVELD FURNITURE. London 1978. 22x24. 180 pp. Ca 300 photos, line drawings and furniture diagrams (11 in colour). Publisher's boards. 400
- 999 Brown, Theodore M. THE WORK OF G. RIETVELD, ARCHITECT. Utrecht 1958. 26x18. XII+198 pp. + one colour plate. 184 photos and designs plus 138 small-size photos in Selected Catalogue of Works. Publisher's printed cloth, a fine copy in dust jacket with small repair on inside. 1600
- 1000 CRAFTSMAN AND VISIONARY. GERRIT RIETVELD: A CENTENARY EXHIBITION. New York, Barry Friedman Ltd., 1988. 28x21. 68 pp. Ca 65 photos, 55 in colour (mainly of furniture). Pictorial wrappers. 150
- 1001 Küper, Marijke / Ida van Zijl. GERRIT TH. RIETVELD, 1885-1964. THE COMPLETE WORKS. Utrecht 1992. 25x24. 396 pp. Ca 770 photos, plans, drawings and designs, 225 in colour. Pictorial wrappers. Small bookplate inside front wrapper. *A complete catalogue of realized/unrealized architectural designs and of executed furniture, other objects and typographical designs – as well as a wide selection of designs for furniture and other objects unknown whether realized or not. Also includes texts by Rietveld, biographical data, bibliography and indices.* 650
- 1002 Mulder, Bertus / Gerrit de Rook. RIETVELD SCHRÖDER HUIS. Utrecht 1984. 29x21. 60 pp. Ca 110 photos (4 in colour) and 24 plans and drawings. Pictorial wrappers. Swedish architect Mårten Larsson's name on title page. *Introduction by Carel Blotkamp.* 200
- 1003 Overy, Paul et al. HET RIETVELD SCHRÖDER HUIS. Houten 1988. 25x21. 128 pp. 80 photos, 41 in colour including 18 full-page, and 25 plans and drawings including 9 colour reproductions of Rietveld's drawings. Publisher's boards, dust jacket. 260
- 1004 RIETVELD (wrapper title). G. TH. RIETVELD 1888-1964. MEUBLES / FURNITURE. Amsterdam, Stedelijk Museum, 1981. 27x21. 32 pp. 74 photos, 3 in colour. Second edition. Pictorial wrappers. (Uit de verzameling van het Stedelijk / From the collection of the Stedelijk). 160
- 1005 Veldhuijzen van Zanten, Victor. THE RIETVELD SCHRÖDER HOUSE. SCALE MODEL KIT. Amsterdam, Heirs of Gerrit Rietveld ... 1983. 22x30. 13 card leaves with cut-out model parts + one heavy cardboard cutting-out template + 16 pp. booklet in pictorial wrappers. Kept in the original printed, pictorial cardboard box, all in very fine condition. *Build-your-own-model kit with detailed instructions in the booklet which also contains site and floor plans of the original house and a brief essay by Marieke Kuipers.* 700
- 1006 Zijl, Ida van. GERRIT RIETVELD. London 2010. 29x25. 240 pp. Ca 350 photos, drawings and plans (280 in colour) plus ca 60 small-size illustrations in Chronology of Works. Publisher's cloth, dust jacket. 460

RINALDI (ca 1710 - 1794)

- 1007 Kyuchariants, Dzhul'etta Arturovna. ANTONIO RINAL'DI. Leningrad 1984. 22x17. 176 pp. Ca 130 photos, drawings and plans, 24 in colour. Publisher's pictorial boards (Mastera Arkhitektury). *Monograph on the Italian architect Antonio Rinaldi who worked mainly in Russia.* 300

ROCA (1940-)

- 1008 Glusberg, Jorge. MIGUEL ANGEL ROCA, ARQUITECTO. Buenos Aires (1983?). 29x21. 40 pp. 43 photos, drawings and plans. Pictorial wrappers. (Quadernos de arquitectura de la Unión Internacional de Arquitectos). *Coverage of works from 1971-1982 with introduction and chronology.* 200

ROCHE (1922-)

- 1009 Dal Co, Francesco. KEVIN ROCHE. New York 1985. 25x25. 268 pp. Ca 450 photos (52 in colour), plans, elevations and sections. Publisher's cloth, dust jacket. *An illustrated documentation of works by Kevin Roche from 1962-1984, with an introduction, a conversation with the architect and a complete List of projects and works.* 400

ROGERS (1933-)

- 1010 Cole, Barbie Campbell / Ruth Elias Rogers (eds.). RICHARD ROGERS + ARCHITECTS. London 1985. 22x29. 160 pp. More than 450 photos (ca 75 in colour), designs and plans. Pictorial wrappers. (Architectural Monographs). *Richard Rogers established the Richard Rogers Partnership in 1977.* 230
- 1011 Powell, Kenneth. RICHARD ROGERS. COMPLETE WORKS. 1-3. London 2007. 29x25. 320; + 320; + 320 pp. Altogether more than 1700 photos, renderings, plans and drawings, ca 1200 in colour including 190 full-page, plus ca 220 small-size illustrations in chronologies of works. Printed wrappers, pictorial dust jackets. Kept in one large printed slipcase. *Complete documentation of works and projects including Team 4, Richard & Su Rogers, Piano & Rogers, and Richard Rogers Partnership.* 2400

ROSEN (1859-1928)

- 1012 Møller, Viggo Sten. ARKITEKTEN ANTON ROSENS ARBEJDER. København 1980. 30x21. 112 pp. 117 plans, drawings and photos, a few in colour. Publisher's blind-lettered cloth, in dust jacket with minor tears/chipping. 400

ROSSI (1775-1849)

- 1013 Pilyavskii, Vladimir Ivanovich. ZODCHII ROSSI. Moskva & Leningrad 1951. 28x21. 152 pp. + 3 folding plates + 3 coloured plates. 17 plans and ca 130 photos of buildings (exterior and interior) and reproductions of architectural drawings. Publisher's printed cloth-backed boards. (Mastera Russkoi Arkhitektury). *A monograph on the architect and townplanner Carlo Rossi who designed the major part of the centre of Saint Petersburg.* 600
- 1014 Taranovskaja, Marianna Zenonovna. ANSAMBL' PLOSHCHADI OSTROVSKOGO ULITSY ZODCHEGO ROSSI – PLOSHCHADI LOMONOSOVA V LENINGRADE. Leningrad 1962. 34x25. 176 pp. + 2 photo plates + 8 colour plates (4 folding, 4 tipped-in). Ca 120 photos and reproductions of old renderings and plans plus 20 line drawings & plans. Publisher's pictorial, gilt-lettered cloth. *A monograph on the Ostrovsky / Lomonosov Square complex created by Carlo Rossi in Saint Petersburg.* 2000
- 1015 Taranovskaya, Marianna Zenonovna. ARKHITEKTOR K. ROSSI: ZDANIE AKADEMICHESKOGO TEATRA DRAMY IMENU A.S. PUSHKINA (V. ALEXANDRINSKII) V LENINGRADE. Leningrad 1956. 34x26. 134 pp. (including four foldouts) + 9 plates (4 coloured). 76 photos, elevations, plans and detailed scale drawings, several full-page. Publisher's printed, decorated cloth. (Pamyatniki Russkoi Arkhitektury, Obmery i Issledovaniya). *A study and measuring of Rossi's Alexandrine Theatre building in St. Petersburg, illustrated in detail.* 1000
- 1016 Taranovskaya, Marianna Zenonovna. ZDANIE PUBLICNOJ BIBLIOTEKI I PAVILONY ANICKOVA DVORCA. Leningrad 1957. 34x25. 120 pp. (including four foldouts) + 4 plates (2 tipped-in). 60 measured elevations, sections and detail drawings, plans, renderings and photos. Publisher's printed boards, exterior lightly worn. (Pamyatniki Russkoi Arkhitektury, Obmery i Issledovaniya). *Survey and study of the Library and Anichkov Palace Pavilion buildings designed by Rossi near his Alexandrine Theatre building in St. Petersburg.* 900
- 1017 Taranovskaya, Marianna Zenonovna. KARL ROSSI, ARKHITEKTOR. GRADOSTROITEL'. KHUDOZHNIK. Leningrad 1980. 26x20. 224 pp. + 6 plates. More than 500 drawings, plans, renderings and photos including 14 in colour. Publisher's printed / gilt-lettered cloth, in very lightly rubbed dust jacket. 750
- 1018 Veinert, N. ROSSI. Moskva & Leningrad 1939. 29x22. 156 pp. + portrait. 100 reproductions, plans and photos. Publisher's printed cloth with embossed decoration. *A monograph on the architect and townplanner Carlo Rossi who designed the major part of the centre of Saint Petersburg.* 1000

ROSSI (1931-1997)

- 1019 ALDO ROSSI. Tokyo 1982. 29x22. 232 pp. including 219 pages with ca 210 colour photos (120 full- or double-page) and 30 plans and drawings. Pictorial wrappers. (Architecture and Urbanism, Extra Edition, November 1982). *A survey of 21 works by Rossi with brief introduction, five short articles, biographical chronology and list of major works 1960-81. Text and captions bilingual in Japanese and English.* 330

- 1020 Arnell, Peter / Ted Bickford / Mason Andrews. ALDO ROSSI. BUILDINGS AND PROJECTS. New York 1985. 28x22. 320 pp. More than 700 photos, plans, designs and renderings (ca 110 in colour) plus 17 colour photos of books, posters and magazines by or on Rossi. Pictorial wrappers. Gift inscription to Bengt (Lindroos) on first page. *Includes chronological list of buildings and projects 1959-1983. Introduction by Vincent Scully and postscript by Rafael Moneo.* 500
- 1021 Rossi, Aldo / ed. by John O'Regan. ALDO ROSSI: SELECTED WRITINGS AND PROJECTS. London & Dublin 1983. 17x15. 120 pp. 50 photos, renderings and plans, 45 full-page. Pictorial wrappers. 160
- 1022 Rossi, Aldo. A SCIENTIFIC AUTOBIOGRAPHY. Cambridge, Mass. & London, MIT Press, 1981. 25x22. VIII+120 pp. 35 full-page photos and drawings. Postscript by Vincent Scully. Publisher's printed cloth, d.j. with sunned backstrip. 330
- 1023 Savi, Vittorio / Mario Lupano (eds.). ALDO ROSSI. OPERE RECENTI. (Modena?) 1983. 24x21. 108 pp. Ca 100 reproductions and photos, 70 in colour. Pictorial wrappers. *Survey of recent works published in conjunction with an exhibition in Modena and Perugia.* 380
- 1024 Savi, Vittorio. L'ARCHITETTURA DI ALDO ROSSI. Milano 1981. 22x14. 288 pp. 127 photos, plans, designs and renderings, ca 50 full-page. Pictorial wrappers. Fourth ed. *A thorough study with Notes, Bibliography of writings by and on Rossi, Chronologies of projects and major works.* 300

RUDOFISKY (1905-1988)

- 1025 Guarneri, Andrea Bocco. BERNARD RUDOFISKY. A HUMANE DESIGNER. Wien & New York 2003. 32x23. 320 pp. Ca 300 plans, drawings, photos and reproductions (39 in colour). Publisher's printed boards, very fine. 3500

SAARINEN (1873-1950)

- 1026 Amberg, Anna-Lisa. SAARINEN SISISTUTAIDE - SAARINEN'S INTERIOR DESIGN 1896-1923. Helsinki 1984. 21x21. 40 pp. 78 photos and designs, 17 in colour. Pictorial wrappers. (Publications of the Museum of Applied Arts, 10). *Bilingual in Finnish/English.* 200
- 1027 Christ-Janer, Albert. ELIEL SAARINEN. Helsinki 1951. 29x21. 160 pp. ca 175 photos, drawings and plans. Pictorial jacket over blank covers as issued. Largely unopened; jacket with small repair. *First Finnish-language edition of the monograph published in Chicago in 1948.* 500
- 1028 Christ-Janer, Albert. ELIEL SAARINEN. FINNISH-AMERICAN ARCHITECT AND EDUCATOR. Chicago & London 1979. 32x24. XX+172 pp. 192 photos, drawings and plans. Pictorial wrappers. *Revised edition of the monograph first published in 1948. Foreword by Aalvar Aalto.* 450
- 1029 Hausen, Marika et al. ELIEL SAARINEN. PROJECTS 1896-1923. Hamburg 1990. 33x26. 356 pp. Ca 770 photos, plans, drawings and renderings, 160 in colour, plus ca 340 illustrations in the catalogue of works. Publisher's cloth, dust jacket. *The definitive monograph on Saarinen's work before his departure to America including painstakingly documented catalogues (pp. 221-342) of his architectural works and town plans and of his interior designs, furniture, applied and fine art; Notes and Bibliography.* 2000
- 1030 Hausen, Marika et al. ELIEL SAARINEN. SUOMEN AIKA. Helsinki 1990. 33x26. 356 pp. Ca 770 photos, plans, drawings and renderings, 160 in colour, plus ca 340 illustrations in the catalogue of works. Publisher's cloth, near fine dust jacket. *The Finnish-language edition of the previous.* 1500
- 1031 SAARINEN SUOMESSA / IN FINLAND: GESELLIUS, LINDGREN, SAARINEN 1896-1907. SAARINEN 1907-1923. Helsinki, Museum of Finnish Architecture, 1984. 21x21. 120 pp. Ca 190 photos, plans and designs, 48 in colour. Pictorial wrappers. *Bilingual Finnish/English survey of Saarinen's architecture and town plans before his departure to America.* 200
- 1032 Saarinen, Eliel. MUNKSNÄS-HAGA OCH STOR-HELSINGFORS. STADSPLANSSTUDIER OCH FÖRSLAG. Helsingfors 1915. 32x25. VIII + 164 pp. + 10 folding, coloured town plans and maps. Ca 100 plans, renderings, photos, etc. Publisher's cloth-backed boards with gilt design and lettering, inner hinges neatly strengthened. *Saarinen's plan for the extension of Helsinki by the foundation of the satellite community Munkkiniemi-Haaga. His most extensive town planning scheme, it is extremely thorough and comprises – in addition to the carefully drawn plan – a detailed study of the townscape with models and designs for a variety of building types. The scheme got a wide publicity but before realization had begun, the state of economy changed radically and only fragments of the plan were realized.* 2500
- 1033 *The same.* Later cloth, original printed cardboard cover with colour plate bound in. Last two leaves truncated in outer margin without loss of text. Former owner's name on title page. 2500

- 1034 Saarinen, Eliel. KALEVALATALO. SUOMALAISEN KULTUURITUTKIMUKSEN AHJO JA OHJELMA. TALON PIIRUSTUSLUONNOKSET TEHNYT ELIEL SAARINEN. Helsinki 1921. 24x16. 16 pp.text + 8 pp. with four elaborate perspective renderings, one elevation, two sections and one site plan + 3 folding detailed building plans. Printed wrappers, an excellent copy. *Rare publication presenting Eliel Saarinen's utopian Kalavala House project. This imposing edifice, designed by Saarinen between 1919 and 1921 but never realized, was meant to be a monument to Finnish culture, containing a "Finnish Pantheon" crowned by a tower eighty metres tall, artists' studios, a concert hall, a research institute, and even a mausoleum.* 2800
- 1035 Vuorio, Anelma. KAKSIKYMMENTÄ VUOTTA HVITTRÄSKIN TÄHDEN. Helsinki 1971. 20x13. 192 pp. + 17 leaves with 39 photos, 10 in colour. Pictorial wrappers. Incrined by the author to Margit and Ulf Hård af Segerstad. *Preface by Kustaa Vilkuna.* 200
- 1036 Wilkinson, MaryAnn. SAARINEN AMERIKASSA / SAARINEN I AMERIKA. / DESIGN IN AMERICA. THE CRANBROOK VISION 1925-1950. Helsinki ... 1984. 21x21. 16 pp. 28 photos and reproductions (9 in colour). Pictorial wrappers. Trilingual text in Finnish, Swedish and English. 100
- 1037 Wittkopp, Gregory (ed.). SAARINEN HOUSE AND GARDEN. A TOTAL WORK OF ART. New York 1995. 29x23. 176 pp. 200 photos (151 in colour) and 9 drawings and plans. Publisher's printed cloth, dust jacket. *History and excellent photo survey of Eliel Saarinen's house and garden at the Cranbrook Academy of Art, with furniture designed by himself (some by Eero Saarinen), upholstery and fabrics by Loja Saarinen and other objects by prominent artists and designers. Includes catalogue of the furniture and decorative art, and list of principal designers and manufacturers.* 530

SAARINEN (1910-1961)

- 1038 CHALLENGE TO AN ARCHITECT: DEERE & COMPANY ADMINISTRATIVE CENTER. (Moline, Illinois 1964). 21x32. 24 pp. 16 photos (6 full-page). Pictorial wrappers. *Introduction by William A Hewitt and statements by Eero Saarinen on the Deere & Company building, one of his last projects. Posthumously edited by Aline Saarinen.* 200
- 1039 Saarinen, Eliel / ed. by Aline B. Saarinen. EERO SAARINEN ON HIS WORK. A SELECTION OF BUILDINGS DATING FROM 1947 TO 1964 WITH STATEMENTS BY THE ARCHITECT. New Haven & London 1962. 36x26. 108 pp. + 2 transparent overlay plates. 67 photos and designs (several full-page). Publisher's cloth-backed boards, in original pictorial slipcase. Gift inscription of first, blank page. 650
- 1040 Serraino, Pierluigi. EERO SAARINEN. A STRUCTURAL EXPRESSIONIST. Köln 2006. 30x24. 96 pp. Ca 110 photos, drawings and plans, 63 in colour including 16 full-page. Publisher's printed boards, dust jacket. 350
- 1041 Temko, Allan. EERO SAARINEN. New York 1962. 25x19. 128 pp. 134 photos, drawings and plans. Publisher's cloth-backed boards, dust jacket with small repair. (Makers of Contemporary Architecture). 200

SALVIN (1799-1881)

- 1042 Allibone, Jill. ANTHONY SALVIN. PIONEER OF GOTHIC REVIVAL ARCHITECTURE. Cambridge 1987. 25x18. XII+210 pp. 131 photos and reproductions. Publisher's boards, dust jacket. 250

SAMÚELSSON (1887-1950)

- 1043 Jónsson, Jonas / Benedikt Gröndal. ÍSLENZK BYGGING. BRAUTRYDJANDASTARF GUDJÓN SAMÚELSSONAR. Reykjavík 1957. 26x22. 144 pp. Ca 120 photos and 90 elevations, sections, plans, etc. Publisher's gilt-lettered boards, in lightly rubbed dust jacket with minor repairs. *A monograph on the Icelandic State Architect who designed the main University of Iceland building, the National Theatre, the Landakot Roman Catholic Cathedral, the Akureyri and Hallgrímskirkja churches, etc. as well as Iceland's first large building (at the Austurstræti / Pósthússtræti corner in Reykjavík, 1916-17). The text on the back of jacket claims this publication to be the first ever on Icelandic architecture.* 600

SANMICHELI (1484/85-1559)

- 1044 Langenskiöld, Eric. MICHELE SANMICHELI, THE ARCHITECT OF VERONA. HIS LIFE AND WORKS. Uppsala 1938. 31x23. XVI+282 pp. text + 80 pp. with ca 130 photos + 3 plates + folding coloured map + 2 leaves with letter facsimile + errata slip. 130 drawings and plans in the text. Full vellum, pictorial front wrapper bound in, a very nice copy with lightly warped covers and a light scratch at bottom of spine, otherwise fine. 1250
- 1045 *The same.* Pictorial wrappers. A nice copy with very light scuffing. 500

SARASIN (1931-2006)

- 1046 Widmer, Lys (ed.). *TEFF SARASIN. BAUTEN + DESIGN*. (Basel) 1994. 30x21. 192 pp. Ca 70 photos (26 full-page) and 16 plans and drawings. Publisher's blind-lettered cloth. *Includes complete catalogue of architecture and design works 1962-1994.* 450

SAVIO (1923-)

- 1047 GIULIO SAVIO. *IMMAGINI DI ARCHITETTURA E DESIGN 1948-1986*. Milano 1987. 24x22. 180 pp. Ca 130 photos (40 in colour) and 60 plans and drawings (17 in colour). Pictorial wrappers. *Introduction by Renato Pedio.* 300

SCARPA (1906-1978)

- 1048 CARLO SCARPA. *IL PROGETTO PER SANTA CATERINA A TREVISO*. Treviso 1984. 24x22. 150 pp. including ca 115 plans and drawings (32 coloured) and 53 photos + 8 pp. with 14 colour photos of models. Publisher's printed boards, dust jacket. *Documentation of Scarpa's projects for the restoration of the Santa Caterina monastery in Treviso and its conversion into a museum, with studies by Pier Carlo Santini, Giorgio Vigni, and others. Bilingual text in Italian and English.* 330
- 1049 Dal Co, Francesco / Giuseppe Mazzarioli. *CARLO SCARPA. OPERA COMPLETA*. Milano 1984. 28x25. 320 pp. 397 photos, plans and drawings including 85 in colour, plus more than 200 additional photos and reproductions in catalogue of works and projects. Publisher's cloth, dust jacket, in pictorial slipcase. 800
- 1050 Dal Co, Francesco / Giuseppe Mazzarioli. *CARLO SCARPA. THE COMPLETE WORKS*. Milano & London 1986. 28x25. 320 pp. 397 photos, plans and drawings including 85 in colour, plus more than 200 additional photos and reproductions in catalogue of works and projects. Publisher's cloth, dust jacket. *English-language edition of the previous.* 1350
- 1051 Fonatti, Franco. *ELEMENTE DES BAUENS BEI CARLO SCARPA*. Wien 1985. 24x17. 96 pp. 125 photos and 13 plans and designs. Pictorial wrappers. Second ed. (Wiener Akademiereihe, 15). *Includes Werkverzeichnis listing Scarpa's projects and executed works 1928-1978.* 230
- 1052 Guccione, Margherita et al. (ed.). *CARLO SCARPA. I DISEGNI DI CARLO SCARPA PER LA BIENNALE DI VENEZIA. ARCHITETTURE E PROGETTI [1946-1968] / DRAWINGS BY CARLO SCARPA FOR THE VENICE BIENNALE. ARCHITECTURE AND PROJECTS [1946-1968]*. Roma 2005. 24x17. 64 pp. 13 colour reproductions of drawings and 22 photos. Pictorial wrappers. Second, revised edition. 200
- 1053 Guidi, Guido. *CARLO SCARPAS TOMBA BRION*. Ostfildern 2011. 28x30. 168 pp. 106 full-page colour photos. 15 photos and facsimiles in the text. Publisher's printed boards. *Colour photographs by Guido Guidi with introductory notes by him and an essay by Antonello Frongia. Bilingual in English and Italian.* 360
- 1054 Los, Sergio. *CARLO SCARPA. AN ARCHITECTURAL GUIDE*. San Giovanni Lupatoto 2004. 23x14. 144 pp. Ca 100 photos, drawings and plans and 4 maps, plus 85 additional small-size illustrations in complete list of works. Pictorial wrappers. 200

SCHAROUN (1893-1972)

- 1055 Hoh-Slodczyk, Christine et al. *HANS SCHAROUN - ARCHITEKT IN DEUTSCHLAND 1893-1972*. München 1992. 24x17. 168 pp. 72 photos, designs and plans. Pictorial wrappers. *Four studies on Scharoun's work from the 1927 Weissenhof exhibition to the Berlin Staatsbibliothek and other posthumously completed buildings, with index of persons and a selected bibliography.* 260

SCHIANTARELLI (1746-1805)

- 1056 Divenuto, Francesco. *POMPEO SCHIANTARELLI. RICERCA ED ARCHITETTURA NEL SECONDO SETTECENTO NAPOLETANO*. Napoli 1984. 24x17. 198 pp. text + 60 pp. with 20 photos and 102 reproductions of plans, elevations, perspectives, etc. Pictorial wrappers. 300

SCHINDLER (1887-1953)

- 1057 Berns, Marla C. (ed.) / David & Patricia Gebhard. *THE FURNITURE OF R.M. SCHINDLER*. Santa Barbara, University of California Art Museum 1996. 27x21. 176 pp. 148 photos and designs. Printed wrappers. 700
- 1058 Gebhard, David. *SCHINDLER*. Santa Barbara & Salt Lake City 1980. 21x14. 216 pp. 159 photos, drawings and plans. Pictorial wrappers. *Preface by Henry-Russell Hitchcock.* 200

- 1059 March, Lionel / Judith Sheine (eds.). R M SCHINDLER. COMPOSITION AND CONSTRUCTION. London & Berlin 1995. 30x25. 264 pp. More than 350 drawings, plans and photos, nearly 100 in colour including 28 full-page. Pictorial wrappers. 450
- 1060 R.M. SCHINDLER, ARCHITECT 1887-1953. München, Museum Villa Stuck, 1985. 22x22. 112 pp. Ca 120 photos and 55 drawings and plans. Printed wrappers. 200
- 1061 Samitz, August. R.M. SCHINDLER, ARCHITEKT 1887-1953. EIN WAGNER-SCHÜLER ZWISCHEN INTERNATIONALEM STIL UND RAUM-ARCHITEKTUR. Wien & München 1986. 24x17. 208 pp. Ca 315 photos, drawings and plans. Publisher's cloth, dust jacket. (Wiener Akademiereihe, 20). Includes writings and letters of Schindler's, Catalogue of Projects and Completed Buildings, Bibliography. 400
- 1062 Samitz, August. R.M. SCHINDLER, ARCHITECT 1887-1953. A PUPIL OF OTTO WAGNER BETWEEN INTERNATIONAL STYLE AND SPACE ARCHITECTURE. New York 1988. 24x17. 224 pp. Ca 315 photos, drawings and plans. Publisher's cloth, dust jacket. *English-language edition of the previous.* 500
- 1063 Steele, James. RUDOLF MICHAEL SCHINDLER. Köln 1999. 30x22. 180 pp. Ca 255 photos, plans and drawings (70 in colour including 32 full-page) plus small-size photos and designs in list of executed works, and map guide to extant buildings in California. Publisher's printed boards, dust jacket. 300

SCHINKEL (1781-1841)

- 1064 Börsch-Supan, Helmut / Lucius Grisebach (eds.). KARL FRIEDRICH SCHINKEL ARCHITEKTUR, MALEREI, KUNSTGEWERBE. Berlin, Verwaltung der Staatlichen Schlösser und Gärten / Orangerie, Schloss Charlottenburg 1981. 29x21. 376 pp. Ca 500 reproductions and photos (40 in colour). Pictorial wrappers. 250
- 1065 COLLECTION OF ARCHITECTURAL DESIGNS INCLUDING DESIGNS WHICH HAVE BEEN EXECUTED AND OBJECTS WHOSE EXECUTION WAS INTENDED, BY KARL FRIEDRICH SCHINKEL. NEW COMPLETE EDITION IN CLXXIV PLATES. Guilford, Butterworth Architecture, 1989. 22x28. VIII+58 pp. text in English + 200 pp. facsimile including 174 full-page reproductions + one blank leaf. Publisher's gilt-lettered cloth, dust jacket. *A facsimile of Sammlung Architektonische Entwürfe (Berlin 1866) including English translation of the German text, and prefatory essays by Hermann G. Pundt and Rand Carter.* 550
- 1066 Henselmann, Hermann / Karl Heinz Clasen / Willy Kurth / Georg Reimann. ÜBER KARL FRIEDRICH SCHINKEL. HERAUSGEGEBEN VON DER DEUTSCHEN BAUAKADEMI. Berlin 1951. 24x17. 72 pp. 24 photos and reproductions. Publisher's cloth-backed, printed boards. 150
- 1067 KARL FRIEDRICH SCHINKEL 1781-1841 ... AUSSTELLUNG IM ALTEN MUSEUM VOM 23. OKTOBER 1980 BIS 29. MÄRZ 1981. Berlin/DDR 1980. 26x20. XVI+426 pp. Ca 425 photos and reproductions of plans and drawings, 24 in colour. Publisher's pictorial boards (lightly rubbed). 200
- 1068 KARL FRIEDRICH SCHINKEL. COLLECTED ARCHITECTURAL DESIGNS. London & New York 1982. 30x24. VIII pp. including Foreword and List of Plates +176 pp. with 174 full-page reproductions. Publisher's pictorial boards. *A facsimile of the engravings in Schinkel's Sammlung architektonischer Entwürfe published between 1819 and 1840.* 400
- 1069 KARL FRIEDRICH SCHINKEL. SAMMLUNG ARCHITEKTONISCHER ENTWÜRFE. EINE AUSWAHL VON 51 BILDТАFELN UND ERLÄUTERNDEN TEXTEN AUS DER AUSGABE POTSDAM 1841-43. Leipzig 1980. 33x42. 128 pp. (26 pp. text and 51 plates). Publisher's gilt-lettered cloth. *A facsimile of plates and text selected from the Potsdam 1841-43 edition (148 plates) with a commentary by Waltraud Volk.* 450
- 1070 KARL FRIEDRICH SCHINKEL. WERKE UND WIRKUNGEN. (Berlin) 1981. 22x21. 252 pp. Ca 120 reproductions and photos, 40 full-page, 7 in colour. Pictorial wrappers. Ove Hidemark's name on half-title page. *Catalogue and essays published in conjunction with an exhibition held at Martin-Gropius-Bau.* 260
- 1071 Lemmer, Klaus. BERLIN UND POTSDAM. BAUTEN UND ENTWÜRFE. Stuttgart 1991. 31x24. 96 pp. Ca 90 reproductions of drawings and plans by Schinkel (28 full-page and ten double-page). Publisher's boards, dust jacket (inscribed on ffp by former owner, architect Hans Wohlin). 200
- 1072 Peik, Susan M. (ed.). KARL FRIEDRICH SCHINKEL. ASPECTS OF HIS WORKS – ASPEKTE SEINES WERKES. Stuttgart & London 2001. 29x23. 148 pp. Ca 175 reproductions of architectural drawings and photos. Publisher's cloth, dust jacket. *Seven scholarly essays with notes and index of names.* 300

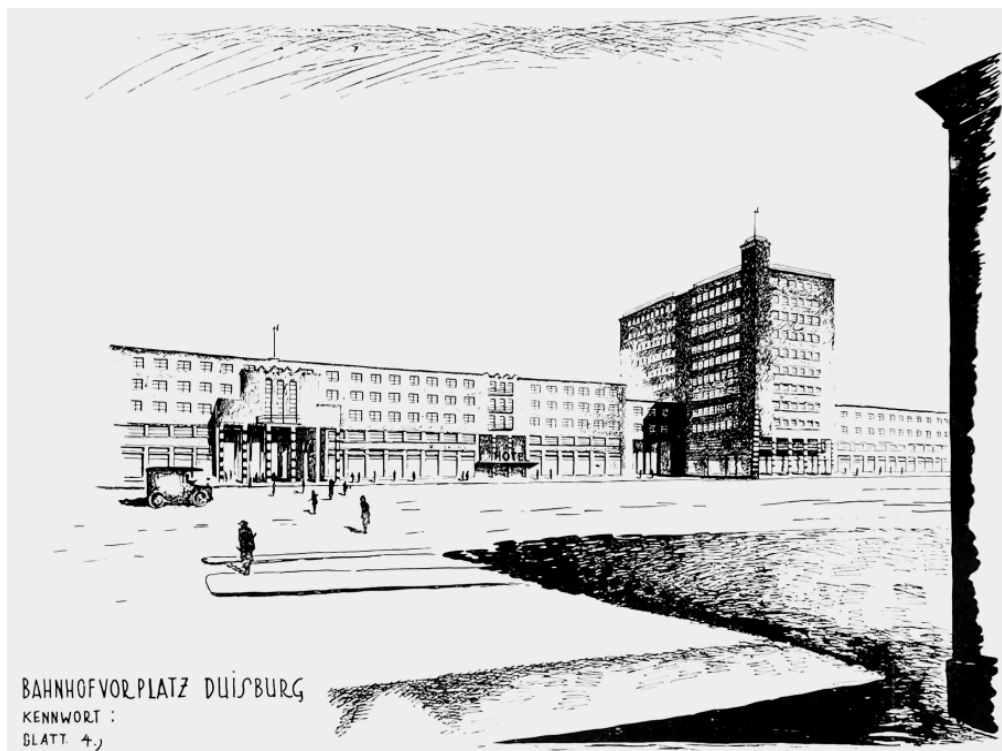
- 1073 Peschken, Goerd / ed. by Margarete Kühn. KARL FRIEDRICH SCHINKEL: DAS ARCHITEKTONISCHE LEHRBUCH. München & Berlin 1979. 35x25. XVI+184 pp. text + 196 pp. with 300 reproductions of drawings, plans and renderings by Schinkel. Publisher's linen cloth, top of spine very lightly scuffed, dust jacket preserved but crumpled and repaired. A few pencil notes in the text. 2000
- 1074 Pundt, Hermann G. SCHINKEL'S BERLIN. A STUDY IN ENVIRONMENTAL PLANNING. Cambridge, Mass., Harvard University Press, 1972. 25x22. XX+268 pp. 104 plans, reproductions of architectural drawings, and photos. Publisher's printed cloth, dust jacket. *Fundamental study including 29 pp. chronology of buildings & projects and biographical notes.* 600
- 1075 Rave, Paul Ortwin / ed. by Eva Börsch-Supan. CARL FRIEDRICH SCHINKEL. München 1981. 27x21. 160 pp. including 76 pp. with full-page photos and reproductions + 5 plates with colour renderings. 16 reproductions in the text. Publisher's cloth, dust jacket. Second, revised and extended edition. 280
- 1076 Riemann, Gottfried (ed.). KARL FRIEDRICH SCHINKEL 1781-1841. Berlin 1982. 27x20. XVI+440 pp. More than 400 photos and reproductions of drawings and renderings, 22 in colour. Publisher's printed cloth (fine in lightly edgeworn dust jacket with minor repairs on inside). *Extensively annotated catalogue of an exhibition arranged by the Staatliche Museen zu Berlin (DDR) and the Staatliche Schlössern und Gärten Potsdam-Sanssouci.* 350
- 1077 Riemann, Gottfried / Adalbert Beer (eds.). KARL FRIEDRICH SCHINKEL 1781-1841. EINE AUSSTELLUNG AUS DER DEUTSCHEN DEMOKRATISCHEN REPUBLIK. Berlin 1982. 27x20. 336 pp. Ca 325 photos, plans, drawings and renderings, 36 in colour. Publisher's cloth, dust jacket. 300
- 1078 Schmitz, Brigitte / Steffen Werner (eds.). SCHINKELMUSEUM FRIEDRICHSWERDERSCHE KIRCHE. Berlin, Staatliche Museen zu Berlin - Nationalgalerie, 1989. 28x20. 88 pp. 95 photos and reproductions, 7 full-page in colour. Pictorial wrappers (backstrip and small part of front wrapper sunned). *Exhibition catalogue on the Friedrichswerder Church, with essays by Gottfried Remann, Robert Graefrath, Claude Keisch, Brigitte Schmitz, and Günther Wirth.* 160
- 1079 Stamm, Birgitte. SCHINKEL IN BERLIN UND POTSDAM. FÜHRER ZUM SCHINKELJAHR 1981, HERAUSGEGEBEN VOM SENAT VON BERLIN, ARBEITSKREIS SCHINKEL 200. Berlin (1981). 18x12. 180 pp. Ca 65 photos and reproductions (37 in colour) and 3 maps. Pictorial wrappers. 150
- 1080 Steffens, Martin. K. F. SCHINKEL 1781-1841. AN ARCHITECT IN THE SERVICE OF BEAUTY. Köln ... 2003. 23x18. 96 pp. Ca 100 reproductions, photos and plans, 65 in colour, and two maps. Printed foldout wrappers. 180
- 1081 Volk, Waltraud. KARL FRIEDRICH SCHINKEL. SEIN WIRKEN ALS ARCHITEKT Berlin 1982. 32x26. 192 pp. Ca 170 photos, plans and drawings, 70 full-page. Publisher's gilt-lettered cloth, in a decorated slipcase. Second ed. 260
- 1082 Ziller, Hermann. SCHINKEL. Bielefeld & Leipzig 1897. 25x17. IV+114 pp. + 3 folding plates. 127 photos, drawings and plans. Publisher's gilt-lettered limp cloth covers, former owner's book-plate inside front cover. (Künstlermonographien, 28). 160
- 1083 Zukowski, John (ed.). KARL FRIEDRICH SCHINKEL 1781-1841. THE DRAMA OF ARCHITECTURE. Chicago, The Art Institute of Chicago / Berlin, Wasmuth 1994. 30x24. 176 pp. 185 reproductions of drawings, renderings and photos, 52 in colour including 37 full-page. Publisher's cloth, dust jacket. *Six scholarly essays by Wolfgang Pehnt, David van Zanten and others, and 13 pp. exhibition catalogue.* 350

SCHIRMER (1814-1887)

- 1084 Hamran, Ruth. HEINRICH ERNST SCHIRMER OG HANS PLASS I NORSK ARKITEKTURHISTORIE. Oslo 1962. 23x17. 42 (84-42) pp. 16 photos and 8 reproductions of architectural drawings. Printed wrappers. (Offprint from Foreningen til Norske Fortidsminnesmerkers Bevaring, Årbok 1962). 200

SCHMALENSEE (1900-1972)

- 1085 Sjöström, John. ARKITEKTEN ARTUR VON SCHMALENSEE. (Stockholm 1974). 23x17. 12 (87-97+I) pp. 6 reproductions of perspective drawings. Printed wrappers. (Offprint from Sankt Eriks årsbok, 1974). 140
- 1086 Sörstedt, Claes. ARTUR VON SCHMALENSEE – DEN ALTERNATIVE MODERNISTEN. (Stockholm 2000). 29x22. Pp. 1-37 in: Arkitektur, vol. 100: no. 4. 32 photos (17 in colour) and 37 plans, sections, elevations, perspectives, etc. Pictorial wrappers (with Schmalensee perspective). The entire issue comprises 70 pp. + 28 pp. adverts. *A monographic study, with a chronological list of Schmalensee's works and including a brief essay by his collaborator Konrad Hernelid.* 220



1087

SCHMEISSER (?)

- 1087 Lindner, Fritz (ed.). R. K. SCHMEISSER, ARCHITEKT B.D.A (cover title). Düsseldorf (1927). 32 pp. + 20 pp. advertisements. 28 elevations, perspectives and plans, one photo of a model, 14 photos (exterior and interior) of executed buildings. Original gilt-lettered cloth. Inscribed by Fritz Lindner. *Rare survey of projects and buildings by Richard Karl Schmeisser, with an introduction by the architect, who had been a disciple of Joseph Olbrich before he opened his own practice.*

1500

SCHMOL (1880-1926)

- 1088 EIN INDUSTRIEBAU, VON DER FUNDIERUNG BIS ZUR VOLLENDUNG. Berlin, Bauwelt, 1927. 30x21. X+146 + VIII pp. text + 118 pp. 'Bilderteil' with 153 photos and 24 plans and drawings + 17 plates (all but one folding) with 22 plans, elevations and sections + frontispiece (portrait photo of Eugen G. Schmohl) + one plate with partly coloured area plan, elevation and model photo. Publisher's pictorial cloth. The attractive binding is in excellent condition, and so is the contents apart from tiny scuffing of outer top corner. *A detailed, illustrated account of the Ullsteinhouse printing plant, erected 1925-27 to the design of Eugen Schmohl (who died in 1926 before construction was completed). One of Berlin's most impressive industrial buildings, this reinforced concrete edifice was hailed in the twenties as an "industrial cathedral". Text by Immanuel Braun, Otto Zucker, Walter Braune, and Walter Matuschke, covering every aspect of the planning and construction.*

1200

SCHNEIDER-ESLEBEN (1915-2005)

- 1089 Klotz, Heinrich. PAUL SCHNEIDER-ESLEBEN. ENTWÜRFE UND BAUTEN 1949-1987. Braunschweig & Wiesbaden 1987. 24x22. 180 pp. + tipped-in colour plate. Ca 230 photos and 75 plans and drawings. Publisher's pictorial boards, slightly chipped dust jacket. (Schriften des Deutschen Architekturmuseums zur Architekturgeschichte ...) *Includes Bibliography of writings on Schneider-Esleben's works.*

450

SCHOLANDER (1816-1881)

- 1090 Grandien, Bo. DRÖMMEN OM RENÄSSANSEN. FREDRIK WILHELM SCHOLANDER SOM ARKITEKT OCH MÅNGFRESTARE. (Stockholm) 1979. 22x19. 518 pp. 173 reproductions and photos. Publisher's cloth, dust jacket. (Nordiska museets Handlingar, 93). *Includes English summary: 'A Renaissance Vision. Fredrik Wilhelm Scholander, Architect and Virtuoso'.*

250

- 1091 Nyblom, Carl Rupert. FREDRIK WILHELM SCHOLANDER. MINNESTECKNING. Stockholm 1899. 22x13. 252 pp. Blank wrappers. Inscribed by the author.

500

- 1092 Taube, Gurli (ed.). FREDRIK WILHELM SCHOLANDERS UPLANDSRESA 1851. EN RESEDAGBOK UTGIVEN I FAKSIMIL OCH KOMMENTERAD. Malmö 1955. 21x16. 58 pp. incl. 16 pp. facsimile of manuscript with text and drawings. Publisher's printed boards. No. 397 of an edition limited to 999 copies. *Scholander's travelling diary from 1851 in facsimile and transcribed, with introduction and notes by the editor.* 200

SCHUSTER (1892-1972)

- 1093 FRANZ SCHUSTER 1892-1972. Wien, Hochschule für angewandte Kunst, 1976. 29x21. 136 pp. Ca 110 photos and 90 perspectives, elevations, plans and furniture drawings. Pictorial wrappers. *Franz Schuster, the architect, furniture designer, teacher and writer, worked at Tessenow's office 1916-1922. From 1928 he directed the department of domestic architecture and interior design at the Kunstgewerbeschule in Frankfurt am Main; from 1937 he taught at the Hochschule für angewandte Kunst in Vienna. Includes full bibliography of his writings.* 300

SCHÜTTE-LIHOTZKY (1897-2000)

- 1094 Noever, Peter (ed.). MARGARETE SCHÜTTE-LIHOTZKY. SOZIALE ARCHITEKTUR ZEITZEUGIN EINES JAHRHUNDERTS. Wien, Österreichisches Museum für angewandte Kunst, 1993. 28x21. 304 pp. Ca 410 plans, renderings, furniture designs and photos (65 in colour). Pictorial wrappers. Karin Lindegren's name and address on half-title page. 600

SCHWAGENSCHIEDT (1886-1968)

- 1095 Preusler, Burghard. WALTER SCHWAGENSCHIEDT 1886-1968. ARCHITEKTENIDEALE IM WANDEL SOZIALER FIGURATIONEN. Stuttgart 1985. 30x23. 160 pp. Ca 125 drawings and plans and 30 photos. Publisher's boards, dust jacket. *The standard monograph on Schwagenscheidt and his 'Raumstadt' concepts.* 260
- 1096 Schwagenscheidt, Walter. DIE RAUMSTADT. Heidelberg 1949. 34x24. 192 pp. Meticulous perspectives, elevations and plans throughout, reproduced with the author's handwritten text. Publisher's cloth-backed, pictorial boards, dust jacket with some repairs on inside, *Schwagenscheidt's own account of his Raumstadt concept, a singular, ambitiously illustrated scheme for the planning and design of an imaginary city. An apprentice of Deutsche Werkbund architects before he got his formal education, Schwagenscheidt had worked with Ernst May as a town planner in Russia.* 800

SCHWARTZ (1897-1961)

- 1097 Schwartz, Rudolf. KIRCHENBAU. WELT VOR DER SCHWELLE. Heidelberg 1960. 24x18. 352 pp. Nearly 200 exterior and interior photos (115 full-page) and ca 75 plans, sections and elevations. Publisher's decorated cloth. *Mainly a presentation and discussion by the architect of churches designed by him, including a chronological list of his major works 1927-1960.* 250

SCHWEIGHOFER (1930-)

- 1098 ANTON SCHWEIGHOFER, ARCHITEKT. Wien 1991. 29x21. 80 pp. Ca 160 photos and 150 plans, elevations, perspectives, etc. Printed wrappers. Inscribed to Bengt (Lindroos) by Anton Schweighofer. Second, revised edition. *Most texts bilingual in German and English, including Alborto Sartoris, 'Anton Schweighofer, a Rationalist Brimful of Imagination'; Boris Briski, 'Residential Buildings by Anton Schweighofer'; an interview with the architect; etc.* 250

SCOTT (1811-1878)

- 1099 Litten, Julian et al. SIR GILBERT SCOTT (1811-1878). ARCHITECT OF THE GOTHIC REVIVAL. (London), The Victoria and Albert Museum, 1978. 21x14. 32 pp. 10 reproductions of architectural drawings. Pictorial wrappers. "Hidemark London 1978" in ink on first page. 100

SCOTT (1865-1945)

- 1100 Kornwolf, James D. M.H. BAILLIE SCOTT AND THE ARTS AND CRAFTS MOVEMENT: PIONEERS OF MODERN DESIGN. Baltimore & London 1972. 26x22. XXX+592 pp. 268 photos, reproductions and plans. Publisher's pictorial cloth covered boards with an affixed paper illustration of an Arts and Crafts tapestry depicting swans floating upon a tree-lined body of water, dust jacket. (The John Hopkins Studies in Nineteenth-Century Architecture). *The classic monograph on Baillie Scott and his circle, including List of Works 1889-1938, bibliography, and indices of works and persons. Apart from houses the illustrations include designs for and photos of executed interiors and furniture.* 1350
- 1101 Scott, Hugh Mackay Baillie. HÄUSER UND GÄRTEN. Berlin, Wasmuth, 1912. 31x22. XII+132 pp. + 14 plates, all but two coloured. Ca 125 drawings, plans and photos. Green gilt-designed wrappers, with title "HOUSES AND GARDENS. DEUTSCHE AUSGABE". The wrappers unevenly faded as usual, otherwise an excellent copy. *The edition of "Houses and Gardens" (1906) that introduced Baillie Scott's ideas and designs to German-speaking readers.* 1000

- 1102 Scott, Hugh Mackay Baillie. HOUSES AND GARDENS BY M.H. BAILLIE SCOTT, F.R.I.B.A., M.R.A.C. AND A EDGAR BERESFORD, F.R.I.B.A. London, "Architecture illustrated", 1933. 32x23. VIII + 298 pp. (numbered 1-294 plus one unpaginated page between pages 3 & 4 and three between 81 & 82) + 12 plates with 15 colour renderings. Ca 235 photos, 35 elevations and perspectives and 100 plans. Publisher's printed cloth-backed boards. Covers and spine a little discoloured, with some light rubbing at extremities; interior fine although binding slightly shaken with minor incipient cracking. Scarce. *The second coverage of architectural works published by Baillie Scott. This proved to be a timely publication, as the London office of Baillie Scott (and his assistant since 1905, Edgar Beresford) was destroyed in the Blitz in 1941 together with all their practice records.*

3500

SEDDON (1827-1906)

- 1103 Darby, Michael. JOHN POLLARD SEDDON. London 1983. 30x21. 120 pp. Ca 100 reproductions of drawings and plans and 8 photos. Publisher's boards, dust jacket. (Catalogues of Architectural Drawings in the Victoria and Albert Museum). *Catalogue Raisonné of drawings, with an introduction on the architect and a biographical chronology including executed works.*

260

SEIDL (1856-1919)

- 1104 Seidl, Emanuel von. MEIN STADT- UND LAND-HAUS. Darmstadt (1919). 31x23. VIII+118 pp. 80 full-page photos and plans. Publisher's printed. Decorated boards. *The architect's presentation of his own country house as well as the interiors of his home in the city.*

1000

- 1105 Seidl, Emanuel von. MEIN LANDHAUS. Darmstadt 1910. 31x25. 4 pp. + portrait + 51 leaves with 4 plans, 54 photos (2 coloured) and a brief essay. Publisher's gilt-lettered boards. *A photographic survey of the country house Seidl designed for himself 1901-02 including interiors and garden.*

1000

SEMPER (1803-1879)

- 1106 Fröhlich, Martin. GOTTFRIED SEMPER. ZEICHNERISCHER NACHLASS AN DER ETH ZÜRICH. KRITISCHER KATALOG. Basel & Stuttgart 1974. 24x28. 312 pp. Ca 400 reproductions (9 in colour). Publisher's rexine, dust jacket. (Geschichte und Theorie der Architektur, 14). *Descriptive annotated catalogue of the collection of original designs by Semper at the ETH Zürich.*

900

- 1107 GOTTFRIED SEMPER ZUM 100. TODESTAG. AUSSTELLUNG IM ALBERTINEUM ZU DRESDEN VOM 15. MAI BIS 29. AUGUST 1979. Dresden 1979. 26x21. XXXII+360 pp. 257 reproductions and photos, 19 in colour. Publisher's pictorial boards (backstrip defective and front cover loosening). *Extensive exhibition catalogue with studies, indices and bibliography.*

130

- 1108 Semper, Gottfried / ed. by Hans M. Wingler. WISSENSCHAFT, INDUSTRIE UND HANDEL. UND ANDERE SCHRIFTEN ÜBER ARCHITEKTUR, KUNSTHANTWERK UND KUNSTUNTERRICHT. Mainz & Berlin 1966. 25x18. 168 pp. 53 reproductions (21 full-page) including 19 drawings and plans of works by Semper. Publisher's printed cloth, repaired dust jacket. (Neue Bauhausbücher). *Includes an essay by Wilhelm Mrazek: 'Gottfried Semper und die museal-wissenschaftliche Reformbewegung des 19. Jahrhunderts'.*

450

SERT (1902-1983)

- 1109 Bastlund, Knud. JOSÉ LUIS SERT. ARCHITECTURE, CITY PLANNING, URBAN DESIGN. Zurich 1967. 24x28. 244 pp. Photos, plans and drawings throughout. Publisher's printed cloth, dust jacket. *The monograph covering Sert's work from 1927 to 1965. Text and captions in English, German and French.*

500

- 1110 Borràs, Maria Lluïsa. SERT, ARCHITECTE MÉDITERRANÉEN. Paris 1974. 20x20. 44 pp. text and plans + 226 pp. with full-page photos (42 in colour) + foldout list of illustrations. Publisher's linen cloth, dust jacket. The title, originally mis-spelled, has been substituted with new printed titles pasted unto half-title and title pages.

500

- 1111 Freixa, Jaume. JOSEP LL. SERT. Barcelona, Gustavo Gili, 1979. 20x14, 248 pp. Ca 235 photos and more than 220 plans and drawings. Pictorial wrappers. (Estudio paperback).

200

- 1112 Maldiney, Henry. LA FONDATION MARGUERITE ET AIMÉ MAEGHT. Paris 1964. 38x28. 70 pp. including six lithographic plates (two folding). 56 exterior and interior photos of the building (12 full- or double-page). 20 drawings by Kandinsky and the other artists (below) in the text. Publisher's pictorial boards. (Derrière Le Miroir, 148). *A presentation of the new Maeght museum building in Saint-Paul-de-Vence, designed by José Luis Sert with the involvement of prominent modern artists. The six plates comprise two original lithographs by Miró and Giacometti and four lithographs after stained-glass and mosaic designs by Chagall, Braque, Raoul Ubac and Pierre Tal Coat.*

1600

SHCHUSEV (1873-1949)

- 1113 Caldenby, Claes. A.V. SJTJUSEV. SOVJETARKITEKT 1873-1949. Stockholm, Sveriges Arkitekturmuseum, 1977. 24x16. 40 s. 20 reproductions and photos. Pictorial wrappers. 150
- 1114 Sokolov, N.B. A.V. SHCHUSEV. Moskva 1952. 29x22. 388 pp. + tipped-in portrait plate + 3 leaves, each with one tissue-guarded tipped-in colour plate. Ca 400 reproductions of architectural drawings and photos, and 30 plans. Publisher's gilt-lettered cloth. (Mastera Sovetskoi arkhitektury). *Includes chronological list of projects and a bibliography of writings by and on Shchusev.* 2500

SINAN (ca 1490 - 1588)

- 1115 Günay, Raha. SINAN THE ARCHITECT AND HIS WORK. Istanbul 2007. 30x22. 224 pp. Ca 320 colour photos and reproductions, 70 plans and drawings, and a map guide. Pictorial wrappers. 400

SIRÉN (1889-1961)

- 1116 J.S. SIRÉN, ARKKITEHTI - ARCHITECT 1889-1961. Helsinki, Museum of Finnish Architecture, 1989. 30x29. 108 pp. Ca 160 photos, plans and drawings, 18 in colour. Pictorial wrappers. *Studies and survey of Johan Sigfrid Sirén's work including two texts by the architect, list of works and biographical data.* 500

SIZA (1933-)

- 1117 ÁLVARO SIZA. Lisboa & Paris, Centre George Pompidou, 1990. 30x21. 48 pp. 29 colour reproductions of drawings and plans, and 12 b/w reproductions and photos. Text in Portuguese. Designed wrappers. Very lightly scuffed. 160
- 1118 ALVARO SIZA. COMPLETE WORKS. London 2000. 29x25. 620 pp. Ca 375 photos, 220 in colour including 120 full-page, and more than 750 plans and drawings. Publisher's boards, dust jacket 1650
- 1119 ÁLVARO SIZA. OBRAS E PROYECTOS. Santiago de Compostela, Centro Galego de Arte Contemporánea & (Milano), Electa 1996. 24x22. 212 pp. Ca 100 photos (50 in colour) and 200 drawings and plans. Pictorial wrappers. *Exhibition catalogue with texts by Álvaro Siza, William Curtis and Antonio Angelillo.* 250
- 1120 Borsano, Gabriello et al. (eds.). ALVARO SIZA. PROFESSIONE POETICA – PROFESSION POÉTIQUE. Milano & Paris 1987. 26x26. 192 pp. Ca 130 photos, 27 full-page, 35 in colour, and more than 150 plans and drawings. Pictorial wrappers. *Texts by i.a. Kenneth Frampton, preface by Siza. Bilingual in Italian and French.* 450

SMEDBERG (1851-1913)

- 1121 Nilsson, Bertil. ARKITEKTEN OCH TIDEN. JOHN SMEDBERG OCH HANS VERK 1878-1913. Stockholm 1996. 24x17. 208 pp. Ca 60 reproductions of elevations, perspectives and plans, 80 photos (50 in colour), and two maps. Publisher's pictorial boards. 250

SOANE (1753-1837)

- 1122 Ruffinière du Prey, Pierre de la. JOHN SOANE. THE MAKING OF AN ARCHITECT. Chicago & London 1982. 20x21. XXIV+408 pp. + 4 leaves with 8 colour reproductions. 264 photos, drawings and plans. Pictorial wrappers. 300
- 1123 Ruffinière du Prey, Pierre de la. SIR JOHN SOANE. London 1985. 30x21. 128 pp. + tipped-in coloured frontispiece. Ca 65 reproductions. Publisher's boards, repaired dust jacket. (Catalogues of Architectural Drawings in the Victoria and Albert Museum). *Scientific annotated catalogue with introduction, index and select bibliography.* 300
- 1124 Schumann-Bacia, Eva. DIE BANK VON ENGLAND UND IHR ARCHITEKT JOHN SOANE. Zürich & München 1989. 28x25. 204 pp. + coloured site plan. 145 reproductions of drawings, plans and renderings (36 full- or double-page including 25 in colour) and 29 photos. Publisher's cloth, dust jacket. 380
- 1125 Summerson, John et al. JOHN SOANE. London & New York 1983. 29x22. 128 pp. + 6 folding colour plates. Ca 220 photos and drawings including 60 colour reproductions of Soane's designs. Pictorial wrappers. (Architectural monographs). 260
- 1126 Thornton, Peter / Helen Dorey. A MISCELLANY OF OBJECTS FROM SIR JOHN SOANE'S MUSEUM, CONSISTING OF PAINTINGS, ARCHITECTURAL DRAWINGS AND OTHER CURIOSITIES FROM THE COLLECTION OF SIR JOHN SOANE. (London) 1992. 28x21. 128 pp. 126 reproductions and photos, 94 in colour including 14 full-page. Pictorial wrappers. 200

SOLERI (1919- 2013)

- 1127 Soleri, Paolo / ed. by Lisa McCulloch. CONVERSATIONS WITH PAOLO SOLERI. New York, Princeton Architectural Press, 2012. 20x14. 96 pp. 38 photos and drawings. Pictorial wrappers. 160

SOLLER (1805-1853)

- 1128 Grundmann, Günther. AUGUST SOLLER 1805-1853. EIN BERLINER ARCHITEKT IM GEISTE SCHINKELS. München 1973. 24x19. 328 pp. 190 reproductions of plans, designs, renderings and photos. Publisher's cloth, repaired dust jacket. (Forschungsunternehmen der Fritz Thyssen Stiftung. Studien zur Kunst des 19. Jahrhunderts, Bd. 8). 500

SONCK (1870-1956)

- 1129 Korvenmaa, Pekka. INNOVATION VERSUS TRADITION, THE ARCHITECT LARS SONCK: WORKS AND PROJECTS 1900-1910. Helsinki 1991. 29x20. 172 pp. 147 photos, drawings and plans. Printed wrappers, pictorial dust jacket. Inscribed by the author. (Suomen Muinaismuistoyhdistyksen aikakauskirja / Finska Fornminnesföreningens tidskrift, 91). 400
- 1130 LARS SONCK 1870-1956, ARKKITEHTI - ARCHITECT. Helsinki 1982. 21x21. 156 pp. 114 photos, plans and designs, 10 in colour. Publisher's cloth, dust jacket. Second edition. (Monographs by the Museum of Finnish Architecture). 400
- 1131 *The same*. First edition, Helsinki 1981, with contents as the previous, in pictorial wrappers. 300
- 1132 LARS SONCK 1870-1956. Stockholm, Konstakademien, 1989. 26x21. 32 pp. 44 photos, drawings and plans. Pictorial wrappers. 150

SOUFFLOT (1713-1780)

- 1133 SOUFFLOT ET SON TEMPS. Paris, La caisse nationale des monuments historiques et des sites, 1980. 21x21. 176 pp. Ca 140 reproductions and photos, 50 full-page. Printed wrappers, Ove Hidemark's name on title page. *Exhibition catalogue of the architecture of Jacques-Germain Soufflot (and some of his contemporaries) with introduction by Michel Gallet.* 250

SPALT (1920-2010)

- 1134 Spalt, Johannes. JOHANNES SPALT. Wien & Köln & Weimar 1993. 27x25. IV+300 p. 545 drawings, plans and photos (86 in colour). Publisher's printed cloth, dust jacket. Inscribed: "Für meine grosse Führerin im Norden Europas! von Johannes Spalt im November 93". *A documentation of projects and executed works in architecture and furniture design, with text by the architect. Prefaces by Wilhelm Holzbauer and Friedrich Achleitner.* 400

SPEER (1905-1981)

- 1135 Krier, Leon (ed.). ALBERT SPEER. ARCHITECTURE 1932-1942. Bruxelles, Archives d'Architecture Moderne, 1985. 32x25. 254 pp. (including four pages on one foldout leaf). Ca 435 photos, drawings and plans, including 48 full-page (and a few in colour). Publisher's cloth with gilt-lettered front plate. *First edition of the standard documentation of Speer's architecture, with text by Leon Krier and Lars-Olof Larsson, and preface by Albert Speer. All text and captions bilingual in French and English.* 5800
- 1136 Larsson, Lars Olof. DIE NEUGESTALTUNG DER REICHSHAUPTSTADT. ALBERT SPEERS GENERALBAUUNGSPLAN FÜR BERLIN. Stuttgart, Gerd Hatje, 1978. 26x19. 196 pp. 188 plans, drawings and photos. Printed wrappers, dust jacket. *Authoritative study of Speer's plans for what was meant to become the Capital City of the Third Reich.* 750
- 1137 *The same*, Stockholm 1978. Same contents as previous item but published as (Stockholm Studies in History of Art, 29) in dust jacket with another illustration. 750

SPIHLER (ca 1640-1690)

- 1138 Ellehag, Claes. KRONANS OCH ADELNS ARKITEKT. MATHIAS SPIHLER CA 1640-1690. Stockholm 2010. 23x21. 228 pp. Ca 130 reproductions of drawings and plans and photos, 100 in colour including 23 full-page. Publisher's boards, dust jacket. *Includes catalogue of drawings signed by Spihler or attributed to him.* 270

STAROV (1745-1808)

- 1139 Belekhov, Nikolai Nikolaevich / Anatolii Nikolaevich Petrov. IVAN STAROV. MATERIALNY K IZUCHENIYU TVORCHESTVA. Moskva 1950. 29x22. 180 pp. + 14 plates + frontispiece with tipped-in portrait. Ca 170 photos, drawings and plans. Publisher's printed cloth-backed boards. (Mastera Russkoi Arkhitektury). *A monograph on the leading town planner and champion of early neoclassical architecture in Russia.* 650

STASOV (1769-1848)

- 1140 Pilyavskii, Vladimir Ivanovich. STASOV, ARKHITEKTOR. Leningrad 1963. 29x22. 252 pp. + tipped-in coloured portrait plate. Ca 400 reproductions, photos and plans. Publisher's silver-lettered cloth. (Gosudarstvennoe Izdatelstvo literatury po stroitelstvu, arkhitekture i stroitelnyim materialam). *A Monograph on Vasily Stasov, protagonist of Russian Revival architecture during the reign of Nicolas I.* 1600

STEELE (1885-1971)

- 1141 Karson, Rita. FLETCHER STEELE, LANDSCAPE ARCHITECT. AN ACCOUNT OF THE GARDEN MAKER'S LIFE, 1885-1971. New York 1989. 26x21. XXIV+344 pp. + 6 leaves with 18 colour photos. Ca 210 photos and reproductions in the text. Publisher's cloth, dust jacket. 350

STEGMANN (1888-1944)

- 1142 Stegmann, Ellen (ed.). POVL STEGMANN 1888-1944. Ringkjøbing 1953. 23x17. 136 pp. 23 drawings, plans and photos, 13 full-page. Printed wrappers. Edition limited to 350 copies. *Includes texts by Povl Stegmann, Otto Valentiner, Axel G. Jørgensen, Tyge Hvass, and others.* 200

STEINER (1861-1925)

- 1143 Bieantz, Hagen / Arne Klingborg et al. DAS GOETHEANUM. DER BAU-IMPULS RUDOLF STEINERS. Dornach 1978. 27x21. 132 pp. Ca 180 photos and reproductions (11 in colour). Pictorial wrappers. 180
- 1144 Bieantz, Hagen / Arne Klingborg et al. GOETHEANUM – RUDOLF STEINERS ARKITEKTURIMPULS. Järna 1980. 27x21. 132 pp. Ca 180 photos, plans and designs, 11 in colour. Pictorial wrappers. 200
- 1145 Fant, Åke. FRAMTIDENS BYGGNAD 1913-1923. EN JÄMFÖRANDE STUDIE MELLAN RUDOLF STEINERS ARKITEKTUR I DORNACH OCH ARKITEKTGRUPPEN KRING BRUNO TAUT I BERLIN UNDER ÅREN KRING FÖRSTA VÄRLDSKRIGET. Stockholm 1977. 24x17. 180 pp. + loosely inserted errata leaf. Pictorial wrappers, backstrip sunned. (Doctoral dissertation, Stockholm University). 150
- 1146 Raab, Rex / Arne Klingborg / Åke Fant. SPRECHENDE BETON. WIE RUDOLF STEINER DEN STAHLBETON VERWENDETE. Dornach 1972. 30x23. 180 pp. + 2 overlay plans on opaque paper. 129 photos and plans. Publisher's gilt-lettered cloth, dust jacket. *Well-illustrated study of the Goetheanum and Steiner's architectural use of reinforced concrete.* 340
- 1147 Steiner, Rudolf / ed. by Marie Steiner. WEGE ZU EINEM NEUEN BAUSTIL. FÜNF VORTRÄGE GEHALTEN WÄHREND DER ARBEIT AM GOETHENAUM 1914. Dornach, Philosophisch-Antroposophischer Verlag am Goetheanum, 1926. 31x23. VIII+68 pp. + 13 tissue-guarded plates with full-page photos (mainly exterior and interior views of the Goetheanum). 30 drawings in the text. Publisher's pictorial boards with drawing and lettering by Rudolf Steiner. First edition *Five lectures held by Steiner during the building of the first Goetheanum, posthumously published with a preface by Marie Steiner.* 500

STENWINKEL (1517-1601)

- 1148 Allgulin, Torsten. HANS VAN STENWINKEL D.Ä. STUDIER I DEN VÄSTEUROPEISKA RENÄSSANSARKITEKTUREN. Uppsala 1932. 24x16. XIV+192 pp. text + 64 pp. with 115 drawings, plans and photos. Half cloth, printed wrappers bound in. (Uppsala Universitets årsskrift 1932: Filosofi, språkvetenskap och historiska vetenskaper, 2). *Doctoral dissertation on the Renaissance architect Hans van Stenwinkel the elder, with an 8-page summary in German.* 200

STERN (1939-)

- 1149 Latham, Ian et al. (eds.). ROBERT STERN. London 1981. 28x22. 80 pp. Ca 180 photos, drawings and plans, 16 in colour. Pictorial wrappers. (Architectural Design). *Selected illustrated projects with introductory essay by Vincent Scully, texts by the architect and Catalogue of works 1967-1980.* 160

- 1150 Rueda, Luis F. (ed.). ROBERT A. M. STERN. BUILDINGS AND PROJECTS 1981-1985. New York 1986. 28x22. 304 pp. Ca 330 photos (185 in colour) and 700 plans and drawings (60 in colour). Pictorial wrappers. 300

STIRLING (1926-1992)

- 1151 JAMES STIRLING. BUILDINGS & PROJECTS 1950-1974. New York, Oxford University Press, 1975. 23x28. 184 pp. Ca 260 photos and 320 drawings and plans (4 coloured) plus 65 small-size designs and photos in the catalogue. Publisher's printed cloth, dust jacket. *Includes complete, illustrated catalogue of works and projects 1950-74. Introduction by John Jacobus.* 300
- 1152 NEUE STAATSGALERIE UND KAMMERTHEATER STUTTGART. Stuttgart 1984. 24x22. 108 pp. Ca 75 plans and drawings and 50 photos, 22 in colour. Pictorial wrappers. *Documentation of Stirling's designs and the completed building, with introductions in English and German by the architect and text by Peter Beye et al.* 130
- 1153 Rodiek, Thorsten. JAMES STIRLING: DIE NEUE STAATSGALLERIE STUTTGART. Stuttgart 1984. 25x23. 120 pp. Ca 115 photos (32 full- or double-page and 35 in colour) and 24 plans and drawings. Pictorial wrappers. 200
- 1154 STIRLING GOLD. A SURVEY OF HIS ARCHITECTURAL WORKS SELECTED BY JAMES STIRLING, PUBLISHED ON THE OCCASION OF THE AWARD OF THE ROYAL GOLD MEDAL FOR ARCHITECTURE 1980. London 1980. 28x22. 56 pp. Ca 115 drawings, plans and photos, 17 in colour. Pictorial wrappers. (Architectural Design Profile, in AD 7/8 1980: pp. 75-114+56). *Includes introduction by Norman Foster, biographical notes and a complete list of buildings and projects 1950-1980.* 130

JAMES STIRLING: see also 1467 & 1468

STONE (1902-1978)

- 1155 Stone, Edward Durrell. THE EVOLUTION OF AN ARCHITECT. New York 1962. 25x21. 288 pp. Ca 400 photos, drawings and plans. Publisher's cloth, dust jacket. *The singular architect's own, well-illustrated account of his career.* 750

STOPPINO (1926-2011)

- 1156 Baroni, Daniele. GIOTTO STOPPINO. DELL' ARCHITETTURA AL DESIGN - GIOTTO STOPPINO. FROM ARCHITECTURE TO DESIGN. Milano 1983. 24x22. 108 pp. 157 photos, drawings and renderings (25 in colour) including 84 of furniture and lamps. Pictorial wrappers. 360

STRNAD (1879-1935)

- 1157 Niedermoser, Otto. OSKAR STRNAD, 1879-1935. Wien 1965. 18x11. 152 pp. 90 photos and reproductions. Printed wrappers, dust jacket. 400
- 1158 Spalt, Johannes (ed.). DER ARCHITEKT OSKAR STRNAD. ZUM HUNDERTSTEN GEBURTSTAGE AM 26. OKTOBER 1979. Wien 1979. 30x21. 64 pp. Ca 70 photos, plans and drawings (4 in colour). Pictorial wrappers. (Hochschule für angewandte Kunst in Wien, Bericht 20). 260

SÛE (1875-1968)

- 1159 Day, Susan. LOUIS SÛE: ARCHITECTURES. Liège 1986. 24x22. 208 pp. Ca 175 photos, plans and drawings, 12 in colour. Pictorial wrappers. (Institut Français d'Architecture). *All text bilingual in French and English.* 300

SUENSON (1904-1987)

- 1160 Crone, Johan Caspar / Peter Hancke (eds.). ARKITEKTEN PALLE SUENSON. København 1987. 23x30. 352 pp. Ca 170 photos, 43 full-page, and more than 300 plans and drawings, 23 coloured. Publisher's cloth, dust jacket with small repair. *A beautifully produced survey of works with bilingual captions in Danish and English, and summary in English of the introductory text. Includes Chronology of Projects and Works 1928-1972.* 450

SULLIVAN (1856-1924)

- 1161 Bush-Brown, Albert. LOUIS SULLIVAN. New York 1960. 25x19. 128 pp. including 80 pages with 14 plans and drawings and 98 photos. Publisher's printed cloth-backed boards, dust jacket. (Masters of World Architecture). *Includes index and selected chronology of buildings & projects.* 180
- 1162 Connely, Willard. LOUIS SULLIVAN. THE SHAPING OF AMERICAN ARCHITECTURE. New York 1960. 24x16. 322 pp. 44 photos. Publisher's cloth. 220

- 1163 Frazier, Nancy. LOUIS SULLIVAN AND THE CHICAGO SCHOOL. New York & Avenel, N.J. 1991. 36x26. 112 pp. 100 photos and reproductions, 67 in colour (68 full- or double-page including 48 in colour). Publisher's boards, dust jacket. 200
- 1164 Kaufmann, Edgar, Jr. LOUIS SULLIVAN AND THE ARCHITECTURE OF FREE ENTERPRISE. Chicago, The Art Institute of Chicago, 1956. 25x19. 48 pp. 12 photos and designs. Pictorial wrappers, lightly worn, bookplate of Swedish architect Per Olof Olsson. 100
- 1165 Morrison, Hugh. LOUIS SULLIVAN. PROPHET OF MODERN ARCHITECTURE. New York 1962. 19x13. X+XV-XXII+23-324 pp. + 64 pp. with 87 photos and renderings. 12 full-page drawings and plans in the text. Pictorial wrappers. A reprint (with the exclusion of pp. XI-XIV) of the first edition published in 1935. 160
- 1166 Nandres, David S. LOUIS SULLIVAN AND THE POLEMICS OF MODERN ARCHITECTURE. THE PRESENT AGAINST THE PAST. Urbana & Chicago, University of Illinois Press, 1985. 23x15. XIV+102 pp. text + 48 pp. with 55 photos, plans and drawings. Publisher's cloth, dust jacket 250
- 1167 Sullivan, Louis / ed. by Maurice English. THE TESTAMENT OF STONE. THEMES OF IDEALISM AND IMAGINATION FROM THE WRITINGS OF LOUIS SULLIVAN. (Chicago), Northwestern University Press, 1963. 23x15. XVIII+228 pp. Publisher's cloth, dust jacket. Some ink markings and underlinings. Includes 17 pp. introduction by the editor. 200
- 1168 Weingarden, Lauren S. LOUIS H. SULLIVAN: THE BANKS. Cambridge, Mass. & London, MIT Press, 1987. 24x25. XVI+144 pp. 75 photos (15 in colour) and reproductions. Publisher's cloth, dust jacket. Historical survey and full descriptive catalogue of Sullivan's bank buildings. 300
- 1169 Wit, Wim de. LOUIS SULLIVAN. THE FUNCTION OF ORNAMENT. New York & London 1986. 25x22. 224 pp. + loosely inserted errata leaf. 161 photos, drawings and plans. Publisher's cloth, dust jacket,. 430
- 1170 Wright, Frank Lloyd. GENIUS AND THE MOBOCRACY. New York 1949. 25x20. XIV+114 pp. + 80 pp. with reproductions of drawings by Louis H. Sullivan from 1880-95. Publisher's printed cloth. Second printing. 300

TALMAN (1650-1719)

- 1171 Harris, John. WILLIAM TALMAN, MAVERICK ARCHITECT. London 1982. 23x15. 104 pp. 90 reproductions and photos. Pictorial wrappers. Ove Hidemarks' name on first, blank page. (Studies in Architecture, 2). Includes List of documented and attributed works, notes, and index. 200

TAMANYAN (1872-1936)

- 1172 Yaralov, Yurii Stepanovich. TAMANYAN. Moskva 1950. 29x22. 166 pp. + 3 coloured plates + tipped-in portrait. Ca 175 photos and reproductions of architectural drawings and 25 plans, elevations etc. Publisher's printed cloth-backed boards (minor stain along cloth spine). (Mastera Sovetskoi Arkhitektury). A monograph on the Armenian architect best known for the transformation of Armenia's capital city Yerevan. 1200

TANGE (1913-2005)

- 1173 Boyd, Robin. KENZO TANGE. London & New York 1962. 26x18. 128 pp. 107 photos and ca 35 plans, elevations and sections. Publisher's cloth-backed boards, dust jacket. (Masters of Contemporary Architecture). 180

TAUT (1880-1938)

- 1174 Junghanns, Kurt. BRUNO TAUT 1880-1938. ARCHITEKTUR UND SOZIALER GEDANKE. Leipzig 1998. 27x24. 288 pp. 383 photos, plans and drawings (6 in colour). Publisher's printed boards, dust jacket. Third, revised and extended edition of the standard monograph including Chronology of Works and Bibliography. 500
- 1175 Pitz, Helge / Wilfried Brenne. BEZIRK ZEHLENDORF, SIEDLUNG ONKEL TOM. EINFAMILIENREIHENHÄUSER 1929. ARCHITEKT: BRUNO TAUT. Berlin & Roma / Firenze 1980. 24x17. 256 pp. Ca 40 plans, elevations and sections (28 full- or double-page including 13 coloured), 13 full- or double-page maps and site plans, 47 full- or double-page detail drawings of windows, doors, etc. (14 coloured), 15 pages with reproductions of original plans and drawings, 3 colour reproductions of 1928 colour schemes, and 19 photos (8 full-page). Publisher's decorated cloth, dust jacket with small repair. (Die Bauwerke und Kunstdenkmäler von Berlin, herausgegeben vom Senator für Bau- und Wohnungswesen - Landeskonservator, Beiheft 1). An extraordinarily thorough documentation of the 'Onkel Tom' terraced-house estate built in Berlin-Zehlendorf to the design of Bruno Taut. General introduction by Paolo Portoghesi, introductions to each section by Julius Posener. All text trilingual in German, Italian and English. 550

- 1176 Taut, Bruno. EIN WOHNHAUS. Stuttgart 1927. 24x16. VI+120 pp. + one foldout leaf with a tipped-in strip of 24 coded colour samples. 104 photos (one full-page in colour) and 72 drawings and plans. Publisher's yellow cloth with red lettering and circular photographic inset plate; cover design and typography by Johannes Molzahn. First edition. (Reihe der Kosmos Haus Bücher). *Taut's exhaustive presentation of his own home as the ideal affordable family house. In the text and drawings throughout the book there are letters indicating the colours used in the rooms, referring to the strip of letter-coded colour samples at the end.* 2000
- 1177 Thiekötter, Angelika et al. KRISTALLISATIONEN, SPLITTERUNGEN. BRUNO TAUTS GLASHAUS. Basel / Berlin & Boston 1993. 30x18. 184 pp. Ca 60 plans, drawings, renderings and other reproductions (16 in colour) and 60 photos. Pictorial wrappers. *Published in conjunction with an exhibition arranged by the Werkbund Archiv at Martin-Gropius-Bau, Berlin. Includes text by Paul Scheerbarth and studies by Regina Prange, Matthias Schirren, Jan-Torsten Ahlstrand, and others.* 260
- 1178 Volkmann, Barbara (ed.). BRUNO TAUT 1880-1938. Berlin, Akademie der Künste, 1980. 22x22. 288 pp. Ca 270 photos and 200 plans and drawings. Pictorial wrappers, discreet owner's name on first page. (Akademie-Katalog 128). *Exhibition publication including studies by Kurt Junghanns, Franziska Bollerey & Kristiana Hartmann, Barbara Kreis, Yoshio Dohi, Tokuguen Mihara, and others.* 250
- 1179 Whyte, Ian Boyd. BRUNO TAUT. BAUMEISTER EINER NEUEN WELT. ARCHITEKTUR UND AKTIVISMUS 1914-1920. Stuttgart 1981. 21x16. 224 pp. 113 photos and reproductions. Pictorial wrappers. 200

TAVEIRA (1938-)

- 1180 Broadbent, Geoffrey (introduction). TOMÁS TAVEIRA. ARCHITECTURAL WORKS AND DESIGNS. London, Academy Editions, 1990. 31x25. 272 pp. Ca 250 colour photos and renderings and 60 plans, elevations, sections, etc. Publisher's cloth, dust jacket (binding slightly shaken). Former owner's name discreetly on flap. 380

TAYLOR (1714-1788)

- 1181 Benney, Marcus. SIR ROBERT TAYLOR. FROM ROCOCO TO NEOCLASSICISM. London 1984. 23x15. 160 pp. 81 photos and reproductions. Pictorial wrappers. (Genius of Architecture, 4). *Includes chronological list of works, and index.* 250

TEMPELMAN (1745-1816)

- 1182 Berg Villner, Lena. ARKITEKTEN OLOF TEMPELMAN 1745-1816. Stockholm 1997. 25x20. 204 pp. Ca 90 photos and reproductions and 90 plans in the catalogue of works. Publisher's pictorial cloth-backed boards. *Doctoral dissertation including critical catalogue of works and an English summary.* 240
- 1183 Hjorth, Ragnar. RESTAURERING OCH REKONSTRUKTION AV GUSTAF III:S PAVILJONG PÅ HAGA. Stockholm 1956. 32x23. 136 pp. 179 photos and reproductions of drawings and plans. Pictorial wrappers. *A thorough account written by the architect responsible for the restoration of the Royal Pavilion designed by Olof Tempelman for King Gustaf III and built 1787-92 (with interior decorations by Louis Masreliez). Resumé en Français.* 400

TENGBOM (1878-1968)

- 1184 Bergsten, Carl / Ivar Tengbom. STOCKHOLMS ENSKILDA BANKS NYBYGGNADER VID KUNGSTRÄDGÅRDEN. ARKITEKT: IVAR TENGBOM. Stockholm 1913. 31x22. 16 pp. + frontispiece plate with perspective rendering. 18 photos, 7 plans, and section. Printed wrappers, inscribed by Ivar Tengbom to Thorsten Brunius. Very lightly worn with loss of small corner from front wrapper. (Offprint from Teknisk Tidskrifts Afdelning för Arkitektur, 1915:11). 300
- 1185 Bergström, Anders. ARKITEKTEN IVAR TENGBOM – BYGGNADSKONST PÅ KLASSISK GRUND. Stockholm 2001. 34x21. 384 pp. Ca 280 photos, plans, drawings and renderings, 30 in colour and 34 full-page. Publisher's cloth, dust jacket. *The well-illustrated, scholarly standard monograph on Ivar Tengbom, with a catalogue of works 1901-1963. English summary.* 300
- 1186 ESSELTE-HUSET. VASAGATAN 16 - STOCKHOLM. Stockholm 1936. 30x21. 60 pp. Ca 100 photos. Publisher's green cloth with silvercoloured lettering and design, decorated endpapers, pictorial wrappers bound in. Minor loss of silver colour from front design. *A presentation of the Esselte printing office building designed by Ivar Tengbom. In addition to interior photos showing the various activities in printing shops, bindery, offices, etc. there are two large exterior photos of the building including a night shot of the front façade (facing the Stockholm central railway station) with its numerous neon signs.* 260

- 1187 Fariello, Francesco. L'ISTITUTO SVEDESE IN ROMA. ARCHITETTO IVAR TENGBOM. Milano, Garzanti, 1942. 33x24. 8 pp. 10 exterior and interior photos, 2 plans and 1 section. Pictorial wrappers, very lightly rumped. (Offprint from 'Architetto' vol. 21; fasc. Ottobre). 250
- 1188 Nyblom, Holger / Ivar Tengbom. STOCKHOLMS KONSERTHUS. MINNESSKRIFT VID INVIGNINGEN DEN 7 APRIL 1923. Stockholm 1923. 29x21. 64 pp. + 16 leaves with 37 plans, drawings and photographs. An unopened copy in pictorial, slightly worn wrappers. *An account of the Stockholm Concert House from planning to the opening of the building designed by Ivar Tengbom, including the architect's own account.* 200
- 1189 Ramberg Sörensen, Lena (ed.). TÄNDSTICKSPALATSET. (Stockholm, Carnegie) 2002. 21x21. 16 pp. Elevation, plan, and 41 colour photos. Printed wrappers. Ink notation by Hans Wohlin on first page. 150
- 1190 Sárkány, Tamás. HÖGALIDSKYRKAN I STOCKHOLM. Stockholm 1966. 26x20. IV + 80 (471-550) + VIII pp. 40 drawings, plans and photos. Printed wrappers, pictorial dust jacket, unopened copy. (Sveriges kyrkor, 109 / Stockholm VII:4). *A monograph on the Högalid Church in Stockholm designed by Ivar Tengbom.* 200
- 1191 Tengbom, Ivar et al. STOCKHOLMS ENSKILDA BANKS BYGGNAD I STOCKHOLM UPPFÖRD 1912-1915. ARKITEKT IVAR TENGBOM. Stockholm 1916. 34x26. 156 pp. + 50 exquisite photogravure plates + 6 coloured plates with perspective renderings tipped-in on brown paper leaves. 14 full-page plans and 28 photos, renderings etc. in the text. Full brown calf, spine with gilt decoration, outer and inner gilt dentelles, all edges gilt; printed wrappers bound in. Spine lightly faded, otherwise an excellent copy, kept in a flannel-lined slipcase. No. 13 of an edition limited to 500 copies. *A magnificently produced documentation of Tengbom's building for the Stockholm Enskilda Bank, erected 1912-15. Text by the architect, Gregor Paulsson, and others.* 4500
- 1192 Tengbom, Ivar et al. HÖGALIDSKYRKAN. MINNESSKRIFT VID INVIGNINGEN DEN 10 JUNI 1923. Stockholm 1923. 28x20. 28 pp. text and photos + 8 leaves with illustrations. Plan, elevation and 21 photos besides portrait photos. Pictorial wrappers, backstrip slightly worn. *Presentation of the new Högalid Church in Stockholm designed by Ivar Tengbom, including the architect's own account.* 250
- 1193 *The same.* No. 126 of 150 copies printed for Ivar Tengbom. Inscribed "Arkitekt o. Fru Arvid Bjerke i tacksam hägkomst av vänligheten Sommaren 1923 av tillgivne Ivar Tengbom". Pictorial wrappers, slightly darkened. 400
- 1194 Tengbom, Ivar / Arvid Bäckström. SVENSKA TÄNDSTICKSAKTIEBOLAGETS HUVUDKONTOR, STOCKHOLM. Stockholm 1931. 31x22. 118 pp. Ca 90 illustrations including 20 photos of furniture, lamps and furnished rooms, and 60 photos, plans and elevations of the new building and details. Full vellum (covers warped), pictorial wrappers bound in. *A presentation of the new Swedish Match Company head office building designed by Ivar Tengbom, with furniture, lamps and decorations by Carl Malmsten, Isidor Hörlin, Simon Gate, Carl Milles and others. Attractive survey of one of the most refined examples of Swedish Modern Classicism.* 700
- 1195 *The same.* Pictorial wrappers, exterior a little browned as usual, otherwise fine. 240
- 1196 Tengbom, Ivar / Arvid Bäckström. THE SWEDISH MATCH COMPANY'S HEAD OFFICE, STOCKHOLM. Stockholm 1931. 31x22. 112 pp. Ca 90 illustrations including 20 photos of furniture, lamps and furnished rooms, and 60 photos, plans and elevations of the new building and details. Printed wrappers, exterior slightly unevenly browned, otherwise fine. *English-language edition of previous.* 500

TENGBOM: see also items 1471 & 1472

TESSENOW (1876-1950)

- 1197 Andersson, Henrik O. (red.). HEINRICH TESSENOW 1876-1950. Stockholm, Sveriges Arkitekturmuseum, 1978. 15x21. 42 pp. including pictorial wrappers. 10 full-page reproductions. 150
- 1198 De Michelis, Marco. HEINRICH TESSENOW 1876-1950. DAS ARCHITEKTONISCHE GESAMTWERK. Stuttgart 1991. 28x25. 352 pp. Ca 600 drawings, plans and photos. Publisher's cloth, dust jacket. *The definitive monograph providing a complete and fully illustrated Critical Catalogue of Works (pp. 155-341) as well as illustrated studies with extensive notes, Biography and Index.* 1500
- 1199 Tessenow, Heinrich. HAUSBAU UND DERGLEICHEN. MIT 107 ZEICHNUNGEN UND PHOTOGRAPHIEN EIGENER ARBEITEN. Berlin, Cassirer, 1916. 27x18. VIII+148 pp. including 61 pages text (with 32 drawings) and 85 pages with drawings and photographs of houses and interiors. Publisher's printed boards with illustration. Ove Hidemark's copy with his name twice on front endpapers; neat cloth rebacking and discreet strengthening of inner hinges. *First edition of the influential work unfolding Tessenow's philosophy of house design and craftsmanship, with exquisite line drawings and photographs illustrating his famous houses in the Gartenstadt Hellerau, terraced houses for the Gartenstadt Hohensalza, workers' housing for the Hamburg Consumers' Cooperative, double-family houses for factory workers in Waldkirchen, manor houses, interior design perspectives, furniture drawings, etc.* 2500



1199

- 1200 Tessenow, Heinrich. HAUSBAU UND DERGLEICHEN. MIT 132 ZEICHNUNGEN UND PHOTOGRAPHIEN EIGENER ARBEITEN. Baden-Baden 1953. 27x21. 140 pp. including 40 pages text (with 35 drawings) and 95 pages with drawings and photographs of houses and interiors. Publisher's boards with printed front cover illustration. 'Vierte Auflage'. *Fourth edition of the influential work first published in 1916 (previous item).* 450
- 1201 Wangerin, Gerda / Gerhard Weiss. HEINRICH TESSENOW: EIN BAUMEISTER 1876-1950. LEBEN, LEHRE, WERK. Essen 1976. 29x24. 276 pp. including 102 pages with 278 photos, drawings and plans. 24 illustrations in the text. Publisher's printed cloth, dust jacket. *The first major monograph on Tessenow, comprising Wangerin: 'Heinrich Tessenow. Seine Tätigkeit als Stadtplaner, Architekt und Möbelgestalter', Weiss: 'Der Wohnungsbau Heinrich Tessenows', a contribution by Steen Eiler Rasmussen, extensive Notes, Bibliography, and Catalogue of projects and works.* 1600

TESSIN (1615-1681)

- 1202 Andrén, Erik / Stig Fogelmarck. MÄLSÅKER. ETT TESSINSLOTT VID MÄLAREN. Stockholm 1946. 29x19. 104 pp. including 40 pages with 80 photos. 7 plans in the text. Neat linen cloth, printed front wrapper bound in. Inscribed by Stig Fogelmarck; the recipient's bookplate inside front cover. (Nordiska Museets handlingar, 21). *A study on the Mälsåker Palace designed by Nicodemus Tessin the elder. The palace was damaged by fire right after the printing of this book.* 400
- 1203 Karling, Sten. KALMAR DOMKYRKA OCH NIKODEMUS TESSIN D.Ä. Växjö 1984. 21x15. 44 pp. 26 plans, designs and photos. Pictorial wrappers. (Växjö stiftshistoriska sällskap, Meddelanden, 5). *A study on the Kalmar Cathedral and its architect Nicodemus Tessin the elder, with 56 bibliographical notes.* 130
- 1204 Nordberg, Tord O:son. SÖDRA STADSHUSET. Stockholm 1966. 24x17. 64 pp. 22 reproductions of old plans, drawings and renderings, and 5 photos. Pictorial wrappers. (Stockholms stadsmuseums småskrifter, 1). *History of the Stockholm South District Law Court building designed in the 1670s by Nicodemus Tessin the elder (later rebuilt by his son and others). Since 1937, the Stockholm City Museum is housed in the building.* 150
- 1205 Runmark, Bo. DET OKÄNDA PALATSET PÅ BLASIEHOLMEN. HISTORIA, ÄGARE HYRESMÄN. (Stockholm) 1989. 23x17. XII+258 pp. Ca 80 reproductions and plans. Publisher's cloth, dust jacket. *Together with: Karlström, Thure / Tom C. Bergroth, BÅÅTSKA PALATSET. KORT VÄGLEDNING.* (Stockholm 1992). 28 pp. 10 photos and plans. Pictorial wrappers. Second, revised ed. *History of the palace designed by Nicodemus Tessin the elder for the Lord Treasurer Seved Bååt, and a guide book to the building.* 200

- 1206 Sirén, Osvald. GAMLA STOCKHOLMSHUS AF NICODEMUS TESSIN D.Ä. OCH NÅGRA SAMTIDA BYGGNADER. 1-2. Stockholm 1912-13. 34x25. VIII+244; + VIII+272 pp. + 100 plates (2 folding) with ca 220 photographs of buildings and reproductions of architectural drawings. Ca 70 plans and elevations in the text. Contemporary half calf, top edges gilt. A nice set although covers lightly rubbed and spines somewhat unevenly faded. No. 144 of an edition limited to 420 copies. *A sumptuously produced study of edifices in Stockholm designed by Nicodemus Tessin the elder (and some other 17th-century buildings).*

3300

TESSIN (1654-1728)

- 1207 Börtz-Laine, Agneta / Walter Bauer / Birgitta von Haslingen. TESSINSKA PALATSET - THE TESSIN HOUSE - LE PALAIS TESSIN. (Stockholm) 1988. 24x21. 40 pp. 48 photos (46 in colour) and 6 plans and drawings. Printed wrappers.
- 1208 Bring, Samuel E. (ed.). NICODEMUS TESSIN D.Y:s MEMORIAL OCH ANTECKNINGAR FÖR ÅREN 1702-1713. Stockholm 1955. 24x17. 80 pp. Printed wrappers, unopened. (Historiskt Arkiv, 5). *Tessin's memorial and notes 1702-13 edited with comments, index of names, and summary in French.*
- 1209 Haslingen, Birgitta von / Agneta Laine / ed. by Göran Söderström & Mariana Moustgaard. TESSINSKA PALATSET UNDER 300 ÅR. PRIVAT BOSTAD, ÖVERSTÅTHÅLLAREBOSTÄLLE, LANDSHÖVDINGERESIDENS. Stockholm 2002. 23x21. 516 pp. Ca 360 photos. plans and drawings, 110 in colour including 50 full-page. Publisher's boards, dust jacket. (Monografier utgivna av Stockholms stad, 143). *Monograph on the palace designed by Nicodemus Tessin the younger for himself, and its later history and renovation.*
- 1210 Josephson, Ragnar. TESSIN I DANMARK. Stockholm 1924. 25x17. 246 pp. + 82 plates with 121 designs and photos. Publisher's decorated cloth.
- 1211 Josephson, Ragnar. L'ARCHITECTE DE CHARLES XII NICODEME TESSIN A LA COUR DE LOUIS XV. Paris & Bruxelles 1930. 29x23. II+XII+160 pp. + 31 photogravure plates (numbered 1-32 including one folding double-plate) with ca 50 reproductions mainly of Tessin's original designs and plans. Fine half cloth binding with marbled boards, printed wrappers bound in.
- 1212 *The same.* Printed wrappers.
- 1213 Josephson, Ragnar. TESSIN. NICODEMUS TESSIN D.Y. TIDEN, MANNEN, VERKET. 1-2. Stockholm 1930-31. 28x21. 232; + 266 pp. + 158 plates with 390 plans, drawings and photos. Contemporary half brown calf, top edges gilt, pictorial front wrappers bound in. (Sveriges Allmänna Konstförenings publ. 38-39). *Still the standard Life and Work of Nicodemus Tessin the younger.*
- 1214 *The same.* No. 63 of 100 numbered copies printed on fine, thick paper. Excellent set in printed wrappers, kept in original cardboard slipcases with printed labels.
- 1215 Josephson, Ragnar. TESSINS SLOTTSSOMGIVNING. Stockholm 2002. 22x15. XVI+136 pp. + 20 leaves with 53 reproductions of drawings and plans. 7 illustrations in the text including double-page coloured plan in the new introduction. Pictorial wrappers. *Facsimile reprint of the 1925 treatise on Nicodemus Tessin the younger's extensive schemes for the areas around the Royal Palace in Stockholm, of which only parts were realized. New introduction by Johan Celsing.*
- 1216 Kommer, Björn R. NICODEMUS TESSIN UND DAS STOCKHOLMER SCHLOSS. Heidelberg 1974. 23x16. 176 pp. text + 48 pp. with full-page reproductions. 9 plans and drawings in the text. Printed wrappers. Loosely inserted copy of Sten Karling's review in *Konsthistorisk Tidskrift* vol. 45, 1976. (Heidelberger Kunstgeschichtliche Abhandlungen herausgegeben vom Kunsthistorischen Institut der Universität Heidelberg, Neue Folge, 11). *Includes 38 pp. catalogue of drawings by Nicodemus Tessin the younger for the Stockholm Palace.*
- 1217 NICODEMUS TESSIN THE YOUNGER: SOURCES, WORKS, COLLECTIONS. 4 volumes (all published). Stockholm 2000-04. 28x21. 280 pp. (including 225 pages with colour facsimiles); 286 pp. (97 reproductions, 32 full-page including 14 in colour); 464 pp. (ca 140 reproductions, 26 full-page including 16 in colour, of manuscript pages etc.); 336 pp. (550 reproductions). Publisher's gilt-lettered cloth, dust jackets. *The volumes published so far of this project aiming at a systematic analysis and publication of the manuscripts and collections of the architect Nicodemus Tessin the younger. Vol. 1: Bjurström, Per / Mårten Snickare (eds.), Catalogue des livres, estampes & dessins du cabinet des beaux arts, & des sciences appartenant au Baron Tessin, Stockholm 1712. Vol. 2: Waddy, Patricia (ed.), Traicté dela decoration interieure 1717. Vol. 3: Laine, Merit / Börje Magnusson (eds.), Travel Notes 1673-77 and 1687-88. Vol. 4: Olin, Martin / Linda Henriksson (eds.), Architectural Drawings, I. Ecclesiastical and Garden Architecture.*
- 1218 Snickare, Mårten (ed.). TESSIN D.Y. KUNGLIG ARKITEKT OCH VISIONÄR. EN KONSTBOK FRÅN NATIONALMUSEUM. (Stockholm) 2002. 22x17. 240 pp. 99 reproductions and photos, 50 full-page including 14 in colour. Publisher's boards, dust jacket. (Nationalmusei årsbok, 48).

250

- 1219 Snickare, Mårten. ENVÄLDETS RITER. KUNGLIGA FESTER OCH CEREMONIER I GESTALTNING AV NICODEMUS TESSIN DEN YNGRE. Stockholm 1999. 24x10. 256 pp. 55 reproductions and photos. Pictorial wrappers. *Scholarly study of Royal ceremonies and festivals staged to the design of Nicodemus Tessin the younger, with a catalogue of extant drawings and engravings. Summary in English.* 180
- 1220 Tessin, Nicodemus / ed. by Henrik Cornell. NICODEMUS D.Y:S BREV TILL KONUNGEN 1689-1726. 1: 1689-1695 (all published). Uppsala 1925. 25x20. 48 pp. + loosely inserted editor's note. Printed wrappers. Unopened. 160
- 1221 Weigerty, R.-A. / Carl Hemmarck (eds.). LES RELATIONS ARTISTIQUES ENTRE LA FRANCE ET LA SUÈDE 1693-1718. NICODÈME TESSIN LE JEUNE ET DANIEL CRONSTRÖM: CORRESPONDANCE (EXTRAITS). Stockholm 1964. 25x20. 400 pp. Publisher's printed boards. *Selection from the correspondance between Tessin and Cronström, with Introduction and Notes by the editors and Index of Persons.* 250
- 1222 (Wrangel, Fredrik Ulrik) pseudonym "W. Legran". TESSINSKA PALATSET. ETT BIDRAG TILL ÖVERSTÅTHÅLLARHUSETS I STOCKHOLM HISTORIA. Stockholm 1919. 40x27. VI+48 pp. + 50 heliogravure plates with reproductions of architectural drawings and 24 photographs. Printed wrappers, untrimmed, exterior slightly stained, spine with neat cloth reinforcement. Printed on fine paper in an edition limited to 250 copies of which this is no. 93. *Handsomely illustrated monograph on Nicodemus Tessin the younger's own palace in Stockholm.* 600

THIES (1927-)

- 1223 Thies, Rolf R. THE INDIVIDUAL ESTATE. ROLF RICKARD THIES – ARCHITECT. Yngsjö 2000. 21x21. 48 pp. 35 photos and ca 50 plans and drawings. Pictorial wrappers. *A survey of seventeen private residences and vacation houses etc. providing "some examples of my ideals, and how I am working today". An excerpt from the author's book 'Individuality'.* 180

THIIS (1897-1972)

- 1224 Gjone, Erling / Oddmund Suul / Torgeir Suul (eds.). DOMKIRKEARKITEKT HELGE THIIS. 1897 - 16. AUGUST - 1967. Trondheim 1947. 26x20. 160 pp. incl. 124 pp. with 62 full-page photos and reproductions + one tipped-in colour plate. Publisher's printed linen cloth. No. 99 of an edition limited to 500 copies. 200

THOMÉ (1914-1974)

- 1225 JOHAN THOMÉ, ARKITEKT. ARBETEN I URVAL 1955-1965. Stockholm (1967). 30x21. 136 pp. Ca 115 photos, plans and drawings. Publisher's gilt-lettered cloth, dust jacket. *A survey of works by Thomé 1955-65 comprising two new churches, a retirement home, and the renovations of six old churches.* 160
- 1226 ARKITEKTUR AV JOHAN THOMÉ. ARBETEN I URVAL: NYBYGGNADER OCH RESTAURERINGAR. Stockholm 1969. 30x23. 136 pp. Ca 160 photos, plans and drawings. Publisher's gilt-lettered cloth. Inscribed by Johan Thomé. *The sequel to the 1967 publication, comprising detached and terraced houses, a Stockholm block of flats, fire-station, industrial/office building, and interior renovations between 1966 and 1969.* 200
- 1227 Thomé, Johan. JO-PÅLS-BERGETS GÅRD, LINSELLS KYRKBY, HÄRJEDALEN (cover title). Stockholm 1968. 23x23. 16 pp. (3 pp. text and 13 full-page photos). Pictorial wrappers. *The architect's account of his conversion of the Jo-Påls-Berget 19th-century farm houses into his own home and architect's studio. Seven exterior and six interior photos show the final outcome, with Arne Jacobsen and Josef Frank furniture etc.* 160

THOMON (1754-1813)

- 1228 Oshchepkov, Grigorii Dmitrievich. ARKHITEKTOR TOMON. MATERIALY K IZUCHENIYU TVORCHESTVA. Moskva 1950. 30x23. 168 pp. + portrait plate. 129 photos, reproductions and measured drawings and plans. Publisher's printed cloth-backed boards. (Mastera Russkoi Arkhitektury). 1600
- 1229 Vasilev, Boris L'vovich et al. ARKHITEKTOR T. TOMON. ZDANIE TSENTRAL'NOGO VOENNO-MORSKOGO MUZEYA (B. BIRZHA) V LENINGRADE. Leningrad 1957. 34x25. 72 pp. + 3 folding plates + one colour plate. 71 scale drawings and plans, reproductions of Thomon's renderings, and photos. Publisher's printed cloth. Edition: 3000 copies. (Pamyatniki Russkoi arkhitektury. Obnery i issledovaniya). *Well illustrated study and survey of the Exchange building in Saint Petersburg designed by Thomon 1805-16.* 1000

THUNSTRÖM (1896-1962)

- 1230 Borelius Brodd, Anna et al. THUNOLLE. OLOF THUNSTRÖM – EN FOLKHEMMETS ARKITEKT. Stockholm 1999. 21x13. 132 pp. Ca 20 photos and 80 plans and drawings. Pictorial wrappers. Inscribed by Anna Borelius Brodd, and an enclosed letter from her. 200

- 1231 Norenstedt, Connie. ARKITEKTEN OLOF THUNSTRÖM. UTBILDNINGSTIDEN 1919-24. KF:s ARKITEKTKONTOR. EXEMPEL PÅ BOSTADSHUS 1925-43. Stockholm 1980. 30x21. 2+76 text leaves + 19 leaves (the first numbered "77") with 32 reproductions of plans, drawings and photos + text leaves 78-82. Pictorial wrappers, stapled. (Uppsats för påbyggnadskurs i konstvetenskap, Stockholms Universitet). 250
- 1232 Norenstedt, Connie. ARKITEKTEN OLOF THUNSTRÖM. HANS VERKSAMHET I GUSTAVSBERG. Stockholm 1982. 29x21. 96 leaves. 43 plans, drawings and photos. Pictorial wrappers, stapled. A few markings in the text. (Uppsats för fördjupningskurs i Konstvetenskap, Stockholms Universitet). 250
- THURA (1706-1759)**
- 1233 Weilbach, Frederik. ARCHITEKTEN LAURITZ THURA. Kjøbenhavn & London 1924. 31x23. VIII+220 pp. 113 illustrations - mainly reproductions of drawings and plans. Very fine half cloth binding. *The basic monograph on Thura. Edition limited to 700 copies.* 450
- 1234 *The same.* Printed wrappers, backstrip darkened, minor external stains. 270
- TIGERMAN (1930-)**
- 1235 Underhill, Sarah Mollman (ed.). STANLEY TIGERMAN. BUILDINGS AND PROJECTS 1966-1989. New York 1989. 28x21. 288 pp. Ca 430 photos, plans and drawings (135 in colour). Pictorial wrappers. *Afterword by John Hejduk.* 180
- TORALDO DI FRANCIA (1941-)**
- 1236 Pettena, Gianni (ed.). CRISTIANO TORALDO DI FRANCIA. PROGETTI E ARCHITETTURE - PROJECTS AND WORKS 1980-1988. Milano 1988. 24x22. 232 pp. Ca 350 photos, plans and designs, 95 in colour. Pictorial wrappers. *Italian and English text. Includes catalogue of the architect's projects 1967-1987.* 330
- TÖRNQVIST (1819-1898)**
- 1237 Johnson, L. W:son. ARKITEKTEN ALBERT TÖRNQVISTS STUDIEÅR I PARIS (1846-48). Typewritten manuscript (carbon copy) signed & dated 2.5.1950. 29x21. 33 leaves with text on recto, and 25 tipped-in photographs of architectural drawings. Riveted in blank covers. 300
- UKHTOMSKII (1719-1775)**
- 1238 Mikhailov, Aleksei. ARKHITEKTOR D.V. UKHTOMSKII I EGO SHKOLA. Moskva 1954. 29x22. 372 pp. + 8 plates. Ca 325 designs, photos and plans. Publisher's printed cloth, in rubbed and repaired dust jacket. (Mastera Russkoi arkitektury). *A monograph on the prominent Russian Classicist architect Prince Dmitry Vasilyevich Ukhtomsky, chief architect of Moscow during the reign of Empress Elizabeth, and the architectural school founded by him in 1749 (and closed in 1764).* 1650
- UNGERS (1926-2007)**
- 1239 Klotz, Heinrich (ed.). O. M. UNGERS 1951-1984. BAUTEN UND PROJEKTE. Braunschweig & Wiesbaden 1986. 28x22. 276 pp. Ca 100 photos and more than 450 drawings and plans. Publisher's printed boards, dust jacket. (Schriften des Deutschen Architekturmuseums zur Architekturgeschichte und Architekturtheorie). 550
- UPPMAN (1929-2013)**
- 1240 Uppman, Ragnar. MITT 50-TAL. Stockholm, White Arkitekter, (1996). 21x20. 20 pp. 50 drawings, plans and photos. Pictorial wrappers. Inscribed by the author. 150
- 1241 Uppman, Ragnar. RADHUSBYN OMEGA I VÅLLINGBY. EN KORT KRÖNIKA OM PROJEKTET OCH DESS TILLBLIVELSE MED PERSONLIGA KOMMENTARER. Göteborg 1977. 21x21. 24 pp. 18 photos and 9 site & building plans. Pictorial wrappers. *The architect's own account of a 1950s terraced-house development, with preface by John Sjöström and introduction by Solvej Fridell.* 200
- 1242 Uppman, Ragnar. I ARKITEKTENS ÖGA. EN MINNES- OCH DEBATTBOK. Stockholm 2006. 21x15. 272 pp. + 12 leaves with 46 photos, plans and drawings. Publisher's boards, dust jacket with subtitle 'En yrkesmemoar'. 180
- UTZON (1918-2008)**
- 1243 JØRN UTZON – ARKITEKTENS UNIVERS. Humlebæk 2004. 25x21. 96 pp. Ca 150 photos, plans and drawings, 85 in colour. Pictorial wrappers. (Louisiana Revy, vol. 44: no. 2). *Includes essays by i.a. Kenneth Frampton, Richard Weston, and Rafael Moneo, and an interview with Utzon.* 200

- 1244 Smith, Vincent. THE SYDNEY OPERA HOUSE. Sydney ... 1977. 28x20. 160 pp. Isonometric drawing, 2 sections and ca 115 photos (37 in colour including 22 full-page). Pictorial wrappers. 180
- 1245 Utzon, Jørn. THE SYDNEY OPERA HOUSE. København (1966 or -67). 25x19. 28 pp. 26 meticulous drawings and plans and 8 photos of models. Original wrappers with embossed seal of the Royal Danish Academy of Fine Arts School of Architecture. (Kunstakademiets Arkitektskole, Nytårspublikation 1967). *The architect's own presentation of the project. Danish text.* 300

UYTENHAAK (1949-)

- 1246 Kloos, Marten. RUDY UYTENHAAK, ARCHITECT. Amsterdam 1993. 18x11. 144 pp. Ca 130 photos, drawings and plans. Pictorial wrappers. *English text.* 180

VAN DE VELDE (1863-1957)

- 1247 Hammacher, Abraham Marie. LE MONDE DE HENRY VAN DE VELDE. Paris 1967. 30x24. 358 pp. including eight colour plates + 54 tipped-in colour plates + foldout chronology. Ca 80 photos of buildings, furniture etc; 20 plans and reproductions and 12 letter facsimiles in the text. Publisher's parchment-backed decorated cloth, a very fine copy. *Includes Catalogue Raisonné of Van de Velde's paintings, drawings and etchings, and Bibliography.* 600
- 1248 HENRY VAN DE VELDE 1863-1957. PERSÖNLICHKEIT UND WERK. Zürich 1958. 20x22. 72 pp. 36 photos and reproductions (28 full-page). Pictorial wrappers. (Wegleitung 222 des Kunstgewerbemuseums der Stadt Zürich). 150
- 1249 Osthaus, Karl. VAN DE VELDE. Berlin 1984. 30x23. 152 pp. Ca 150 photos and plans (43 full-page). Publisher's boards, in insignificantly worn dust jacket. *A new edition of Osthaus's 'Van de Velde. Leben und Schaffen des Künstlers', first published in 1920.* 350
- 1250 Sembach, Klaus-Jürgen / Birgit Schulte (eds.). HENRY VAN DE VELDE. EIN EUROPÄISCHER KÜNSTLER IN SEINER ZEIT. Köln (1992). 31x24. 466 pp. including one foldout plate. Ca 550 photos and reproductions (145 in colour). Pictorial wrappers. *Studies covering van de Velde's work from the beginning in Belgium to the last years in Switzerland, with introductory biographical chronology; published in conjunction with a major exhibition held in Germany, Belgium and Switzerland 1992-94.* 750
- 1251 Sembach, Klaus-Jürgen. HENRY VAN DE VELDE. Stuttgart 1989. 28x22. 228 pp. Ca 320 photos and reproductions (10 in colour). Publisher's printed cloth, dust jacket. 500

VAN DER VALK (1873-1961)

- 1252 Knibbeler, Thieu et al. JAN VAN DER VALK: ARCHITECT 1873-1961. Tilburg 1991. 28x21. 32 pp. 56 photos and reproductions of original elevations etc (21 in colour). Pictorial foldout wrappers. *Includes list of projects and works 1899-1961.* 180

VAN DER VLUGT (1894-1936)

- 1253 Bakema, Jacob Berend. L.C. VAN DER VLUGT. Amsterdam 1968. 24x17. 52 pp. 85 photos, plans and drawings. Pictorial wrappers, foldout with list of illustrations on rear wrapper. *English text.* (Art and architecture of the Netherlands). 130

VANBRUGH (1664-1726)

- 1254 Whistler, Laurence. SIR JOHN VANBRUGH, ARCHITECT AND DRAMATIST 1664-1726. New York 1939. 25x16. 328 pp. + portrait + 13 plates with photos of buildings and designs. Publisher's cloth. *Includes index of buildings and persons, and appendices including a list of attributed and minor works.* 200

VAZQUEZ CONSUEGRA (1945-)

- 1255 García-Herrera, Adela / Arturo Conde (eds.). VIGO WATERFRONT. GUILLERMO VAZQUEZ CONSUEGRA. Barcelona 2008. 22x27. 320 pp. Ca 160 colour photos (90 full-page) and more than 175 plans, drawings and sketches. Publisher's printed cloth, dust jacket. 330

VERSCHAFFELT (1710-1793)

- 1256 Wingenroth, Max. VERSCHAFFELT UND DAS EHEMALIGE PALAIS BRETZENHEIM (JETZT RHEINISCHE HYPOTHEKSBANK) IN MANNHEIM. EIN BEITRAG ZUR KUNSTGESCHICHTE DES ACHTZEHNTE JAHRHUNDERTS IN SÜDDEUTSCHLAND. Mannheim 1911. 25x18. 232 pp. + 5 plates (4 folding). 67 plans, reproductions of architectural drawings, and photos. Publisher's decorated cloth. *A study on the Bretzenheim Palace in Mannheim and its architect Peter Anton von Verschaffelt.* 900

VESNIN (1883-1959)

- 1257 Chan-Magomedov, Selim Omarovic. ALEXANDR VESNIN AND RUSSIAN CONSTRUCTIVISM. London 1986. 28x22. 220 pp. Ca 140 photos and reproductions (43 in colour). Publisher's printed cloth, dust jacket. 400

VESNIN: see also item 1473

VIOLLET-LE-DUC (1814-1879)

- 1258 Baudot, Anatole de / Jules Roussel (eds.). DESSINS INÉDITS DE VIOLLET-LE-DUC. Paris, Guérinet, (1880s). 40x30. 8 pp. + 59 plates with ca 140 reproductions. Loose as issued in printed cloth-backed boards with tie-strings. The portfolio a little worn/stained, inner hinges strengthened, contents fine. (Archives de la Commission des Mounuments Historiques - Musée de Sculpture Comparée). 1650
- 1259 EUGÈNE EMMANUEL VIOLLET-LE-DUC, 1814-1879. London 1980. 27x22. 96 pp. Ca 90 drawings and photos, 18 in colour. Pictorial wrappers. (Architectural Design Profile, in AD 3/4 1980: pp. 35-66+90). *Studies by i.a. Sir John Summerson, Sir Nikolaus Pevsner, Jean-Jacques Aillagon, Stuart Durant and Catherine Cooke, texts by Viollet-le-Duc and a Map Guide to built works and restorations.* 180
- 1260 EUGÈNE VIOLLET LE DUC 1814-1879. Paris, Caisse Nationale des Monuments Historiques, 1965. 17x17. 448 pp. 75 reproductions including 4 tipped-in colour plates. Printed wrappers. Covers unevenly faded, minor stains in bottom margin of first, blank leaf. *Includes comprehensive indices of places and names, and 94 pages of notes.* 280
- 1261 Novati, Franco / Manola Miniati (eds.). LE VOYAGE D'ITALIE D'ÉUGENE VIOLLET-LE-DUC 1836-1837. Florence 1980. 23x21. 256 pp. Ca 235 reproductions of drawings and watercolours, 82 in colour. Pictorial wrappers. *Catalogue of an exhibition arranged by École national supérieure des Beaux Arts, with essays by Geneviève Viollet-le-Duc, Michel Verne, Jean-Jacques Aillagon, and others.* 200

VORONIKHIN (1759-1814)

- 1262 Grimm, German Germanovich. A.N. VORONIKHIN. CHERTEZHI I RISUNKI. Leningrad & Moskva 1952. 29x22. 168 pp. 227 reproductions. Publisher's printed cloth-backed boards. *A classified, illustrated catalogue and study of extant drawings and sketches by the Russian Neoclassicist architect Andrei Nikiforovich Voronikhin.* 750
- 1263 Grimm, German Germanovich. ARKHITEKTOR VORONIKHIN. Moskva 1963. 29x23. 172 pp. Ca 115 photos and reproductions. Publisher's printed cloth, lightly chipped dust jacket. *Monograph on the Russian Neoclassicist architect Andrei Nikiforovich Voronikhin, most renowned for the Academy of Mines (derivative of Paestum) and the Kazan Cathedral. Includes 390 notes and bibliography.* 900

VOYSEY (1857-1941)

- 1264 Brandon-Jones, John et al. C.F.A. VOYSEY: ARCHITECT AND DESIGNER, 1857-1941. London 1978. 23x22. 140 pp. 126 photos (4 in colour) including 30 of furniture and furniture designs and 39 of wallpaper and textile design. Pictorial wrappers. Former owner's name on half-title page. *The catalogue of an exhibition held in Brighton, Wolverhampton and Glasgow 1978-79.* 250
- 1265 Gebhard, David. CHARLES F.A. VOYSEY, ARCHITECT. Los Angeles 1975. 22x14. VIII+184 pp. 132 photos, plans and drawings. Publisher's boards, lightly chipped dust jacket. 450
- 1266 Simpson, Duncan. C. F. A. VOYSEY. AN ARCHITECT OF INDIVIDUALITY. London 1979. 23x22. 160 pp. Ca 120 photos, plans/elevations, etc. including 27 full-page. Pictorial wrappers. 250
- 1267 Symonds, Joanna. CATALOGUE OF THE DRAWINGS COLLECTION OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS: C. F. A. VOYSEY. Farnborough & London 1976. 33x25. 144 pp. 97 reproductions. Publisher's cloth, dust jacket. *Catalogue with introduction, subject index, index of persons and places, and bibliography.* 3300

WAGNER (1841-1918)

- 1268 Asenbaum, Paul et al. (eds.). OTTO WAGNER . MÖBEL UND INNENRÄUME. Salzburg & Wien 1984. 28x24. 312 pp. 401 photos, drawings, etc. (16 full-page in colour). Publisher's blind-lettered cloth, dust jacket. A few markings in margins by former owner. 900
- 1269 Geretsegger, Heinz / Max Peintner / Walter Pichler. OTTO WAGNER 1841-1918. UNBEGRENZTE GROSZSTADT. BEGINN DER MODERNEN ARCHITEKTUR. Salzburg 1964. 28x23. 276 pp. 294 photos, plans and drawings, more than 80 full-page. Publisher's printed cloth. First edition. 400
- 1270 Geretsegger, Heinz / Max Peintner / Walter Pichler. OTTO WAGNER 1841-1918. UNBEGRENZTE GROSZSTADT – BEGINN DER MODERNEN ARCHITEKTUR. Salzburg & Wien 1983. 28x23. 380 pp. 416 photos, drawings and plans, more than 100 full-page including 11 in colour. Publisher's silver-lettered cloth, insignificantly worn dust jacket. A few discreet markings by former owner. New, expanded edition of the previous. 500
- 1271 Geretsegger, Heinz / Max Peintner / Walter Pichler. OTTO WAGNER 1841-1918. THE EXPANDING CITY – THE BEGINNING OF MODERN ARCHITECTURE. London 1979. 28x23. 272 pp. 294 photos, plans and drawings, more than 80 full-page. Pictorial wrappers. *English translation from the first Austrian edition. Preface by Richard Neutra.* 280
- 1272 Graf, Otto Antonia. OTTO WAGNER. 1-3 (of 6). Wien & Köln & Graz 1985-90. 31x23. X+422; + X+423-812; + XVI+592 pp. 1087 reproductions of elevations, perspectives, plans, etc. in volumes 1-2; 1111 reproductions in vol.3. Publisher's cloth, dust jackets. (Schriften des Instituts für Kunstgeschichte, Akademie für bildenden Künste, Wien: 2,1 - 2,3). *First three volumes of the massive six-volume work on Otto Wagner, thus including the first two volumes being the standard Catalogue Raisonné of his architectural oeuvre.* 4000
- 1273 Koller-Glück, Elisabeth. OTTO WAGNERS KIRCHE AM STEINHOF. Wien 1992. 21x15. 64 pp. 22 photos, plans and drawings (all but one full-page) and two letter facsimiles. Pictorial wrappers; architect Hans Wohlin's name on half-title page. 5. Auflage. 150
- 1274 Merz, Peter (photo) / Manfred Sack / Isabella Ackerl. OTTO WAGNER UND WIEN. SEINE BAUTEN HEUTE. Dortmund 1988. 17x12. 176 pp. Ca 140 colour photos and one map. Pictorial wrappers. (Die bibliophilen Taschenbücher, 549). 140
- 1275 OTTO WAGNER. DAS WERK DES WIENER ARCHITEKTEN 1841-1918. (Darmstadt) 1963. 24x20. 136 pp. 73 full-page photos and reproductions. Printed wrappers (backstrip sunned). *Catalogue of an exhibition held at the Hessische Landesmuseum in Darmstadt. Introduction by Otto Antonia Graf.* 200
- 1276 Pintaric, V. Horvat. VIENNA 1900. THE ARCHITECTURE OF OTTO WAGNER. London, Studio Editions, 1989. 30x28. 192 pp. 133 reproductions of architectural drawings including 52 in colour, and 36 photos. Publisher's boards, dust jacket. 300
- 1277 Pirchan, Emil. OTTO WAGNER. DER GROSSE BAUKÜNSTLER. Wien 1956. 18x12. 62 pp. + frontispiece (portrait photo). 30 mostly full-page photos and reproductions. Printed wrappers. (Österreich-Reihe, 13). 100
- 1278 SKETCHES, PROJECTS AND EXECUTED BUILDINGS BY OTTO WAGNER. COMPLETE REPRINT OF THE ORIGINAL VOLUMES PUBLISHED IN 1889, 1897, 1906, 1922. London, The Architectural Press, 1987. 34x24. 262 pp. + 26 colour plates. Ca 250 reproductions of elevations, perspectives, etc. including 180 full-page. Publisher's cloth, dust jacket. *Includes introduction by Peter Haiko and translations of Otto Wagner's own texts.* 1000

WAGNER-POLTROCK (1883-1961)

- 1279 Fischer, Eugen Kurt. F. WAGNER-POLTROCK. Leipzig & Wien 1927. 26x20. 28 pp. + 80 pp. with 28 full-page photos, 51 elevations, perspectives, etc. (28 full-page) and 15 plans (5 full-page). Publisher's printed, attractively designed cloth, a very fine copy. *The only monograph on Friedrich Wagner-Poltrock, important modern architect of Chemnitz in the interwar years.* 2400

WAHLMAN (1870-1952)

- 1280 ENGELBREKTSKYRKAN. MINNESSKRIFT VID KYRKOINVIGNINGEN DEN 25 JANUARI 1914. Stockholm 1914. 30x22. 36 pp. + 12 plates. Site plan and 21 photos and reproductions (8 full-page). Printed wrappers. *A description of the Engelbrekt Church in Stockholm designed by Lars Israel Wahlman, published in conjunction with the opening.* 230

- 1281 Lind, Sven Ivar et al. (eds.). VERK AV L. I. WAHLMAN. SKISSER, RITNINGAR OCH FOTOGRAFIER. Stockholm 1950. 27x20. 204 pp. including 46 pp. essay and 132 pages of project sketches (some in colour), plans, designs and photos, with captions in Swedish and English. Publisher's half vellum, top edge gilt. *The standard monograph on Lars Israel Wahlman including captions, preface, chronology of works and index in English as well as English summary and translation of excerpts from Wahlman's statements on his buildings.* 1600
- 1282 *The same.* Printed wrappers 1200
- 1283 Nisser, Ulrika. ROTTNEBY HERRGÅRD – EN BYGGNADSDOKUMENTATION MED TYNGDPUNKT PÅ LARS ISRAEL WAHLMANS INREDNINGSSUPPDRAG 1904-1905. Uppsala 1986. 29x21. 68 irregularly paginated leaves (52 printed on both sides) + errata slip. 25 photos and ca 40 elevations, perspectives, plans, detail drawings, etc. Pictorial wrappers. Inscribed by the author. (Uppsats 60 p framlagd vid Konstvetenskapliga Institutionen, Uppsala Universitet). 250
- 1284 Stubelius, Torsten. ENGELBREKTSKYRKAN. Stockholm 1914. 28x23. 12 (37-48) pp. 14 photos (3 full-page). Printed wrappers, very fine. (Offprint from *Konst och Konstnärer*, vol. 5). *An essay on the Engelbrekt Church in Stockholm designed by Lars Israel Wahlman and opened in January 1914.* 180
- 1285 Wahlman, Lars Israel. ENGELBREKTSKYRKAN I ORD OCH BILD. Stockholm 1925. 30x22. 24 pp text + 24 pp. with 22 photos. Printed wrappers. Unopened copy. *The architect's own account of his most famous work, the Engelbrekt Church in Stockholm.* 180
- 1286 *The same.* No. 99 of 200 copies printed on fine paper. Printed wrappers. 280

WALKER (1889–1973)

- 1287 RALPH WALKER, ARCHITECT. New York 1957. 29x25. 264 pp. + errata slip. Ca 100 photos (7 in colour), 50 perspectives and renderings (6 in colour) and 30 plans etc. Publisher's gilt-lettered linen cloth. No. 17 of 1000 copies. *A beautifully produced monograph including texts by the architect and an article by Lewis Mumford.* 650

WALLANDER (1890-1968)

- 1288 Ljungdahl, Ulla. KVARTERET MARMORN. I WALLANDERS FUNKISHUS I STOCKHOLM. ÅRSREDOVISNINGARNA BERÄTTAR OM ÄREN 1920-1987 I HSBs BOSTADSRÄTTSFÖRENING. Smögen 2004. 30x21. II+44 pp. Ca 90 photos. Pictorial wrappers. 200
- 1289 Wallander, Sven. SVEN WALLANDERS MINNEN. HSB OCH DEN TEKNISKA UTVECKLINGEN. Stockholm 1965. 22x19. 128 pp. Ca 40 photos and 25 plans and drawings. Publisher's gilt-lettered cloth-backed boards. 250
- 1290 Wallander, Sven. MITT LIV MED HSB. EN BOSTADSPIONJÄR BERÄTTAR. (Stockholm) 1968. 21x14. 184 pp. + 8 leaves with 20 photos. Publisher's cloth, dust jacket. 200

WALLOT (1841-1912)

- 1291 Mackowsky, Walter. PAUL WALLOT UND SEINE SCHÜLER. Berlin 1912. 29x21. 124 pp. + 6 plates (2 coloured) with guard-tissues. Ca 140 photos, drawings and plans. Nice copy in contemporary gilt-lettered cloth. *Includes work by Wallot's disciples Oswald Hempel, Heinrich Straumer, Wilhelm Fränkel, etc.* 800

WALTON (1867-1933)

- 1292 Moon, Karen. GEORGE WALTON. DESIGNER AND ARCHITECT. Oxford 1993. 28x21. 200 pp. 233 photos and designs (32 in colour) including ca 50 of furniture. Pictorial wrappers. 300

WEBB (1831-1915)

- 1293 Lethaby, William Richard. PHILIP WEBB AND HIS WORK. London 1979. 26x15. XXXII+328 pp. Portrait photo and 42 full-page photos, plans and drawings. Publisher's boards, dust jacket. *First published as a series of articles in 1925, and as a book in 1935. The 1979 edition incorporates corrections, previously unpublished material from Lethaby's manuscripts in the RIBA Library, and a new introduction by Godfrey Rubens.* 2000

WEBB (1881-1950)

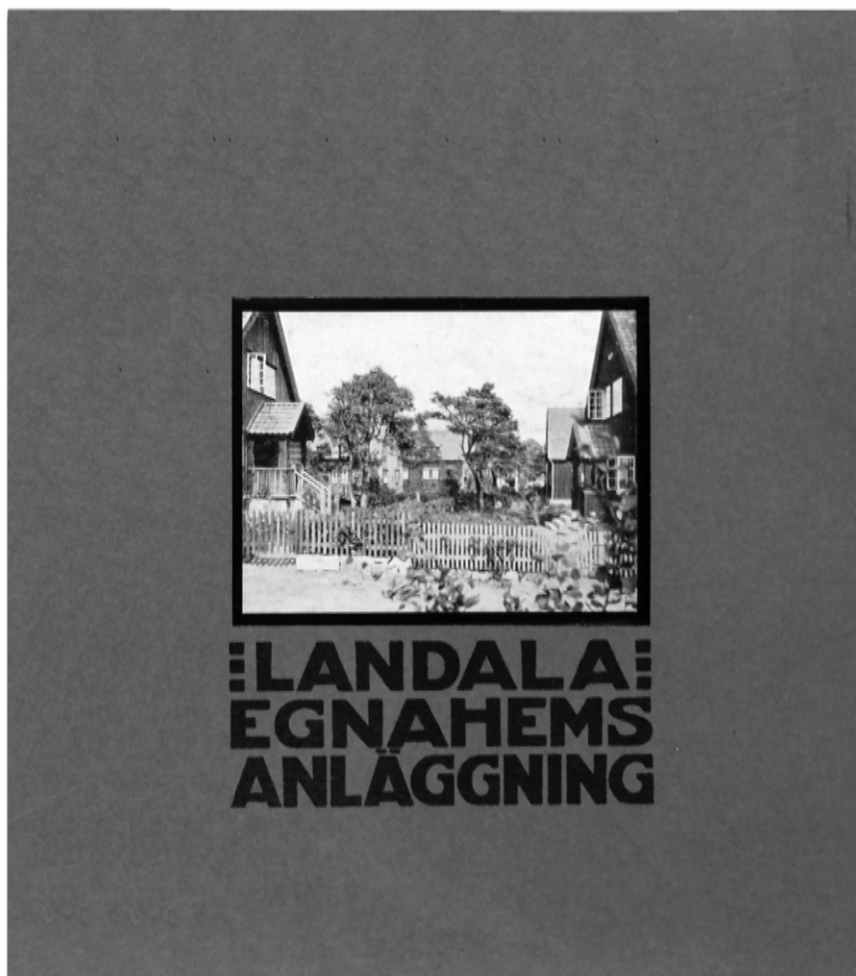
- 1294 Cox, Reuben. THE WORK OF JOE WEBB. APPALACHIAN MASTER OF ARCHITECTURE. (Asheville, NC), The Jargon Society, 2009. 30x25. 120 pp. 77 full-page tritone reproductions of photographs by Cox, and 34 photos in the text. Publisher's blind-lettered cloth, dust jacket. *Beautifully produced monograph on the North Carolina woodsman who crafted nearly 30 substantial log cabins from the 1920s to 1940 using just three tools: cross-cut saw, adze, and draw knife.* 400

WELZENBACHER (1889-1955)

- 1295 Hauser, Sigrid. IDEE, SKIZZE, ... FOTO. ZU WERK UND ARBEITSWEISE LOIS WELZENBACHERS. Wien 1990. 20x14. 208 pp. More than 200 photos, drawings and plans. Pictorial wrappers. 250
- 1296 Samitz, August. LOIS WELZENBACHER, ARCHITEKT 1889-1955. MONOGRAPHIE UND WERKVERZEICHNIS. Salzburg & Wien 1989. 28x23. 256 pp. Almost 400 photos, drawings and plans. Publisher's printed cloth, dust jacket. *The standard monograph including annotated Catalogue of the Works, and selected Bibliography.* 2800

WESTMAN (1866-1936)

- 1297 Borell, Theodor et al. (eds.). KAROLINSKA SJUKHUSET. REDOGÖRELSE FÖR FÖRSTA ETAPPEN AV KAROLINSKA SJUKHUSETS NYBYGGNADER Å NORRBACKA VID STOCKHOLM. Stockholm 1944. 29x22. 268 pp. + 22 folding plates with plans and sections. 60 photos and plans in the text. Publisher's half cloth, slightly externally worn. *The official documentation of the first stage of the Karolinska (Caroline) Hospital building complex. Carl Westman's last major work, the project was completed by Sven Ahlbom.* 200
- 1298 CARL WESTMAN, ARKITEKT OCH MILJÖSKAPARE. Stockholm 1968. 21x15. 32 s. 18 full-page photos and reproductions. Pictorial wrappers. (Liljevalchs konsthall, katalog 280). 100
- 1299 Lallerstedt, Erik. EN OPPOSITIONSMAN VID SEKELSKIFTET. CARL WESTMAN. FÖREDRAG HÅLLET I SAMBAND MED UTSTÄLLNINGEN "NY ARKITEKTUR" 27.10.1942. (Stockholm 1942). 28x22. 1+24 leaves, each with one page of stencilled typed text. Stapled, in blank blue (slightly chipped) wrappers. Inscribed by the author. *A lecture on Carl Westman given by Lallerstedt in conjunction with the exhibition 'Ny Arkitektur' on modern Scandinavian architecture held in the Nordiska Museet (Nordic Museum) in Stockholm.* 450
- 1300 LANDALA EGNAHEMSANLÄGGNING. Göteborg 1917. 25x22. 14 pp. + folding coloured map. 11 photos, two house plans, and full-page plan of the suburb. Original brown cardboard covers with black lettering and a mounted black-framed photo plate. Text and illustrations printed in brown. An excellent copy. *Attractive, congenially designed presentation of the Landala garden suburb of Gothenburg, one of the most coherently and beautifully designed of Swedish early 20th-century municipal garden suburbs (and to this day one of the best preserved). The town plan was provided by Albert Lilienberg, and the owner-occupied houses were all designed by Carl Westman, most of them cottages with brown wood panelling. Landala was one of five similar developments undertaken in Gothenburg at this time, all of which are indicated on the coloured map.* 1600
- 1301 Lundgren, Maria / Westergren, Jan (eds.). LANDALA EGNAHEM. FÖRSÖK TILL MILJÖPROGRAM. Göteborg, Stadsbyggnadskontoret, 1998. 25x21. 84 pp. Ca 70 photos and 15 drawings and plans plus 3 district plans. Pictorial wrappers. *A documentation of the panels, roofs, doors, windows, porches, gates, interiors, etc. of houses designed by Carl Westman in the Landala garden suburb.* 300
- 1302 Palm, Bertil. ARKITEKTEN CARL WESTMAN 1866-1936. Lund 1954. 26x22. 288 pp. + 3 colour plates. 233 photos, designs and plans. Neat cloth, pictorial wrappers bound in. *The standard monograph on Carl Westman, including a section on the architect as a furniture designer.* 900
- 1303 *The same.* Pictorial wrappers, a very fine copy 450
- 1304 Wärm, Torgny. LANDALA - EN VILLASTAD FRÅN 1900-TALET'S BÖRJAN. Stockholm 1962. 21x15. 16 pp. including five pages with area plan, architectural drawings and photos. Printed wrappers. (Offprint from Arkitektur 1962:4). *An essay on the Landala garden suburb and its houses designed by Carl Westman. English summary.* 180
- 1305 Westman, Carl. BESKRIFNING AV DET NYA RÅDHUSET. Stockholm 1915. 27x19. 118 (135-252) pp. Includes 10 full-page plans and elevations and 71 pages with 43 photos. Contemporary gilt-lettered marbled cloth (G.Hedberg), two leaves with crease marks. Inscribed by Carl Westman to Conrad Pineaus on front free endpaper, and later gift inscription. *A presentation copy of the architect's own account of the new Stockholm Law Court House, with his designs and a photographic survey of the building, interiors and details. Separate from the first volume of the publication commemorating the opening (see next item).* 700
- 1306 Westman, Carl et al. STOCKHOLMS NYA RÅDHUS OCH RÅD. FESTSKRIFT ... TILL MINNE AF NYA RÅDHUSETS INVIGNING HÖSTEN MCMXV. 2 vols. Stockholm 1915-18. 27x20. XII+252 pp. + one folding plate; + XVI+364 pp. +14 portraits. Contemporary half calf. *The entire publication commemorating the opening of the new Law Court Building in Stockholm, designed by Carl Westman. Volume 1 includes the architect's own illustrated account (see previous item); volume 2 is a dictionary of Stockholm mayors and magistrates 1280-1915.* 700



1300

WESTMAN (1905-1991)

- 1307 Tägil, Tomas. ARKITEKTEN HANS WESTMAN. FUNKTIONALISMEN OCH DEN REGIONALA SÄRARTEN. Lund, LTH Avd. för arkitekturhistoria & (Stockholm), Arkitekturmuseet 1996. 26x21. 312 pp. Ca 300 photos, plans and drawings. Pictorial wrappers. English summary. (Arkitekturmuseets Skriftserie, 6).

450

WESTMAN (1920-2012)

- 1308 Eriksson, Emelie. EN MODERNISMENS BUDBÄRARE I SVENSK STADSPLANERING. EN TIDSGEOGRAFISK BIOGRAFI ÖVER ARKITEKT TORSTEN WESTMAN. Stockholm 2001. 29x21. VI+130 pp. 14 diagrams and one map. Printed wrappers. (Stockholms Universitet, Kulturgeografiskt seminarium, 3/01).
- 1309 Eriksson, Emelie. STOCKHOLM MED MODERNISMEN I CENTRUM. CITYOMDANINGEN UR ETT AKTÖRS- OCH ETT MEDIAPERSPEKTIV. Stockholm 2004. 24x16. 268 pp. 19 diagrams. Pictorial wrappers. Doctoral dissertation with a loosely inserted leaf announcing the examination. (Stockholms Universitet, Kulturgeografiska Institutionen, Meddelande 130). *"This thesis is primarily a biography of the architect Torsten Westman, one of the key actors responsible for the planning of Sergels Torg and for Stockholm's urban renewal project in general" (from the English summary).*

200

250

WICKMAN (1858-1916)

- 1310 Bedoire, Fredric. ARKITEKTEN GUSTAF WICKMAN. Stockholm 1969. 21x15. 64 pp. including printed wrappers. 34 photos and designs. Pictorial wrappers.
- 1311 Bedoire, Fredric. EN ARKITEKT OCH HANS VERKSAMHETSFÄLT KRING SEKELSKIFTET. GUSTAF WICKMANS ARBETEN 1884-1916. Stockholm 1974. 21x16. II+166 pp. Ca 185 designs, photos and plans. Pictorial wrappers. *Bedoire's doctoral dissertation, the standard monograph on Gustaf Wickman, with catalogue of his works and a summary in English.*

180

400

- 1312 Bedoire, Fredric. GUSTAF WICKMAN SOM SJUKHUSARKITEKT. EN STUDIE I DET TIDIGA 1900-TALETS VÅRDBYGGANDE. Stockholm 1974. 24x16. 80 pp. 72 photos and designs. Pictorial wrappers. *A study on Wickman as an architect of hospital buildings.* 200
- 1313 Bedoire, Fredric / Göran H. Fredriksson. FREDSGATAN 4, SUNDSVALLSBANKENS STOCKHOLMSKONTOR 1902-1972. Stockholm 1974. 23x17. 20 (I+89-113+I) pp. Pictorial wrappers. (Offprint from Samfundet S.t Eriks Årsbok, 1974). *Study on a bank building designed by Gustaf Wickman.* 100
- 1314 Bedoire, Fredric. KIRUNA KYRKA. Stockholm 1973. 25x19. 108 pp. Ca 90 photos (one full-page in colour) and more than 35 drawings and plans. Pictorial wrappers. Inscribed by the author. (Sveriges kyrkor, 153). *A monograph on the church designed by Gustaf Wickman in the early 20th century for the Swedish town Kiruna founded in 1900.* 200
- 1315 STOCKHOLMS STADS SLAKTHUS MED TILLHÖRANDE KREATURSMARKNAD. BERÄTTELSE ÖVER ANLÄGGNINGENS UTFÖRANDE JÄMTE HISTORIK OCH KOSTNADSREDOGÖRELSE, UTGIVEN AV STOCKHOLMS STADS SLAKTHUS- OCH SALUHALLSTYRELSE. Stockholm 1914. 31x24. VIII+102 pp. + 20 plates (6 folding) with birds-eye perspective, plans, elevations, sections, etc. Ca 80 photos and 20 drawings and plans in the text. Publisher's gilt-lettered cloth. *A thorough documentation of the Stockholm City Abbatoirs complex of slaughter houses, cattle sheds, covered markets, etc. built 1906-12 on the southern outskirts of Stockholm to the design of Gustaf Wickman inspired by contemporary Viennese and German Werkbund architecture.* 500

WILLIAM-OLSSON (1888-1960)

- 1316 Rudberg, Eva. TAGE WILLIAM-OLSSON. STRIDBAR PLANERARE OCH VISIONÄR ARKITEKT. Stockholm 2004. 23x24. 324 pp. Ca 325 reproductions and photos, 90 in colour. Publisher's pictorial boards. (Stockholms stads monografier, 168). *The standard monograph on the urban planner and architect Tage William-Olsson including catalogue of works 1916-60.* 300

WILS (1891-1972)

- 1317 Freijser, Victor (ed.). DE STIJL VAN JAN WILS. RESTAURATIE DE PAPAVERHOF. s'Gravenhage 1989. 30x21. 156 pp. 150 photos, drawings, plans and renderings, 62 in colour. Pictorial wrappers. (VOM-reeks 1989:4). *A monograph on the founding member of the De Stijl movement, including an account of the restoration of the Papaverhof housing complex, and a chronology of Wils's prewar (1910-1939) works. Text by Freijser, Jaap Franso, Gerhard van Hoorn, and Wim Werling.* 220

WINGÄRDH (1951-)

- 1318 Caldenby, Claes / Rasmus Wærn. WINGÄRDH ARKITEKTKONTOR. ORGANIC HIGH TECH. Milano 2001. 34x24. 100 pp. Ca 65 colour photos and renderings and 75 drawings and plans (several coloured). Publisher's pictorial boards. 360
- 1319 Nanfeldt, Mikael (ed.). GERT WINGÄRDH. TRETTIO ÅRS ARKITEKTUR GENOM FYRA DECENNIER. Göteborg, Röhsska museet, (2008). 24x17. 468 pp. + 5 leaves with chapter titles. Ca 340 colour photos (100 full-page) and 210 plans and designs (several in colour) plus ca 400 small-size colour photos and designs in Catalogue of 336 works. Printed wrappers. Inscribed (by Wingårdh?). 500
- 1320 Waern, Rasmus (ed.). GERT WINGÄRDH, ARCHITECT. Basel & Boston & Berlin 2001. 33x24. 392 pp. Ca 115 full-or double-page photos and more than 200 plans and drawings, plus 100 small-size photos in selected catalogue of works. Publisher's printed linen cloth. 600
- 1321 WINGÄRDH ARKITEKTKONTOR 2010. 1-3. HUS 10, GINA TRICOT, VILLA G. (Göteborg / Stockholm / Malmö) 2011. 34x23. 96 pp. 20 full-page photos (13 in colour) and 10 full-page plans and drawings. Publisher's printed cloth. (Årsredovisning / Annual Report). *Quadrilingual text in English, Chinese, Russian and Arabic.* 300

WINTER (1910-1986)

- 1322 Winter, Fritz Gottlieb. KLEINKIRCHEN. Krefeld 1960. 21x19. 98 pp. 72 photos and 16 plans and drawings. Pictorial wrappers. *A survey of small churches and parish centres designed by Winter in the 1950s, with text by the architect.* 180

WITBERG (1787-1855)

- 1323 Bedoire, Fredric et al. ALEXANDER WITBERG (1787-1855). EN ARKITEKTURHISTORISK INSTALLATION. Stockholm, Konstakademien, 1994. 21x17. 112 pp. 54 illustrations including reproductions of architectural drawings and plans. Printed jacket over blank wrappers as issued. *Published in conjunction with an exhibition held at the Royal Academy of Arts in Stockholm.* 120

- 1324 Snegirev, Vladimir Leont'evich. ARKHITEKTOR A. L. VITBERG. ZHIZN I TVORCHESTVO. Moskva 1959. 30x22. 108 pp. + portrait. 71 reproductions of drawings, plans and sketches and photos. Publisher's printed cloth-backed boards (partly rubbed). 550

WITTGENSTEIN (1889-1951)

- 1325 Kapfinger, Otto. HAUS WITTGENSTEIN. EINE DOKUMENTATION. Wien 1984. 21x15. II+56 pp. 59 photos and 11 plans and elevations. Pictorial wrappers. Inscribed on first page. 180
- 1326 Leitner, Bernhard. THE ARCHITECTURE OF LUDWIG WITTGENSTEIN. A DOCUMENTATION. Halifax & London 1973. 27x19. 130 pp. (including 6 pages on three foldout leaves). Ca 75 photos and 20 drawings and plans. Printed wrappers over cardboard, pictorial dust jacket, very lightly scuffed. *Includes excerpts from the Family Recollections by Hermine Wittgenstein. Bilingual text and captions in English and German.* 300
- 1327 Wijdeveld, Paul. LUDWIG WITTGENSTEIN, ARCHITECT. Amsterdam 2000. 28x22. 184 pp. Ca 215 photos (25 in colour) and 120 plans, elevations and other reproductions of designs. Pictorial wrappers. 280

WOHLERT (1920-2007)

- 1328 Wohlert, Wilhelm. SELECTIONS. Rungsted Kyst, Anders Nyborg Private Editions, 1987. 29x22. 68 pp. + 4 endpapers. 55 plans, elevations, perspectives, etc. (7 in colour including 4 full-page) and 15 full-page photos. Pictorial foldout wrappers. *A selection of works by Wohlert with text by the architect and 6 pp. introduction by Arne Karlsen.* 200

WOOD (1704-1754)

- 1329 Mowl, Tim / Brian Earnshaw. JOHN WOOD. ARCHITECT OF OBSESSION. (Bath) 1988. 29x21. 224 pp. Ca 120 reproductions of drawings, renderings and photos, including 12 full-page. Publisher's boards, dust jacket. 300

WREDE (1859-1943)

- 1330 Peltola, Saara / Sinikka Vainio. K.A. WREDE JA 100-VUOTIAS PASAASI - K.A. WREDE OCH DEN 100-ÅRIGA PASSAGEN - HELSINKI'S 100-YEAR-OLD SHOPPING ARCADE 1888-1988. Helsinki, City Museum, 1988. 17x17. 164 pp. Ca 125 photos, drawings and plans, with captions in Finnish, Swedish and English. Pictorial wrappers. (Helsingin Kaupunginmuseo: Memoria, 1). *Peltola: 'Arkitekten K.A. Wrede (1859-1943) – liv och verk'. Vainio: 'Drömmen om en europeisk storstad; Gamla passagen under 100 år'. Bilingual Finnish/Swedish text; summary in English.* 250

WREN (1632-1723)

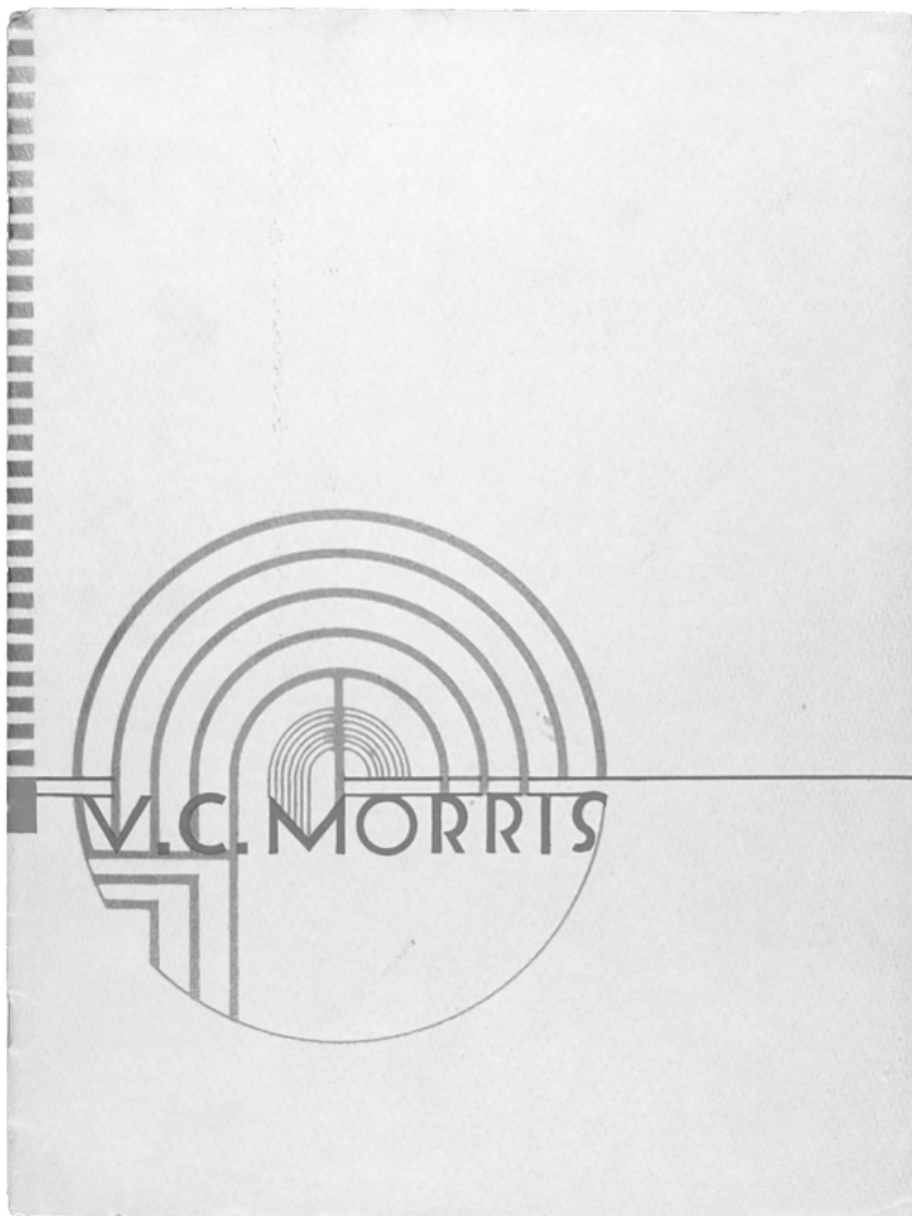
- 1331 Beard, Geoffrey. THE WORK OF CHRISTOPHER WREN. Edinburgh 1982. 26x18. 224 pp. 228 reproductions and photos, 32 in colour, double-page plan of St Paul's Cathedral, and location map of the London City Churches. Publisher's boards, dust jacket. 300
- 1332 Briggs, Martin S. WREN, THE INCOMPARABLE. London 1953. 24x16. 292 pp. + 32 leaves with 71 reproductions of architectural drawings and photos. 31 plans and drawings in the text. Publisher's cloth (endpapers cracking over hinges). 230

WRIGHT (1867-1959)

- 1333 Ashbee, Charles Robert (introduction). FRANK LLOYD WRIGHT, CHICAGO. Berlin, Wasmuth, 1911. 28x19. 114 pp. + coloured frontispiece + 2 advertisement leaves. 122 photos and ca 30 plans. Neat half cloth, printed wrappers bound in. (Die Architektur des XX. Jahrhunderts, Sonderheft 8). *Interior and exterior photographs of buildings executed before Wright's departure to Chicago in 1909. Wright visited the British Arts and Crafts architect in England in September 1910, and asked him then to write the introduction (also appearing in the "Ausgeführte Bauten" published by Wasmuth in the same year).* 3600
- 1334 BUILDINGS, PLANS AND DESIGNS BY FRANK LLOYD WRIGHT. New York, Horizon Press, 1963. 54x42. 32 pp. booklet with introduction and notes on the plates by Frank Lloyd Wright + 100 plates with elevations, perspectives and plans; kept in covers with printed guide to terms used on the plates. Loose as issued in the original printed half cloth portfolio with tie-strings. A very good copy with minor stains to exterior covers and to lower margin of the inner cover with guide to terms; the plates are in excellent condition. *The monumental corpus of plates 'Ausgeführte Bauten und Entwürfe' was published in Germany 1910-11; an American edition was prepared but was consumed in the fire destroying the first Taliesin in 1912. Only one complete copy survived, from which this edition was produced in accordance with the architect's wishes as he discussed the project in 1958. Foreword by William Wesley Peters.* 6800

- 1335 Cleary, Richard et al. FRANK LLOYD WRIGHT FROM WITHIN OUTWARD. New York 2009. 29x26. 360 pp. Ca 300 photos and reproductions of drawings, 180 in colour including 110 full-page. Publisher's blind-lettered boards, dust jacket. *Published in conjunction with an exhibition at the Solomon R Guggenheim Museum.* 430
- 1336 De Long, David G. (ed.). FRANK LLOYD WRIGHT Y LA CIUDAD VIVIENTE. Weil am Rhein, Vitra Design Museum / Milan, Skira 2000. 30x24. 336 pp. Ca 230 reproductions of architectural drawings, the majority in colour, and 150 photos, 40 in colour. Pictorial foldout wrappers. 400
- 1337 De Long, David G. (ed.). FRANK LLOYD WRIGHT. DESIGNS FOR AN AMERICAN LANDSCAPE 1922-1932. London 1996. 30x23. 208 pp. 179 reproductions of Wright's drawings and plans (93 in colour) and photos. Publisher's cloth, dust jacket. *Studies of five major projects none of which were realized.* 260
- 1338 Drexler, Arthur. THE DRAWINGS OF FRANK LLOYD WRIGHT. New York 1962. 29x22. 320 pp. including 272 pages with 303 reproductions. Publisher's gilt-lettered cloth. *Fully illustrated catalogue of drawings and sketches dating from 1895-1958, selected by Wright from the Taliesin files, with introduction by Giuseppe Samona and A. Hyatt Major.* 330
- 1339 FRANK LLOYD WRIGHT. HIS CONTRIBUTION TO THE BEAUTY OF AMERICAN LIFE (wrapper title). New York 1955. 32x24. (Pp. 233-387 in): House Beautiful, Volume 98, No. 11. Ca 145 photos (30 in colour) and 10 plans and drawings. Pictorial wrappers, spine and extremities lightly worn with minor chipping. *First 232 pages of the magazine are occupied by advertisements; on page 233 is announced: "House Beautiful is devoting this entire issue to Frank Lloyd Wright". On the following pages there are essays by Bruno Zevi, James Marston Fitch, and Frank Lloyd Wright (Faith in your own individuality), and sixteen other articles on Movies and FLW, Music and FLW, FLW as a landscape architect, etc. etc.* 350
- 1340 FRANK LLOYD WRIGHT. UNA MOSTRA DELLA SUA OPERA NELL'ULTIMO DECENNIA PRESENTATA DAGLI STATI UNITI D'AMERICA ALLA XII TRIENNALE DI MILANO - 1960. Milano 1960. 21x21. 36 pp. Ca 60 photos and drawings. Pictorial wrappers. 100
- 1341 Gutheim, Frederick (ed.). IN THE CAUSE OF ARCHITECTURE: FRANK LLOYD WRIGHT. ESSAYS BY FRANK LLOYD WRIGHT FOR ARCHITECTURAL RECORD 1908-1952, WITH A SYMPOSIUM ON ARCHITECTURE WITH AND WITHOUT WRIGHT BY EIGHT WHO KNEW HIM. New York 1987. 27x21. VIII+248 pp. More than 100 photos (20 full-page) and ca 45 reproductions of plans, elevations and perspectives. Pictorial wrappers. First published in 1975. 200
- 1342 Hanks, David A. FRANK LLOYD WRIGHT: PRESERVING AN ARCHITECTURAL HERITAGE. DECORATIVE DESIGNS FROM THE DOMINO'S PIZZA COLLECTION. London 1989. 28x23. 156 pp. Ca 115 photos and designs (69 of which are in colour, mostly full-page) including 35 of furniture. Publisher's cloth, dust jacket. *Fully illustrated catalogue of furniture and other objects designed by Wright from the 1890s to the 1950s, with introduction and selected bibliography.* 270
- 1343 Hanks, David A. THE DECORATIVE DESIGNS OF FRANK LLOYD WRIGHT. London, Studio Vista, 1979. 23x16. XXIV+232 pp. + 8 leaves with 24 colour photos. 219 photos and reproductions in the text. Pictorial wrappers. 200
- 1344 Hildebrand, Grant. THE WRIGHT SPACE. PATTERN AND MEANING IN FRANK LLOYD WRIGHT'S HOUSES. Seattle, University of Washington Press, 1991. 25x26. 192 pp. Ca 180 photos, plans and drawings. Pictorial wrappers. 280
- 1345 Hitchcock, Henry-Russell. IN THE NATURE OF MATERIALS. THE BUILDINGS OF FRANK LLOYD WRIGHT 1887-1941. New York 1942. 22x22. II+XXXVI+146 pp. + 4+200 pp. with ca 413 photos, drawings and plans. Publisher's silver-lettered cloth. Third printing. *Includes index of places, persons, etc.* 500
- 1346 Hoffmann, Donald. FRANK LLOYD WRIGHT'S FALLINGWATER. THE HOUSE AND ITS HISTORY. (New York) 1978. 27x23. XII+100 pp. 91 photos (17 full-page) and 9 plans and drawings. Pictorial wrappers. Ulf Hård af Segerstad's bookplate. *Introduction by Edgar Kaufmann Jr.* 200
- 1347 Izzo, Alberto / Camillo Gubitosi (eds.). FRANK LLOYD WRIGHT. DISEGNI 1887-1959. Napoli 1977. 23x21. 192 pp. 232 reproductions (ca 140 in colour) of perspectives and other architectural drawings. Pictorial wrappers. Crease mark on front wrapper. *Fully illustrated catalogue of an exhibition of drawings, held at the Palazzo Reale in Naples.* 200
- 1348 James, Cary. THE IMPERIAL HOTEL. FRANK LLOYD WRIGHT AND THE ARCHITECTURE OF UNITY. Rutland, Vermont & Tokyo 1968. 26x18. 58 pp. text and captions to photos + 70 pp. with photos taken in 1965 + 6 folding plates with plans and sections. Publisher's linen cloth, dust jacket, very fine. *Documentation and study of the hotel building in Tokyo, designed by Wright 1911-15 and demolished in 1967.* 500

- 1349 Kaufmann, Edgar / Ben Raeburn (eds.). FRANK LLOYD WRIGHT. WRITINGS AND BUILDINGS. New York 1960. 20x14. 352 pp. Ca 100 drawings, plans and photos. Publisher's beige cloth with orange square on front cover. 200
- 1350 Kaufmann, Edgar, Jr. FRANK LLOYD WRIGHT AT THE METROPOLITAN MUSEUM OF ART. (New York) 1982. 28x21. 56 pp. Ca 70 photos, plans and drawings, 29 in colour including 25 full-page. Pictorial wrappers. (Reprinted from The Metropolitan Museum of Art Bulletin, Fall 1982). Includes an essay by Julia Meech-Pekarik, and introduction by R. Craig Miller. 120
- 1351 Kaufmann, Edgar, Jr (ed.). AN AMERICAN ARCHITECTURE: FRANK LLOYD WRIGHT. New York, Horizon Press, 1955. 31x23. 272 pp. Ca 170 photos and 90 elevations, perspectives and plans. Publisher's orange-brown cloth with embossed lettering in red square. Bookplate of Swedish architect Per Olof Olsson. 350
- 1352 Kaufmann, Edgar, Jr. 9 COMMENTARIES ON FRANK LLOYD WRIGHT. New York, The Architectural History Foundation & Cambridge, MIT Press 1989. 24x22. X+158 pp. 102 photos, drawings and plans. Publisher's cloth, dust jacket. Includes a bibliography of publications 1938-1989 by Edgar Kaufman Jr, compiled by Alfred Willis. 200
- 1353 Lind, Carla. THE LOST BUILDINGS OF FRANK LLOYD WRIGHT. VANISHED MASTERPIECES. London 1996. 23x23. 176 pp. Ca 130 reproductions and photos, 24 in colour, 60 full-page. Publisher's boards, dust jacket. 350
- 1354 Manson, Grant Carpenter. FRANK LLOYD WRIGHT TO 1910. THE FIRST GOLDEN AGE. New York 1958. 26x21. XII+228 pp. Ca 160 photos and 80 reproductions of drawings and plans. Publisher's cloth, covers insignificantly stained. Foreword by Henry-Russell Hitchcock. 420
- 1355 McCarter, Robert / James Steele / Brian Carter. FRANK LLOYD WRIGHT. London 1999. 30x30. 180 pp. Ca 250 drawings, plans and photos, 39 in colour including 22 full-page. Publisher's pictorial boards. (Architecture S3). In-depth studies and measurements of: Unity Temple, Oak Park, Illinois (1908); Barnsdall House, Los Angeles (1921); Johnson Wax Building and Research Tower (1936,1944). 300
- 1356 McCarter, Robert. FRANK LLOYD WRIGHT. London 2001. 29x25. 368 pp. Ca 385 photos and reproductions of drawings and plans, 185 in colour including 65 full-page. Designed jacket over white wrappers. 380
- 1357 Pfeiffer, Bruce Brooks / ed. by Yukio Futugawa. FRANK LLOYD WRIGHT: SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK CITY, N.Y. 1943-59. MARIN COUNTY CIVIC CENTER, CALIFORNIA. 1957-1970. Tokyo 1975. 36x25. 48 pp. including 32 pages with full- and double-page photos (4 in colour) and 6 pages with plans and designs. Pictorial wrappers. (Global Architecture, 36). 280
- 1358 Pfeiffer, Bruce Brooks / ed. by Yukio Futugawa. FRANK LLOYD WRIGHT: PFEIFFER CHAPEL, FLORIDA SOUTHERN COLLEGE, LAKE LAND FLORIDA, 1938. BETH SHOLOM SYNAGOGUE, ELKINS PARK, PENNSYLVANIA, 1954. Tokyo 1976. 36x25. 48 pp. including 32 pages with full- and double-page photos (four in colour) and 6 pages with plans and designs. Pictorial wrappers. (Global Architecture, 40). 350
- 1359 Pfeiffer, Bruce Brooks / ed. by Yukio Futugawa. FRANK LLOYD WRIGHT. MONOGRAPH 1937-1941. Tokyo 1986. 30x30. XVI+320 pp. 465 reproductions of drawings and plans and photos, 72 in colour. Pictorial wrappers. Bilingual in English and Japanese. 3000
- 1360 Pfeiffer, Bruce Brooks / ed. by Yukio Futugawa. FRANK LLOYD WRIGHT. MONOGRAPH 1951-1959. Tokyo 1988. 30x30. XVI+392 pp. 768 reproductions of drawings and plans and photos, 39 in colour. Pictorial wrappers. Bilingual in English and Japanese. 2000
- 1361 Pfeiffer, Bruce Brooks / ed. by Yukio Futugawa. FRANK LLOYD WRIGHT: SELECTED HOUSES, 3: TALIESIN WEST. Tokyo 1989. 23x20. 176 pp. Ca 155 photos and reproductions of drawings, 52 in colour; more than 100 full- or double-page. Pictorial wrappers over blank white covers as issued. Bilingual in English and Japanese. 500
- 1362 Pfeiffer, Bruce Brooks / ed. by Yukio Futugawa. FRANK LLOYD WRIGHT: SELECTED HOUSES, 2: TALIESIN. Tokyo 1990. 23x20. 176 pp. Ca 135 mostly full- (or double-) page photos and reproductions of drawings, 37 in colour. Pictorial wrappers over blank white covers as issued. Bilingual in English and Japanese. 450
- 1363 Pfeiffer, Bruce Brooks / ed. by Yukio Futugawa. FRANK LLOYD WRIGHT: SELECTED HOUSES, 8. Tokyo 1991. 23x20. 184 pp. Ca 190 photos and reproductions of plans and drawings, 38 in colour; 120 full- or double-page. Pictorial wrappers over blank white covers as issued. This volume covers the houses designed for Aline Barnsdall, Tazaemon Yamamuro, Alice Millard, John Storer, Charles Ennis, Richard Lloyd Jones, David Wright, Harold Price, Gerald Tonkins, and Toufic Kalil. 900



1376

- 364 Quinan, Jack. FRANK LLOYD WRIGHTS LARKIN BUILDING. MYTH AND FACT. New York ... 1987. 23x21. XIV+192 pp. 118 photos, drawings and plans. Publisher's cloth, dust jacket. (Architectural History Foundation Books, 11). *Well-illustrated monograph on the famous building, demolished in 1958. Appendices providing correspondence and criticism from 1908-13 etc; 290 notes and index.* 280
- 1365 Raeburn, Ben (ed.). THE SOLOMON R. GUGGENHEIM MUSEUM. ARCHITECT: FRANK LLOYD WRIGHT. New York 1960. 25x20. 64 pp. + folding plate 25x77. Perspective, section and 57 photos including 17 full-page. Pictorial wrappers. *Includes 'The architect's original statements on his concept of the Guggenheim Museum' (1958) and introduction by Harry F. Guggenheim.* 150
- 1366 Rattenbury, John. A LIVING ARCHITECTURE. FRANK LLOYD WRIGHT AND TALIESIN ARCHITECTS. San Fransisco 2000. 27x27. 296 pp. Ca 285 colour photos (70 full-page) and 60 colour reproductions of drawings and plans. Publisher's cloth, dust jacket. 300
- 1367 Riley, Terence / Peter Reed (eds.). FRANK LLOYD WRIGHT, ARCHITECT. New York, The Museum of Modern Art, 1994. 30x24. 344 pp. 481 photos, plans, drawings and renderings, ca 80 in colour including 36 full- or double-page. Pictorial wrappers. *Very small and light corner scuffing in first portion of the book, otherwise fine. Includes essays by Riley, William Cronon, Anthony Alofsin, Kenneth Frampton, and Gwendolyn Wright.* 260

- 1368 Sergeant, John. FRANK LLOYD WRIGHT'S USONIAN HOUSES. THE CASE FOR ORGANIC ARCHITECTURE. New York 1976. 25x23. 208 pp. Ca 120 photos and 75 plans and drawings. Publisher's cloth, dust jacket. 300
- 1369 Smith, Kathryn. FRANK LLOYD WRIGHT: HOLLYHOCK HOUSE AND OLIVE HILL. BUILDINGS AND PROJECTS FOR ALICE BARNSDALL. New York 1992. 25x25. 224 pp. 230 reproductions of drawings, plans and photos. Publisher's cloth, near fine dust jacket. 250
- 1370 Spencer, Robert, Jr. THE WORK OF FRANK LLOYD WRIGHT FROM 1893-1900. (Boston 1900) Facsimile edition: Park Forest, Illinois (1964?). 35x27. 12 pp. + 4 plates (3 folding) with elevations, interior and detail drawings, and plans. Ca 80 photos and drawings in the text. Printed wrappers. *A Prairie School Press reissue of a monograph originally published in the June, 1900 issue of The Architectural Review (pp. 61-72 + plates).* 200
- 1371 Sprague, Paul E. GUIDE TO FRANK LLOYD WRIGHT & PRAIRIE SCHOOL ARCHITECTURE IN OAK PARK. Oak Park, Illinois 1986. 23x14. 96 pp. Ca 100 photos and five map guides. Pictorial wrappers. Fifth edition. 160
- 1372 Stewart, Jorun. TALIESIN – THE FRANK LLOYD WRIGHT SCHOOL OF ARCHITECTURE. Stockholm 1984. 29x21. 4 leaves + 102 leaves (numbered 1-97 with five leaves 10A, 10B, 10C, 86A, 86B); printed on recto only. 22 photos and reproductions. Printed wrappers, stapled. (Uppsats 60 p framlagd vid Konstvetenskapliga Institutionen, Stockholms Universitet). 160
- 1373 Storrer, William Allin. THE ARCHITECTURE OF FRANK LLOYD WRIGHT. A COMPLETE CATALOGUE. Cambridge, Mass. & London 1986. 20x12. 464 pp. Ca 380 photos, 11 plans and 7 maps. Pictorial wrappers. Second edition, fourth printing. *Foreword by Henry-Russell Hitchcock.* 250
- 1374 Tafel, Edgar. APPRENTICE TO GENIUS, YEARS WITH FRANK LLOYD WRIGHT. New York ... 1979. 28x22. VI+234 pp. Ca 350 photos and reproductions, 70 in colour. Publisher's silver-lettered cloth (in slightly worn/rumpled dust jacket). 250
- 1375 Twombly, Robert C. FRANK LLOYD WRIGHT. HIS LIFE AND HIS ARCHITECTURE. New York ... 1979. 23x15. XII+450 pp. 148 photos, drawings and plans. Publisher's cloth, chipped dust jacket. *Includes 476 notes with bibliographical references and index.* 200
- 1376 V.C. MORRIS. (San Francisco? ca 1948). 29x22. 12 pp. 8 photos, including five full-page and one double-page, and four pages of text ('A Word From the Owners – Mr. and Mrs. V.C. Morris'; 'The Morris Shop' by Edgar Kaufmann Jr from an article in 'Art News'; and a text by Elizabeth Mock from an article in the 'Architectural Forum'). Original wrappers with title in red and a stylized design in gold based upon the updated Romanesque arch and glass tunnel atrium of the shop entrance. Elaborate plan on inside of front wrapper. On rear wrapper a brief text by the architect, with the characteristic red square. Sweeney 799. *A rare, elegant presentation of the V.C. Morris gift shop designed by Frank Lloyd Wright in 1948, the only building in San Francisco designed by him. The project was used by Wright as a prototype realization of the circular/spiral concept applied when designing the Solomon R. Guggenheim Museum.* 2500
- 1377 Wright, Frank Lloyd / ed. by Bruce Brooks Pfeiffer. LETTERS TO ARCHITECTS. Fresno, California State University Press, 1984. 21x13. X+230 pp. 40 full-page photos. Pictorial wrappers. Lightly worn with crease mark on front wrapper. *Preface and commentaries by the editor; index of names.* 180
- 1378 Wright, Frank Lloyd / ed. by Bruce Brooks Pfeiffer. FRANK LLOYD WRIGHT: HIS LIVING VOICE. Fresno 1987. 23x15. 208 pp. incl. 32 full-page photos + two tape-cassettes with recordings. Publisher's cloth, dust jacket. *Selections from Wright's Sunday Talks to his apprentices in the 1950s with commentaries by the editor, and tape recordings of twelve talks.* 300
- 1379 Wright, Frank Lloyd / ed. by Patricia Coyle Nicholson / Iovanna Lloyd Wright. ARCHITECTURE: MAN IN POSSESSION OF HIS EARTH. / BIOGRAPHY. New York 1962. 29x22. 128 pp. Ca 230 photos, drawings and renderings. Publisher's printed cloth. *Includes 'My Father - Frank Lloyd Wright' by Iovanna Lloyd Wright on pp. 14-49.* 130
- 1380 Wright, Frank Lloyd. AN AUTOBIOGRAPHY. London & New York & Toronto 1933. 23x18. VI+118+IV+119-296 + IV+297-372 pp. + 26 pp. with 65 photos. Publisher's pictorial limp cloth, in lightly worn pictorial 'Popular Edition' dust jacket. From the library of Johnny Roosval, with his custom declaration receipt. 600
- 1381 Wright, Frank Lloyd. AN AUTOBIOGRAPHY. New York 1943. 22x22. VI+562 pp. + 5 folding leaves with decorated chapter headings + one photo plate. Publisher's silver-lettered cloth with read square (covers very lightly discoloured). Bookplate of Swedish architect Per Olof Olsson. Second printing. 300

- 1382 Wright, Frank Lloyd. AN AUTOBIOGRAPHY. London 1945. 24x15. IV+488 pp. + 16 leaves with 76 photos. Publisher's cloth. *The British, illustrated edition of the extended and partially rewritten version published in New York in 1943.* 250
- 1383 Wright, Frank Lloyd. A TESTAMENT. New York, Horizon Press (and inserted printed label 'Architectural Press London') 1957. 30x23. 256 pp. (including 8 pages on one foldout leaf) + one plate. Ca 100 photos, renderings, plans, elevations etc. Publisher's cloth. First edition. *Divided into two sections, the first autobiographical, the second dealing with the new architecture. Includes a folding illustration of the mile-high building project "The Illinois".* 500
- 1384 Zevi, Bruno / Edgar Kaufmann, Jr. LA CASA SULLA CASCATA DI F.LL. WRIGHT – F. LLOYD WRIGHT'S FALLINGWATER. Milano 1965. 32x23. 82 pp. Ca 110 photos (19 in colour) and 14 plans and drawings. Publisher's cloth, dust jacket. Second edition. *Two essays and a photo survey with descriptive captions. Bilingual in Italian and English.* 250

YGBERG (1844-1917)

- 1385 Mörner, Georg. LJUS OCH LUFT. HERMAN YGBERG – STADSINGENJÖR OCH STADSPLANERARE 1844-1917. Stockholm 1997. 24x21. 188 pp. Ca 85 photos, plans and drawings (13 in colour). Publisher's pictorial boards. Some ink notes and underlinings. (Monografier utgivna av Stockholms stad, 126). 180

ZAKHAROV (1761-1811)

- 1386 Grimm, German Germanovich. ARCHITEKTOR ANDREYAN ZAKHAROV. ZHIZN I TVORCHESTVO. Moskva 1940. 29x22. 132 pp. + portrait. 106 reproductions of architectural drawings and photos of buildings. Publisher's printed cloth, covers lightly stained and bent. (Mastera Arkhitektury Russkogo Klassitsizma). *The life and work of the Neoclassicist architect best known as the designer of the Admiralty in Saint Petersburg.* 900
- 1387 Sinyaver, M. M. ADMIRALTEISTVO. Moskva 1948. 39x28. IV+26 pp. text + one tipped-in portrait plate + 56 plates (three folding) with ca 40 measured elevations, sections, plans and detail drawings, 30 reproductions of old drawings and plans, and 40 photos. Textbook and loose plates as issued in a printed half cloth portfolio, this slightly worn, contents fine with some occasional very light foxing. (Pamyatniki Russkoï Arkhitektury, VII). *Thorough documentation of the Admiralty building erected in Saint Petersburg 1806-23 to the design of Andreyan Zakharov, one of the greatest monument of Russian Empire architecture.* 2500

ZETTERVALL (1831-1907)

- 1388 Åman, Anders. HELGO ZETTERVALL 1831-1907. Stockholm 1966. 21x15. 12 pp. 4 photos on and inside wrappers. Pictorial wrappers. (Arkitekturmuseets katalog, 2). *Exhibition catalogue with 7-page essay and 3-page catalogue of Zettervall's works.* 120
- 1389 Nilsson, Sten Åke. DYRA NÖJEN. OM HELGO ZETTERVALL SOM SLOTTSSARKITEKT. (Lund 1989). Pp. 1-22 (including 15 photos, plans and drawings) in: 1988 Årsredovisning, Lundabygens sparbank (wrapper title). 20x20. 60 pp. Printed wrappers. 200
- 1390 Sandström, Hans / Per-Anders Johansson / Arne Tollbom. VILLOR OCH BOSTÄLLEN AV HELGO ZETTERVALL. Stockholm 1994. 24x17. 88 pp. Ca 45 photos and 45 elevations, perspectives, plans, etc. Printed wrappers. 200
- 1391 Wrangel, Ewert. ALLHELGONAKYRKAN I LUND. DET GAMLA OCH DET NYA TEMPLET. MED BISKOP FLENSBURGS TAL VID INVIGNINGEN DEN 1 NOV. 1891. Lund 1893. 18x11. 48 pp. One plan and 6 photos and renderings. Original blindstamped, gilt-lettered cloth, all edges gilt, very fine. Neat inscription of front endpaper "Herr Consistorie-Notarien m.m. D:r J. M. Sjögren. Med vördsam tacksamhet från Allhelgonakyrkans Byggnadskommitté." *Published to commemorate the opening of the Allhelgonakyrkan (All Saints' Church) in Lund, a Neo-Gothic edifice designed by Helgo Zettervall. This copy presented by the Building Committee to the MP and Lund Cathedral Chapter Senator Johan Magnus Sjögren.* 280
- 1392 Zettervall, Helge / Anders Åman. HELGO ZETTERVALLS HUFVUD CONTO. UTFÖRDE ARBETEN AF UNDERTECKNAD. KOSTNADEN AF MIN GÅRD I LUND 22B. SANDGATAN. UTGIVET TILLSAMMANS MED EN FÖRTECKNING ÖVER ZETTERVALLSAMLINGEN I KUNGLIGA BIBLIOTEKET, INLEDNING OCH EFTERSKRIFT. (Stockholm) 1983-84. 29x21. 64 s. 10 reproductions and photos (8 full-page). Printed wrappers. *Zettervall's own catalogue of his work, with introduction and biography by Åman, and catalogue of the Zettervall collection at the Royal Library.* 200
- 1393 Zettervall, Helge / ed. by Christian Callmer. "NÅGOT OM MIG SJELF". SJÄLVBIOGRAFISKA ANTECKNINGAR. Stockholm 1981. 24x15. 208 pp. One full-page portrait reproduction. Printed wrappers. (Acta Bibliotheca Regiæ Stocholmiensis, 38). *The architect's autobiographical writings edited with an index of names.* 260

ZHOLTOVSKII (1867-1959)

- 1394 Oshchepkov, Grigorii Dmitrievich. I.V. ZHOLTOVSKII. PROEKTY I POSTROIKI. Moskva 1955. 34x26. 160 pp. Ca 225 drawings, renderings, plans and photos including 35 full-page. Publisher's decorated cloth

1000

ZIMDAL (1903-2001)

- 1395 Zimdal, Helge. EN ARKITEKT MINNS. Göteborg, Chalmers tekniska högskola - sektionen för arkitektur, 1981. 24x21. 146 pp. + loosely inserted errata leaf. Ca 100 photos and 45 drawings and plans. Pictorial wrappers.

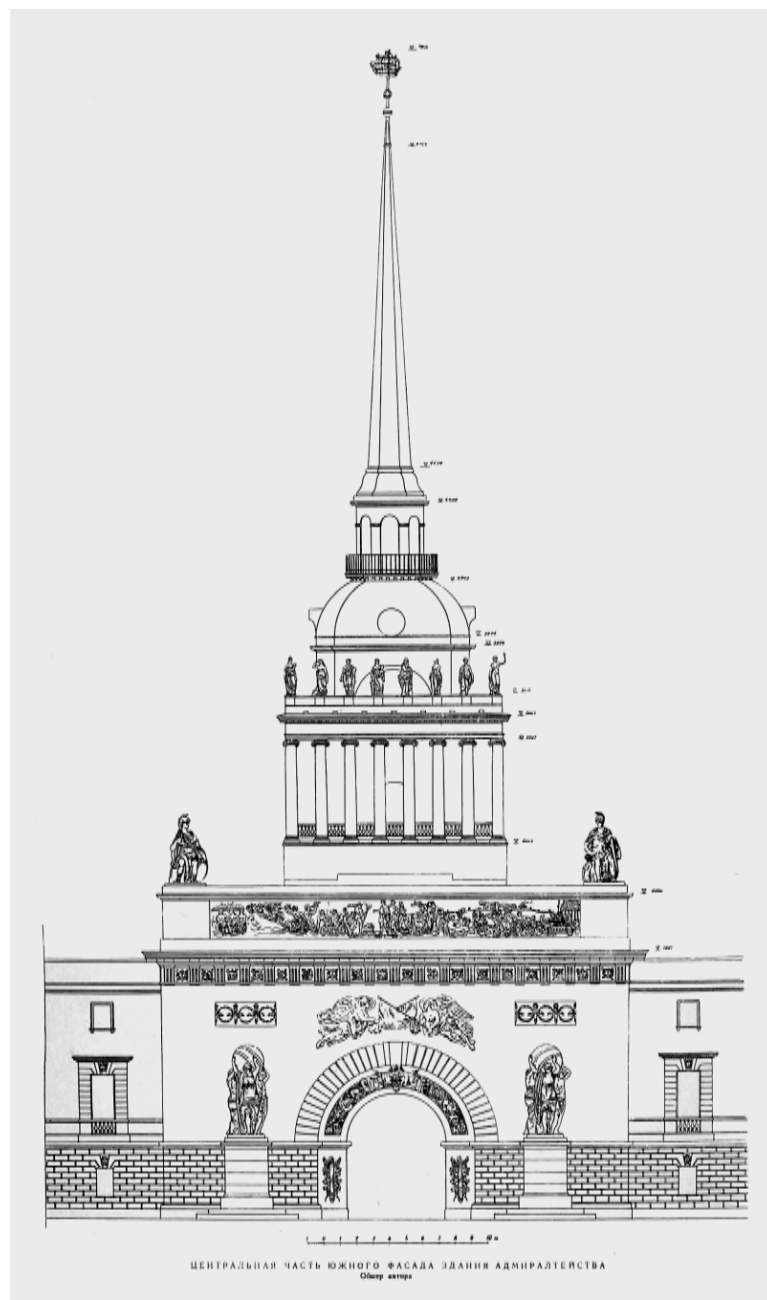
260

ZIMDAHL: see also items 1405 & 1406

ZOELLY (1923-2003)

- 1396 Woerber, Michel (ed.). WERKSTATTBERICHT - 2 / RAPPORT D'ATELIER - 2 / WORKSHOP REPORT - 2. PIERRE ZOELLY. Zürich, ETH, 1978. 21x21. 128 pp. Ca 150 photos and 130 plans and drawings, plus 160 small-size photos and designs in Register of work 1947-78. Pictorial wrappers, lightly rubbed. On inside of front wrapper is mounted an original portrait drawing signed P. Zoelly. Former owner's name in pencil on first, blank page.

250



1387

II. Partnerships, Firms and other Joint Monographs

ADAM

- 1397 King, David. THE COMPLETE WORKS OF ROBERT AND JAMES ADAM. Oxford 1991. 27x20. XIV+450 pp. + 8 leaves with 30 colour photos. 568 photos, drawings and plans in the text. Publisher's cloth, dust jacket. *The definitive reference work providing complete catalogue including interior work; mausoleums and monuments; organ cases; attributed works and works related to Adam drawings; work done by James Adam alone. Includes maps showing Adam works accessible to the public, Bibliography, Biographical chronology, Indices of people and places.* 1000
- 1398 Rowan, Alistair. DESIGNS FOR CASTLES AND COUNTRY VILLAS BY ROBERT AND JAMES ADAM. Oxford 1985. 31x24. 160 pp. incl. 64 pages with ca 95 elevations and 105 plans and sections. Publisher's cloth, dust jacket 420

ADELCRANTZ / PALMSTEDT

- 1399 Beijer, Agne (text). SLOTTSTEATRARNNA PÅ DROTTNINGHOLM OCH GRIPSHOLM. PLANSCHER. Malmö 1933. 28x36. 42 plates (numbered 1-3, 3:2, 4-41) with 35 reproductions of 18th-century drawings and plans and 30 measured elevations, sections, plans etc. made in the 1920s; + 84 plates (numbered I-XII, XII:2, XII:3, XIII-LXIX, LXIX:2, LXX-LXXXI) with ca 150 photographs; + 20 pp. text to the plates. Textbook in covers with printed label, kept together with loose plates as issued in a marbled cardboard portfolio with printed front label. A fine copy with insignificant wear to the fragile portfolio, the plates in excellent condition. *A splendid pictorial documentation of the Royal Court Theatres at the Drottningholm and Gripsholm Palaces, built to the designs of Carl Fredrik Adelcrantz and Erik Palmstedt respectively.* 1500
- 1400 Beijer, Agne. SLOTTSTEATRARNNA PÅ DROTTNINGHOLM OCH GRIPSHOLM. Stockholm 1937. 32x27. 292 pp. + 6 tipped-in colour plates. Ca 370 illustrations. Full brown calf, gilt monogram and dentelles, all edges gilt; a fine copy with some very light rubbing at extremities. No. 146 of an edition limited to 550 copies, signed by the author. *Grand monograph on the Royal Court Theatres at the Drottningholm and Gripsholm Palaces (built to the designs of Carl Fredrik Adelcrantz and Erik Palmstedt respectively) and their historical background. The volume comprises 145 pages text with ca 180 illustrations, mainly 18th-century renderings, and 134 pages with ca 120 photos and 70 architectural drawings – by the original architects as well as plans, elevations and sections based upon new measurements. Although designated "Första delen" (First part) on the title leaf, this is the complete published work.* 1850
- 1401 *The same.* Cloth, gilt monogram on front cover. No. 385 of 550 copies. 1350

ADLER & SULLIVAN

- 1402 Siry, Joseph. THE CHICAGO AUDITORIUM. ADLER AND SULLIVAN'S ARCHITECTURE AND THE CITY. Chicago & London, University of Chicago Press, 2002. 25x22. XVIII+550 pp. + 6 leaves with 16 colour photos, drawings and plans in the text. Publisher's cloth, dust jacket. *Scholarly study with extensive notes, bibliography and index.* 500

AHLSÉN

- 1403 Caldenby, Claes. ERIK OCH TORE AHLSENS MEDBORGARHUS I ÖREBRO. (Stockholm) 1990. 30x26. 72 pp. 72 photos (47 in colour including 18 full- or double-page) and 34 plans, elevations, sections, etc. Pictorial dust jacket over blank cardboard covers as issued. *A study of the great Civic Hall building in Örebro, designed in the late 1950s by Erik (1901-88) and Tore (1906-91) Ahlsén* 300

AHLSÉN / ERSKINE

- 1404 Beskow, Ulla-Britta (ed.). SCHWEDISCHE ARCHITEKTEN / DES ARCHITECTES SUÉDOIS. ERIK & TORE AHLSEN – RALPH ERSKINE. Stockholm, Svenska Institutet / Riksställningar, 1985. 26x21. II+38 pp. 33 photos, drawings and plans. Pictorial wrappers. *Bilingual text in German and French.* 200

AHRBOM & ZIMDAL

- 1405 INBJUDNINGSSKRIFT VID INVIGNING AV STOCKHOLMS HÖGRE ALLMÄNNA LÄROVERKS FÖR FLICKOR NYA BYGGNAD ... Stockholm 1936. 24x16. 84 pp. 6 full-page plans, 8 elevations and sections, and 28 photos (13 full-page) of the building (exterior and interior). Printed wrappers, a fine copy with very tiny rift. *Opening presentation of the new girls' secondary school building at Sveaplan in Stockholm, designed by Nils Ahrbom and Helge Zimdal, including a text by the architects. English summary.* 200
- 1406 Rudberg, Eva et al. SVEAPLAN. EN SKOLA I TIDLÖS FUNKTIONALISM. (Stockholm) 1997. 21x30. 64 pp. 44 photos (5 in colour; 37 full-page) and 4 plans. Publisher's printed cloth, dust jacket. *A monograph on the girls' secondary school building erected at Sveaplan in Stockholm in 1935, a prominent example of refined International Style design by Nils Ahrbom and Helge Zimdal.* 300

ANDSTEN

- 1407 Wickberg, Nils Erik. BYGGMÄSTARFAMILJEN ANDSTEN. (Helsingfors 1938). 22x15. 34 pp. 11 photos and 12 reproductions of architectural drawings. (Offprint from: Helsingfors i forna tider. Årsbok för Föreningen för Helsingfors stads historia, vol. 1, 1938: pp. 78-109). *A study on the Andsten family of masons / architects and their buildings in Helsinki in the 19th century.* 200

ARNEBERG & POULSSON

- 1408 Brantenberg, Tore (ed.). ARNEBERG & POULSSON. ARKITEKTUTSTILLING. ARNSTEIN ARNEBERG OG MAGNUS POULSSON, 100 ÅR. (Oslo) 1982. 29x21. 48 (49-96) pp. Ca 160 photos, plans and designs, 12 in colour. Designed wrappers. *Exhibition catalogue (published as offprint from BYGGEKUNST), including studies summarized in English and complete catalogue of works by Arnstein Arneberg (1882-1961) and Magnus Poulsson (1881-1958) as partners and as individual architects.* 200

ASPLUND / LEWERENTZ

- 1409 ASPLUND & LEWERENTZ (title on spine). Stockholm 1985. 30x21. 50 pp. + XIV pp. adverts. On pp. 2-34 there are four studies on Asplund and Lewerentz, illustrated with ca 60 photos, plans, drawings and renderings (16 in colour); the texts are summarized in English on pp. 45-9. Pictorial wrappers with project drawing for the Woodland Cemetery. (Arkitektur, vol. 85: no. 6). *Henrik O. Andersson, 'Gunnar Asplund'; Karin Winter, 'Den italienska resan' (on Asplunds Italian journey in 1913); Janne Ahlin, 'Sigurd Lewerentz'; Stefan Ahlenius, 'Björkhagens kyrka, med Rom som refererens' (on Lewerentz's St. Mark Church).* 200
- 1410 Johansson, Bengt O.H. TALLUM. GUNNAR ASPLUNDS & SIGURD LEWERENTZ SKOGSKYRKOÅRD I STOCKHOLM. Stockholm 1996. 24x29. 116 pp. 73 photos including 62 colour photos by Fabio Galli (30 full-page), and ca 55 plans, elevations, perspectives, project sketches, etc. Publisher's boards, dust jacket. *A survey and study of the Woodland Cemetery and its buildings designed by Asplund and Lewerentz, presenting the original 1915 competition entry as well as their revised 1916 plan and the final results.* 900

BAUMSCHLAGER & EBERLE

- 1411 Waechter-Böhm, Liesbeth (ed.). ÜBER WOHNBAU / HOUSE-ING. CARLO BAUMSCHLAGER & DIETMAR EBERLE. Wien & New York 2000. 28x23. 192 pp. Ca 120 photos, 60 in colour including 25 full-page, and 120 plans and drawings. Publisher's pictorial boards. *A survey of housing architecture with texts by the architects; bilingual in German and English.* 350
- 1412 Waechter-Böhm, Liesbeth. BAUMSCHLAGER & EBERLE. BAUTEN UND PROJEKTE / BUILDINGS AND PROJECTS 1996-2002. Wien & New York 2003. 32x23. 192 pp. Ca 120 colour photos and renderings (56 full-page) and 100 plans and drawings. Publisher's pictorial boards. *Includes biographical chronologies of Carlo Baumschlager (1956-) and Dietmar Eberle (1952-).* 400

BERGKRANTZ

- 1413 Schönning, Klas (ed.). BERGKRANTZ ARKITEKTER. Stockholm 2008. 21x21. 142 pp. Ca 130 colour photos and 60 drawings and plans (30 coloured) plus ca 100 small-size colour illustrations in catalogue of projects, and 22 portrait photos. Publisher's printed cloth. 230

BOLLES-WILSON

- 1414 Sanin, Fransisco. MÜNSTER CITY LIBRARY. ARCHITEKTBYRÖ BOLLES-WILSON + PARTNER. London 1994. 29x29. 60 pp. Ca 170 photos, plans and drawings, 19 in colour including 8 full-page. Printed wrappers. (Architecture in Detail). 300

BYRNE / WRIGHT

- 1415 Chappell, Sally Kitt / Ann Van Zanten. BARRY BYRNE. JOHN LLOYD WRIGHT. ARCHITECTURE & DESIGN. Chicago, Chicago Historical Society, 1982. 21x26. 72 pp. including one foldout leaf. Ca 70 photos, drawings and plans (7 in colour). Designed wrappers, marks from removed labels. *Illustrated studies on two Oak Park studio apprentices: Barry Byrne (1883-1967) and Frank Lloyd Wright's son John Lloyd Wright (1892-1972), with chronological lists of their buildings and projects.* 200

CAMPI & PESSINA

- 1416 Seligmann, Werner et al. MARIO CAMPI – FRANCO PESSINA, ARCHITECTS. New York 1987. 24x22. 128 pp. Ca 100 photos and 100 drawings and plans (incl. 8 colour illus). Pictorial wrappers. *A survey with commentaries of buildings and projects 1962-1986 by the partnership of Campi (1936-) and Pessina (1933-) with introductory essays, and a text by Mario Campi.* 250

CANDILIS, JOSIC & WOODS

- 1417 Joedicke, Jürgen (ed.). CANDILIS – JOSIC – WOODS. A DECADE OF ARCHITECTURE AND URBAN DESIGN / EIN JAHRZEHN ARCHITEKTUR UND STADTPLANUNG / UNE DÉCENNIE D'ARCHITECTURE ET D'URBANISME. Stuttgart & Bern 1968. 28x23. 228 pp. + 6 folding plates. 401 plans, drawings and photos. Publisher's printed cloth, dust jacket. (Dokumente der modernen Architektur, 6). *Includes Chronology of Works and Projects 1949-1963.* 1500

CELSING / LEWERENTZ

- 1418 Ridderstedt, Lars. ADVERSUS POPULUM. PETER CELSINGS OCH SIGURD LEWERENTZ SAKRALARKITEKTUR 1945-1975. Uppsala 1998. 26x21. 384 pp. Ca 275 photos, drawings and plans. Pictorial wrappers. *Well-illustrated treatise on the church architecture of Celsing and Lewerentz 1945-1975 with a 14-page summary in English.* 500

CHAMBERS / ADELCRANTZ

- 1419 Fogelmarck, Stig / Magnus Olausson / John Harris. CHAMBERS & ADELCRANTZ. (Stockholm) 1997. 22x21. 120 pp. + loosely inserted 12-page exhibition cat. Ca 90 reproductions (19 in colour) and photos. Publisher's pictorial boards. (Nationalmusei utställningskatalog, 596). 200

CITTERIO & PARTNERS

- 1420 ANTONIO CITTERIO AND PARTNERS – ARCHITECTURE 2004. 1-2. Milano & Hamburg (2004). 20x15. II+82; + II+90 pp. Ca 150 photos (120 in colour) and 12 plans and drawings. Printed foldout card covers. *A pictorial survey of 1: architecture, and 2: furniture, light fixtures, tableware, etc., and a list of executed architecture, interiors, design, shows and competitions 1980-2004.* 280

COOP HIMMELBLAU

- 1421 Guenberg, Oliver et al (eds.). COOP HIMMELBLAU. DIE FASZINATION DER STADT / THE POWER OF THE CITY. Darmstadt 1988. 24x21. 120 pp. Ca 115 photos, plans, drawings and sketches, including 90 illustrations (34 in colour) in chronology of projects 1967-1988. Pictorial wrappers. 300

DAHL & HEDQVIST

- 1422 DEN NYA TRANEBERGSBRON OCH DESS TILLFARTER 31/8 1934. Stockholm 1934. 23x16. 72 pp. + folding coloured plan + two folding plates with 20 drawings. 30 mostly full-page photos and drawings in the text. Printed wrappers. Unobtrusive red crayon markings in the text. *An account of the planning and realization of the new Traneberg Bridge between the Stockholm island Kungsholmen and the mainland, designed by David Dahl and Paul Hedqvist.* 250
- 1423 Sjövall, Cornelius (ed.). INBJUDNINGSSKRIFT MED ANLEDNING AV KATARINA REALSKOLAS NYA LÄROVERKSBYGGNADS INVIGNING, TORSDAGEN DEN 10 MARS 1932. Stockholm 1932. 25x17. VI+110 pp. Ca 20 photos (10 full-page of the new buildings and interiors) and 20 plans, elevations and sections. Printed wrappers. *Opening presentation of the Katarina Secondary School buildings in Stockholm designed by David Dahl and Paul Hedqvist, including prehistory as well as description of the new complex with text by David Dahl.* 200

- 424 VÄSTERBRON. DEN NYA GATULEDEN MELLAN KUNGSHOLMEN OCH SÖDERMALM. Stockholm 1935. 22x15. 108 pp. + 3 folding plates with coloured plan and sections. 61 drawings and photos in the text. Printed wrappers. *Official account of the planning and building of the important Västerbron (West Bridge) in Stockholm - the largest steel arch bridge in Sweden, designed by David Dahl & Paul Hedqvist (on the basis of a winning competition entry by Otto Salvisberg och Wilhelm Büning).*

300

ERLICH ARCHITECTS

- 1425 STEVEN ERLICH ARCHITECTS. New York 1998. 28x22. 132 pp. Ca 200 photos, 125 in colour including 55 full-page, and more than 100 plans and drawings. Publisher's boards, dust jacket. *Includes introduction by Joseph Giovannini and an essay by Steven Erlich.*

220

FFNS

- 1426 Gillberg, Ulf (ed.). FFNS 25 ÅR 1958-1983. OM ARKITEKTFÖRETAGET OCH ARKITEKTUR I FRAMTIDEN. (Stockholm 1983). 29x21. 112 pp. Ca 80 drawings, plans and b/w photos and 64 colour photos, 40 full-page. Pictorial wrappers. *25th anniversary publication of the architects' firm founded by Bertil Falck, Carl Erik Fogelvik, Gunnar Nordström and Erik Smas.*

250

GRAFTON

- 1427 O'Regan, John (ed.). GRAFTON ARCHITECTS. Kinsale, County Cork 1999. 22x22. 60 pp. Ca 70 photos (60 in colour) and 40 plans, sections and elevations (16 coloured). Pictorial wrappers. (Architecture Profile, 3). *Includes an interview with the Grafton Architects protagonists Yvonne Farrell and Shelley McNamara, and texts by Elisabeth Hatz and Kenneth Frampton.*

250

GREENE

- 1428 Makinson, Randell L. GREENE & GREENE. ARCHITECTURE AS FINE ART. Salt Lake City & Santa Barbara 1980. 23x23. 288 pp. Ca 200 photos and 150 elevations, plans, renderings, etc. Publisher's printed cloth, dust jacket. Third printing. *A study of the work of the architectural firm established by the brothers Charles Sumner Greene (1868-1957) and Henry Mather Greene (1870-1954).*

300

- 1429 Makinson, Randell L. GREENE & GREENE. FURNITURE AND RELATED DESIGNS. Salt Lake City 1979. 23x23. 166 pp. Ca 240 photos and reproductions (14 in colour). Pictorial wrappers. *History and documentation of furniture and designs both of the firm and of the brothers Charles Sumner Greene (1868-1957) and Henry Mather Greene (1870-1954) independently.*

240

GULLICHSEN, KAIRAMO & VORMALA

- 1430 Wilson, Colin St John (introd.) / Kristian Gullichsen. GULLICHSEN / KAIRAMO / VORMALA. Barcelona, Gustavo Gili, 1990. 24x22. 96 pp. Ca 80 photos (21 full-page) and 60 plans and drawings. Pictorial wrappers. Inscribed by Gullichsen to Bengt Lindroos: "Till vännen Bengt - 'good losers' i alla länder förenen eder! Stockholm idag, Kristian". *A chronology of projects and works and an illustrated survey of works 1967-1990 by the architect partners Kristian Gullichsen, Erkki Lairamo and Timo Vormala.*

250

HELLMUTH, OMATA & KASSABAUM

- 1431 McQuade, Walter. ARCHITECTURE IN THE REAL WORLD. THE WORK OF HOK. New York 1984. 28x23. Ca 200 photos, 100 in colour, and 50 plans. Publisher's cloth, dust jacket.

250

HERZOG & DE MEURON

- 1432 Wang, Wilfried. HERZOG & DE MEURON. Basel & Boston & Berlin 1998. 24x17. 216 pp. Ca 170 photos and more than 150 plans and drawings. Pictorial wrappers. Third, enlarged and updated edition. *A survey of the work of Jacques Herzog and Pierre de Meuron, both born 1950, (and their partners since the early 90s, Harry Guggler and Christine Binswanger). Bilingual text in German and English.*

200

JACOBSEN & MØLLER

- 1433 Møller, Erik / Kjeld Vindum. AARHUS RAADHUS. (København) 1991. 26x26. 92 pp. Ca 65 photos (45 in colour including 22 full-page) and 55 plans, drawings and renderings (9 full-page in colour). Publisher's blind-lettered cloth, dust jacket. *Survey and study of the Aarhus Court House designed by Arne Jacobsen and Erik Møller 1937-41.*

350



1442 / 1444

JAN & JON

- 1434 Thiis-Eversen, Thomas. *THE POSTMODERNISTS JAN & JON*. (Oslo) 1985. 23x22. 128 pp. Ca 200 designs and photos, 25 in colour. Pictorial wrappers. 2nd printing. *Includes Chronology of Works 1958-1984 by JAN & JON as well as by Jan Digerud and Jon Lundberg as individual architects.* 200

JOHNSON & BURGEE

- 1435 Zaknic, Ivan (ed.). *PHILIP JOHNSON / JOHN BURGEE. ARCHITECTURE 1979-1985*. New York 1985. 31x23. 192 pp. Ca 125 photos (including 76 full- or double-page in colour) and 25 elevations and 55 plans. Publisher's pictorial boards, dust jacket. 200

KAJIMA

- 1436 KAJIMA DESIGN FIRM. Tokyo 1990. 30x22. 336 pp. (including 8 pages on one folding chronology plate). More than 400 colour photos and renderings (50 full-page) and 150 plans and drawings, plus ca 200 small-size photos in catalogue of buildings. Publisher's blind-lettered cloth, dust jacket. *Bilingual text in Japanese and English, including dialogue between Arata Isozaki and Shoichi Kajima.* 350

KECK

- 1437 Boyce, Robert. *KECK AND KECK*. New York 1993. 25x21. IV+172 pp. 287 photos, drawings and plans. Pictorial wrappers. Mark from removed label on rear wrapper. *Extensively illustrated monograph on George Fred Keck (1895-1980) and his younger brother William who joined him as a partner in 1946. Includes their Client List, comprehensive Bibliography and Index.* 300

KOHN PEDERSEN FOX

- 1438 Ichinowatari, Katsuhiko (ed.). *KOHN PEDERSEN FOX ASSOCIATES*. Tokyo 1989. 30x22. 160 pp. Ca 350 photos, drawings and plans, 200 in colour, plus ca 150 small-size photos and designs in chronology of works. Pictorial wrappers. (Process: Architecture, 86). *Bilingual text in English and Japanese.* 260
- 1439 Luna, Ian / Kenneth Powell (eds.). *KOHN PEDERSEN FOX. ARCHITECTURE AND URBANISM 1993-2002*. New York 2002. 29x22. 528 pp. Ca 500 colour photos and renderings, 125 full- or double-page, and 350 plans and drawings. Printed wrappers. *Includes essays by Carol Herselle Krinsky and Kenneth Powell, introduction by Joseph Giovanni, and biographical notes on A. Eugene Kohn, William Pedersen, and their principal collaborators.* 330

KOOPERATIVA FÖRBUNDETS ARKITEKTKONTOR

- 1440 KOOPERATIVA FÖRBUNDETS ARKITEKTKONTOR 1925-1935. Stockholm 1935. 29x21. 150 pp. Ca 130 photos (including 7 colour plates) of buildings (exterior and interior), package design, etc. and 70 plans and drawings. Publisher's printed cloth. *The first coverage of the work of the Swedish Cooperative Union and Wholesale Society's Architectural Office supervised by Eskil Sundahl. Besides numerous cooperative shops the volume includes the main office building; the Kvarnholmen flour mill, bread and macaroni factories (with employees' housing); the Luma lamp factory; other industrial plants and warehouses, food packages, etc.* 600
- 1441 SWEDISH COOPERATIVE WHOLESALE SOCIETY'S ARCHITECT'S OFFICE 1925-1935. Stockholm 1939. 29x21. 150 pp. Ca 130 photos, including 7 colour plates, of buildings (exterior and interior), food packages, etc. and 70 plans and drawings. Publisher's printed cloth. *Rare English-language edition of the previous.* 1000
- 1442 KOOPERATIVA FÖRBUNDETS ARKITEKTKONTOR. 1-2. Stockholm 1949. 29x21. 166; + 192 pp. Ca 240 photos (40 in colour) and more than 270 plans and drawings (15 coloured). Publisher's decorated beige cloth (1) and spiral-bound in pictorial covers (2) as issued. *This two-volume sequel to the 1935 publication covers department stores, restaurants, industrial buildings, etc. from the period 1935-1949, and supplements the earlier publication in providing a coverage of housing, domestic interiors and furniture from 1925-1949.* 750
- 1443 *The same.* Scarce variant set, in publisher's two uniformly decorated cloth volumes, beige and brown respectively. Volume 1 is inscribed by Eskil Sundahl, the Chief Architect of the KF Architectural Office. 1000
- 1444 SWEDISH COOPERATIVE UNION AND WHOLESALE SOCIETY'S ARCHITECT'S OFFICE. 1-2. Stockholm 1949. 29x21. 166; + 192 pp. Drawings (15 in colour), plans and ca 240 photos (40 in colour). Printed wrappers (1) and spiral-bound in pictorial covers (2) as issued. *Scarce English-language edition of item 1442.* 1350
- 1445 Brunnström, Lisa. DET SVENSKA FOLKHEMSBYGGET. OM KOOPERATIVA FÖRBUNDETS ARKITEKTKONTOR. Stockholm 2004. 27x21. 368 pp. Ca 250 photos and 100 drawings and plans. Publisher's printed boards. Underlinings and some notes in pencil by former owner. *Monograph on the Swedish Cooperative Union and Wholesale Society's Architectural Office, founded in 1925 and closed in the mid-1970s. Includes lists of all collaborators and biographical notes on nineteen important architects, bibliography, and index. English summary.* 300

LUND & SLATTO

- 1446 Grønvold, Ulf. LUND & SLATTO. (Oslo), Universitetsforlaget, 1988. 24x22. 440 pp. Ca 575 photos (415 in colour) and more than 260 drawings and plans. Publisher's cloth, dust jacket with repaired tear. Inscribed by Kjell Lund to Bent Lindroos on front endpaper and enclosed post card. (Norske Arkitekter / Norwegian Architects, 4). *Massive monograph on the work of Kjell Lund (1927-2013) and Nils Slatto (1923-2001). Bilingual Norwegian / English text and some picture captions in English.* 500

McKIM, MEAD & WHITE

- 1447 Roth, Leland M. MCKIM, MEAD & WHITE, ARCHITECTS. London 1984. 25x19. XXII+442 pp. 369 photos, drawings and plans. Publisher's cloth, dust jacket. *Scholarly monograph with extensive Notes, Bibliography and Index.* 300

MITCHELL / GIURGOLA

- 1448 Mitchell, Ehrman B. / Romaldo Giurgola et al. MITCHELL / GIURGOLA ARCHITECTS. New York 1985. 25x25. Ca 365 photos, 50 full-page, 88 in colour (including 18 full-page), and 250 plans and drawings. Pictorial wrappers. *Includes chronology of works 1958-1983. Foreword by Kenneth Frampton.* 250

MOORE RUBLE YUDELL

- 1449 Lan, Bruce Q. (ed.). MOORE RUBLE YUDELL. ARCHITECTS & PLANNERS. Beijing, United Asia Art & Design Corporation, 2007. 25x29. 252 pp. Ca 260 colour photos and renderings (80 full-page) and 50 plans and drawings. Publisher's pictorial cloth-backed boards. Inscribed by John Ruble. (Series of Contemporary Architects Studio Report in the United States). *Bilingual in English and Chinese.* 300
- 1450 Nakamura, Toshio (ed.). MOORE RUBLE YUDELL 1979-1992. Tokyo 1992. 29x22. 152 pp. Ca 100 colour photos and renderings (40 full-page) and 50 plans and drawings. Pictorial wrappers. Former owner's name on page 3. (Architecture and Urbanism: August 1992 Special Issue). *Bilingual text in English and Japanese.* 200

- 1451 Ojeda, Oscar Riera / James Mary O'Connor / Wendy Kohn. CAMPUS & COMMUNITY. MOORE RUBLE YUDELL: ARCHITECTURE AND PLANNING. Rockport, Mass. 1997. 31x23. 224 pp. More than 250 colour photos and renderings (30 full-page) and ca 140 plans and drawings. Publisher's boards, dust jacket (tiny corner scuffing). Signed by Buzz Yudell and John Ruble on title page and an enclosed letter. 300
- 1452 Ojeda, Oscar Riera / Lucas H. Guerra. MOORE RUBLE YUDELL. HOUSES & HOUSING. Washington 1994. 31x23. 192 pp. Ca 115 colour photos and renderings (38 full-page) and more than 100 plans and drawings. Publisher's boards, dust jacket, minor corner scuffing. 160
- 1453 Yudell, Buzz / John Ruble. MOORE RUBLE YUDELL. MAKING PLACE. Victoria 2004. 30x22. 256 pp. Ca 300 (mostly colour) photos, drawings and plans, including 50 full-page. Publisher's printed cloth, dust jacket. (The Master Architect Series, VI). Introduction by Robert Campbell. 200

MOORE, LYNDON, TURNBULL & WHITAKER

- 1454 Lyndon, Donlyn / ed. by Yukio Futagawa. MLTW. HOUSES BY MLTW. MOORE, LYNDON, TURNBULL & WHITAKER. Vol. 1: 1959-1975. Tokyo 1975. 26x19. 224 pp. Ca 225 photos (26 in colour including 18 full-page) and more than 100 plans, sections and axonometries. Publisher's cloth, dust jacket, former owner's name on front free endpaper. (Global Architecture, 39). Japanese text, but including brief captions, list of illustrations, and list of projected and completed works 1960-1975 in English. 1800

NYSTRÖM

- 1455 Nyström, Bengt. HERRGÅRDARNAS BYGGMÄSTARE OCH DERAS SLÄKTLED UNDER TREHUNDRA ÅR. Stockholm 2002. 26x20. 244 pp. Ca 120 photos (more than 100 in colour) including ca 90 of buildings and interiors. Publisher's pictorial boards. Monograph on the architects and builders, mainly of mansions, Abraham (1789-1849), August (1814-1886) and Johan Robert (1817-1890) Nyström, including catalogue of works and drawings etc. (pp. 175-226). Pages 108-174 is devoted to the architects' descendants, and includes the author's own memoirs. 300

OLGYAY

- 1456 Breuer, Marcel / Peter Blake et al. THE WORK OF ARCHITECTS OLGAYAY + OLGAYAY. New York (1952?). 21x29. 4 + 9-72 pp. (complete) + editorial slip explaining the gap in page numbering. Ca 150 photos and designs. Publisher's printed cloth. The only book on the work of the twin brothers and architect partners Aladar (1910-1963) and Viktor (1910-1970) Olgay besides a volume in the series 'Arts and Artists in Hungary' published in Budapest 1947, and their own 1957 publication on the design of solar control and shading devices. 950

PAHR

- 1457 Hahr, August. ARKITEKTFAMILJEN PAHR. Uppsala & Leipzig 1907. 22x14. VI+192 pp. + 10 pp. summary in German. 77 photos, plans and drawings. Half cloth. (Studier i Johan III:s renässans, 1). Studies on the 16th-century architects Dominius, Fransiscus, Giovanni Batista (Hans) and Christopher Pahr, with indices of buildings and persons. See also item 896. 350

PIETILÄ

- 1458 Norri, Marja-Riitta / Roger Connah et al. (eds.). PIETILÄ. MODERNIN ARKKITEHTUURIN VÄLIMAASTOISSA – INTERMEDIATE ZONES IN MODERN ARCHITECTURE. Helsinki, Museum of Finnish Architecture & Jyväskylä 1985. 21x21. 144 pp. More than 250 photos and designs, ca 20 in colour. Pictorial wrappers. Second ed. Published in conjunction with an exhibition on the work of Reima (1923-93) and Raili (1926-) Pietilä, with illustrated catalogue of their projects and works 1956-85, biographical notes, essay and lecture by Reima Pietilä, and an interview with him. 300

RCR ARCHITECTES

- 1459 RCR. ARANDA PIGEM VILALTA ARCHITECTES. ENTRE LA ABSTRACCION Y LA NATURALEZA / BETWEEN ABSTRACTION AND NATURE. Barcelona 2004. 26x27. 320 pp. More than 450 photos and renderings, 270 in colour including 47 full-page, and 200 plans and drawings. Publisher's pictorial boards. Bilingual text in Spanish and English including introduction by William R. Curtis. 500

RIJF

- 1460 Pettersson, Lars. KYRKOBYGGGARSLÄKTEN RIJF. EN UTSTÄLLNING FRÅN FINLANDS ARKITEKTURMUSEUM OM KYRKOBYGGNADER AV BYGGMÄSTARE I ÖSTERBOTTEN UNDER 1700-TALET. Stockholm, Arkitekturmuseet, 1978. 15x21. 22 pp. 2 reproductions. Stapled as issued in cloth-backed printed wrappers. 180



1456

SIREN

- 1461 Bruun, Erik / Sara Popovits (eds.). KAIJA + HEIKKI SIREN, ARKKITEHDIT – ARKITEKTER. Helsinki 1976. 28x24. 232 pp. Plans, drawings and ca 200 photos. Publisher's blind-lettered cloth, dust jacket. *A pictorial survey of buildings by Kaija (1920-2001) and Heikki (1918-2013) Siren, with introduction by Joergen Joedicke and a list of their works 1948-1976. Bilingual Finnish/Swedish text.* 600
- 1462 *The same.* Inscribed by Kaija & Heikki Sirén to Gunvor & Bengt Lindroos. 750
- 1463 Walden, Russell. FINNISH HARVEST. KAIJA AND HEIKKI SIREN'S CHAPEL IN OTANIEMI. Helsinki 1998. 21x21. 144 pp. Ca 70 photos, 48 full-page including 7 in colour, and full-page plan/elevation/section. Publisher's boards, dust jacket. 280

SKIDMORE, OWINGS & MERRILL

- 1464 Danz, Ernst. ARCHITECTURE OF SKIDMORE, OWINGS & MERRILL, 1950-1962. London 1963. 28x22. 232 pp. Ca 220 photos and 170 plans and drawings. Publisher's cloth, dust jacket. *Introduction by Henry-Russell Hitchcock.* 300

SMITHSON

- 1465 Dunster, David (ed.). ALISON + PETER SMITHSON. London, Academy Editions, 1982. 29x21. 112 pp. Ca 200 photos, drawings and plans (73 in colour). Pictorial wrappers. (Architectural Monographs, 7). *Scarce, illustrated project chronology of the works of Alison (1928-1993) and Peter (1923-2003) Smithson.* 2000

STARK

- 1466 Lindegren Westerman, Ann. ARKITEKTERNA ALBIN STARK OCH ERIK STARK. STOCKHOLM I FÖRVÄNDLING 1909-2009. Stockholm 2010. 21x15. 160 pp. Ca 70 photos and reproductions (58 full-page; 40 in colour). Pictorial wrappers. *On the Stockholm architects Albin Stark (1895-1960) and his son Erik Stark (1915-2010).* 180

STIRLING & WILFORD

- 1467 Jerkins, David. CLORE GALLERY / TATE GALLERY, LIVERPOOL. JAMES STIRLING, MICHAEL WILFORD AND ASSOCIATES. London 1992. 30x30. 60 pp. 64 photos (14 in colour including 7 full-page) and ca 50 drawings and plans. Pictorial wrappers. (Architecture in Detail). 220
- 1468 RECENT WORK OF JAMES STIRLING, MICHAEL WILFORD AND ASSOCIATES. Tokyo 1990. 29x22. 268 pp. Ca 70 photos (55 full- or double-page including 40 in colour) and 215 plans and drawings. Pictorial wrappers. 360

TAKENAKA

- 1469 TAKENAKA 1965-1993. A BOOK OF BUILDINGS. Tokyo 1994. 29x22. II+184 pp. including 154 pages with 92 full-page and 31 double-page photos by Yukio Yoshimura. Publisher's printed cloth, dust jacket. *A survey of buildings designed and constructed by the Takenaka Corporation. Introduction by Renzo Piano.* 350

TAYLER & GREEN

- 1470 Harwood, Eilen / Alan Powers. TAYLER AND GREEN, ARCHITECTS 1938-1973. THE SPIRIT OF PLACE IN MODERN HOUSING. London 1998. 26x19. IV+108 pp. + 4 leaves with 23 colour reproductions and photos. Ca 120 photos, designs and plans in the text. Pictorial wrappers. *Scarce monograph published in conjunction with a touring exhibition which rekindled the interest in the work of the housing architects Herbert Tayler (1912-2000) and David Green (1912-1998), who retired in 1973 and moved to a house they built for themselves at Altea in Spain. Includes catalogue of works and biographical notes.* 800

TENGBOM

- 1471 ETT ARKITEKTKONTOR I GAMLA STAN (cover title). TENGBOMS ARKITEKTKONTOR. Stockholm 1976. 21x25. 43 leaves (12 folding). Ca 65 photos (11 in colour) and 60 plans and drawings. Printed, pictorial jacket over blank wrappers as issued. Inscribed by Anders Tengbom to Ulf Hård af Segerstad. *A survey of buildings designed by the Tengbom architects' office 1960-1975.* 260
- 1472 Linn, Björn / Erik Thelaus / Anders Tengbom. TENGBOMS. ETT ARKITEKTKONTORS UTVECKLING SEDAN 1905. (Stockholm) 1991. 29x23. 132 pp. Ca 150 photos and renderings (120 in colour) and 30 plans and sections. Publisher's pictorial boards, dust jacket. *A survey of the work of the Tengbom architects' offices 1905-1990, with a general essay by Björn Linn; by Thelaus on three buildings from 1926, 1962 and 1977; by Anders Tengbom mainly on his own period from the late 1930s through the '80s. Includes 8 pp. summary in English, complete list of the staff 1909-1990 and a classified list of 210 major assignments 1909-1990.* 280

VESNIN

- 1473 Komonen, Markku (ed.). ARKKITEHTUURIN VALLANKUMOUS / REVOLUTION IN ARCHITECTURE. (Subtitle on front wrapper: LEONID VESNIN 1880-1933, VICTOR VESNIN 1882-1950, ALEKSANDR VESNIN 1883-1959). Helsinki, Museum of Finnish Architecture, 1985. 21x21. 56 pp. 79 reproductions (15 in colour) of architectural drawings and plans, stage designs, paintings, photos of buildings, etc. Printed wrappers. *Bilingual Finnish/English exhibition catalogue with an essay by A.I. Manina.* 200

WHITE ARKITEKTER

- 1474 Caldenby, Claes (ed.). WHITE ARKITEKTER (cover title). ARKITEKTUR OCH KVALITET. ETT KAPITEL FÖR SIG. (Half title: ÅRSREDOVISNING ARKITEKTUR 1989). (Stockholm) 1990. 21x22. 76 pp. + 12 folding cardboard leaves. Ca 50 plans, drawings and photos, 15 in colour. Publisher's cardboard covers with printed title label. *The White Arkitekter company, owned by ca 100 partners, was founded in 1951 by Sidney White and Per-Axel Ekholm.* 180

ZABLUDOVSKY & GONZÁLEZ DE LÉON

- 1475 Heyer, Paul. MEXICAN ARCHITECTURE. THE WORK OF ABRAHAM ZABLUDOVSKY AND TEODORO GONZÁLEZ DE LÉON. New York 1978. 28x22. XIV+146 pp. Ca 130 photos (30 full-page) and 50 plans and drawings. Publisher's boards, dust jacket. 260